

translations among which that of Dr K E Neumann<sup>1</sup> claims special attention based as it is upon a very wide knowledge of the Buddhist Canon. It has however long been felt that a complete edition of the Pāli commentary was an indispensable preliminary to a thorough understanding of the text and also of the standpoint from which an orthodox Buddhist regards the sayings of the Teacher. It was therefore with great pleasure that I undertook at the request of Prof. Rhys Davids the task of editing the voluminous *Atthakāṭṭha* for the first time in a complete form in the Roman character. Two or three editions in Sinhalese and Burmese print have already appeared since 1855 for the work as a collection of legends enjoys among adherents of Buddhism a popularity second only to that of the *Jātakas*<sup>2</sup>. These editions are as a rule very good being practically equivalent to good MSS. It was from one of these the Sinhalese edition of 1886<sup>3</sup> that a complete copy was made by the late Dr H Wenzel whose death robbed Pāli and Tibetan scholarship of a patient and gifted investigator. This copy forms the basis of the present edition.

The following MSS have been collated for the first volume

C (in possession of Prof. Rhys Davids)—*foliæ* 315 nine lines to the page 20½ (writing 18¼) by 2 (1½). This is a MS of the whole work.

C<sup>1</sup> (Rh D)—*foliæ* 302 10 lines 17⅞ (writing 15¾) by 2½ (1½). Also a complete MS.

K Fragments of Cambodian MSS in the British Museum, Bibliothèque Nationale Paris and Tübingen University Library. These fragments are of different ages and hands but are all similar in their reading of the text. Judging from the difference in the numbering the frag

<sup>1</sup> *Der Wahrheitspfad Aus dem Pali, in den Versmaassen des Originals* von K E N. Leipzig 1893.

<sup>2</sup> See for example Wickremasinghe's catalogue of printed Sinhalese books in the British Museum p 11 No xii. p 134 No viii. also Nos xii xiii xvii and p 145 No viii and Beale's preface to his translated selections from the allied Chinese anthology.

<sup>3</sup> Ed Gunaratana Mulleriyive Colombo.

ments seem to have been taken from distinct MSS, in some cases however, it would seem that the copyist had in view to write only a portion of the work, as when a fragment of a later portion of the work commences with *Ka*. These fragments are extremely interesting, they nearly always give sense and, where they do not, give a clue to the right reading. They are, on the whole more diffuse than the Sinhalese texts,<sup>1</sup> but, on the other hand, often omit *āha*, *ratna*, *puṇḍra*, etc., where the other MSS retain them. Where a *Jataka* occurs imbedded in the text, these fragments give a reading closer to that of Fausboll's edition of the *Jatakas* than to that of the present text. The spelling is often of a rude description, consonants being frequently doubled as in *ajjamasi* for *agamasi*, *Uddena* for *Udena*,<sup>2</sup> *nibbuti* for *nibbuta* etc. The cerebrals are rather avoided than otherwise, and *l* often takes the place of *l*, which also occurs in the Sinhalese MSS. The distinctions of long and short *i* and *u* are not strictly adhered to, and, as in the Sinhalese MSS, the short vowel with *m* often occurs in place of the corresponding long vowel. So, too we find *isur i* for *īnasu* most frequently, *luhan i* (—*lalan i* or *luham*) *bharaya* (*bharayā*), *laṭumbilo* (*lutumbil i*) *nhā* for *naha* (*sna*), *ly* for *iy*, as in *byajana* for *iyajana*. These fragments are as a rule very carefully corrected, and are written with singular clearness. With their aid one is in possession of an almost complete Cambodian version of the text. The fragments used for the present volume are

For the comm. on the first two vss the fragments in the Bibliothèque Nationale numbered Pal 93-97, giving between them a continuous text.

I or the comm. on vss 3-8 the British Museum fragment MSS Or 1273—first fragment—*Khā* to *gī* = 21 leaves

I or the comm. on vss 8-59 (with the exception of vss 51-53) the Bibliothèque Nationale fragments from 98 onwards

<sup>1</sup> Cf Hardy, *J.I.T.S.* 1902-3, pp 61 ff

<sup>2</sup> But cf *Uttayana J.I.T.S.* 16-6 p 4

For the comm on vss 51 53, a fragment from the University of Tübingen

I have refrained from giving any very particular account of the fragments used as M Cabaton, of the Bibliothèque Nationale in Paris (to whose courtesy for the use of his MS catalogue I am much indebted), gives an exhaustive account of them in the new Oriental catalogue

F What Fausboll gives from his three MSS in the Copenhagen Library Max Müller in his Introduction to Rogers 'Buddhaghosha's Parables, says, it is true

Many of these fables had been published in Pāli by Dr Fausboll, at the end of his edition of the Dhamma pada but as the MSS used by him were very defective, the Pāli text of these parables had only excited but had not satisfied the curiosity of Oriental scholars But examination of Fausboll's readings shows that his MS<sup>1</sup> of the Commentary was quite good and that the greater part of the defects are due more to misreading of the text than to badness of the MS itself Sinhalese MSS as a rule, are very well written, but the characters are extremely small, added to which the ligatures are often very hard to make out, and many of the letters have great similarities Confusions of the *n* and *t* and of *m*, *c* and *i* account for a great number of the errors in F *ddh* is often given where we should read *tt* as in *iaddhati* the case of most frequent occurrence What a good Pāli scholar could do with F was shown by the late H C Warren, who in his 'Buddhism in Translations' has given versions of some of the tales (222 6 264 7 381 3 430 3, 451 81) As to the Burmese version which Rogers used, it seems merely to have been a compilation of not much worth, giving some of the more popular tales in a concise form There are 302 tales in the whole work Rogers gives versions of 29, and this in the space of 191 pages

B A Burmese edition of the whole work printed at

<sup>1</sup> Pref vii Quæ ex commentario Buddhaghosæ excerpta quum uno tantum codice confidendum sit

Rangoon<sup>1</sup> This I have collated word for word, its readings are almost exactly the same as those of K. The same holds good to a great extent of an India Office Burmese MS, which has been collated for the third volume where an account of it will be given.

S. A very good Sinhalese edition by W. Dhammananda Thera and M. Nanisara Thera printed at Colombo in 1898. It has proved of the greatest assistance in the correction of the text, and is in every respect an admirable piece of work.

A still more recent text of great excellence is that which is being brought out by Dipaukara and Dharmasena. The first part (containing the first Vagga) came out in 1903 (Vidyaprasa Press Ambalamgoda) and has been consulted on points of difficulty. A feature of this edition consists in the short notes on crucial points appended to the volume. A work of great interest, which it is to be hoped some Sinhalese savant will take up, would be an edition of the ancient Sinhalese glossary to our Atthakatha, about a thousand years old, mentioned by Louis de Zoysa in his catalogue of MSS. in the temple libraries of Ceylon (1885). For the interpretation of difficult words such a work should prove of much value.

## § 2 CHARACTER OF THE COMMENTARY

The work itself is styled 'Dhammapada Commentary,' but the Commentary plays but a small part in comparison with the bulk of the illustrative tales<sup>2</sup>. The scheme of the work is shortly as follows. First comes the quotation of a word or two of a verse in the Dhammapada itself. Then we are given the name of the place in which the verse was uttered, and of the person or persons concerning whom it

<sup>1</sup> 1903 ed. by O. Yan.

<sup>2</sup> So in the Mahavastu which calls itself a Vinaya work the illustrative stories have quite eclipsed the canon law which a Vinaya ought to contain. I am indebted to Professor E. H. Davids for calling my attention to this point.

was spoken. Then comes the narrative<sup>1</sup> giving the story of the persons in question, ending with a quotation of the verse or verses *in extenso* by the Buddha himself. This is followed by a word for word commentary put into the mouth of the Teacher. As a result of the Dhammadesana, so many become Sotapannas or Arahats, etc., as the case may be. The narrative is often followed by a subsidiary narrative setting forth the person's doings in a former birth. The whole work constitutes a species of Buddhist 'Acta Sanctorum' enforcing by multitudinous concrete examples the theory of Karma laid down in the fundamental text with which the Dhammapāda opens 'Mano-pubbangama dhamma'. As an illustration, a résumé of the first story is here subjoined.

#### STORY OF CAKKHUPĀLA

A householder Mahasuvanno by name, pays reverence to a tree, and makes a vow in its presence. Thereafter his wife bears him three sons, whom he names 'Palo,' 'Cullapalo, and 'Mahapalo, for the tree was protected (*pālita*) by him, and the sons are the result. When the sons grow up marriages are contracted for them by their elders.

At this time the teacher was living at the Jetavana monastery, which Anathapindika had caused to be built for him. To edify his merchant friend, he tells a tale of his former existence, how he the Buddha had cut off his own head and suffered other tortures for righteousness' sake. As a result of his tale, of the seven millions dwelling at Savatthi, five become noble disciples, two Puthujanas. Now the disciples had two duties—in the forenoon to give gifts, in the afternoon to go and hear the doctrine, bearing perfumes, etc., in their hands. Mahapalo, learning whither they are going, joins their ranks and comes to do reverence to the Teacher. The Buddha preaches to him the doctrine,

<sup>1</sup> Cf. the introductory verses of the Manorathapurani

Suttanay pana attha na vinā vatthuhī ve pakasanti  
Tesaṃ pakasanaṭṭhaṃ vatthunī pi dassayissamī

decides that blindness compared with countless transmigrations is as naught let the eyes go rather than the Doctrine be neglected The doctor consequently gives him up as a bad job The night after Mahapalo loses both his eyes and the lusts of the flesh and becomes a Sukhavipassako or Arahant of the second grade The villagers come to sympathize with him on the loss of his eyes and promise that he shall want for nothing As Wass is drawing to a close the sixty disciples also attain to Arahantship

At the end of Wass the sixty express a desire to see the teacher and inform Mahapalo He accedes to their request but says that he will come after they have gone as there lies before them a wood infested by evil spirits where a blind man would only be a hindrance They must go and see his youngest brother and tell him what has happened he will then send a guide So bearing his greetings to the Buddha and the eighty great Theros they depart amid great lamentations on the part of the villagers Reaching their destination in safety they deliver their message The brother wishes to send a nephew Palita but is told that the road is so dangerous that the nephew must first be ordained and then sent After a fortnight's training off goes Palita and reaches the village in safety There he spends a fortnight in attendance on the Thero and then both set out Palita holding his uncle's staff On their way they pass through a wood near the village of Katthanagara and Palita the younger charmed by the voice of a maiden who sings as she gathers sticks in the wood excuses himself for a moment to his uncle and goes off and breaks the third Buddhist commandment The Thero guessing what has happened refuses to take him as a guide even though he casts off his monastic garments and offers to accompany him as a layman The young man departs weeping and lamenting his sin

Meanwhile Indra's magic throne shows signs of heat and the god looking round about perceives the Thero Thinking My head will split into seven pieces if I help not this holy man he goes to his rescue in the guise of a

accounts evidently manufactured to give a framework to the verses others are long and interesting containing curious pieces of folklore including whole Jatakas Some of the stories are very entertaining such as that of the quarrel of the two ascetics on p 39 ff of the recalcitrant donkey on p 123 ff of the pork butcher on p 125 ff The second fasciculus starts with the story of Udena (to whom so much of the *Kathasaritsagara* is devoted and who is also the hero of the Sanskrit drama *Ratnavali*) which gives us the *rec* of the Arabian Nights and Marco Polo the wooden elephant filled with armed men the Indian equivalent of the Trojan horse and the luck child Ghosaka who figures in so many fairy tales and who is adduced in the Commentary on the *Mahavamsa* to illustrate the rescuing of Candragupta in a similar plight by a cowherd (*Vasattha pakasini* p 121 of the edition of 1895) In the tale of Cullapanthaka we find the King of Benares wandering about incognito like Haroun Alraschid in order to learn the candid opinion of his subjects The story of Sangharak khita (p 300 ff) is possibly the parent of the story whose successive modifications in its transit from land to land have been so charmingly described by Max Muller The *Vil labha vatthu* (p 337 ff) has a historical importance of a Homeric type in its account of the destruction of the Sakiyas The story of Visakha is well known through Mr Warren's spirited translation in it we find a delightful picture of the finest type of Indian womanhood The last tale of the present instalment gives a vivid account of the quarrel between two friends one a Buddha the other a Jaina Like the Jataka book which it so much resembles the work is a perfect mine of curious information on ancient India

### § 3 DATE AND AUTHORSHIP OF THE WORK

On p 127 we have a quotation from the *Mihindapauha* (ed Trenckner 67 8) which enables us to date the work roughly in the one direction Professor Rhys Davids in

<sup>1</sup> See Rhys Davids *B III st In lra* p 5

story itself is extremely similar in both versions, probably on account of the prosaic nature of the subject. Beal tells us that the original of his translation was brought from India in 228 A.D. The existence of some form of these two tales before this date may therefore be assumed, though this does not take us very far. All that we can affirm is that the Indian original of the Chinese anthology and the Pali commentary both drew their stories from a common source, as in the case of the Saṅgharakkhita Vatthu and the Pañcatantra story but applied them to different verses. When we consider that the method of arrangement is different in the Pali and Chinese books, we feel bound to assume at least two different translators, and again, perhaps, two different commentators. The verses would be selected from the Buddhist scriptures according to the different schools, while the illustrative stories and the explanations might be added later from a common source consisting of Vinaya and fable literature. As to a Sanskrit 'recension' of the Dhammapāḍa and its relation to the Pali, it would be premature to speak, however, as much fresh light is needed, and there are indications that valuable information may be obtained from Turfan. Dr. Pischel, in his article 'Die Turfan Recensionen des Dhammapāḍa,' has given some most interesting specimens of a Sanskrit text of certain verses (Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften, 1908, xxix). It is instructive, for example, to find the reading *yoḍhatha* confirmed by the Turfan MS and the Petakopadeśa, as it already is by our commentator, in verse 40 (see p. 316 of the Dhammapāḍatthakāṭha) where Fausboll read *yojetha*. The same scholar has promised further communications, which will be welcomed by students of Buddhism.<sup>1</sup>

We now come to the question of the authorship of our Commentary. The stories are ascribed to Buddhaghosa, with the exception, of course, of the jātaka, which, like

<sup>1</sup> Dr. Pischel's lamented death which occurred while these sheets were passing through the press, has frustrated all hopes of further contributions from his gifted pen.



and expense Cambodian MSS from the Bibliothèque Nationale at Paris

§ 4 TALES WHICH HAVE BEEN TRANSLATED IN WORKS  
OTHER THAN ROGERS

1 Cakkhupalattheravattthu Louis de la Vallée Poussin  
Godefroy de Blonay Contes Bouddhiques Légende de  
Cakkhupala *Revue de l'Histoire des Religions* Paris  
1892 pp 180 193

2 Matthakunlāvatthu Translated by the same in  
the same number of the *Pei e* pp 193 200

3 Kosambikabhikkhunavattthu Translated by the  
same in the *Revue* for 1894 pp 329 337

4 Vīṭṭilabbhavattthu Translated *ibidem*, pp 195 211

5 Patipujjakumarikavattthu Translated by Warren  
Buddhism in Translations pp 264 267

6 Vissakhavattthu Translated by Warren pp 451 481

7 Godhikavattthu Translated by Warren pp 380 383

8 A translation of part of the commentary on the first  
verse of the second Vaggo will be found in the *J R A S*  
for 1898 pp 741 794 by E Hardy This is a most  
interesting article as it gives side by side with our text  
that part of the Manoratha Purāṇi which deals with the  
story of Ghosaka

9 Jatakas imbedded in the work will be found trans-  
lated either in Rhys Davids (as far as they are contained  
in his *Buddhist Birth Stories* London 1880) or in the  
Cambridge translation Exact references to Fausboll's  
edition will be found in the notes

antamaso attano sariram pi<sup>1</sup> sabbaj pahaya gantabban, kin  
no gharavasena pabbajissama ti mantetva rajjani putta  
darassa myyadetva isipabbajjan pabbajitva Himavanta  
padese vasanta mantayissu 'mayaj rajjan pahaya pabba  
jita<sup>2</sup> na jivituj asakkonta te mayaj<sup>3</sup> ekatthane vasanta  
apabbajita sadisa yeva homa tasma visuj<sup>4</sup> vasissama  
tvaj etasmij<sup>5</sup> pabbate vasa ahaj imasmij pabbate<sup>6</sup>  
vasissami anvaddhamasaj<sup>7</sup> pana uposathadivase ekato  
bhavissama ti Atha nesaj etad ahosi 'evam pi no  
ganasanganika<sup>8</sup> bhavissati tvaj tva pabbate aggij  
jaleyyasi ahaj mama pabbate aggij jalesami,<sup>9</sup> taya<sup>10</sup>  
sannaya atthibhavan janissama ti te tatha karissu

Atha aparabhage<sup>11</sup> Vethadipakatapaso k'uj katva mahe  
sakkho<sup>12</sup> devaryi hutva nibbatti<sup>13</sup> Tato addhamase<sup>14</sup>  
pabbate<sup>15</sup> aggij adisva va<sup>16</sup> itaro sahayako me kalakato  
ti aññasi Itaro pi nibbattakkhane yeva attano devasirij  
oloketva kammaj upadherento nekkhammato<sup>17</sup> patthaya  
attano tapacariyaj<sup>18</sup> disva<sup>19</sup> agantva<sup>20</sup> mama sahavaj  
passissami ti<sup>21</sup> taj attabhavan vijahitva<sup>22</sup> maggika  
puriso<sup>23</sup> viya tassa santikaj gantva vanditva ekamantan  
atthasi Atha nan so aha kuto agato si ti 'Maggi

<sup>1</sup> B a nanugacchatu

<sup>2</sup> K °tva

<sup>3</sup> S a sace

<sup>4</sup> K iep

<sup>5</sup> h B C C°ek° <sup>6</sup> K o n

<sup>7</sup> K addhamase

<sup>8</sup> h gahana° C° B a va h va na

<sup>9</sup> F C° jalissami h a ubho

<sup>10</sup> I adds man (mayaj?)

<sup>11</sup> F athapara° h o atha

<sup>12</sup> S C° °kho (so infra)

<sup>13</sup> F B nibbatto

<sup>14</sup> F anvaddha°

<sup>15</sup> K B sampatte

<sup>16</sup> F om

<sup>17</sup> h B °manato

<sup>18</sup> h katacar°

<sup>19</sup> h a idanham

<sup>20</sup> h C° B gantva

<sup>21</sup> h cintetva tasmij l ale for ti

<sup>22</sup> h pajjah°

<sup>23</sup> h maggamulha° (sic infra)



ti vatva pakkamī Tapaso palayana mantay vatva<sup>1</sup> pala-  
yana tantay paharitva hatthi palapetva va<sup>2</sup> vasi<sup>3</sup>

Tasmay samaye Kosambiyay Parantapo nama raja hoti<sup>4</sup>  
So ekadivasay gabbhimiya deviya saddhay balatapanay tappa  
mano<sup>5</sup> akasatale<sup>6</sup> nisidi Devi ranno parupanay satasa  
hassagghanikay rattakambalay parupitva nisinna iaññi  
saddhay samullapimana<sup>8</sup> rañño angulito<sup>9</sup> satasahassaggha-  
nikay rajamuddikay niharitva attano anguliyay pilandhi  
Tasmay samaye hatthilingasakuno akasena gacchanto<sup>10</sup>  
devay disva maysapesi ti sūnaya pakkhe vissajjetva<sup>11</sup>  
otari Rujjassa otaranasaddena<sup>12</sup> utthaya antonivesanay  
pavasi devi garugabbhataya c eva bh rukajatikaya<sup>13</sup> ca  
vegena gantay nasikkhi Atha nay so sakuno yjhap-  
patto<sup>14</sup> nakhapanjare<sup>15</sup> nisidapetva akasay pakkhandi —Te-  
kura sakuna pancannay hatthinnay balay dharenti tasma  
akasena netva yatharucita tthane<sup>16</sup> nisiditva maysay  
khandanti —Sapi tena niyyamana maranabhaya bhita cin-  
tesa sacahay viravissami —manussasaddo nama tirac-  
chinagatanay ubbegajaniyo<sup>17</sup> —tay sutva may chaddessati  
evay sante saha gabbhena jivitakkhayan papunissami  
yasmay pana thane nisiditva<sup>18</sup> khaditay arabbhissati tatra<sup>19</sup>  
nay sadday katva palapessami ti sa attano panditataya  
adhivasi Tada ca<sup>20</sup> Himavantapadesa thokay vaddhitva<sup>21</sup>

K. a tīpasay vanditva

<sup>2</sup> Γ K B om

<sup>3</sup> K a Vetthadipaka allakappa vatthu

<sup>4</sup> K ahosi B for Pa° / as Purantappo

<sup>5</sup> K. balasuriyatapata° B also with °pay

<sup>6</sup> K B abbhokase

<sup>7</sup> K a tassa

<sup>8</sup> F sallapa° K °piyomana

<sup>9</sup> K angulito

<sup>10</sup> K °nag° a durato rattanakambalaparupanay

<sup>11</sup> C° °iti

<sup>12</sup> K a bhita

<sup>13</sup> C° °tthaya —om ca K °jatikaya

<sup>14</sup> K a tay

<sup>15</sup> I corr nakhe pa° K nakhha°

<sup>16</sup> F °tthinnay gantva m°

<sup>17</sup> B ubbegajaniyo

<sup>18</sup> K a may B for sa° ka° / as manussasadday sutva

<sup>19</sup> K tattha

<sup>20</sup> K om

<sup>21</sup> B C° vaddhetva

mandapakarena thito eko nigrodho<sup>1</sup> hoti so sakuno  
migarupani<sup>2</sup> tathā netva khadati Tasma tam pi tatth eva  
netva vitapabbhantare thapetva agatamaggam olokesi —  
Agatamaggolokanāy kira tesā dhammata — Tasmāy khane  
devi 'idani imāy palapetūy vattatūti cintetvā ubho hatthe  
ukkhapitvā paṇisaddhāñ c eva mukhasiddhāñ cā katvā tūy  
palāpesi Ath aśsa suriyatthagamanakale<sup>3</sup> kammajā  
vati calāsu sal badāsu<sup>4</sup> gacchanto<sup>5</sup> mahamegho utthahi  
sukhedhūtiyā rājamahesiya 'ma bhāyī ayye<sup>6</sup> ti vacana  
mattam pi<sup>7</sup> alabhamāsiya dukkhaparetaya<sup>8</sup> sabbarattūy<sup>9</sup>  
niddi namā nahosi Vibhūtamāyā<sup>10</sup> pana<sup>11</sup> rattiya  
vālikāyagamo<sup>12</sup> cā arunuggamānāñ cā taśsa gabbhā  
vutthanāñ cā<sup>13</sup> ekakkhane yevā ahosi Śi megha utun cā  
pābātā utuñ cā<sup>14</sup> aruna utun cā<sup>15</sup> gahetvā jatati puttaśsa  
'Udeno ti namam akāsi ti<sup>16</sup>

Allakappatāpāsāpī kho tato avidure vāsanatthānāy  
hoti So<sup>17</sup> pīkatiyā vā<sup>18</sup> vāsādvāse sītabhāyena phala  
phalutthivā vanāy nā pavāseti tūy rukkhamaulāy gantvā  
sakunehi<sup>19</sup> khaditamānānāy atthi dharitvā kottetvā rāsāy  
katvā<sup>20</sup> pībati ~ Tasma tūy divāsam pi<sup>21</sup> 'atthi'  
āharisāmi ti tatthā<sup>22</sup> gantvā rukkhamaule atthi pari

<sup>1</sup> I h B mahani°                      ° h ° idani

<sup>3</sup> I suriyuggamānavele C° B suriyatthag h a  
gal bhe

<sup>4</sup> h ° disā                                      ° f B gajjanto h gajento

<sup>6</sup> f ayyā                      f om                      ° h ° dukkhāpātaya

<sup>9</sup> I pābhāyā° h B vibhūtiyā

<sup>10</sup> I om                                      ° C° ° nuggamo

<sup>12</sup> f C° ° vutthanāñ

<sup>13</sup> h rattī utun cā (for pī°) C° om pābātā utuñ cā

<sup>14</sup> C° varunā° h. arunuggamānā u°

<sup>15</sup> f h B akāsi                                      ° h tipāso

<sup>16</sup> f h om                                      ° h B ° nena

<sup>17</sup> h pīceti f r rā° kā°                      ° f B pīvati

<sup>18</sup> B hi                                      ° C atthi.

<sup>22</sup> I tatth eva

tapiraja mato<sup>1</sup> ti aha 'kasmā ayya' evaṃ vadeṣi, kiṃ  
 tena saddhiṃ aghato<sup>2</sup> atthi' ti. 'Natthi bhadde, nakkhatta  
 pīlanam assa disvā evaṃ<sup>3</sup> vadāmi' ti. Sa parodi. Atha  
 naṃ 'kasmā rodasi' ti pucchitva, taya tasā attano samika  
 bhavē akkhate aha 'ma bhadde rodī, jatasā nama nīyato  
 maccu' ti. 'Janāmi ayya' ti. 'Atha kasma rodasi' ti.  
 "'Putto<sup>4</sup> me kulāntikassa rajjasā anucchaviko sace  
 tattha<sup>5</sup> bhavissati setacchattāṃ ussapayissati,<sup>6</sup> mahajaniko  
 vata jato' ti soheṇa rodāmi ayya' ti. 'Hotu bhadde, ma  
 cintayī, sac assa rajjaṃ pattheṣi abhāṃ assa rajjaṃ labhana  
 karaṇ<sup>7</sup> karissāmi' ti.<sup>8</sup> Ath assa hatthikantavīnaṃ eva  
 hatthikantamante ca<sup>9</sup> adasi. Tada anekāni hatthisahassāni  
 agantva vatarukkhama<sup>10</sup>le<sup>11</sup> nīdanti, atha naṃ aha  
 'hatthisu anagatesu veva rukkham abhiruhitva tesu  
 agate<sup>12</sup>su imaṃ mantāṃ vatva<sup>13</sup> imaṃ tantūṃ pahara, sabbe  
 nīvattitva<sup>14</sup> oloketum pi asakkonta palāyissanti, atha  
 otaritva agaccheyyasi' ti. So tatha katva agantva taṃ  
 pavattitū aroce. Atha naṃ dutiyadivase aha 'ayya<sup>15</sup> imaṃ  
 mantāṃ vatva imaṃ tantūṃ pahareyyasi<sup>16</sup> nīvattitva<sup>17</sup> olokena  
 olokena palāyissanti' ti. Tadapī tatha katva agantva<sup>1</sup>

<sup>1</sup> R karantapo namatto (*corr* nama mato)      <sup>2</sup> C<sup>a</sup> ayya

<sup>3</sup> K. aghato (*al*)      <sup>4</sup> K ekaṃ      <sup>5</sup> F vutte

<sup>6</sup> K. tatrayaṃ B tatra *and has* abhaviṣsa

K ussapayittha a idam B ussapayissatha, atha  
*dittography for* °assa atha

<sup>7</sup> K labhamanaka<sup>o</sup>

<sup>8</sup> K a sapi<sup>o</sup> 'yadi evaṃ hoti sadhu ayya' ti 'Ama  
 bhadde' ti

<sup>9</sup> K °añ ca After adasi B has tada mahesakkhena  
 puttānāyē eva ssa acikkhitva imaṃ tantūṃ paharitva  
 imasmīṃ mante vutte Then tada etc

<sup>10</sup> K. vatarukkhā<sup>o</sup> B nīdissanti *for* nīdanti

<sup>11</sup> K. a tesu agatesu      <sup>12</sup> K °etva (*constant* ra)

<sup>13</sup> K. om      <sup>14</sup> K. a hatthi

<sup>15</sup> K r pacchato      <sup>16</sup> K a taṃ pavattitū

arocesī<sup>1</sup> Ath assa mataraṃ amantetva, 'bhadde puttassa  
 te sasanaṃ dehi etto va<sup>2</sup> gantva raja bhavissatī tī aha  
 Sā<sup>3</sup> puttāṃ amantetva tata tvaṃ 'Kosambiyāṃ Paranta  
 parañño putto maṃ hatthilingasakuno anesī tī vatva  
 senāpatī idinaṃ namaṃ acikkhīva, asaddahantaṃ imaṃ  
 pituparupinakambalaṃ e eva pīlandhanamuddikaṃ cā  
 dasseyyasī tī<sup>4</sup> datva uyyojesī Kumaro tapasaṃ<sup>5</sup> 'idinaṃ  
 kiṃ karomaṃ tī aha Rukkhaṃ hetthimasakhiya nī  
 ditva imaṃ mantāṃ vatva imaṃ<sup>7</sup> tantāṃ pahāra, jetha  
 hatthī<sup>8</sup> te piṭṭhiṃ upanametva<sup>9</sup> upasāṃkamissatī,<sup>10</sup> tassa<sup>11</sup>  
 piṭṭhiyaṃ nisinno ratthaṃ<sup>12</sup> gantva rajjāṃ gāhātī' tī  
 So matapitaro vanditva tatha katva<sup>13</sup> agatassa hatthino  
 piṭṭhiyaṃ nīditva kanne mantayī<sup>14</sup> aham Kosambiyāṃ  
 Parantaparañño putto, pettikaṃ<sup>15</sup> me rajjāṃ gāhītva dehi  
 sāmī tī So taṃ sutvā, anekamaṃ hatthisahassaṃ samī  
 patantu tī hatthiravaṃ<sup>16</sup> viravī<sup>17</sup> anelāṃ hatthisahassaṃ  
 samāpatāṃsu puna jinnahatthī patikkamantu tī ravaṃ  
 ravaṃ jinnahatthī patikkamāṃsu puna atitṭṭhuna mātāntu  
 tī ravaṃ te pi mātāṃsu So anekehi yodhabatthisahassehi  
 vā<sup>18</sup> parivuto paccantagamaṃ patvā 'ahaṃ rañño putto,<sup>19</sup>

<sup>1</sup> Atha naṃ tatīyādivase aha 'imaṃ mantāṃ vatva  
 imaṃ tantāṃ pahareyyasī yuthapātī piṭṭhiṃ onamento  
 agicchatī Tadāpi tatha katva gantva arocesī *Of the  
 MSS only K has this passage it also occurs in B which  
 varies slightly, and S*

<sup>2</sup> C<sup>a</sup> eten eva K ito

<sup>3</sup> C<sup>a</sup> om

<sup>4</sup> K 'kañcīdī (for 'adī) katvā dadeyyasī tī vatva B vatva

<sup>5</sup> K a vanditva

<sup>6</sup> F om

<sup>7</sup> K pahāra

<sup>8</sup> F C<sup>a</sup> jethaka°, F, C C<sup>a</sup>, °

<sup>9</sup> K onametva

<sup>10</sup> C<sup>a</sup> °ssatī K a tvaṃ

<sup>11</sup> C<sup>a</sup> tattha <sup>12</sup> K va B om

<sup>13</sup> K om

<sup>14</sup> K taṃ kanne mantasī

<sup>15</sup> K pettikaṃ

<sup>16</sup> C C<sup>a</sup> °ravaṃ K °viravaṃ

<sup>17</sup> I C<sup>a</sup> B ravaṃ K a te pi mātāṃsu so pi anekehi  
 yodhabatthisahassehi parivutto, etc

<sup>18</sup> F om C<sup>a</sup> °s'eh' eva So B with yutha

<sup>19</sup> K Parantapara°

sampattin patthayamana<sup>1</sup> maya saddhin agacchantu ti  
 Tato patthaya manussa-sangahan karonto gantva nagaran  
 jarivaretha 'yuddhan' me dentu rajjan va ti etanag  
 pesesi Nagari ahinsu 'mayan dve pi na dassama  
 ambahan hi<sup>2</sup> deva garugabbha batthilingasakunenibhita<sup>3</sup>  
 tissa atthibhavan va natthibhavan va na janama yava  
 tressa pavattin<sup>4</sup> sunama<sup>5</sup> tavad eva yuddhan dassama na<sup>6</sup>  
 rajjan ti — Tada kira tan pavenerajjan ahosi — Tato  
 kumaro ahag tressa putto ti vatva senapati idinag  
 nimani kathetva tathapi asaddahantinan kambalan<sup>7</sup> ca  
 muddikañ ca dassesi Te<sup>8</sup> kambalamuddikan sanjanitva<sup>9</sup>  
 dviran vitaritva<sup>10</sup> rajje<sup>11</sup> abhisincisusu

### आनं ताव उदेनसा उपपत्ति

Ajitaratthe<sup>12</sup> pan dubbhikkhe<sup>13</sup> jivitun asakkonto eko  
 hotuhalako<sup>1</sup> nima manusso hapin nima tarunaputtan  
 kalin nama bhariyan adaya 'Kosambiyag'<sup>14</sup> gantva jivis-  
 sami ti patheyyan gihetva nikkhami Ahivatakarogena  
 mahajane marente<sup>15</sup> nikkhami ti pi<sup>16</sup> vadanti yeva Te  
 gacchanti pitheyye parikkhine khudabbhibhuta darakan  
 vahitun nasakkhinsu Atha samiko pajapatin aha bhadde  
 mayan jivanta puna puttay labhissama chaddetva nan gac-  
 chama ti 'Matuhadayag'<sup>17</sup> nama mudukan<sup>18</sup> ti<sup>19</sup> tasma sa  
 aha nahag<sup>20</sup> jivantam eva puttay chaddetun sakkhissami  
 ti Atha kin karoma ti 'Varena nan vahama ti Mata  
 attano vare pupphadaman viya nan ukkhipitva ure upajja

<sup>1</sup> K a te      <sup>2</sup> F adds a va      B a va      <sup>3</sup> F C<sup>a</sup> pi

<sup>4</sup> I °nena hata      K B °na nita      F B a na

<sup>6</sup> K sunoma      <sup>7</sup> C om      <sup>8</sup> h rattanaka°

<sup>9</sup> K a ratta°      h °lan ca °kan ca

<sup>10</sup> K a nikankha      <sup>11</sup> h B a tan

<sup>12</sup> I rajjena      <sup>13</sup> h Tada Alakapparathe      B I as Alla°

<sup>14</sup> K a uppanne jana      <sup>15</sup> K S B °iko

<sup>16</sup> h Kosamb° (cf *ajelling* Tamba°)

<sup>17</sup> K B marante a i l a disva.      <sup>18</sup> K. om

<sup>19</sup> h matuya.      <sup>20</sup> h hoti for ti

<sup>21</sup> h ahag      <sup>22</sup> K. °itun na



petva ankenā vāhitva pita deti tassa<sup>1</sup> taṇ gahetva  
 thapitathapita tthāne chātakato pi balavatara vedina  
 uppajjati So taṇ punappunāhi<sup>2</sup> 'bhadde mayā jivanta  
 puttā labhissimā chaddema naṇ ti Sa pi punappunā  
 patikkhipitva pativācanāṇ adasi<sup>3</sup> Darako vareṇa paṇi  
 vattiyāmano kilanto<sup>4</sup> pita hatthe niddayi, so tassa niddaya  
 nabhvaṇ natva matiraṇ purato katva ekassa gacchassa  
 hettha pannaśanthare taṇ nipajjapetva piyaṇ Mata  
 nivattitva olokenā puttāṇ idisva samā kuhū me putto  
 ti pucchā 'Ekassa me gacchassa hettha nipajjapito ti  
 'Samā' mā māṇ nāsaṇi puttāṇ<sup>5</sup> vira jivitaṇ nā sakkhissamā  
 anehi me puttāṇ ti uvaṇ paharitva paṇidevi Atha naṇ  
 nivattitva<sup>6</sup> mesā Iti so ettake tthāne puttāṇ chad letva  
 tassa nissandena bhavāntare sattavāne chaddito, 'piya  
 lammaṇ nūm etaṇ appakāṇ ti na avamanāntabbāṇ Te  
 gacchanti ekaṇ gopālakulaṇ papunissa Taṇ divasaṇ<sup>7</sup>  
 gopālakassa dhenumangalaṇ hoti gopālikagehe mabiddhaṇ  
 eko paccakabuddho bhuñjati so taṇ bhojetva mangalaṇ  
 akasā bahu piyaṇo patiyatto hoti Gopālako te agate  
 disva 'kuto agat atthi ti pucchitva, sabbaṇ pavattin  
 sutva mudajitiko kulaputto<sup>8</sup> tesu anukampāṇ katva  
 piḥutena<sup>9</sup> sappinā piyaṇaṇ dīpesi Bhariya 'samā taya  
 jivante ahaṇ jivāmi nāma, dīgharattaṇ unodaro<sup>10</sup> si,  
 yavadattihāṇ bhuñjati ti<sup>11</sup> sappinā<sup>12</sup> tadābhīmukhaṇ āeva  
 katva attanā mundaṇappiṇ thokam eva bhuñjati<sup>13</sup> Itaro  
 bahūṇ bhuñjati<sup>14</sup> satt atthi-divase chātatiya abaratanhaṇ  
 chunditūṇ nāsakkhi Gopālako<sup>15</sup> tesāṇ piyaṇaṇ dīpetva

<sup>1</sup> K a si<sup>2</sup> K B nādasi<sup>3</sup> K kil<sup>o</sup><sup>4</sup> C<sup>a</sup> samikaC<sup>a</sup> saputtāṇ<sup>5</sup> K<sup>a</sup> etva<sup>6</sup> K a tassa deti putto pi antaramagge matto<sup>7</sup> C<sup>a</sup> divase K S B<sup>a</sup> añ ca<sup>8</sup> A te spelling kulla in K<sup>9</sup> K bahu tesu B bahukena <sup>10</sup> K onodaro<sup>11</sup> K bhuñjati ti <sup>12</sup> K sappinā B sajjitā ca dadhū ca<sup>13</sup> K bhañjati<sup>14</sup> K a pi

sayaj bhuñjituj<sup>1</sup> arabhi Kotuhako taj olokento  
 nisiditvā hetthipithe<sup>2</sup> nisinnaya sunakhiya gopakena  
 vaddhetva diyyamanaj piyasapindaj disvā dhammā<sup>3</sup>  
 vatayan sunalhi ya nibaddhaj evarupaj bhojanaj labhati  
 ti cintesi So<sup>4</sup> rattibhage taj piyasaj jirapetuj asakkonto  
 kalan katva tassa sunakhiya kucchissimaj nibbatti Ath assa  
 bhariya sarirakiccej katvā tasmaj yeva gehe bhati katvā  
 tan lulanalaj labhiva<sup>5</sup> pacitvā paccekabuddhassa patte  
 patitthapetva<sup>6</sup> dasassa vo papunantu<sup>7</sup> ti vatva cintesi

mayā idh eva vasituj vatthati nibaddham ayyo idh  
 gacchatī deyyadhammo hotu va ma va devasikaj vandant  
 veyyavaccaj karonti cittaj pasadenti bahuj puññaj piṣa  
 vissamā<sup>8</sup> ti sū tatth eva bhati karonti vasi Sā pi kho  
 sunakhi chatthe va sattame va mase ekam eva kukkuraj  
 vijayī Gopalako tassa ekadhenuya khiraj dapesi so na  
 cirass eva vaddhi Ath assa paccekabuddho bhunjanto  
 nibaddhaj ekaj<sup>9</sup> bhatta pindaj deti so bhatta pindaj  
 nissaya paccekabuddhe sineham akasi Gopalako pi nibad  
 dhaj dve vare paccekabuddhassa upatthananaj yatī<sup>10</sup>  
 gacchanto pi antaramagge valamiga tth ne<sup>11</sup> daḍḍena  
 gacche ca bhumiyan ca pabaritvā su su ti tikkhattuj  
 saddaj katva valamige palapesi Sunakho pi tena saddhaj  
 gacchatī So ekadivasaj paccelabuddhaj aha bhante  
 yada me okaso na bhavissati tada imaj sunakhaj peses  
 samī imassa pahitasaññānenagaccheyyathī<sup>12</sup> ti Tato  
 patthaya<sup>13</sup> anokasadvase gaccha tata ayyaj anehi ti  
 sunakhaj pesesi so ekavacanen eva pakkhanditva samī  
 kassa gacchapothana bhumi pothana tthane<sup>14</sup> tikkhattuj  
 bhussitva tena saddena valamiganaj palatabhavan<sup>15</sup>

<sup>1</sup> K paribh°

<sup>2</sup> C° °pitthe K °pitthe B nippanniya for nis°

<sup>3</sup> K B punna <sup>4</sup> K a pi <sup>5</sup> K o i ta° la°

<sup>6</sup> K a bhante <sup>7</sup> K °nitu

<sup>8</sup> K B °veyyamiti <sup>9</sup> K ekeka°

<sup>10</sup> K a so <sup>11</sup> K bala°

<sup>12</sup> K °na a° (gen avoids sandhi i such cases)

<sup>13</sup> K a attano <sup>14</sup> K gacchabh° <sup>15</sup> K palayana°

ñatvā,<sup>1</sup> pito va sāra patiṭṭhānaṃ katva pannaṣaṇṇaṃ  
 pavasiṭṭva nisinnaṃ<sup>2</sup> paccekabuddhaṃ vasana tthānaṃ  
 gantvā pannaṣaṇṇaṃ itikkhattuṃ bhussitvā attano agatvā  
 bhavaṃ janapetvā ekamantaṃ nipaṭṭhi<sup>3</sup> Paccekabuddhe  
 velaya sallakkhetvā nikkhanta<sup>4</sup> bhussanto purato purato<sup>5</sup>  
 gacchati Antarantara paccekabuddho taṃ vimaṃsanto  
 aññaṃ maggaṃ patipaṭṭhi, atha assa purato tiriyaṃ thatvā  
 bhussitvā itara-maggaṃ eva nam aropeti<sup>6</sup> Ath' ekadivasaṃ  
 aññaṃ maggaṃ patipaṭṭhi tena<sup>7</sup> tiriyaṃ thatvā<sup>8</sup> variya  
 mano pi anivattitvā sunakhaṃ padeṇa apanudittvā piyaṃ  
 Sunakho tassa anivattana bhavaṃ<sup>9</sup> ñatvā nivattitvā<sup>10</sup> niva-  
 sanikkhanta<sup>11</sup> dappiṭṭva ikaddhanta itaramaggaṃ<sup>12</sup> eva naṃ  
 pipesi<sup>13</sup> Evaṃ so tasmā<sup>14</sup> balavasinehaṃ uppadesi<sup>15</sup>  
 Aparabhige paccekabuddhaṃ cāraṇaṃ jiri, atha assa  
 gopulako cāraṇa vatthanaṃ adasi Tam enaṃ paccekabuddho  
 aha avuso cāraṇaṃ nama ekkena<sup>16</sup> dukkaṇaṃ katvā,<sup>17</sup>  
 phisukattanaṃ gantvā<sup>18</sup> karissami<sup>19</sup> ti "Idh' eva  
 bhanta karottha ti 'Na sakkā<sup>20</sup> avuso' ti 'Tena hi  
 bhanta ma enaṃ bahū vasittha<sup>21</sup> ti Sunakho<sup>22</sup> tesāṃ  
 kathaṃ sunanto atthasi Paccekabuddho 'tuttha upasaka'  
 ti gopulakaṃ nivatteti<sup>23</sup> vhasaṃ abhuggantvā Gandha  
 madanabhūmukho pakkamaṃ Sunakhaṃ<sup>24</sup> taṃ akhamaṃ

<sup>1</sup> K B a gacchati Paccekabuddho

K nissidi sunakho B nisinne

<sup>2</sup> K nipaṭṭhi

<sup>3</sup> K "mante anla so K pa<sup>o</sup> ant<sup>o</sup>

K va

<sup>4</sup> K "pesi

K a purato

<sup>5</sup> C<sup>a</sup> om

<sup>6</sup> C<sup>a</sup> "vattibh<sup>o</sup>

<sup>7</sup> C<sup>a</sup> B om K nivattetum.

<sup>8</sup> K "kannaṃ

<sup>9</sup> K itaraṃ (as al)

<sup>10</sup> K aropesi

<sup>11</sup> K tasmā cā

<sup>12</sup> K B a tato

<sup>13</sup> K ekkena

<sup>14</sup> K om

<sup>15</sup> C<sup>a</sup> a m

<sup>16</sup> K karissami

<sup>17</sup> K sakkoma

<sup>18</sup> K va-sittha

<sup>19</sup> K a pi

<sup>20</sup> K S B "tippeti.

<sup>21</sup> C<sup>a</sup> Sunakha

gacchantāṃ disva huṃkaritva<sup>1</sup> tthitassa tasmāṃ cakkhu  
 pathaṃ vijahante vijahante<sup>2</sup> hadayaṃ phaliṭṭaṃ<sup>3</sup>—Tirac-  
 chana kira nam' ete ujjatika honti akutīla<sup>4</sup> manussa,  
 pana aññaṃ hadayena cintenti, aññaṃ mukhena kathenti,  
 ten evaṃ 'gahanaṃ hetaṃ<sup>5</sup> bhante yad idaṃ manussa,  
 uttanakaṃ hetaṃ bhante yad idaṃ pasava ti—Iti so taya  
 ujjutthitaya akutīlataya kalāṃ katva tavatīṇsa bhavane  
 nibbatta accharasaha<sup>6</sup>sa parivuto mahasampattiṃ anubhoti<sup>6</sup>  
 Tassa<sup>7</sup> kannamule mantayantassa saddo solasa yojana  
 tthanaṃ<sup>8</sup> pharati, pakatikathaya saddo pana sakala dasayo  
 jana sahaṃsaṃ devanagaraṃ chadeti,<sup>9</sup> ten eva<sup>10</sup>ssa Ghosaka  
 devaputto ti namaṃ ahoṃ. 'Kassa paṇesa nissando ti  
 paccelabuddhe<sup>11</sup> pemena hugkaranassa<sup>12</sup>

So tattha na ciraṃ thatva cavi. Devalokato hi deva-  
 putto<sup>13</sup> ayu kkhayena punna kkhayena ahara kkhayena  
 kopenati<sup>14</sup> catuḥ karanehi cavanti Tattha yena bahū  
 puññaṃ<sup>15</sup> kammaṃ kattaṃ hoti, so devaloke uppajjiva  
 yavatayukaṃ thatva uparupari nibbattati<sup>16</sup> evaṃ ayu  
 kkhayena cavati nama Yena<sup>1</sup> parittaṃ punñaṃ kattaṃ  
 hoti, tassa rajakotthagare<sup>18</sup> pakkhittaṃ ticatunālīmatṭaṃ<sup>19</sup>  
 dhaññaṃ viya antara va taṃ puññaṃ<sup>20</sup> khīyati antara va  
 kilaṃ karoti evaṃ punña kkhayena cavati nama Aparā  
 kamagūṇa<sup>21</sup> paribhūñjamaṇo satī<sup>22</sup>ammohena<sup>23</sup> aharaṃ  
 aparibhūñjitva kilanta kayo kalāṃ karoti, evaṃ ahara  
 kkhayena cavati nama Aparā pi aparassa<sup>24</sup> eṃṃṃ<sup>25</sup>

asahanto kujjhitva k'alaṇ karoti evaṇ kopena cavatī nama —  
 Ayaṇ pana kama gune paribhujanto muttha ssatī hutvā  
 uhaṇa k'khaṇena cavi cavitva ca pana Kosambiyaṇ nagara  
 sobhiniya kucchiṣmiṇ paṭisandhiṇ gāhī Sa vijāta divase  
 1 im etaṇ ti dāsiṇ pucchitvā 'putto ayye 1 ti vutte  
 2 banda je 2 imāṇ darakaṇ kattarasuppe 3 aropetvā saṅkara  
 kute chaddehi ti chaddāpesi — Nagarasobhiniyo hi  
 dhitarāṇ paṭyagganti na puttāṇ dhitarā hi tesaṇ pavēni  
 ghatiyatī 4 — Dirakaṇ kaka pi sunakha pi parivaretvā nāsi  
 diṇsu paccekabuddhe sineha ppabbavassa hunkaṇanassa  
 nissandena eko pi upagantuy na viśahatī 5 Tasmīṇ khane  
 eko manusso bahi nikkhanto taṇ lakasunakha sannipātāṇ  
 disvā 1 iṇ nu k'ho etaṇ ti 6 gantvā darakaṇ disvā puttā  
 sinehaṇ pat labhitvā putto me liddho ti gehaṇ nesi

Tadā Kosambikasetthi 7 rajakulaṇ gacchanto rajanī  
 vesanato agacchantāṇ porohitaṇ 8 disvā kiṇ acariya ajja  
 te titthi 1 aṇaṇa nakī hatta yogo 9 olokito ti pucchi 'Ama  
 mahāsetthi amhākaṇ kiṇ annaṇ 10 kiccaṇ ti Janapa  
 dassi kiṇ bhavissatī 11 ti Annaṇ natthi imasmīṇ pana  
 nagare ajja jata darako jett'haka setthi bhavissatī ti  
 Tadā setthino bhariyā gaṇugabbhā hoti tasma so eṇhaṇ  
 gehaṇ 1 pesesi gaccha 12 janihi taṇ 'vijatī vi no va  
 ti, 'na vijatā ti ca sutva 1 iṇaṇ disvā 14 vegena gehaṇ  
 gantvā k'aliṇ nama dāsiṇ pakositva 15 saḥassāṇ dātva

1 C<sup>a</sup> ayyo ti o n putto

2 C<sup>a</sup> 0sappe

3 K viśahi ti B viśahi

K kos mbiyaṇ se

4 K nimittaditthi 0 for titthi

5 K mavaṇ

6 K, S, B a i urisam

7 K so taṇ sutva vegena

8 setthibhariya vijatā ti, na vijayati ti sutva puna  
 nagaraṇ gantvā 'na vijatī ti uha Setthi 'na vijayati ti  
 sutvā puna rajanam etc

9 K pakosipetva

C<sup>a</sup> a vutte

4 K pavēniṇ ghatayanti

K a tattha

K paro 0 B pu 0

B nimittāṇ vidhi 0

1 K a acariya

12 K S, B a l hane

‘gaccha imasmīṃ nagare upadharetvā<sup>1</sup> ajjajātadarakāṃ  
 gāhītva ehi’ ti Sa upadharenti taṃ gehaṃ gantvā,<sup>2</sup>  
 ‘ayaṃ darako kada jāto’ ti gahapataniṃ<sup>3</sup> pucchitvā,  
 ‘ajja’ ti vutte, ‘imaṃ mayhaṃ dehi’ ti ekaṃ kaḥapaṇaṃ  
 adīṇ katvā mulaṃ vaddhenti saha<sup>4</sup>ssaṃ datvā taṃ anetvā  
 setthino dassesi Setthi<sup>4</sup> ‘sace me dhita jayissatī taya  
 naṃ saddhiṃ nivesetvā setthitthanasā sāmikāṃ karissāmi,  
 sace puttō jayissatī maressāmi naṃ’ ti cintetvā taṃ gehe  
 kiresi Ath a<sup>5</sup>ssa bhariyā katipaha ceyena puttāṃ vijayi  
 Setthi ‘imasmīṃ a<sup>6</sup>satī mama puttō vā’ setthi tthanaṃ  
 labhissatī, idan’ ev etaṃ<sup>6</sup> maretuṃ vattatī ti cintetvā,  
 kaḥṇaṃ amantetvā, ‘gaccha je vajato gunnaṃ<sup>7</sup> nikkhaman  
 ave<sup>8</sup>laya vajadivaramajjhe imaṃ tiriyaṃ nipaṇṇapehi gaviyo  
 naṃ madditvā maressanti,<sup>8</sup> maddanamaddana bhavaṃ<sup>9</sup>  
 paṇassa ñatvā ehi’ ti aha Sa gantvā gopālakena vāja  
 dvare vivatamatte yeva taṃ tattha nipaṇṇapesi Gogaṇa  
 jetthako u<sup>10</sup>sabho aññasmiṃ kale sabba paccha nigacchanto<sup>10</sup>  
 pi taṃ divasaṃ sabba pathamaṃ nikkhamitvā darakaṃ  
 catunnaṃ padanaṃ antare katvā atthasi Anekasata<sup>11</sup>  
 gaviyo usabhasā dve pa<sup>12</sup>ssani ghaṇ<sup>12</sup>antiyo<sup>12</sup> nikkhamiṃsu  
 Gopālako pi ‘ayaṃ usabho pubbe sabba paccha nikkha  
 mati ajja pana sabba pathamaṃ nikkhamitvā vajadivare<sup>13</sup>  
 niccalo<sup>14</sup> thito kiṃ nu kho etaṃ ti cintetvā, gantvā tassa  
 hettha nipaṇṇaṃ darakaṃ disvā puttasiṃheṃ patilabbhitvā,  
 ‘puttō me laddho ti gehaṃ nesi kaḥṇaṃ gantvā settbina  
 pucchita tīm attham arocetvā, ‘gaccha naṃ puna imaṃ  
 saha<sup>15</sup>ssaṃ<sup>15</sup> datvā anehi’ ti vutta<sup>16</sup> puna anetvā adasi.

<sup>1</sup> K a saha<sup>15</sup>ssaṃ datvā

<sup>2</sup> K B a darakaṃ disvā

<sup>4</sup> K a pi

<sup>5</sup> K a m

<sup>7</sup> K B gonanaṃ

<sup>8</sup> K marenti B marissanti

<sup>9</sup> C<sup>12</sup> maddā<sup>12</sup>maddanabbavaṃ K maddanā<sup>12</sup>maddabh<sup>12</sup>

<sup>10</sup> K nikkhamanto

<sup>11</sup> S K <sup>11</sup>satā

<sup>12</sup> K S <sup>12</sup>entiyo

<sup>13</sup> K B <sup>13</sup>ra majjhe

<sup>14</sup> K B a vā

<sup>15</sup> K K a tassa

<sup>16</sup> K om a<sup>16</sup>vu<sup>16</sup>

Atha nañ rha amma khalī imasmīy nagare pañca sakata  
 satunī paccusa kile utthaya vanijjaya gacchanti tvañ imañ  
 netva cakka magge nipajjapehi gonā vī nañ maddissanti  
 ekkha<sup>1</sup> vī bhindissanti pavattiy e assa natvī va agacchey-  
 yasi tī Si tañ netva cakka magge nipajjapesi sakatika  
 jettako<sup>2</sup> purato ahosi Ath assa gonā tañ thānam patvī  
 dhurañ chaddesuj punappunaj aropetvī piyyamāna pi  
 purato na gacchingsu evañ tassa hi<sup>3</sup> tehi saddhiñ vīya  
 mantass eva aṇaṇaj utthahi So kiñ nam etañ gonā  
 karingsu tī maggañ olokento darakañ disva 'bhariyañ  
 vata me kammañ tī cintetva 'putto me laddho tī  
 tutthamanaso tañ<sup>4</sup> gebañ nesi Kahi gantvī setthimī  
 pucchita tañ pavattiy acikkhivā gaccha nañ puna  
 sabhaṇṇa datvā inehi tī vutta<sup>5</sup> tathā akasi Atha nañ  
 aha idinī nañ amākasusinañ netvī gacchantāre nipa-  
 japehi tattha sunakkhidihi va khadito amanussehi va paṭaṇṇa  
 marissati matamata bhavañ e assa jantvī va agaccheyyasi  
 tī Sa tañ netvī tattha nipajjapetva ekamante atthasi  
 tañ sunakho vī kaho vī amanusso vī upasaukamtuy nīsa  
 kīhi —Nann e assa n eva matā na pitā na bhātika tī adisu<sup>6</sup>  
 koci rakkhiti nūma atthi ko tañ<sup>7</sup> rakkhati tī Suna  
 khakile jacekambuddhe sinehena pavattitā hunkarāna  
 mattam eva nañ rakkhati —Ath eko ajapilo<sup>8</sup> anekasa-  
 haṇṇa ajā gocaraj nento susanapassena gacchati Eka ajā  
 jannidini khidamanā gacchantarañ pavittī<sup>10</sup> diṇakaj  
 disvī jannukehi thatvī dirakassa thanaj adasi Ajapila  
 kena he he tī sadde kate pi na nil khami so yatthiya  
 nañ jharitvī niharissimī tī<sup>11</sup> gacchantarañ pavittīho

<sup>1</sup> C<sup>a</sup> B cakkaj k cakkamī

<sup>2</sup> K B tadā sakataje<sup>o</sup>

<sup>3</sup> C<sup>a</sup> em tañ

<sup>3</sup> K ori B pi

<sup>6</sup> K matā jita bhātikaḍḍu K C C na lefe bh<sup>o</sup>

<sup>5</sup> K vutte

K rakkhito

<sup>7</sup> C<sup>a</sup> a rakkhiti tam

<sup>8</sup> B K oḷiko

<sup>11</sup> C<sup>a</sup> nilariti matī

<sup>1</sup> K jantvī

jannukehi<sup>1</sup> thatva darakaṃ khiraṃ payentiṃ<sup>2</sup> diśva dārake  
 puttasiṃhaṃ patilabhitva 'putto me laddho' ti<sup>3</sup> adāva  
 pakkamī kālī<sup>4</sup> gantvā setthina pucchita taṃ pavattiṃ  
 acikkhitva: 'gaccha naṃ puna sahasaṃ datvā anehi' ti  
 vutta,<sup>5</sup> tatha akasī Atha naṃ abha 'amma<sup>6</sup> imaṃ adāya  
 Corapapaṭa pabbataṃ abhiruhitva papite khipa pabbata  
 kucchiyaṃ patibhannaṃmano khandakkhandiko hutva<sup>7</sup> bhumi  
 yaṃ patissati matamatabbhavaṃ caśsa nāti va agacchey  
 yaśi' ti Sa taṃ tattha netvā pabbata matthake thatva  
 khipi Taṃ kho pana pabbatakucchiṃ nī ya mahāvenu  
 gumbo<sup>8</sup> pabbatānusaren eva vaddhi tassa matthakaṃ<sup>9</sup>  
 ghanajato jujuka gumbo avatthari, darako patanto kojave  
 viya tasmīṃ pati Taṃ divasaṃ ca nalakara jetthakaśa<sup>10</sup>  
 venubali patto<sup>11</sup> hoti So puttena saddhiṃ gantvā taṃ  
 venugumbhaṃ chinditvā arabhi, tasmīṃ calante darako  
 saddam akasī So 'darakaśaddo viya' ti ekena pas ena  
 abhiruhitva taṃ diśva, 'putto me laddho' ti tuttha citto<sup>12</sup>  
 adāya gato Kālī setthiśa santikaṃ gantvā tena pucchita  
 taṃ pavattiṃ acikkhitva, gaccha naṃ puna sahasaṃ datvā<sup>13</sup>  
 anehi' ti vutta,<sup>14</sup> tatha akasī Setthino<sup>15</sup> idaṃ cidaṃ ca  
 karontass eva darako vaddhito<sup>16</sup> Gho ako tvev aśsa  
 namaṃ ahosi So setthino akkhimbi kantako viya khipi  
 ujukaṃ<sup>17</sup> oloketum pi na viśahi Ath aśsa maranupiyaṃ  
 cintoṇṇo attano<sup>18</sup> kumbhakaśa santikaṃ gantvā 'kadda  
 avasaṃ alimpesaśa' ti taṃ<sup>19</sup> pucchitva, 'sve' ti vutte,

<sup>1</sup> K ajjja°<sup>2</sup> K a taṃ<sup>3</sup> K vutte<sup>4</sup> K khipi B khipatha<sup>5</sup> K B °velu°<sup>6</sup> K °ako<sup>7</sup> K veluvanaṃ (f r ve° I a°)<sup>8</sup> K a taṃ<sup>9</sup> K vutte<sup>10</sup> K vaddhiko<sup>11</sup> K, S B a sahayakaśa<sup>12</sup> B payantiṃ aṃ<sup>13</sup> K a diśva<sup>14</sup> K, B, a kālī<sup>15</sup> C° om hutva ^<sup>16</sup> K tattha matthake<sup>17</sup> C° netva<sup>18</sup> K °ina<sup>19</sup> K ujukena<sup>20</sup> K B on



tena hi idag sahassag ganhitva<sup>1</sup> mam ekag kammag  
karohi ti iha Kin sami ti 'Eko me avajataputto  
atthi tag tava santikag pesessami<sup>2</sup> atha nag<sup>3</sup> gabbhag  
pavesetva tikhinaya vasiya khantikkhanlikag chinditva  
citayan pakhipitv upe paceyyasi idag te sahassag  
saccakarasidisa<sup>4</sup> uttarag pana<sup>5</sup> te kattabbh yuttikag  
pacchaharissami ti kumbhakaro sadhu ti sampaticchi  
Setthi puna divase Ghosakag pakkositva<sup>6</sup> hiyyo maya  
lumbhakirassa ekag kammag anattag<sup>8</sup> ehi tvag tassa  
santikag gantva evag vadehi hiyyo kua me pitari anattag  
kammag nupphadehi ti pahini So sadhu ti agamas  
Tag tattha<sup>9</sup> gacchantag itaro setthino putto<sup>10</sup> dirakehi  
saddhag gulak lag<sup>11</sup> kilanto disva<sup>12</sup> pakkositva 'khiy  
gacchasi<sup>13</sup> ti pucchitva pitu sisanag gahetva kumbhakir  
assu santikag ti vutte ahag tattha gamissami ime may  
diraki<sup>14</sup> bahag lakkhag jujusu tag me patijunitva dehi  
ti iha Ahag pitu bhayam ti Ma bhaya bhutika  
ahag tag sisanag harissami bahag hi jujuto<sup>15</sup> yavahag  
gacchami tava me lakkhag patijina ti<sup>16</sup>—Ghosako kira  
gulakhiya chelo tena tag evag nibandhi<sup>17</sup>—So pi nag  
tena hi gantva kumbhakirag vadehi pitari kira me  
hiyyo ekag kammag anattag tag nupphadehi ti uyyojesi  
So tassa santikag gantva tathavaca Atha nag lumbha  
karo setthini vuttamymenova<sup>18</sup> maretva avape khipi  
Ghosako pi divasa bhagag kilitva siyantasamvayag<sup>19</sup> gehag

<sup>1</sup> K B gahetva<sup>2</sup> K B a gahetva<sup>3</sup> K i una

K B o ro

<sup>4</sup> K r j<sup>5</sup> K B S gulag<sup>6</sup> K S a thutika S B t ejore khiy<sup>7</sup> K dirakag K B jito<sup>8</sup> C a nil b° K a nil b° l l h ag kili<sup>9</sup> C a v mena i cva<sup>10</sup> K B a ve<sup>11</sup> K pesiss°<sup>12</sup> K sabb°<sup>13</sup> K a tita<sup>14</sup> K B anatto<sup>15</sup> K setthipu°<sup>16</sup> K a tag<sup>17</sup> K o n thiti

ganva<sup>1</sup> kiṇ tatagato si<sup>2</sup> ti<sup>2</sup> vutte attano agatakaranaṃ ca  
 kanitthassa gatakaranaṃ ca arocesi<sup>3</sup> Setthi<sup>4</sup> 'haṇ dhi<sup>4</sup>  
 mahaviravaṇ viraviva<sup>5</sup> sakalasarire pakkatthita lohito<sup>6</sup> viya  
 hutva ambho kumbhakara ma maṇ nasayi ma nasayi ti  
 bha paggayha khandanto tassa santikaṇ agamasī Kumbha  
 karo taṇ tattha agacchantāṇ disva, samī ma saddaṇ kari  
 kammaṇ<sup>7</sup> nippahanna ti aha So pabbatena viya mahan  
 tena sokena avatthaṇo<sup>8</sup> hutva anappakaṇ domanassaṇ  
 patisaṇvedesi yatha taṇ appadutthassa padutthamano  
 Tenaha Bhagava<sup>9</sup>

137 Yo dandena adandesu appadutthesu<sup>10</sup> dussati  
 dasannam annatarāṇ ṭhanāṇ khippam eva nigac  
 chati

138 Vedanaṇ pharusāṇ jaṇiṇ sarirasā ca bhedaṇaṇ  
 garukaṇ vapi<sup>11</sup> abadhaṇ cittakkhepaṇ va papune<sup>12</sup>

139 Rajato va upassaggaṇ abbhakkhanaṃ va<sup>13</sup> darunaṇ  
 parikkhayaṇ va<sup>14</sup> ratinaṇ bhogaṇaṇ va<sup>14</sup> pabhaṇ  
 gunāṇ

140 Athavassa<sup>15</sup> agaraṇi aggaṇi dahati pavako  
 kayassa bheda duppanṇo nirayaṇ sōpapajjati ti<sup>1</sup>

<sup>1</sup> h a setthina disva

<sup>2</sup> C<sup>a</sup> kiṇ nigato siti h B na gato

<sup>3</sup> h S a taṇ sutva

<sup>4</sup> B ahaṇ dhi

h raviva

<sup>6</sup> h paku<sup>o</sup>

<sup>7</sup> h a te

<sup>8</sup> h avattharito

<sup>9</sup> Dh *verses* 137 140

<sup>10</sup> C<sup>a</sup> appadutthena

<sup>11</sup> h <sup>o</sup>n capi

<sup>1</sup> h C<sup>a</sup> ca pipune

<sup>12</sup> h <sup>o</sup>n ca

<sup>14</sup> h ca

<sup>15</sup> h attha<sup>o</sup>

<sup>16</sup> h so upp<sup>o</sup>, an l a catasudāsamārapakandam

Evag sante<sup>1</sup> pana<sup>2</sup> naṇ setthi ujukāṇ oloketuṇ na  
 sakloti kinti naṇ mareyyaṇ ti cinto 'mama gāma  
 sāte yuttalassa santikaṇ pesetva marapessamī ti upiyaṇ  
 disvī 'ayam me avajjaputto imaṇ maretvā vaccaṇ  
 khīpatu evaṇ kate ahaṇ matulassa kattabbayuttakaṇ<sup>3</sup>  
 janiṣsamī ti<sup>4</sup> pannaṇ likkhivā tita Ghosaka amhakaṇ  
 gāmasāte yuttako atthi imaṇ pannaṇ haritvā tassa  
 dehi ti vatvā pannaṇ tassa dasante bandhi So pana  
 akkharasamayaṇ<sup>5</sup> na janti daharakāḷato<sup>6</sup> patthiya hi  
 naṇ maripetuṇ vyamanto<sup>7</sup> va setthi maretuṇ nasikkhi  
 kiṇ akkharasamayaṇ sikkhapessati? Iti so attano mara  
 pana pannaṇ eva dasante<sup>8</sup> bandhivā nikkhamanto aha  
 ptheyyam me tata<sup>9</sup> natthi ti Ptheyyena kammaṇ<sup>10</sup>  
 natthi antaramagge asukagāme nīma mama saḥyako  
 setthi atthi tassa ghare patarasaṇ katvā parato gacchasi  
 ti<sup>11</sup> So sadhu ti pitarāṇ vanditvā, nikkhanto taṇ  
 gāmaṇ patvā setthigharaṇ pucchitvā gantvā setthi  
 jayaṇ<sup>12</sup> passī luto agato si ti ca<sup>13</sup> vutte antonagārato  
 ti iha Kassa putto si ti 'Tūmbikaṇ saḥyaka  
 setthino amma ti Tvaṇ si<sup>14</sup> Ghosalaṇ ima<sup>15</sup> ti Ama  
 amma ti Tassa saha dassanena eva tasmāṇ puttāsineho  
 uppajji Setthino pan eḷa dhita atthi pannaṇasa sola  
 sāvassa padesikā<sup>16</sup> abhinūpa pāsādika taṇ vakkhituṇ ekam  
 eva pesanādirikaṇ<sup>17</sup> dāsiṇ datvā sāttabhumakassa<sup>18</sup> paṣa  
 dassa uparitale siriḡabbhe vasapenti<sup>19</sup> Setthi dhita tas

<sup>1</sup> K C<sup>a</sup> a pi<sup>2</sup> K a picchi<sup>3</sup> K °yamattaṇ pi<sup>4</sup> K B maripento jo, ma<sup>c</sup> va<sup>o</sup><sup>5</sup> K B dussante<sup>6</sup> K te kiccaṇ B katakammaṇ<sup>7</sup> C<sup>a</sup> m ti K B S °hiti<sup>8</sup> K °bhariyaṇ<sup>9</sup> K asa<sup>10</sup> K B S °vassudes<sup>o</sup><sup>11</sup> K , B , S °ik<sup>o</sup><sup>12</sup> K puna<sup>13</sup> C<sup>a</sup> B a tassa<sup>14</sup> C<sup>a</sup> daharakakā<sup>o</sup><sup>15</sup> C<sup>a</sup> tata<sup>16</sup> C<sup>a</sup> gamakaṇ<sup>17</sup> K om<sup>18</sup> K °ko<sup>19</sup> K sesanakarikaṇ<sup>20</sup> K °peti

māṇaṃ khane taṇ<sup>1</sup> dasiṇā antarapaṇaṇaṃ pesesi. Atha naṇ  
 setthi jaya dīva 'kahiṇaṃ gacchasi ti pucchitva 'ayye  
 dhūtaṃ pesanena ti vutte, 'ito tava ehi tittathu pesanaṃ  
 puttassa me pithakaṃ attharitva pade dhovitva telaṃ  
 makkhetva sayanaṃ<sup>4</sup> attharitva dehi paccha pesanaṃ  
 karissasi ti. Sa tatha akasi. Atha naṇ cireṇagataṃ  
 setthi dhita santajjesi. Atha naṇ sa aha 'maṃ me kujjhi  
 setthiputto Ghoṣako agato tassa<sup>5</sup> idaṇṇaṃ cidaṇṇaṃ ca katva  
 tattha<sup>6</sup> gantva agata vhi ti. Setthidhūtaṃ 'setthiputto  
 Ghoṣako ti namaṃ sutva va pemaṃ chavi adinaṃ chinditva  
 atthimmaṇaṃ ahacca thitaṃ. Kotubhalaka kalasmaṇaṃ hi sa<sup>7</sup>  
 tassa pajapatī hutva nālikodanaṃ paccekabuddhasa adasi  
 tassa anubhavana gantva<sup>8</sup> imasmaṇaṃ setthikule nibbatti<sup>9</sup>. Iti  
 taṇ so pubbasineho avattharitva gantva. Tenaha Bhagavā<sup>10</sup>

'Pubbe va sannivasena paccuppannahitena va  
 evaṇ taṇ jayate pemaṇ uppalāṇaṃ va yathodake ti

Atha naṇ pucchi 'kahiṇaṃ so amma ti. 'So<sup>11</sup> sayane  
 nīpanno niddayati<sup>1</sup> ti aha. Atthi paṇaṃ assa hatthe  
 kiñci ti. 'Dasante paṇaṇaṃ atthi ti. Sa hiṇaṃ paṇaṇaṃ  
 nu kho etaṇ ti<sup>12</sup> tasmaṇaṃ niddayante matipitunnāṇaṃ  
 annavibhāṭaṇi. Apassantaṇaṃ otaṇitva<sup>13</sup> taṇ paṇaṇaṃ  
 moceti adaya attano gabbhaṇaṃ pavasiṭva dvāraṇaṃ pīḍhaya  
 vāṭapaṇaṇaṃ vivaritva akkharaṃ amaye kuśalataya paṇaṇaṃ  
 vacetva, aho<sup>14</sup> balaṃ attano maraṇapaṇaṇaṃ dasante

<sup>1</sup> K oī taṇ

<sup>2</sup> K. telena B / is makkhitva

<sup>3</sup> C<sup>a</sup> agatassa <sup>6</sup> K rep

<sup>8</sup> K / i gantva

<sup>10</sup> K a yasmaṇaṃ maraṇaṃ nīvasati cittaṇṇaṃ cāpi pasādati  
 aditthapubbake dōṣe kamaṇaṃ kahiṇaṃ hi sase (leje poe  
 tasmaṇaṃ vīssase is in F J I 309)

<sup>11</sup> K ayye C<sup>a</sup> B om

<sup>1</sup> C<sup>a</sup> niddatitī K dīyati

<sup>12</sup> K a amma

<sup>13</sup> K a santīlaṇaṃ gantva

<sup>5</sup> K lovitva

<sup>4</sup> K sayana

C<sup>a</sup> m

<sup>9</sup> C<sup>a</sup> nibbattati

<sup>14</sup> C<sup>a</sup> eva taṇ ti

<sup>1</sup> B a vatā

bandhitva carati <sup>1</sup> sace mayā na ditthaṃ assa natthi tassa  
 jvitaṃ <sup>2</sup> ti taṃ pannaṃ phaletvā setthissa vacanena aparāṇ  
 pannaṃ likhī Ayaṃ mama putto Ghosako nama gamasa  
 tato pannakaraṇaṃ aharaṇetvā imassa janapadasetthino  
 dhītaṃ saddhiṃ mangalaṃ katvā uttano vasana gamassa  
 majjhe dvibhumikaṃ <sup>3</sup> gehaṃ karāpetvā pakaraparikā hepena  
 e eva purisaguttiya ca susaṇvhitarakkhaṇaṃ karotu may  
 haṇ ca idaṇ ca idaṇ ca <sup>4</sup> mayā kataṃ ti sasaṇaṃ pesetu  
 evaṇ kate ahaṇaṃ matulakassa <sup>5</sup> kattabbavuttakaṃ janissam  
 ti likhivā ca pana saṇharitvā dasante yev assa <sup>6</sup> bandhī  
 So divasabbhagaṇaṃ niddāyitvā utthaya bhutvā <sup>7</sup> pakkamī  
 Punadivase pato va taṃ gamaṇaṃ gantvā ayuttakaṃ gāma  
 kiccaṇ karontvaṃ yeva <sup>8</sup> passi <sup>9</sup> Taṃ disvā kiṇṇaṃ tata ti  
 pucchī <sup>10</sup> Pītaṃ me tumhakaṇaṃ pannaṃ pesitaṃ ti  
 Kissa pannaṃ tata ahara ti pannaṃ gahetvā vacetvā  
 tutthamanaso passatha bho mama samino mayi sinehaṇ  
 jetthaputtassa me mangalaṃ karotu ti mama santikaṃ <sup>11</sup>  
 pahīmi s ghaṇaṃ daru idāni aharaṇaṃ ti gahapati ke vatvā  
 gāma majjhe vattappakaraṇaṃ gehaṃ karitvā gamasatato  
 pannakaraṇaṃ aharaṇetvā janapadaṃ setthino <sup>12</sup> dhītaṃ  
 anetvā mangalaṃ katvā setthissa sasaṇaṃ pahīmi idaṇ  
 ca idaṇ ca mayā kataṃ ti Taṃ sutvā setthino yaṇ  
 karema <sup>13</sup> taṇ na hoti yaṇ na karema tad eva hoti ti  
 mahantaṃ domanassaṇaṃ uppajjī Puttasokena saddhiṃ so  
 soko ekato hutvā kucchī lahaṇaṃ uppadetvā atisaṇaṃ janesi  
 Setthidhita pi sace koci <sup>14</sup> setthino santika agacchatī <sup>1</sup> mama  
 akathetvā <sup>15</sup> setthiputtassa pathamatarāṇaṃ ma kathayittha

<sup>1</sup> K vicarati<sup>2</sup> K assa na pi° B natth assa pi°<sup>3</sup> Ca °makaṇ<sup>4</sup> Ca °n idaṇ ca idaṇ ca<sup>5</sup> K B °lassa<sup>6</sup> Ca °m assa<sup>7</sup> K B bhujitva<sup>8</sup> K °ni eva (f eq in all MSS)<sup>9</sup> Ca B, a so<sup>10</sup> K a so pi<sup>11</sup> K a pannaṃ<sup>12</sup> S a santika<sup>13</sup> K B karema<sup>14</sup> K a piṭu no<sup>15</sup> K mama ca ka° K a jane

tī anapesī<sup>1</sup> Setthi pi kho 'na dani taṇ dutthaputtan  
 mama sapateyya<sup>2</sup> samikāṇ karissamī ti cintetva ekaṇ  
 ayuttakaṇ aha 'matula puttāṇ datthukamo mhi ekaṇ  
 padamulakaṇ pe<sup>3</sup>etva mama puttāṇ pakkosapehi<sup>4</sup> ti  
 So sādhu ti pannaṇ datva ekaṇ purisaṇ pe esi Setthi  
 dhita tas<sup>5</sup>agantva dvare thitabhavaṇ sutva pakkosapetva  
 'kinti tata ti<sup>6</sup> pucchī. Setthi gilano puttāṇ pa<sup>7</sup>sitūṇ  
 pakkosapesi<sup>8</sup> ayye ti. Tata balava dubbalo ti Balava  
 tava aharāṇ bhujatī yeva ayye ti Sa setthiputtāṇ  
 ajanapetva eta<sup>9</sup>ssa nive<sup>10</sup>ssana<sup>11</sup> ca paribbayaṇ ca dāpetva  
 maya pesitakale gami<sup>12</sup>ssasi accha tava ti aha Setthi  
 puna avuttakaṇ avoca<sup>13</sup> kiṇ matula na te mama  
 putta<sup>14</sup>ssa santikāṇ pahitaṇ ti. Pahitaṇ samī gatapuriso  
 na tava eti ti Tena hi puna aparāṇ pe<sup>15</sup>ehi ti So<sup>16</sup>  
 pe<sup>17</sup>esi. Setthidhita tasmīṇ pi tath eva patipajjī Atha  
 'setthino rogo balava jato ekaṇ bhajanaṇ pavisa<sup>18</sup>tī, ekaṇ  
 nikkhamatī Puna setthi ayuttakaṇ pucchī kiṇ matula  
 na te mama putta<sup>19</sup>ssa santikāṇ pahitaṇ ti. Pahitaṇ  
 samī<sup>20</sup> gatapuriso pana na eti<sup>21</sup> ti Tena hi puna  
 aparāṇ pe<sup>22</sup>ehi ti. So pe<sup>23</sup>esi Setthi dhita tatiyavaraṇ  
 agatam pi tam pavattūṇ pucchī<sup>24</sup> So balha gilano ayye  
 setthi aharāṇ pacchinditva mancaparayano<sup>25</sup> jato ekaṇ  
 bhajanaṇ nikkhamatī ekaṇ pavisa<sup>26</sup>tī ti aha Setthi dhita  
 idani gantūṇ kalo ti setthiputta<sup>27</sup>ssa pita kira te gilano  
 ti arocetva kiṇ vadasi bhadde ti vutte aphasukam assa  
 samī ti aha Idani kiṇ katabbaṇ ti<sup>28</sup> Gamasate<sup>29</sup>

<sup>1</sup> K. a ho<sup>30</sup>ambika<sup>31</sup><sup>2</sup> C<sup>32</sup> mha<sup>3</sup> K. pakoseh<sup>4</sup> K. agata for ti<sup>5</sup> K. °ti<sup>6</sup> K. niva<sup>33</sup>°<sup>7</sup> C<sup>34</sup> o n parib<sup>35</sup> ca. K. a maha<sup>8</sup> K. avoca C<sup>36</sup> corr pucchī<sup>9</sup> C<sup>37</sup> om pes<sup>38</sup><sup>10</sup> C<sup>39</sup> setthi<sup>11</sup> C<sup>40</sup> o i<sup>12</sup> C<sup>41</sup> eh ti.<sup>13</sup> K. a kiṇ setth no ( al ) abadhan ti<sup>14</sup> B. maccu<sup>42</sup><sup>15</sup> K. a samī<sup>16</sup> K. °atto So B

utth na paṇṇikaraṇ<sup>1</sup> idāya gantvā passissamā naṇ ti<sup>2</sup>  
 So sīdhu ti paṇṇikaraṇ aharipetvā sakaten idāya<sup>3</sup>  
 paṇṇi mī ātha naṇ sī pītī te dubbalo ettakaṇ iṇṇu  
 karaṇ gāhetvā gacchantunāṇ papaṇṇo bhavissatī etaṇ  
 nivattehi ti vatvā taṇ sabbāṇ attano lūlagehaṇ pesetvā  
 setthipittam<sup>4</sup> āha sīmī tvāṇ attano pītū pādapasse  
 tittheyyasī ahaṇ ussisa ka pass<sup>5</sup> thassimī ti gehaṇ  
 pāv samimī yeva cā<sup>6</sup> gehassa purato cā pacchato cā  
 vakkhaṇ ganhathī ti attano punise anāpesī Pavittha  
 kale iṇa sethiputto pītū pādapasse atthasī, itarī  
 ussisa ka passe Tasmāṇ kha<sup>7</sup> e setthī uttinako nīpaṇṇo  
 hotī taṇ āyuttako paṇassa pāde parimajjanto 'putto  
 te sīmī gato ti alā khaṇ<sup>8</sup> so ti Esa pādamule  
 thito ti<sup>9</sup> Atha naṇ disvā āyāmmikaṇ<sup>9</sup> paṇṇi osipetvā  
 mama gehe kūtālāṇ dhanāṇ ti pucchitvā sīmī dhanass  
 eva cattāhī kotīyo upabhoga paribhoga bhāndunāṇ pāna  
 g mā kkhettā dvīpada cātuppada yāna vāhananā ca āyā  
 ca paricchedo ti vutte ahaṇ ettakaṇ dhanāṇ mama  
 iuttassa Ghosakassa na demī ti vattulāmo demī ti  
 hī Taṇ sutvā setthidhātī āyāṇ puna kathento annāṇ  
 lūmī lāleyyī ti<sup>10</sup> sokatvā vīyā lese vilāritvā rodāmaṇa  
 lūy n m etāṇ tī ta vadethā idam pi nāma vo vacānaṇ  
 sunomā alakkhīti vāṭ amhī ti vatvā matthakena taṇ  
 uramajjhe iaharanti patitvā yathā puna vattunā na  
 sakkotī tassa<sup>11</sup> uramajjhaṇ<sup>1</sup> matthakena ghaṇṇenti  
 ārodānāṇ dassesī<sup>12</sup> Setthī taṇ khaṇāṇ yeva kalam akasī<sup>14</sup>

<sup>1</sup> C utthānalā° K °kaṇ S upatthāna° B vatthi  
 nāla°

<sup>2</sup> K a aha

<sup>4</sup> C B, k puna taṇ

<sup>5</sup> C a ussisa passe

<sup>7</sup> K kahaṇ

<sup>9</sup> K āyutaka° B āyuttakaṇ

<sup>11</sup> K tathassa B tathā sa tass eva

<sup>12</sup> K B °majjhe

<sup>14</sup> K S a setthī mato ti B a tasmāṇ mate

<sup>3</sup> K B °tehi a°

<sup>6</sup> K om

<sup>8</sup> K a aha

<sup>10</sup> K a cintetvā

<sup>13</sup> K °eti

gantvā Udenassa raṇṇo urocayissu Rājā taṃ ca carita  
 kiccaṃ karipetvā 'atthi pan aṃsa putto vā dhita vā  
 ti pucchī Atthi deva Ghoṣako nāma tvaṃ a putto sabbhaṃ  
 upateyyaṃ taṃsa nivvadetvā va<sup>1</sup> mato deva ti Pajā  
 aparabhage setthiputtaṃ paḷḷosāpesi Tasmā ca<sup>2</sup> divase  
 devo vassī, rajangane tattha tattha udakaṃ santhasi  
 Setthiputto 'rajanāṃ paṇḍitāmi ti piyaṃ Rājā vāta  
 pināṃ vivarita, taṃ agacchantāṃ olokento rajangane  
 udakaṃ langhetvā agacchantāṃ disvā agantvā vanditvā  
 tthitaṃ 'tvaṃ Ghoṣako namā' ti pucchitvā, āma deva ti  
 vutte, 'pita me mato ti mā soci tava pettikaṃ setthi  
 tthanāṃ tuyham<sup>4</sup> eva dasāmi ti taṃ asāsetvā 'gaccha  
 tata' ti uyyojesi<sup>6</sup> gacchantāṃ ca olokento vā atthasi  
 So<sup>5</sup> agamanakāle langhitāṃ udakaṃ otaritvā<sup>9</sup> agamaṃ  
 Atha naṃ rājā tato va<sup>10</sup> paḷḷosāpetvā kiṃ nu kho tata  
 tvaṃ mama santikaṃ agacchanto udakaṃ langhetvā<sup>11</sup>  
 agamma, gacchanto<sup>12</sup> otaritvā<sup>12</sup> gacchasi ti pucchī  
 'Ama deva<sup>14</sup> abhaṃ tasmāṃ khane kumārako kilanākalo<sup>1</sup>  
 nama so<sup>15</sup> idāmi pana me devena thūnantarāṃ patissutaṃ,  
 tasma yathapurāṇa acaritvā idāmi sannissinnena hutvā  
 caritaṃ vattatī ti Taṃ sutvā rājā dhītima<sup>1</sup> puriso  
 idaṃ eva aṃsa thūnantarāṃ dasāmi ti, pitaraṃ bhutta  
 bhogaṃ datvā sabbasatena setthi tthanāṃ adasi So rathe  
 thatvā nagaraṃ padakkhiṇāṃ akasi, olokitolohita tthinaṃ  
 lampati Setthidhita<sup>15</sup> Kalāsasiya saddhiṃ mantayamana

<sup>1</sup> K om<sup>2</sup> K, B, a tata<sup>3</sup> C<sup>a</sup> agaccha<sup>4</sup> K, B, a naṃ C<sup>a</sup> gacchanta va<sup>5</sup> C<sup>a</sup> om<sup>6</sup> C<sup>a</sup> ca<sup>7</sup> K a idāmi<sup>8</sup> C<sup>a</sup> a aha<sup>9</sup> C<sup>a</sup> kumārakīlakalo<sup>10</sup> K, B, a ayam<sup>11</sup> C<sup>a</sup> om ca<sup>12</sup> C<sup>a</sup> tumham<sup>13</sup> S K a rājā<sup>14</sup> K a sanikaṃ<sup>15</sup> K B 'ghitvā<sup>16</sup> K a sanikaṃ<sup>17</sup> K nam eso<sup>18</sup> K a pi



nissinna 'amma kaḥ puttassa te<sup>1</sup> ettika<sup>2</sup> sampatti maṇ  
 nissaya nippahanna ti vha Kikkirana amma ti 'Ayaṇ  
 hi attano marana pannaṇ dasante<sup>3</sup> bandhiva ambikaṇ  
 gharāṇ igato ath assa mayi taṇ pannaṇ ph detva maya  
 saddhiṇ mangalakaranatthiya<sup>4</sup> annaṇ pannaṇ likhiva  
 ettakaṇ kaḥ tattha arakkho kato ti 'Amma tvaṇ  
 ettakaṇ passasi imaṇ pana setthi daharakalato patthiya  
 maretukamo maretuṇ nissakki, kevalaṇ imaṇ nissaya  
 bahuṇ<sup>5</sup> dhanāṇ khīyī<sup>6</sup> ti Amma<sup>7</sup> atibhariyaṇ vata  
 setthi<sup>8</sup> kataṇ ti<sup>9</sup> Nagarāṇ padakkhiṇaṇ katva gehaṇ  
 pavisaṇtaṇ pana taṇ disva 'ayaṇ ettika<sup>9</sup> sampatti maṇ  
 nissaya nippahanna ti hasitaṇ akasi Atha naṇ setthi  
 putto<sup>10</sup> kiṇ karana hasi ti pucchi 'Ekaṇ karanaṇ  
 nissaya ti Kathehi naṇ ti Sa na kathesi So 'sace  
 na kathesi dvidha taṇ chundissami ti asiṇ nikkadhi Sa  
 ayaṇ ettika sampatti taya<sup>11</sup> maṇ nissaya laddha ti  
 cintetva hasitaṇ<sup>12</sup> ti vha Yadi mama pitara attano  
 santakaṇ mayhaṇ nīyāyitaṇ tvaṇ ettha kiṇ hosi ti  
 So l na ettakaṇ lāḥaṇ kiṇi na janati ten assa vacanaṇ  
 na saddhiṇ Ath assa sī tumbakaṇ pitara marana  
 pannaṇ<sup>13</sup> datva pesita tumhe maya idaṇ cidaṇ ca katva  
 rakkhita ti sabbaṇ kathesi Abbutaṇ kathesi ti asadda  
 hanto mītarāṇ kaḥ pucchissami ti<sup>14</sup> evaṇ līra amma  
 ti Ama tata daharakalato patthiya taṇ maretukamo  
 maretuṇ asakkonto taṇ nissaya bahuṇ dhanāṇ līyī<sup>15</sup>  
 sattaṇa thanesu tvaṇ<sup>16</sup> maranato mutto idaṇ bhogagamato

<sup>1</sup> C<sup>a</sup> om

<sup>3</sup> K dussente (*abovē* dussa<sup>o</sup>)

<sup>4</sup> C<sup>a</sup> mangalaṇ Ka<sup>o</sup>

<sup>6</sup> K khīyati B khīyittna

<sup>8</sup> K a sī

<sup>10</sup> K a disva

<sup>11</sup> C<sup>a</sup> sampattiya om taya

<sup>13</sup> K marap<sup>o</sup>

<sup>14</sup> K, S, a cintetva

<sup>15</sup> K Khīyati

<sup>2</sup> K ettaka

<sup>5</sup> K, B, C<sup>a</sup> bahu<sup>o</sup>

<sup>7</sup> C<sup>a</sup> om

<sup>9</sup> K ettaka

<sup>12</sup> K a setthi

<sup>16</sup> K om

agamma sabbasatena saddhij<sup>1</sup> setthi tthanaj patto<sup>2</sup> ti<sup>3</sup>  
 So sutva, 'bhariyā vata me kammaṃ evarupā kho pana  
 maraṇa muttassa<sup>4</sup> pamādaya jivitaṃ<sup>5</sup> jivitun ayuttan  
 appamatto bhavissimī' ti cintetva, devasikā sahasaṃ  
 viṣṣajjetva andha kapaṇadīnaṃ dīnaṃ patthapesi Mitto  
 nam<sup>6</sup> assa kutumbiko danaveyyavattiko<sup>7</sup> ahosi Idan<sup>8</sup>  
 Ghosakasetthino<sup>9</sup> uppatti<sup>10</sup>

Tasmīṃ pana kale Bhaddavati nagare<sup>11</sup> Bhaddavatiya  
 setthi nama Ghosita setthino<sup>12</sup> adittha sahayako<sup>13</sup> ahosi  
 Bhaddavatiya ragarato hi<sup>14</sup> agatanaṃ vanijānaṃ santike  
 Ghosita setthi Bhaddavatiya setthino sampattiṃ ca vāya  
 padesaṃ ca sutva tena saddhij sahayaka bhavaṃ icchanto  
 pānākaraṃ pesesi Bhaddavatiyasetthi pi kosambito  
 agatanaṃ<sup>15</sup> santike Ghosita setthino sampattiṃ ca vāyaṃ<sup>16</sup>  
 ca sutva tena saddhij sahayaka bhavaṃ icchanto pāna  
 karaṃ pesesi Evaṃ te aññamaññaṃ aditthasahayaka  
 hutvā vasiṃsu Aparabhige Bhaddavatiya setthino gehe  
 ahitaṃ itaṃ rogo pati,<sup>17</sup> tato tasmīṃ patite paṭhamaj makkhika  
 maranti, tato anukkamen eva kīṭi musilā kullutā  
 sukarā<sup>18</sup> gavo dasi dāsī sabba pacchā<sup>19</sup> gharā manussa  
 maranti Tesu hi<sup>20</sup> ye bhittij bhinditva palayanti, te  
 jivitun<sup>21</sup> labhanti Tadi pana<sup>22</sup> setthi ca bhariya ca  
 dhita cassa<sup>23</sup> tathā palayitvā, Ghosita setthij patthenti

<sup>1</sup> K om<sup>9</sup> K °siti<sup>2</sup> K, B, a mama<sup>4</sup> K S pamādayivitaṃ<sup>5</sup> K danaveyyavattiko, other MSS and S vyavato<sup>6</sup> C<sup>a</sup> a pana<sup>7</sup> K Ghosita°<sup>8</sup> K vatthu<sup>9</sup> C<sup>a</sup> om<sup>10</sup> C<sup>a</sup> B Ghosika° (constant var<sup>a</sup> in MSS)<sup>11</sup> K, S, B °pulha°<sup>12</sup> K om<sup>13</sup> K a manussaṃ<sup>14</sup> K B vāyappadesaṃ<sup>15</sup> K B patito om tato<sup>16</sup> K a sunakkā majjita<sup>17</sup> K °pacchaya<sup>18</sup> K B om hi<sup>19</sup> K jivitaṃ<sup>20</sup> K pi fir pana B om<sup>21</sup> K om assa<sup>22</sup> K Ghosika° at

Kosambiyamaggā patipajjissu Te antaramagge yeva  
khina pathēyā vatatapena c eva khuppiyāsihi ca kilanta  
sarā kicchena Kosambiyā gantvā<sup>1</sup> udakā phūsuka  
tthine nāhātva nigaradvare elāṇaṇa pavasiṇsu Tato<sup>2</sup>  
setthi bhariyāṇaṇa bhaddhe iminā nihirena gacchanti  
vijāta mitūya pi amanapā honti sahyāyo me lua<sup>3</sup> andha  
lakapānādinā<sup>4</sup> devāsikāṇa sabbassa viṣṣajjēti dānāṇa  
deti tattha dhātāṇa pesetvā harāṇa dharapetvā ekāṇa  
dvīṇa idh eva sarāṇa santappetvā sahyākaṇa passissuṃ  
ti Sīdhu sīmi ti te sahyāya eva vasiṇsu Punadvase  
lale vrocite kājanandhikādisu ahirattayaṇa gacchantesā  
matipūlaro amma gantvā<sup>5</sup> ahirāṇa ahari ti dhātāṇa  
pesasiṇsu mahābhogakulassa dhātā vipattiya acchinna  
lajjitāya alijjamāni va<sup>6</sup> putiṇa gahetvā kapājanena<sup>7</sup>  
saddhiṇā harattayaṇa gata Kati pativijjse<sup>8</sup> labhissasi<sup>9</sup>  
amma ti puttha ca panā tayo ti vha vthassa tayo  
pativijjse adāsu<sup>10</sup> Tiva bhatte vate tayo pi ekato  
bhujitūṇa nisidiṇsu Atha miti dhāturo setthiṇa vāysu  
sīmi vipatti nāma mahākulināma pi uppajjati amhe  
anoketvā bhujāma cintayā<sup>11</sup> ti itaṇa nānappakarehi  
vācivā bhojesuṇa So bhujitvā<sup>12</sup> jūropetūṇa asakkonto  
arune uggaecchante kilāṇa akāsi Matadhāturo nānappa  
lūrehi parideviti rodhiṇsu Kumārīlā punadvase ioda  
manā ahirattayaṇa gantvā kati pativijjse gānhissasi<sup>13</sup>

<sup>1</sup> K B Kosambī<sup>0</sup><sup>2</sup> K patva B oṇṇ patva<sup>3</sup> C nahāyitva K nahātva<sup>4</sup> K tatra te B tatra<sup>5</sup> C on me K kira me<sup>6</sup> K addhikāṇa apanadinaṇa So B Cf F J 1 6 1 9

K dāpeti

<sup>7</sup> K B a amhākam<sup>8</sup> K C 12<sup>9</sup> K jānehi<sup>10</sup> B gantvā K a mittakutumbhikena<sup>11</sup> K C gānhissasi<sup>12</sup> K kati pativise<sup>13</sup> K cintayā B oloketvā sīlā<sup>14</sup> K adasi<sup>15</sup> K a tena tāṇa dāsvā<sup>16</sup> K a dharāṇa<sup>17</sup> K a amma

ti vutta, 'dve' ti<sup>1</sup> vatva, aharaṇaṃ aharitva<sup>2</sup> mataraṇaṃ yaceti<sup>3</sup> i  
 bhogesi. Si tiya yaciyamanaṃ bhuñjati<sup>4</sup> tan divasaṃ lāṇaṃ  
 akāsi. Kumārakaṃ ekikaṃ va roditaṃ paridevitaṃ tiya dukkhap-  
 pattiyaṃ ativiya sañjita cchātaka dukkha punadivase  
 yacakehi saddhiṃ rodanti aharatthaya gantva, kati pati-  
 vijse gāhissasi amma<sup>5</sup> ti vutte, 'ekaṃ ti iha Mitta  
 kuṭumbiko taṇṇaṃ tayo divase bhattaṇṇaṃ gāhantiy sañjantiva<sup>6</sup>  
 tena naṇṇa<sup>7</sup> 'nassa vasaṃ, ajja tava kucchipparamaṇaṃ  
 ammaṃ ti iha. Hirottappa sampannaṃ kuladhitaṃ precora-  
 maṇṇaṃ sattippaharaṇaṃ viya vane khurodakasevakaṇṇaṃ viya ca  
 patva, 'kiṇṇaṃ samā ti iha. 'Tiya pure tayo kotthasi  
 galitaṃ hiyyo dve ajja ekaṇṇa<sup>8</sup> gāhisi ajja te<sup>9</sup> lucchippa-  
 maṇaṇṇaṃ nāṇaṇṇa<sup>10</sup> ti<sup>11</sup>. Ma maṇṇaṃ samā 'attano va atthiya  
 gāhita<sup>12</sup> ti amaññittha<sup>13</sup> ti. 'Atha kasma<sup>14</sup> gāhita<sup>15</sup> ti  
 'Pure tayo jana ahumha samā, hiyyo dve ajja ekila va  
 jata'mhi<sup>16</sup> ti. So 'kena lāraṇena<sup>17</sup> ti pucchitva, idito<sup>18</sup>  
 patthiya tiya kathitay sabbay pavattiy sattaṃ assuṇṇaṃ sata-  
 dharetuṇṇaṃ aśakkonto sañjita balava domanassa hutva,  
 'amma evaṇṇaṃ sante ma cintaya, tvaṇṇaṃ Bhiddavatiya  
 setthino<sup>19</sup> dhitaṃ ajjakāto<sup>20</sup> patthiya mama dhitaṃ yeva  
 namā<sup>21</sup> ti vatva, sise cumbitva gharay netva attano jetthaṃ  
 kuladhitaṃ tthano<sup>22</sup> thapesi. Si danagge uccāsaḍḍa māhi  
 sadday sutva, 'tata kasmaṃ etay<sup>23</sup> janay nisadday kati  
 danay na dethi<sup>24</sup> ti iha. 'Na sakkā kutuṇṇaṃ amma<sup>25</sup> ti  
 'Sakka tati<sup>26</sup> ti. 'Kathay amma<sup>27</sup> ti. 'Tata danaggay

<sup>1</sup> K a uha. So dve pativise adasi. S i aharitva etc

<sup>2</sup> K a aharaṇaṃ jrapetuṇṇaṃ aśakonti

<sup>3</sup> C a sañjanate. B sañjanati

<sup>4</sup> K a apeli. C a i naṇṇa

<sup>5</sup> S o parisekay. K khiraparisekam. C khurodakasevakaṇṇaṃ  
 ekay

<sup>6</sup> C a ajja tava kucchikay

<sup>7</sup> K, B, a attano

<sup>8</sup> K a iha

<sup>9</sup> K in amma

<sup>10</sup> K a tayo. B a evay

<sup>11</sup> C a va

<sup>12</sup> C a setthi

<sup>13</sup> C a kulakata

B pitukalāḍḍa atito

<sup>14</sup> C a dhiti

<sup>15</sup> K evay

parikkhupitvā ekekassā<sup>1</sup> eva pavasana<sup>2</sup> ppamanena dve  
 dvāraṇi yojetvā ekena dvārena pavasitvā ekena<sup>3</sup> nikkha  
 mattha<sup>4</sup> ti vadehā evaṇi nissaddi hutvā<sup>5</sup> gābhissanti<sup>6</sup> ti  
 So tvaṇi sutvā bhaddiko<sup>7</sup> amma upāyo ti tathā karesi  
 Si pi pubbe S mī nama vatvā pana karitattā<sup>8</sup> Samavāti  
 nama jātā Tāto patthaya dānagge kolihāṇaṇi pacchinnāṇi<sup>9</sup>  
 Ghosita setthi<sup>10</sup> pubbe tvaṇi saddaṇi sunanto mayham  
 dānagge saddo ti tussati dvihā tihāṇi<sup>11</sup> pana saddaṇi  
 āsuranto Mittakutumbikāṇi attano upatthānaṇi igatāṇi  
 pucchā diyyati<sup>12</sup> kapu andhikā dānaṇi dānaṇi ti 'Ama  
 sīmā ti Atha kiṇi dvihā tihāṇi saddo na suyyati ti  
 Yathā nissaddi hutvā gābhanti tathā me upāyo kato ti  
 Atha pubbe vā<sup>13</sup> kasma nā<sup>14</sup> kasi ti 'Ajananātiya  
 sīmā ti Idāni te kathāṇi nāto ti Dhītā me akkhitā  
 sīmā ti Mayhaṇi aṇḍitā tava dhītā nama atthi ti  
 So ihā tika rogato<sup>15</sup> patthaya sabbāṇi Bhaddavātiya  
 setthino pavattāni cakkhitaṇi tassā attano jetthā dhīti  
 tthine<sup>16</sup> thapita bhavāṇi ārocesi Atha naṇi setthi evaṇi  
 sante māmā kasma nā lāthesi māmā sāvayakassa dhīti  
 māmā<sup>17</sup> dhīti nama ti tvaṇi pakkosipeti pucchā amma  
 setthino dhīti sī ti Ama tati ti Tena hi mā  
 cintayā<sup>18</sup> māmā dhīti sī ti Tvaṇi sise cumbitvā pari  
 vāratthi vā tassā i meca itthi sātāni datvā tvaṇi attano jetthā  
 dhīti tthine thāpesi Atha ekadāsaṇi tasmāṇi nagare  
 nikkhattāṇi ghuṭṭhāṇi<sup>19</sup> tasmāṇi pana nikkhatte bāhi  
 anikkhamānakā kuladhāro<sup>20</sup> pi attano parivārena saddhāṇi

<sup>1</sup> C° ekā°<sup>2</sup> C° / pav° ek°<sup>3</sup> C° at ti<sup>4</sup> C° pācch°<sup>5</sup> K° dvī hāṇi<sup>6</sup> C° " B n kasi<sup>7</sup> K° rogupī attito B° rogā i°<sup>8</sup> K° lī tu°<sup>9</sup> C° cintesi<sup>10</sup> K° anikkhamānakāle ku°

K° corr a nikkhamāna

<sup>11</sup> K° a vī<sup>12</sup> K° karitāti<sup>13</sup> K° / re ghosita°<sup>14</sup> K° diyaṇi<sup>15</sup> K° mayhāṇi<sup>16</sup> K° B saṇḍhu° hoti

C° °manakā ku°

pidasa va nadin gantva nahayanti Tasmā taṃ divasaṃ  
 Sīlavatī pi<sup>1</sup> pañcahi<sup>2</sup> itthi<sup>3</sup>stehi parivārita rājagane  
 yeva nahayitū agamasi Udeno<sup>3</sup> sīhapāṇjare thito taṃ  
 disva 'kassama natakittīyo<sup>4</sup> ti pucchitva,<sup>5</sup> na kassaci  
 natakīyo<sup>6</sup> deva ti 'Atha kassa dhutaro ti 'Ghosita  
 setthi dhutā<sup>7</sup> deva Sīlavatī namesa ti So disva va  
 uppanna sineho setthino sāsanaṃ pāhesi dhutaraṃ kira  
 me pesetu ti Na pesemi deva ti Ma kira evaṃ  
 karotu<sup>8</sup> pesetu yeva<sup>9</sup> ti 'Mayaṃ gahapatikā nama kuma  
 rīkanaṃ bethetva vibhethetva kathana bhayena na dema  
 deva<sup>10</sup> ti Raja kujjhutva<sup>11</sup> gehaṃ lāñchāpetva setthi ca  
 bhariyaṃ cāssa hatthe gahetva bahi karīpesi Sīlavatī  
 nahatva<sup>12</sup> igata gehaṃ pavāsitaṃ okāsaṃ alabbhanti kiṃ  
 etaṃ tita ti pucchi Amma<sup>13</sup> rājā tava kīraṇa pahūmi  
 atha 'mayaṃ na dassami ti vutte gharāṃ lāñchāpetva  
 amho bahi karīpesi ti Tita bhariyaṃ vo kammaṃ  
 kataṃ rañña<sup>14</sup> nama pahite na dema ti avatva saccā<sup>14</sup>  
 dhutaraṃ saparivāraṃ gambhātha dema ti vatthabhaṃ  
 bhavēyya tita ti 'Siddhu amma tava rūciya sātī evaṃ  
 larissami ti Rañña tathā sāsanaṃ pāhesi rājā siddhu  
 ti sampācchitva taṃ saparivāraṃ anetva abhisinēti  
 aggamaheśitthāne thāpesi sēsa tassa parivattitīya  
 ahesuṃ Ilāṃ Sīlavatīya uppatī<sup>15</sup>

Udenassa<sup>16</sup> pana aparā pi Vasuladattā<sup>17</sup> nama deva

<sup>1</sup> K a pi

<sup>2</sup> C<sup>a</sup> I mea

<sup>3</sup> S a rājā pi K a rājā

<sup>4</sup> C<sup>a</sup> natakīyo

<sup>5</sup> K B pucchi

<sup>6</sup> K °itthīyo

K °setthino

<sup>7</sup> K a me

<sup>8</sup> K eva

<sup>9</sup> K om he° B pothetva anī kaddhana° C<sup>a</sup> dema ti deva ti

<sup>10</sup> K a setthi°

<sup>11</sup> C<sup>a</sup> nabhisitva B abhisit°

<sup>12</sup> C<sup>a</sup> amma

<sup>13</sup> K C<sup>a</sup>, B a me

<sup>14</sup> K vatthūṃ B vatthu

<sup>15</sup> K Udī° B Udī° al

<sup>16</sup> K C<sup>a</sup> Vasula° (The Story of the Daughter of the King)

ahosi Candapajjotassa dhiṭṭi. Ujjeniyāy hi Candapajjoto  
 nima rūpā ahosi. So ekadivasaṃ uyyānato agacchanto  
 attano sampattū olōetvā atthi nu kho aññassa pi  
 lassaci evurupā sampattā ti vatvā<sup>1</sup> 'hiṃ sampattā  
 nimesā Kosambiyāy Udenassa rañño atimahaṭṭi sampattā'  
 ti vutte iha tenā hi gāhissāma nāy ti 'Na sakka so  
 gahetūy ti'. Yaṃ kinci katvā gāhissāma evā ti  
 Na sakka devā ti hiṃ karāna ti 'So hatthikantāy  
 nima sippūy janatā mantāy parivattetvā hatthikanta  
 vīnaṃ vidento nāge palāpeti pi gāhita pi hatthi vīhana  
 sampanno tena sadiso nāma natthi<sup>2</sup> ti 'Na sakka maya  
 tūy gahetūy ti. Sace te<sup>3</sup> ekantena yāy nicchayo tena  
 hi dāruhatthiṃ karetvā tassā sannatthanāy<sup>4</sup> pesehi, so  
 hatthi vīhanāy vā assā vīhanāy vā sutvā<sup>5</sup> duram pi  
 gacchati tathā nāy agatūy gahetūy sakka bhavissati ti<sup>6</sup>  
 Rūpi attheso upiyo ti darumayaṃ yantahatthiṃ karetvā  
 bāhi pīloti ihi<sup>7</sup> vethetvā kata citta kammaṃ<sup>8</sup> tassa vijite  
 sannatthime elasmūy saratire viṣajjapesi. Hatthino  
 antokucchūy uṃ satthi purisa apāraparāy caṅkamanta,  
 hatthilandaṃ dharitvā tattha tattha<sup>9</sup> chaddesūy. Eko  
 vānacārilo hatthūy disvā amhikāy raṃno anucchaviko<sup>10</sup>  
 ti cintetvā gantvā<sup>11</sup> rañño arocesi deva mayā sabbaseto  
 kelisakutā patibhigo<sup>12</sup> tumhikāñ neva<sup>13</sup> anucchaviko vāra  
 vāraṃ duttho ti. Udeno<sup>14</sup> tum evā maggadesikāy katvā  
 hatthūy abhiruyha<sup>15</sup> supārivaro nikkhami. Tassā gamaṇāy

<sup>1</sup> K S a tay sutva manussehi

K B, a rūpi <sup>3</sup> K rūpi mayāy hi<sup>o</sup>

<sup>4</sup> C na koci atthiṭṭi I S K, B add deva

<sup>5</sup> C tassā nisinnatthanāy K tassa vasanattathanam  
 pesesi

<sup>7</sup> K a sutva

<sup>8</sup> I om

<sup>9</sup> K a atha an l sutva (after r<sup>o</sup>)

<sup>10</sup> I, S, K bāhi pi<sup>o</sup> C<sup>o</sup> ka

<sup>11</sup> K, B, a katva

<sup>1</sup> K om

<sup>12</sup> K a Uddenassi

<sup>14</sup> C<sup>o</sup> vāparibh<sup>o</sup>

<sup>15</sup> I c eva

<sup>16</sup> K a rūpi

<sup>1</sup> S aruyha

ñatvā carapurisaṃ gantvā Candapajjotassa arocesuṃ so  
 gantvā majjhe tucchāṃ katvā ubhosu passesu balakayaṃ  
 payojesi. Udeno tassagāmanāṃ aṇananto hatthiṃ anu-  
 bandhī antothitamanussā varena palapesuṃ katthahatthi-  
 rañño mantāṃ parivattetvā vanaṃ vadentassā tantisaddaṃ  
 asunanto viya palāyati yeva. Raja hatthinagaṃ pāpuni-  
 tuṃ asakkonto assaṃ abhiruyha<sup>1</sup> anubandhī tasmīṃ varena  
 anubandhante balakāyo ohīyī. Raja ekako va ahoṣī. Atha  
 naṃ ubhosu passesu payutti. Candapajjotassa purisā ga-  
 hītvā attano rañño adāyso. Athassa balakāyo amitta-  
 vāsagatabhavaṃ<sup>2</sup> natvā bahi<sup>3</sup> khandhavaragāṃ nivesetvā acchi-  
 Candapajjoto pi Udenaṃ jivagāham eva gāhīpetvā ekas-  
 miṃ corāgehe<sup>4</sup> pakkhīpitvā dāraṃ pūḍhīpetvā tīyo  
 divase jayapaṇaṃ pīvī. Udeno tatīyadivase irakkhīle<sup>5</sup>  
 pucchī. 'Kahaṃ vo tita rūjī<sup>6</sup> ti. Paccamitto me  
 galito ti jayapaṇam pīvat ti<sup>7</sup>. Kinam esāmitagā-  
 massa viya tumhikāṃ ranno kīriyā nānu patirūṇaṃ  
 gahetvā vissajjetuṃ vā mīretuṃ vā vattatī<sup>8</sup> amhe dukkhaṃ  
 nissīlpetvā<sup>9</sup> jayapaṇaṃ kīra pīvat ti. Te gantvā ranno  
 tūm atthaṃ kathesuṃ so igantvā saccāṃ kīra tvaṃ evaṃ  
 vadesī ti pucchī. Aha mahārūjī ti. Sīdhu taṃ  
 vissajjessamī evaṃ po kīra te manto atthi taṃ mayhuṃ  
 dāssasī ti. 'Sīdhu dāssamī gāhānācāmayena gā-  
 hīhī<sup>10</sup> kīy paṇa tvaṃ mam vādisasī ti. Kva haṃ taṃ  
 vādisāmi na vādisāmi ti<sup>11</sup>. Ahaṃ pi<sup>12</sup> na dāssāmi

<sup>1</sup> K. iruvha

B C<sup>a</sup> vāsagata<sup>o</sup>

<sup>2</sup> B. nagire vā

<sup>4</sup> K. corakā<sup>o</sup>

<sup>3</sup> B. S<sup>a</sup>ake

<sup>6</sup> S. K. rī<sup>o</sup> tī<sup>o</sup>. C. C<sup>a</sup> tī. B. kulinṇe tī. ti

S. K. a. l. d. l. eno tī. y. s. itvā. (S. Udeno)

B. <sup>o</sup>iti

<sup>8</sup> C<sup>a</sup> a. t. a. vo. divase

<sup>9</sup> B. sī<sup>o</sup> kīra tvaṃ

<sup>10</sup> K. <sup>o</sup>amaye mī. y. vā. hī. vā. tvaṃ. gā. hī. dī. hī.

K. kīy. nā. vā. hī. sī. itvā. nā. vā. hī. sī. mī. ti.

<sup>11</sup> B. i. te



ti 'Evaṃ sante rājanag<sup>1</sup> te karissamī ti 'Karohi sarir  
 assa me issaṃ na pana cittaṃ ssa ti Rājā tassa sura  
 gajjitaṃ sutva kathaṃ nu kho<sup>2</sup> mantā gāhissamī ti  
 cintetva imaṃ<sup>3</sup> mantā annaṃ janapetaṃ na sakka mama  
 dhītaraṃ etassa santike uggaṇhapetva ahaṃ tassa santike  
 gāhissamī ti<sup>4</sup> Atha naṃ aha 'annassa vanditvā ga  
 hantassa dassasī ti 'Ama maharāja ti 'Tena hi  
 amhaṃ ghare eka khujja atthī tassa antosaniyaṃ<sup>5</sup> nisin  
 naya tvaṃ bahisaniyaṃ thito<sup>6</sup> va mantā vacchī ti<sup>7</sup>  
 Khujja va hotu pithasappi<sup>8</sup> va vandantiyaṃ dassamī ti  
 Tato rāja gantvā dhītaraṃ Vasuladattaṃ cha amma eko  
 saṃkhaḥ<sup>9</sup> anaggaṃ mantā janatī taṃ annaṃ jana  
 petuṃ na sakka<sup>10</sup> tvaṃ antosaniyaṃ nisiditvā<sup>11</sup> mantā  
 gāha so bahisaniyaṃ thatvā tvaṃ vacchati tava  
 santika ahaṃ gāhissamī ti Evaṃ so nesaṃ<sup>12</sup> aññamaññaṃ  
 santhavakaraṃ abhayaena dhītaraṃ khujjaṃ itaraṃ saṃkha  
 kutthiṃ katva kathesi So tassa antosaniyaṃ<sup>13</sup> nisinna  
 bahisaniyaṃ<sup>14</sup> thito<sup>15</sup> mantā vacchī Atha naṃ ekadivasaṃ  
 punappuna vuccamanam<sup>16</sup> pi mantapadaṃ vattuṃ asak  
 kantiṃ<sup>17</sup> are<sup>18</sup> khujje atibhalotthakapolaṃ te mukhaṃ<sup>19</sup>  
 evaṃ nāma vadehī ti aha Sa kujjhitva are duttha

<sup>1</sup> K rājakadandaṃ B S °naṃ

<sup>2</sup> K a imassa B a imaṃ S a tam assa

<sup>3</sup> K idaṃ

<sup>4</sup> K a cintesi

<sup>5</sup> K C C° saniyaṃ B a vanditva

<sup>6</sup> C° nisinnaṃ

<sup>7</sup> K S a sadhu maharāja So B uith ti

<sup>8</sup> C° iya

<sup>9</sup> K °tthipuriso

<sup>10</sup> K sakko

<sup>11</sup> K corr a taṃ vanditvā

<sup>12</sup> K uggaṇhi

<sup>13</sup> K B a vanditva

<sup>14</sup> B om

<sup>15</sup> K a va

<sup>16</sup> K B bahi

<sup>17</sup> B a naṃ

<sup>18</sup> B °na

<sup>19</sup> K B a pothayissamī

<sup>19</sup> B hare

kutthi<sup>1</sup> kiṃ evaṃ<sup>2</sup> vadesi,<sup>3</sup> madisa khujja nama honti ti  
 sanikkannā ukkhipitva<sup>4</sup> kasi tvaṃ ti vutte ranno  
 dhita Vasuladatti namahan<sup>5</sup> ti aba 'Pita te taṃ<sup>6</sup>  
 mayhaṃ kathento 'khujja ti kathesi' ti 'Mayhaṃ  
 kathento pi taṃ sankhakutthi<sup>7</sup> katva kathesi ti Te  
 ubbo pi tena hi<sup>8</sup> ambhaṃ santhavakaranabhayaṇa  
 kathitaṃ bhavissati ti antosaniyaṃ yeva santhavaṃ kariṃu  
 tato patthaya mantagahanāṃ va sippagahanāṃ va natthi  
 Raja pi dhitarāṃ mecaṃ pucchati<sup>9</sup> 'sippaṃ ganhasi amma  
 ti. 'Ganhamaṃ tata ti Atha naṃ ekadivasaṃ Udeno aba  
 'bhadde samikena kattabbaṃ nama n eva matapitaro na  
 bhatika<sup>10</sup> bhagiṇiyo latuṃ sakkonti sace mayhaṃ jivitaṃ  
 dassasi<sup>11</sup> panca te itthiṣatani parivaraṃ<sup>12</sup> datva aggamaheṣi  
 tthanaṃ dassami ti 'Sace imasmīṃ<sup>13</sup> vacane<sup>14</sup> patitthatuṃ  
 sakkhissatha dassami vo jivitadanāṃ ti Sakkhissami  
 bhadde ti Sa<sup>15</sup> sadhu sami ti pitu santikaṃ gantva  
 vanditva elamantaṃ atthasi Atha naṃ so pucchi amma  
 nitthitaṃ sippaṃ ti Nitthitaṃ tava<sup>16</sup> tata sippaṃ ti  
 'Atha<sup>17</sup> kiṃ amma ti<sup>18</sup> 'Ambhaṃ ekaṃ dvaraṃ ca<sup>19</sup>  
 vihanan ca laddhuṃ vattati tata ti 'Idaṃ kiṃ amma  
 ti Tata rattiy kira tarakasaṇṇaya<sup>20</sup> mantassa upacara  
 tthaya ekaṃ osadhaṃ gahetabbaṃ atthi ti<sup>21</sup> tasmaṃ ambhaṃ

<sup>1</sup> F °kuttha K B dutthasa khakutthi

<sup>2</sup> B h om

<sup>3</sup> B a kiṃ

<sup>4</sup> K a taṃ disva

<sup>5</sup> F namahan K om aban

<sup>6</sup> F B om

F a nama

<sup>8</sup> C C° om tena hi

<sup>9</sup> B pucchi

<sup>10</sup> B a na F bhatibhagiṇiyo

<sup>11</sup> C° dassesi

<sup>12</sup> h parivaraṃ

<sup>13</sup> h no etasmīṃ B me etasmīṃ

<sup>14</sup> C° a na

<sup>15</sup> C° om

<sup>16</sup> B na tiva mi° K. na ni°, om tava

<sup>17</sup> h, B a naṃ

<sup>18</sup> K a pucchi

<sup>19</sup> h a ekaṃ

<sup>20</sup> F saṇṇa

<sup>21</sup> h S om

veliya va aveliya va nikkhamanakale ekadvirañ ceva  
 vahanan ca laddhug vattati ti Rujī sīdhu ti sampa  
 ticchi Te attano abhirucitaṅ ekaṅ dvaraṅ hatthagataṅ  
 kariṃsu Ranno pana panca vahanāni abhesuṅ Bhadda  
 vatī nama kaneru<sup>1</sup> ekadivasāṅ paññasa yojanāni gacchati  
 halo nīma dāso satthi yojanāni gacchati Celakanti<sup>2</sup>  
 ca nama Munjakesi cati<sup>3</sup> dve assa yojanasataṅ gacchanti  
 Nā agrihatthi vasaṅ<sup>4</sup> yojanasataṅ ti

So kira raja anuppanne Buddhhe ekassa issarassa upa  
 tthako ahosi Ath ekadivasāṅ tasmīṅ issare bahinagare<sup>5</sup>  
 nahatva agacchante eko paccekabuddho nagaraṅ pīdaya  
 pavasitva sakalanagaravasāṅ Marena vattitatta<sup>6</sup> eka  
 bhūl kham pi alabhitva yathadhotena pattena nikkhami  
 Atha naṅ nagaradviraṅ pattakale<sup>7</sup> Maro annataravesena  
 upasankamitva api<sup>8</sup> bhante<sup>9</sup> kinca laddhaṅ ti pucchi<sup>10</sup>  
 kiṅ pana me tvaṅ<sup>11</sup> labhanakaraṅ<sup>12</sup> kar ti Tena hi  
 nivattitva puna pavasatha idani<sup>13</sup> karissim ti Vāhaṅ  
 puna nivattissami ti<sup>14</sup> Sace hi nivatteyya puna so sakala  
 nagaravisāṅ sarire adhimuncitva<sup>15</sup> paṇṇu paharitva  
 hasanakeliṅ kareyya<sup>16</sup> Atha so issaro yath dhotena

<sup>1</sup> K B karenukā

<sup>2</sup> C C<sup>a</sup> S<sup>o</sup> kīṅs K Velukanthi Fo the name of  
 Harivaṅśa 6016 M is a name of Viṣṇu

<sup>3</sup> K ca nīma ti

<sup>4</sup> F vasa<sup>o</sup> K B v sātī

<sup>5</sup> K<sup>o</sup> raṅ gantvā

<sup>6</sup> F avasitatta S avasitatta

<sup>7</sup> B ekaṅ bhī<sup>o</sup>

<sup>8</sup> K samjatta<sup>o</sup>

<sup>9</sup> B a ca

<sup>10</sup> B a te

K a paccekabuddho

C<sup>a</sup> taṅ

<sup>12</sup> F labhanā cor<sup>o</sup> naṅ B alabhamanik<sup>o</sup>

<sup>13</sup> K B a nā

<sup>14</sup> B a Paccekabuddhe anivattitvā gate Maro tatth eva  
 antaraḥḥiṇi So tī sace etc

<sup>15</sup> F C<sup>a</sup> c r<sup>o</sup> cetivā

<sup>16</sup> K a Paccekabuddhe anivatte Maro tatth eva antara  
 dhīṇi

ditthadhammasa bhagi homi ti aha Paccekabuddho  
evag hotu ti vatva

Icchitāṃ patthitāṃ tuyhaṃ sabbam<sup>1</sup> eva samijjhātu  
purentu sabbe saṅkappa<sup>2</sup> cando paṇṇarasi yatha  
Icchitāṃ patthitāṃ tuyhaṃ sabbam eva samijjhātu  
purentu sabbe saṅkappa māmi jotiraso yatha ti

anumodanāṃ akāsi Paccekabuddhanāṃ kira ima die gātha  
anumodanagāthā<sup>3</sup> nāma honti Tattha jotiraso<sup>4</sup>  
ti sabbakamadaṃ maniratanāṃ vuccati Idaṃ tassa  
pubbacaritāṃ<sup>5</sup> So etarahi Candapajjoto vhosi tassa ca<sup>6</sup>  
kammassa nissandena imāni pañca vāhanāni nibba  
ttisū

Ath ekadivasaṃ raja uyyānakulāya nikkhami Udeno  
ajja palavitabbaṃ ti mahantamahante<sup>8</sup> cāmmapaṇṇibbake  
hiraṇṇasuvani asā<sup>9</sup> puretva kanerupitthe<sup>10</sup> thapetva  
Vasuladattāṃ adāya palayā Antepurapalaka<sup>11</sup> disva  
gantha ranno arocesuṃ Raja sūghaṃ gacchatha ti balaṃ  
pahini Udeno balassa paḷḷhandanabhayaṃ<sup>12</sup> natva  
kabhapaṇṇapasibbakaṃ<sup>13</sup> mocetva patesi manussa kabhapaṇṇe  
uccinitva puna paḷḷhandisū itaro suvaṇṇapaṇṇasibbakaṃ  
mocetva patetva teṣaṃ<sup>14</sup> suvaṇṇalobhena papācentanaṃ

<sup>1</sup> K B khippam

<sup>2</sup> F sabbasaṃ<sup>o</sup> K B sabbe pur<sup>o</sup> (so u fra)

<sup>3</sup> C<sup>a</sup> °nā ga<sup>o</sup>

<sup>4</sup> Cf Rām II 94 6 M Bh IV 24 Skt jyotirasa

K °cariyaṃ

<sup>5</sup> F o i S ca ssa

C<sup>a</sup> kammā<sup>o</sup>

<sup>8</sup> K mahante B °nte °nte

<sup>9</sup> K °nnehi

<sup>10</sup> F kaneruya K karenu<sup>o</sup> B karenukā<sup>o</sup>

<sup>11</sup> F S anto<sup>o</sup> C<sup>a</sup> antepure pala B a palāyantaṃ taṃ

K a pal<sup>o</sup>

<sup>12</sup> F C<sup>a</sup> paḷḷanta<sup>o</sup>

<sup>13</sup> C<sup>a</sup> °ka

<sup>14</sup> B patesi nesāṃ

hi<sup>1</sup> padāparicarika tassa ca bhattunā laddhun vattati taṃ  
 vo<sup>2</sup> ahaṃ dassamī yava māmagama<sup>3</sup> idh eva tittathā  
 ti aha Sattha kinci vatva tunhi ahoṣi Brahmano  
 varena<sup>4</sup> gharāṃ gantva bhoṭi bhoṭi dhātu me anucchaviko  
 puriso<sup>5</sup> dittho sīghaṃ sīghaṃ<sup>6</sup> naṃ alankarohi ti taṃ  
 alankarapetva, saddhūṃ brahmanīya<sup>7</sup> adaya Satthu santā  
 laṃ piyāsī Sākalānagarāṃ saṅkhubhī<sup>8</sup> 'ayaṃ ettakaṃ  
 kalāṃ 'mayhaṃ dhātu anucchaviko natthi ti kassaci  
 adatva 'ajja me dhātu anucchaviko dittho ti kira vadati<sup>9</sup>  
 kidiṣo nu kho so<sup>10</sup> passissama naṃ ti mahajano ten eva  
 saddhūṃ nikkhami Tasmīṃ dhitarāṃ gahetva agacchante  
 Sattha<sup>1</sup> tena vuttatthane athatva tittā padacetīyaṃ da-  
 setva gantva aññasmīṃ thane atthasi —Buddhanā hi pada-  
 cetīyaṃ adhitthahitva akkantatthine yeva paññayati na  
 aññattha<sup>12</sup> yesaṃ c atthaya adhitthitaṃ hoti te<sup>13</sup> yeva naṃ  
 passanti tesāṃ padaṃ<sup>14</sup> adassanākāraṇatthaṃ hatthi adayo  
 va akkamantu mahamegho va vassatu<sup>1</sup> verambhāvata<sup>15</sup> va  
 paharantu na naṃ<sup>1</sup> koci makketuṃ sakkoti

Atha brahmanī brahmanāṃ aha kuhiṃ so puriso ti  
 'Imasmīṃ thane tittāhi ti naṃ<sup>13</sup> avacaṃ<sup>12</sup> kuhiṃ nu  
 kho so gato ti olokento padacetīyaṃ disva, 'ayam assa

<sup>1</sup> K om B °ñ hi

<sup>3</sup> C<sup>a</sup> mama ga°

<sup>5</sup> K om

<sup>6</sup> F sīghasīghaṃ C<sup>a</sup> sīghasīgha

<sup>7</sup> K °iyaṃ

<sup>9</sup> B vadeti

<sup>10</sup> K a puriso B<sub>1</sub> puriso for so

<sup>11</sup> F om

<sup>13</sup> C<sup>a</sup> om

<sup>15</sup> B pavassatu

<sup>16</sup> So B K (K om vāta) Vairambhaka in Divyā,  
 points to rambh + vi The Sinhalese MSS have veramba°  
 from ramb + vi? F °vato and paharatu

<sup>1</sup> F om

<sup>12</sup> C<sup>a</sup> avaca

<sup>2</sup> B te

<sup>4</sup> K a taṃ

<sup>8</sup> C<sup>a</sup> khubhī

<sup>12</sup> C C<sup>a</sup> °tthaṃ

<sup>14</sup> K pada

<sup>13</sup> C om



vannadivasena payojitapalobhanan<sup>1</sup> acil khitva 'tada pi  
mayhan<sup>2</sup>

Disvāna Tanham Aīatij Ragañ ca<sup>3</sup>  
nāhosī chando apī methunasmij  
līm ev idam muttakarīsapunnaj  
pādapī nañ<sup>4</sup> samphusituj na icche tī

imañ gātham iha gāthapariyosāne brahmano ca brahmanā  
ca anāgamiphale patitthahijsu

Māgandīyā pi kho<sup>5</sup> 'sac āssa<sup>6</sup> maya<sup>7</sup> attho natthi  
anattikabhavo ca<sup>8</sup> vattabbo ayañ pañā mañ<sup>9</sup> muttā  
karīsapunnaj laroṭi hotu, attano jatikulapadesabhogavaya  
sāmpattij<sup>10</sup> āgamma tathārūpañ bhattaraj labhītī saman  
assā<sup>11</sup> kattabbayuttakaj janissāmī<sup>12</sup> tī Sattharī aghatañ  
bandhī — Iñā pañā Sattha tassā attanī āghatuppattij  
janatī na janatī<sup>13</sup> tī 'Janatī<sup>14</sup> Jananto kasma gātham  
aha?<sup>15</sup> Itaresañ dvinnaj vasena buddhā hī<sup>16</sup> aghatañ  
āganetvā maggāphaladhūgamārahīnañ<sup>17</sup> vasena dhammañ  
desentī yeva — Matapītaro tañ netvā Culamāgandīyañ<sup>18</sup>  
paticchāpetvā<sup>19</sup> pabbajitī arahattañ pāpunijsu Culamā

<sup>1</sup> F B payojitaj pa°

<sup>2</sup> S a chando nāhositī vatva K a chando na hotitī  
vatva

<sup>3</sup> K B ca Rāgañ F Ratnī ca

<sup>4</sup> K mañ

<sup>5</sup> K a samānassā

<sup>6</sup> K a dhīta

<sup>7</sup> B om

<sup>8</sup> K mañhan

<sup>9</sup> B C om

<sup>10</sup> After °bhoga°, K a °yasa°

<sup>11</sup> C K B a Gotamassa C<sup>a</sup> brackets Go° F om

<sup>12</sup> B karissāmī

<sup>13</sup> B no tī C<sup>a</sup> om

<sup>14</sup> B a yeva K corr a tī

<sup>15</sup> B a tī

<sup>16</sup> B agga°

<sup>17</sup> K a nama

<sup>18</sup> B paticchad K a Satthu sīntike gantva ubho pi ca

gandiko<sup>1</sup> pi cintesi 'mama dhuta omakasattassa na anuc  
 chavika ' ekassa ranno va anucchavika ti<sup>2</sup> tam adaya  
 Kosambiyā<sup>4</sup> gantva sabbalanka<sup>3</sup>ehi alankaritva 'imaṃ  
 itthiratanāṃ devassa anucchavikāṃ ti Udenassa rañño  
 ada<sup>5</sup> So taṃ dīva va uppannabalavasineho abhi<sup>6</sup>ekaṃ  
 datva<sup>5</sup> pañca<sup>7</sup>atamatugamanāṃ<sup>6</sup> parivarāṃ katva aggama  
 hesitthane thapesi<sup>7</sup>



bhāvittabbā,<sup>1</sup> sādhu vat<sup>2</sup> assa sac' ayaṃ isiṅṇassa  
 paṇiṇaṃ dadeyya ti, so paṇiṇaṃ adasi Tāpaso nahano  
 dākaṃ cintesi tam pi adasi Tato bhojanaṃ cintesi, tam  
 pi adasi Ath assa etad ahoṣi 'ayaṃ devarū<sup>3</sup> amhehi  
 cintitācintitā<sup>4</sup> sabbaṃ deti, aho vata naṃ passeyyama' ti  
 So rukkhakkhandhaṃ padāletvā attanaṃ dassesi Atha  
 naṃ 'devarū<sup>5</sup> mahati te sampatti, kim nu kho katva  
 ayaṃ<sup>6</sup> laddhi ti pucchissu Ma pucchatha ayya' ti  
 'Acikkha devarū<sup>7</sup> ti So attana<sup>8</sup> katakammassa pari  
 ttittā<sup>9</sup> lajjamāno kathetvā na visahati,<sup>10</sup> punappuna nippi  
 liyamāno paṇi, tena hi sunitha ti vatva kathesi

So kir eko<sup>11</sup> duggatamanusso hutva bhatṭaṃ pariye  
 sinto Anāthapindikassa santile bhatikammaṃ labhivā  
 tiṃ nissīya jīvitaṃ kappesi Ath ekasmiṃ uposatha  
 divase sampatte Anāthapindiko viharato agantvā  
 pucchi 'tassa bhatikassa vjja uposathadivasebhavo  
 kenāci kathito ti Na kathito sīmi ti Tena hi ssa  
 siyamaṇaṃ piethi ti Ath assa patthodanaṃ paṇiṇsu  
 So divasaṃ araṇṇe kammaṃ latvā siyaṃ agantvā<sup>12</sup> bhatte  
 vaddhetvā dinne chito sīmi<sup>13</sup> ti sāsana<sup>14</sup> abhūñjitvā vā,  
 'anūsesu divasesu imasmiṃ gehe' bhattaṃ detha supaṇ  
 detha vyañjinaṃ detha ti mahākolāhalaṃ hoti, ayya  
 sabbe nisaddā nīpajjissu mayham ev<sup>15</sup> elassa bharaṇ  
 vaddhayissu kiṃ nu kho etaṃ ti cintetvā pucchi  
 'avasesi bhūñjissu ti Na bhūñjissu ti Kiṃ  
 karanā<sup>16</sup> ti Imasmiṃ gehe uposathadivasesu<sup>17</sup> siva

<sup>1</sup> K a tiṃ

<sup>2</sup> C a to

<sup>3</sup> F C °raṇi

K B °no

<sup>4</sup> C viṇayhiti K a tehi

<sup>5</sup> I gantvā

<sup>6</sup> K a vi

<sup>7</sup> C C °ti B evā

<sup>8</sup> K B a tti

<sup>9</sup> L °divase

B vata

<sup>10</sup> K cintitvā

<sup>11</sup> B a te

<sup>12</sup> K B parittakatta

<sup>13</sup> K kira eko

<sup>14</sup> B mhi

<sup>15</sup> K a te

maṇṇaṃ na bhuñjanti,<sup>1</sup> sabbe uposathika<sup>2</sup> honti, antamaṇṇo  
 thanapayamo pi darake mukhaṃ vikkhaletva<sup>3</sup> catumad-  
 hurayaṃ mukhe pakkhipapetva<sup>4</sup> mahasetthi uposathike  
 kareti<sup>5</sup> gandhatele dipe jalante<sup>6</sup> khuddakamahallaka-  
 sayanagata<sup>8</sup> dvattigaṇakaraṇaṃ sajjhayanti tuyhaṃ pīṇa-  
 uposathadivasaḥkaraṇaṃ kathetvā satvaṃ na karimha<sup>9</sup> taṃ ma-  
 taṃ eva bhaddantaṃ pakkhaṃ bhuñjaṃsu naṃ ti 'Sace idāni  
 uposathikena<sup>10</sup> bhavitvaṃ vattati ahaṃ pi bhavēyyaṃ  
 ti<sup>11</sup> 'Idaṃ setthi janati ti 'Tena hi naṃ<sup>1</sup> pucchatha  
 ti Te gantva setthiṃ pucchissa, so evaṃ iha 'idāni  
 abhuñjita<sup>13</sup> mukhaṃ vikkhaleti uposathagaṇaṃ adhiṭṭha-  
 hantaṃ upaddhuposathakammaṃ<sup>14</sup> labhisati ti Itaro taṃ  
 sutva tatha akāsi Tassa sakaladivasaṃ kammaṃ katva  
 chataṃsa sarīre vata kuppissa<sup>15</sup> so<sup>6</sup> yottaṃ bandhitaṃ  
 yottakotiyaṃ gahetva<sup>17</sup> parivattati<sup>13</sup> Setthi taṃ pavattivaṃ  
 sutva ukkhaṃ dhariyamanahi catumadhuraṃ galapeti  
 tassa sātthikaṃ gantva<sup>19</sup> kiṃ tata ti pucchi Sami vata  
 me kupita ti 'Tena hi utthaya idaṃ<sup>20</sup> bhesajjaṃ khadaṃ  
 ti 'Tumhe pi<sup>21</sup> khadittha<sup>22</sup> sami ti Amhakaṃ apha-  
 sukaṃ natthi tvaṃ khadaṃ ti Sami uposathakammaṃ

<sup>1</sup> C<sup>a</sup> bhunjissu K paccanti

<sup>2</sup> K a va

<sup>3</sup> K S <sup>o</sup>apetva

<sup>4</sup> C<sup>a</sup> pakkhipetva

<sup>5</sup> K karesi

<sup>6</sup> B gandhateladipejalante K gandhatelad p i jalante

F dipenti for dipe jal<sup>o</sup>

<sup>7</sup> F, B K <sup>o</sup>llakadaraka

<sup>8</sup> F savaya gata

<sup>9</sup> C C<sup>a</sup> ak<sup>o</sup>

<sup>10</sup> C C<sup>a</sup> <sup>o</sup>ike

<sup>11</sup> K a aba

<sup>12</sup> C na F om

<sup>13</sup> C<sup>a</sup> l huñ<sup>o</sup>

<sup>14</sup> B upaddhaṃ up<sup>o</sup>

<sup>15</sup> F kuppjh

<sup>16</sup> F om

<sup>17</sup> K a yottena udaraṃ

<sup>18</sup> F <sup>o</sup>ttatiti C<sup>a</sup> <sup>o</sup>ttetva ti

<sup>19</sup> K B ig<sup>o</sup>

<sup>20</sup> K <sup>o</sup>ya i<sup>o</sup>

<sup>21</sup> K C<sup>a</sup> hi

<sup>22</sup> K khaditaṃ B khadatha

karonto sakalan katun nasakkhū upaddhakaṇ<sup>1</sup> pi  
 me vikaḷaṇ<sup>2</sup> mī ahosi<sup>3</sup> ti na icchi 'Ma evaṇ kari  
 tita' ti<sup>4</sup> vuccamana pi aniechitva arune utthahante milata  
 malī<sup>5</sup> viya kaḷaṇ katva tasmīṇ nigrodharukkhe nibbatti  
 Tasma imaṃ atthaṇ kathetvā<sup>6</sup> 'setthi<sup>7</sup> Buddhamamako  
 dhammamamako sanghamamako taṇ nissaya katassa  
 upaddhuposathakammassa nissandena<sup>8</sup> esa<sup>9</sup> sampatti  
 maya laddhā ti vha 'Buddho ti vacanaṇ sutva va  
 pancasatī tapasa utthiya<sup>10</sup> devataya anjaḷiṇ paggayha

Buddho ti vadehi<sup>1</sup> ti "Buddho ti vadami<sup>1</sup> ti  
 tikkhattun patijānapetva ghoso pi kho eso dullabho  
 lokasmīṇ ti udinaṇ udanetva devate ane esu kappā  
 sataśahassee assutapubbāṇ saddaṇ taya<sup>13</sup> sunapit amhi  
 ti ahaṇsu Ath antevasino<sup>11</sup> acariyaṃ etad avocaṇ  
 tena hi Satthu santikaṇ gacchama ti 'Tita tayo  
 setthino ambakaṇ bahupakara sva tesāṇ nivesane  
 bhikkhaṇ gāhita tesam pi icchikhitva gamissama  
 adhiṇvase<sup>12</sup> tita ti te<sup>13</sup> adhiṇvasayisū Punadivase  
 setthino yagubbattaṇ sampādeti isanani paññāpetva  
 'ajja no ayyanaṇ āgamanadivaso ti natva paccugga  
 manaṇ katvā<sup>14</sup> idaya nivesanaṇ gantvā nisidāpetvā  
 bhikkhaṇ adāṇsu Te katabhattalicca mahāsetthino  
 mayaṇ gamissama ti vadiṇsu 'Na nu bhante tumhehi

<sup>1</sup> K upad luposathakamman an l on pi

<sup>2</sup> S C<sup>a</sup> vikaḷaṇ

<sup>3</sup> K mīhosi

B<sup>a</sup> manā

<sup>7</sup> K a pi

<sup>9</sup> C C<sup>a</sup>, K s i

<sup>11</sup> K B vadesi

<sup>12</sup> I B vademi

Buddho ti vademi B also rep Buddho ti vadesi an l

<sup>13</sup> B a no

<sup>14</sup> C<sup>a</sup> om athi ant<sup>o</sup> B K atha K<sup>o</sup> sika

<sup>15</sup> C<sup>a</sup> sūma ti adhiṇvase

<sup>16</sup> C C<sup>a</sup> tena

<sup>4</sup> C<sup>a</sup> karittha ti

<sup>6</sup> F K, B a so

<sup>8</sup> K<sup>o</sup> n eva

<sup>10</sup> K v u<sup>o</sup>

<sup>1</sup> K a te

cattaro vassike mase ambakaṃ gaḥita va paṭiñña,<sup>1</sup> idaṃ  
 lūhiṃ gaḇchatha ti. 'Loke kira Buddho uppanno dhammo  
 uppanno saṃgho uppanno, tasma Satthu<sup>2</sup> santikaṃ gamis-  
 sama' ti. 'Kiṃ pana ta<sup>3</sup>sa Satthu<sup>3</sup> santikaṃ tumhaṃ  
 neva gantuṃ vattati ti. 'Aññe<sup>4</sup>am pi avaritaṃ avuso ti  
 'Tena hi bhante agametha, mayam pi parivacchaṃ<sup>4</sup> katva  
 agacchama<sup>5</sup> ti. 'Tumhesu parivacchaṃ<sup>6</sup> karontesu  
 ambakaṃ papanco notī, mayaṃ purato gaᇇchama tumhe  
 agaccheyyatha<sup>7</sup> ti vatva, te puretaraṃ gantva Samma<sup>8</sup>am  
 buddhaṃ di<sup>9</sup>va abhi<sup>10</sup>ttahvīva vanditva ekamantaṃ nīsi-  
 diṃsu Atha ne<sup>11</sup>saṃ Sattha anupubbika<sup>12</sup>thaṃ<sup>8</sup> kathetva  
 dhammaṃ desesi, desanapariyo<sup>13</sup>ane sabbe pi<sup>9</sup> saha  
 patisaṃbhūda<sup>14</sup>hi arahattaṃ patva pabbajjaṃ yacitva, 'etha<sup>10</sup>  
 bhikkhavo' ti vacana<sup>15</sup>amanantaraṃ<sup>11</sup> iddhi<sup>16</sup>mayapatta-  
 civaradhara ehi<sup>17</sup>bhikkhu<sup>1</sup> ahesuṃ Te pi kho tayo setthi<sup>18</sup>  
 pañcahi pañcahi sakata<sup>19</sup>atehi vatthacchadana<sup>20</sup>appi  
 madhupphanitadāni danupakaranāni adaya Savatthiṃ<sup>14</sup>  
 patva<sup>1</sup> Sattharaṃ vanditva dhammakathaṃ sutva katha-  
 pariyo<sup>15</sup>ane<sup>16</sup> sottapattipphale patitthahiṃsu<sup>1</sup> Addhamasa-  
 mattaṃ<sup>13</sup> danaṃ dadamana Satthu santike vasitva Ko<sup>21</sup>ambi  
 gamanatt<sup>22</sup>haya Sattharaṃ yacitva, Satthara<sup>12</sup> paṭiññaṃ dadan-

<sup>1</sup> C<sup>a</sup> °nāya B gaḥitapaṭiñña

<sup>2</sup> C<sup>a</sup> ta<sup>a</sup>sa

<sup>3</sup> B Satthuno

<sup>4</sup> B gamanapari<sup>a</sup>sajjan

<sup>5</sup> K B ga<sup>o</sup>

<sup>6</sup> B pari<sup>a</sup>sajjan<sup>6</sup> F a va

<sup>7</sup> K pacchato ga<sup>o</sup> S pacchag<sup>o</sup>

<sup>8</sup> S anu<sup>o</sup>

<sup>9</sup> F ehi

<sup>10</sup> K vassasatikathera viya

<sup>11</sup> B setthino

<sup>12</sup> K a Jetavanaṃ pavasi<sup>a</sup>va

<sup>13</sup> F, K B patitthaya

<sup>14</sup> B a pi

<sup>15</sup> K. om

<sup>16</sup> K a eva

<sup>17</sup> F °iyaṃ

<sup>18</sup> K. gatha<sup>o</sup>

<sup>19</sup> B a ca

tena<sup>1</sup> 'suññagare kho<sup>2</sup> Tathagata abhīramanti ti vutte  
 'aññītaṃ l'hante amhehi pahitasasanenagantaṃ<sup>3</sup> vattati  
 ti vatva Kosambiyaṃ<sup>4</sup> gantva Ghositasetthi<sup>5</sup> Ghositaramaṃ  
 Kukkutasetthi Kulakutaramaṃ Pavariyasetthi<sup>6</sup> Pavariya  
 karamaṃ ti tayo mahāvihāre karapetva<sup>7</sup> Satthu āgamaṇa  
 tthiya sasanāṃ pāhinīsu Sattha tesāṃ sasanāṃ sutva  
 tattha āgamaṇi te paccuggantva Sattharaṃ viharāṃ<sup>8</sup>  
 pavasetva<sup>9</sup> varena varena<sup>10</sup> patijagganti Sattha deva  
 sikaṃ ekekaṃ vihare vasati yassa vihare vuttho hoti  
 tass eva gharadvāre pindiya carati Tesāṃ pana tinnāṃ  
 setthināṃ upatthiko Sumano nāma malakaro ahoṃ  
 So te setthino evam aha ihaṃ tumhikaṃ digharattaṃ  
 upakirako Sattharaṃ bhojetukāmo mhi mayhaṃ pi ekadā  
 vasaṃ Sattharaṃ dethi ti Tena hi sve<sup>11</sup> bhojehi<sup>12</sup>  
 ti Silhu sūmi ti so Sattharaṃ nimantetva<sup>13</sup> saḷkaraṃ  
 patiyidesi

Tida rāja Sumatīya devasikaṃ pupphamule<sup>14</sup> attha  
 kaḥ jane deti Tassa khujjuttara nāma dasi Sumana  
 malakārassa santikaṃ gantva nibaddhaṃ pupphani  
 gaheti Atha naṃ tasmā divase āgataṃ malakaro  
 aha mayi Sattha nimantito ajja pupphehi Sattharaṃ  
 puṇessami<sup>1</sup> tittha tiva tvaṃ parivesanaya<sup>16</sup> sabbayika hutva  
 dhammaṃ sutva avasesani pupphani gahetva gamissasi

1 ladanto e r r ti

2 a pana k B a gahapatiyo

3 ena gantaṃ B ena ig°

4 l k B °ig

5 B Gho tka° / t Ghositar°

6 a Pavariyasetthi

7 k B karitva

vihāre

8 k a cetulidīpessa Buddhapamukhasa l hikkhu  
 sū ghaṇṇa dema ti tikkhattaṃ niyyatvā

k i tūy

9 C C i hoje

11 k a i ha e

10 B °mil g

12 C C itva

13 C C janyo°

14 B °iceti

ti Sa<sup>1</sup> 'sadhu' ti adhivasesi Sumanō Buddhapamukhaṃ  
 bhikkhusaṅghaṃ parivisīva anumodanākaranaṭṭhaya<sup>2</sup>  
 pattaṃ gāhe<sup>3</sup> Sattha anumodanadhammadesanaṃ  
 arabhī Khujjuttara<sup>4</sup> Satthu dhammakathaṃ sunanti  
 yeva sotapattiphale patitthahī Sa aññesu divasesu  
 cattaro kahapane attano<sup>5</sup> gahetva catuḥi pupphaṃ gahetva  
 gacchati taṃ divasaṃ atthahī pupphaṃ gahetva gata  
 Atha naṃ Samavati aha 'kiṃ nu kho amma ajja ambaḥaṃ  
 ranna dīḡaṇaṃ<sup>6</sup> pupphamaḷaṃ dinnāṃ ti 'No<sup>7</sup> ayye ti  
 'Atha kasma bahuṃ pupphaṃ ti 'Anñesu divasesu  
 aḥaṃ cattaro kahapane<sup>8</sup> gahetva catuḥi pupphaṃ aharami  
 ti 'Ajja kasma na gaṇhi<sup>9</sup> ti 'Sammāsambuddhassa  
 dhammakathaṃ sutva dhammassa adhiḡatatta ti Atha  
 naṃ 'are<sup>10</sup> dutthadasī ettakaṃ kalaṃ taya gahitakahapane<sup>11</sup>  
 me<sup>12</sup> dehi ti atajjēva 'amma taya pitaṃ<sup>13</sup> amataṃ ambehi  
 pi payehi ti vatva 'tena hi maṃ nahapehi ti vutte  
 solasehi<sup>14</sup> gandhodakaghatehi<sup>15</sup> nahapetva dve mattha  
 satake dapesi<sup>16</sup> Ekaṃ nivasetva<sup>17</sup> ekaṃ ekaṃsu  
 parupitva<sup>18</sup> asanaṃ pannaṃpetva ekaṃ vijaṇiṃ aharapetva  
 asane nividitva vicittavijaṇiṃ<sup>19</sup> adaya paṇca matugama  
 satani amantetva<sup>20</sup> Satthara desitaniyāmen eva dhammaṃ  
 desesi Tassa dhammakathaṃ sutva ta sabbapi sotapatti  
 phale patitthahiṃsu Ta sabbapi Khujjuttaraṃ vanditv

<sup>1</sup> F sadhu<sup>2</sup> K °tvānu° C° °naṃ kar°<sup>3</sup> K B aggahesi<sup>4</sup> K a pi<sup>5</sup> C C° attana<sup>6</sup> K dvī°<sup>7</sup> K a dinnāṃ<sup>8</sup> K a attano<sup>9</sup> K. gaṇhasi<sup>10</sup> B hare<sup>11</sup> K gahitagāhita°<sup>12</sup> F mama<sup>13</sup> B pitaṃ<sup>14</sup> B S °ahi<sup>15</sup> F solasega°<sup>16</sup> K a si<sup>17</sup> K. C° saṃni°<sup>18</sup> B ekaṃ parupetva C C° o n ekaṃ<sup>19</sup> K vicitra° F citra°<sup>20</sup> K a taṇṇaṃ

'amma ajja<sup>1</sup> patthaya tvaṃ kīṭṭhakammaṃ ma karī, amha  
kaṃ matitthane<sup>2</sup> ca acariyatthane ca<sup>3</sup> thatva Satthu santikaṃ  
gantvā<sup>4</sup> desitaṃ desitaṃ<sup>5</sup> dhammaṃ sutva<sup>6</sup> amhakaṃ kathehi  
ti vadiṃsu. Sa tatha karonti aparabhage tīpitakadhara  
jātā. Atha naṃ Sattha 'etadaggaṃ bhikkhave mama  
sivikinaṃ upasikanaṃ bahussutanaṃ<sup>7</sup> dhammakathikanāṃ  
yadidaṃ khujjuttara' ti etadagge thapesi. Tāpi kho  
pañcasita itthiyo taṃ evaṃ ahaṃsu 'amma Sattharaṃ  
passitukam amha<sup>8</sup> taṃ no<sup>9</sup> dassēhi, gandhamaladihi naṃ  
pujessamī ti. 'Ayye rajakulaṃ nama bhāriyaṃ tumhe  
gahetvā bahi gantaṃ na sakka' ti. 'Amma ma no<sup>10</sup> nasehi  
dasseh<sup>11</sup> eva amhakaṃ Sattharaṃ ti. 'Tena hi tumhākaṃ  
vasanagabbhanaṃ<sup>12</sup> bhittisu yattakena oloketuṃ sakka  
hoti<sup>13</sup> tattakaṃ chiddaṃ katvā gandhamalaṃ<sup>14</sup> aharapetvā  
Sattharaṃ tinnāṃ setthināṃ gharadvāraṃ gacchantāṃ<sup>15</sup> tesu  
tesu thanesu thatva olokettha c eva hatthe ca<sup>16</sup> pasaretvā  
vandatha c eva pujeṭtha<sup>17</sup> ti. Ta tatha katvā Sattharaṃ  
gacchantāṃ c eva<sup>18</sup> agacchantāṃ ca<sup>19</sup> olokento<sup>20</sup> vadiṃsu  
c eva pujesuṇ ca. Ath ekadivasaṃ Māgandiya attano  
paṣidatalato mikkhamitvā caṅkamamāna tisaṃ<sup>21</sup> vasana  
tthināṃ gantvā gabbhe<sup>22</sup> chiddaṃ disva, 'idaṃ kiyaṃ' ti  
pucchitvā, tahi tassa<sup>23</sup> Sattharaṃ baddhāghataṃ<sup>24</sup> aṇantaṃ

<sup>1</sup> K B ajjato<sup>2</sup> B K matu°<sup>3</sup> C C° om ca ac° ca<sup>4</sup> K B a Satthara<sup>5</sup> K. B om<sup>6</sup> K suṇitva<sup>7</sup> K om Añg I 26<sup>8</sup> K °hamamha B datṭhukamamha<sup>9</sup> B om<sup>10</sup> B no ma<sup>11</sup> B dassetha<sup>12</sup> F K vasanavasana°<sup>13</sup> K om<sup>14</sup> C C° °lanāṃ<sup>15</sup> K a tumhe<sup>16</sup> K om<sup>17</sup> B C° °tha c.<sup>18</sup> K gacchantāṃ ca<sup>19</sup> C° ori ag° ca<sup>20</sup> B °etva<sup>21</sup> C C° rep<sup>22</sup> K B gabbhesu<sup>23</sup> C° om<sup>24</sup> B aghataṃ baddhabharaṃ

'Sattha imay nagaray agato,<sup>1</sup> mayay ettha thatva  
 Sattharay passima<sup>2</sup> c'eva pujema<sup>3</sup> ti vutte, 'agato nama  
 imay nagaray samano Gotamo, idani 'ssa kattabbay  
 janissami, ima pi tassa upatthayika, imasam pi kattabbay  
 janissami' ti cintetva<sup>4</sup> rañño arocesi 'maharaja Samavati  
 missikanay<sup>5</sup> bahiddha patthana atthi, katipahen' eva te  
 jivitay harissanti<sup>6</sup> ti. Raja 'na ta evarupay karissanti ti  
 na saddah<sup>7</sup> yeva, puna<sup>8</sup> vutte pi na saddah<sup>7</sup> yeva Atha  
 nay<sup>9</sup> tikkhattay vutte pi asaddahantay, 'sace me na  
 saddah<sup>7</sup> tasey vasanatthanay gantva upadharehi maha  
 raja' ti aha Raja gantva<sup>10</sup> gabbhesu chidday disva,  
 'iday kiya' ti pucchitva, tasmay atthe arocite tasey<sup>11</sup>  
 akupphitva kiñci avatva va chiddani<sup>12</sup> pidahapetva sabba  
 gabbhesu uddhaecchiddakavatāpanani karesi,<sup>13</sup> uddha  
 ecchiddakavatāpanani kira tasmay kalo uppannani Ma  
 gandiya tasey kiñci katay asakkuniva 'samanassa  
 Gotamassa va<sup>14</sup> kattabbay karissami' ti nagarimay lañcay  
 datva 'samanay Gotamay antonagaray pavasitva<sup>15</sup> carantay<sup>16</sup>  
 dasakammakarapurisehi<sup>17</sup> saddhiy allositva<sup>18</sup> paribha  
 setva<sup>19</sup> palapetha' ti Micchaditthika tisu ratanesu appa  
 sanna antonagaray pavitthay Sattharay anubandhitva 'coro

<sup>1</sup> I. gato<sup>2</sup> h vandama<sup>3</sup> h °ma ca<sup>4</sup> h B a gantva<sup>5</sup> B missak°<sup>6</sup> C na bhavissanti C° bhavissati, with na before te  
 h pahar°. B marissanti<sup>7</sup> h saddahati lis<sup>8</sup> B punappunay<sup>9</sup> B a evay<sup>10</sup> C° om<sup>11</sup> I° C° a akupphiti<sup>12</sup> h em<sup>13</sup> I em u° karesi<sup>14</sup> h C° °sa eva<sup>15</sup> C C° pavasanto.<sup>16</sup> B vic°<sup>17</sup> I 'karchi porisehi h °porisehi<sup>18</sup> B °c'va<sup>19</sup> I h °iti



'si, bālo 'si, mūlho 'si, oṭṭho 'si, goṇo 'si, gadrabho<sup>1</sup> 'si, nerayiko 'si, tiracchānagato 'si, natthi tuyhaṇ sugati, duggati yeva tuyhaṇ pāṭikaṅkhā' ti dasahi<sup>2</sup> akkosavattūhi akkosanti paribhāsanti. Taṇ sutvā āyasmā Ānando Satthāram etad avoca: 'bhante ime nāgarā ambe akkosanti paribhāsanti, ito aññattha gacchāmā' ti. 'Kuhij<sup>3</sup> Ānanda' ti. 'Aññaṇ nagaraṇ bhante' ti. 'Tattha manussesu akkosantesu<sup>4</sup> puna kattha gamissāma Ānanda' ti. 'Tato pi aññaṇ nagaraṇ bhante' ti. 'Tattha manussesu akkosantesu kuhij gamissāmā<sup>5</sup> ti. 'Tato pi aññaṇ nagaraṇ bhante' ti. 'Ānanda na evaṇ kātuṇ vaṭṭati; yattha adhikaraṇaṇ uppannaṇ tatth' eva<sup>6</sup> tasmij vūpasante<sup>7</sup> aññattha gantuṇ vaṭṭati, ke pana te Ānanda akkosanti' ti. 'Bhante dāsakammakare upādāya sabbe akkosanti' ti. 'Ahaṇ Ānanda saṅgāmaṇ otiṇṇahatthisadiso,<sup>8</sup> saṅgāmaṇ otiṇṇahatthino<sup>9</sup> catūhi disāhi āgate sare sahituṇ bhāro<sup>10</sup> tath' eva bahūhi dussilehi kathita-kathānaṇ<sup>11</sup> sahanaṇ nāma mayhaṇ bhāro' ti vatvā attano va<sup>12</sup> attānaṇ arabbha dhammaṇ desento imā Nāgavagge tisso gāthā<sup>13</sup> abhāsi:

320. 'Ahaṇ nāgo va saṅgāme cāpāto patitaṇ saraṇ  
ativākyaṇ<sup>14</sup> titikkhissaṇ, dussilo hi bahujjano.<sup>15</sup>

<sup>1</sup> C. gaddrabho.

<sup>2</sup> B. dasa°.

<sup>3</sup> B. a gacchasi.

<sup>4</sup> C. C°. manusse akkosante. *So infra.*

<sup>5</sup> C. C°. °ssāmī.

<sup>6</sup> K. a. vupasame ti.

<sup>7</sup> F. °samante.

<sup>8</sup> F. om. saṅg° ot°.

<sup>9</sup> B. a. hi.

<sup>10</sup> B. a. ti

<sup>11</sup> F., B., S., a. sahanaṇ.

<sup>12</sup> F., S., K., B. om. attano va.

<sup>13</sup> K. gāthayo.

<sup>14</sup> C. C°. °vakkhyaṇ.

<sup>15</sup> K. bahujjano.

321 Dantaṃ nayantaṃ samitaṃ, dantaṃ rajabhīruhaṃ,<sup>1</sup>  
danto settho manusseṣu yo 'tīvākyan tītikkhataṃ

322. Varam assatara danta, aṇaṇiya<sup>2</sup> ca sindhava,<sup>3</sup>  
kuṇḍara ca mahānaga, attadanto tato varaṃ tī

Dhammakatha sampattajanassa<sup>4</sup> satthika ahosi<sup>5</sup>  
Evaṃ dhammaṃ desetva, 'ma cintayī<sup>6</sup> Ananda, ete  
sattahaṃ<sup>7</sup> eva akkosissanti,<sup>8</sup> atthame divase tuṇhi bhavi-  
santi, buddhaṃ hī<sup>9</sup> uppannaṃ adhikaraṇaṃ sattahato  
uttariṃ na gacchati<sup>10</sup> tī Magandiya Sattharaṃ akkosa  
petva palapetuṃ asakkonti, 'kiṃ nu kho karissamī tī  
cintetva 'ima etassa upatthambhabhūta etasaṃ<sup>11</sup> vyasaṇaṃ  
karissamī tī ekadivasaṃ rañño surapanatthane upattha-  
naṃ karonti culapitū sasaṇaṃ paṇinī 'attha kira<sup>12</sup> mata  
kukkute attha jīvakukkute<sup>13</sup> gahetva agacchatu agantva  
ca 'sopanamattahake<sup>14</sup> thatva agatabhavaṃ nivedetva  
'pavisatu tī vutte pi apavisitva pathamaṃ attha saṇḍa  
kukkute<sup>15</sup> paṇinatu<sup>16</sup> paccha itare tī, culupatthakassa<sup>17</sup>  
ca 'mama vacanaṃ kareyyasī tī lānaṃ adasi Maga-  
diko<sup>18</sup> agantva rañño nivedapetva 'pavisatu tī vutte  
'ranno apanabhūmiṃ na pavissamī<sup>19</sup> tī aha<sup>20</sup> Itara

<sup>1</sup> K. °ruyhatī

<sup>2</sup> K. aṇaṇeyya

<sup>3</sup> C<sup>a</sup> bandhava

<sup>4</sup> B. °mahajanassa

<sup>5</sup> C, C<sup>a</sup>, a tī

<sup>6</sup> C<sup>a</sup> cintayīṃsu K. cintayittha

<sup>7</sup> K, B. S. °hamattam

<sup>8</sup> F. akkosanti

<sup>9</sup> K. after adhik°

<sup>10</sup> F. nag°

<sup>11</sup> C<sup>a</sup> tassaṃ

<sup>12</sup> B. a me K. attho me kira kukkuhi (sic), attha  
ma°

<sup>13</sup> F. saṇḍa° B, K, S. saṇḍa°

<sup>14</sup> K. a pana

<sup>15</sup> B. sopana°

<sup>16</sup> F. saṇḍa°

<sup>17</sup> K. °atu

<sup>18</sup> B. culupatthakassa

<sup>19</sup> B. Magandiya

<sup>20</sup> K. pavississamī (the spelling paviss° general in B. K.)

<sup>21</sup> F. om

culupatthakāṇ paṇṇi 'gaccha tata mama culapītu santi  
 kāṇ ti So gantva tena dinne attha saṇṇakukkute  
 anetva 'deva purohitena paṇṇākaro paṇṇito ti aha Raja  
 bhaddako vata no uttaribhango uppanno ko nu lho  
 paceyya ti aha Magandika 'maharaja Samavat  
 pamukha paṇṇasata itthiyo nikkamma<sup>1</sup> vicaranti tassa  
 pesa<sup>2</sup> ta<sup>3</sup> pacitva ahaṇṇanti ti aha Raja gaccha tassa  
 datva annassa kira hatthe adatva sayam eva maretva  
 pacantu<sup>3</sup> ti pesa<sup>4</sup> Culupatthako<sup>4</sup> sadhu deva ti  
 gantva tatha vatva tahi 'mayāṇ paṇṇatipataṇ na karoma<sup>5</sup>  
 ti patikkhitto agantva tam atthaṇ raṇṇo arocesi Magan  
 dika<sup>6</sup> ditthante<sup>7</sup> maharaja idanī tassa paṇṇatipatessa  
 karanāṇ va akaranaṇ va jaṇṇissasi<sup>8</sup> samanassa Gotamassa  
 pacitva pesetu<sup>9</sup> ti vadehi deva ti aha Raja tatha  
 vatva pesa<sup>10</sup> itaro te gahetva gacchanto viya hutva gantva  
 te kukkute purohitassa<sup>10</sup> datva matakukkute<sup>11</sup> tassa santi  
 kāṇ netva 'ime kira kukkute pacitva Satthu santikāṇ  
 paṇṇinatha ti 'Ahara samī<sup>12</sup> idanī<sup>13</sup> nama amhakaṇ  
 kiccaṇ ti paccugantva gahṇissu So ranno santikāṇ  
 gantva kiṇ tata ti puttā samanassa Gotamassa  
 pacitva pesetha<sup>14</sup> ti vuttamatte yeva paṇṇimaggāṇ agantva  
 gahṇissu ti acikkhi Magandiya passa<sup>15</sup> maharaja na  
 ta tumhadisaṇāṇ karonti bahiddha patthana tassa atthi  
 ti vutte 'na saddhaṇa<sup>16</sup> ti aha<sup>17</sup> Raja taṇ<sup>18</sup> sutva pi

<sup>1</sup> B nikkammika

<sup>2</sup> F °atu

<sup>3</sup> K karissama

<sup>4</sup> B vo for te

<sup>5</sup> K pesentu

<sup>6</sup> K a gahetva sa

<sup>7</sup> B ta samī ahara K aha ta etc F aha om ahara  
 samī

<sup>8</sup> C° sam idanī F midanī K iman

<sup>9</sup> h B ori pa° pe°

<sup>10</sup> F saddha, corr ? °hiti

<sup>11</sup> C° naṇ

<sup>12</sup> C° tani

<sup>13</sup> F cula up°

<sup>14</sup> B h °iya

<sup>15</sup> C° °ati

<sup>16</sup> C C° poro°

<sup>17</sup> h passatha

<sup>18</sup> F om

adhivasetva tunhi yeva<sup>1</sup> ahosi Magandiya 'kij nu kho karissami' ti cintesi<sup>2</sup>

Tada pana raja Samavatiya Vasuladattaya Magandi yaya<sup>3</sup> ca ti tissannam pi etasaj etasaj<sup>4</sup> pasadatala varena varena sattahan<sup>5</sup> vitinameti Atha nan 'sve va pare<sup>6</sup> vi Samavatiya pasadatala gamissati ti natva Magandiya culapitu sasanaj pahini 'agadena kira<sup>7</sup> datha dhoviva ekan sappaj pesetu ti So tatha katva pesesi Raja attano gamanatthanaj batthikantavinaj<sup>8</sup> adaya yeva gacchati Tassa pokkhare ekan chiddaj atthi, Magandiya tena chiddena sappaj pavesetva chiddaj malagulena<sup>9</sup> thakesi, sappo dviha tihaj antovinayam eva ahosi Magandiya ranno gamana divase 'ajja katarissa pasadaj<sup>10</sup> gamissasi deva ti pucchitva, 'Samavatiya ti vutte 'ajja maya<sup>11</sup> amanapo supino dittho na sakka tattha gantuj deva' ti<sup>12</sup> 'Gaccham eva ti Sa yavatatiyaj varetva, 'evaj sante aham pi tumhehi saddhiy gamissami<sup>13</sup> ti vatva nivattiyamana pi anivattitva 'na janami kij bhavissati deva ti ranña<sup>14</sup> saddhiy yeva agamasi Raja Samavatimissakahi<sup>15</sup> dinnani vatthapupphagandhabharanani dharetv subhojanaj bhuñjitva vinaj ussisake thapetva sayane nīpajji Magandiya aparaparaj vicaranti viya hutva vinachiddato pupphagulan apanesi sappo dvihatihaj niraharo tena chiddena nikkhamitva passasanto<sup>16</sup> phanaj katva sayanapitthe

<sup>1</sup> F om

<sup>2</sup> K a Magandiya aghata kan laj

<sup>3</sup> C C<sup>a</sup> °datta and °diya K ca after each na ne

<sup>4</sup> F K. om

<sup>5</sup> K 1 ep

<sup>6</sup> K B parasuve

<sup>7</sup> K a me attho

<sup>8</sup> C C<sup>a</sup>, a ra

<sup>9</sup> F °kulena

<sup>10</sup> C<sup>a</sup> katarassa pasadassa B. katārass' itthiya pa°

<sup>11</sup> K a maharaja

<sup>12</sup> K a raja

<sup>13</sup> B a deva.

<sup>14</sup> F C, C<sup>a</sup> ranña

<sup>15</sup> F °kadāhi

<sup>16</sup> K aas°

nipajji Magandīya taṇḍaṇḍa 'haṇḍi<sup>1</sup> deva sappo ti mahasiddhā katva rajanañ ca tava<sup>2</sup> akkosant 'ayaṇ dandharaja<sup>3</sup> alakkhiko mayhaṇ vacanaṇ na sunoti<sup>4</sup> ima pi nissirika dubbinita kiṇ nama rañño santika na labhanti<sup>5</sup> tumhe imasmīṇ mate yeva sukhaṇ jivissatha jivante dukkhaṇ jivatha<sup>6</sup> ajja maya papasupino dittho Sama vatiya pasadaṇ gantuṇ na vattati ti viravantiya<sup>7</sup> pi me<sup>8</sup> taya saddo na suto deva ti aha Raja sappāṇ disva maranabhayaṭṭajito evarupam pi nama ima karissanti<sup>9</sup> aho pīpa ahaṇ<sup>10</sup> imasam papabhavaṇ acikkhantiya pi imissa<sup>11</sup> vacanaṇ na saddhaṇ pathamaṇ attano gabbhesu chiddani katva<sup>12</sup> māsina puna maya pesiṭe kukkute pati pahinissu<sup>13</sup> ajja sayane sappāṇ viṣajjayissu<sup>14</sup> ti kodhena sampajjalito viya<sup>1</sup> ahoṣi Samavati<sup>15</sup> pancannaṇ itthi satanaṇ ovadaṇ adasi amma<sup>1</sup> amhakaṇ aññaṇ patisara naṇ natthi naṇde ca deviya ca attani ca samasamam<sup>18</sup> eva cittaṇ<sup>19</sup> pavattetha<sup>20</sup> ma kassaci kopāṇ karittha ti Raja sahaṣṣatthamaṇ<sup>21</sup> singadhaṇaṇ adaya jīyaṇ pothetva viṣapitasaraṇ sannahitva<sup>2</sup> Samavatiṇ dhure katva

<sup>1</sup> F ahandi C C<sup>a</sup> ahanti K kiṇ B aha dhi dhi  
S aha dhi See *Piscel el Gr Pr* § 275

<sup>2</sup> B tasan ca K tayo ca

<sup>3</sup> B andhabalaraja

<sup>4</sup> F B S sunati.

<sup>5</sup> K jivissatha

B varentiya

<sup>9</sup> C C<sup>a</sup> antiti

<sup>11</sup> C C<sup>a</sup> imassa

<sup>12</sup> C C<sup>a</sup> akkhamissu

<sup>14</sup> B viṣajjayissu

<sup>15</sup> F o i

<sup>16</sup> F C<sup>a</sup> K , a pi

<sup>17</sup> C C<sup>a</sup> om

<sup>19</sup> F mettaṇ

<sup>20</sup> C<sup>a</sup> patthetha

<sup>21</sup> F K , B S sannayh<sup>o</sup>

<sup>5</sup> K a kiṇ

<sup>8</sup> B a vacanaṇ

<sup>10</sup> K papo haṇ

<sup>13</sup> F C<sup>a</sup> pahi<sup>o</sup>

<sup>18</sup> K B samam

<sup>21</sup> F K 'tthama<sup>o</sup>

sabba ta patipattiya thapapetva, Samavatiya ure saraya  
vissajjesi. So tassa<sup>1</sup> mettānubhavaena patinivattitva agata  
maggābhimukho va hutva rañño hadayaṃ pavāsanto viya  
atthasi. Rūpa cintesi 'maya khitto saro silam pi vini  
vijjhita' gacchati, akuse patihananakatthanag<sup>2</sup> natthi,  
atha ca<sup>3</sup> pan' esa nivattitva mamābhimukho<sup>4</sup> jato<sup>5</sup> ayaṃ  
hi nama<sup>7</sup> niccitto nijaivo saro pi etassi. gūṇaṃ jani,<sup>8</sup>  
ahaṃ manussabhūto pi na janami' ti so dhanuṃ chaddetva  
añjaliṃ paggayha Samavatiya padamule ukkūṭikayaṃ nisa  
ditva imaṃ gātham aha

'Sammuyhami pamuyhami sabba muyhanti me disa  
Samavati maṃ tayaṃsu, tvaṃ ca me saranaṃ bhava' ti

Sa tassa vācanaṃ sutva, 'siddhu deva maṃ saranaṃ  
gaccha' ti avatva 'yaṃ ahaṃ<sup>9</sup> maharaja saranaṃ gata tam  
eva tvaṃ pi saranaṃ<sup>10</sup> gaccha' <sup>11</sup> ti,

Idaṃ vatva Samavati Sammasambuddhasavika<sup>12</sup>  
'ma maṃ<sup>13</sup> tvaṃ saranaṃ gaccha, yaṃ ahaṃ<sup>14</sup>  
saranaṃ gata,  
esa Buddhō maharaja, esa Buddhō anuttaro,  
saranaṃ gaccha taṃ Buddhayaṃ<sup>15</sup> tvaṃ ca me  
saranaṃ bhava' ti,

<sup>1</sup> B saro

<sup>2</sup> F nibbijjhita K vijjh<sup>o</sup>

<sup>3</sup> K patihanaṭṭh<sup>o</sup> and a pi

<sup>4</sup> K om

<sup>5</sup> K B mama hadayaṃbhi<sup>o</sup>

<sup>6</sup> B a ti saṃviggamaṇacitto

<sup>7</sup> F niccito B nisatto K a nissatto

<sup>8</sup> K, B, S janati

<sup>9</sup> C<sup>a</sup> mayhaṃ for yaṃ ahaṃ

<sup>10</sup> K B om

<sup>11</sup> K B gacchahi

<sup>12</sup> F idaṃ vatva Samavati sammasambuddha vīkama  
(as prose)

<sup>13</sup> F corr imaṃ

<sup>14</sup> C C<sup>a</sup> gacchama mayhaṃ

<sup>15</sup> F sa<sup>o</sup> tvaṃ Buddhayaṃ (gaccha)

aha Rajā<sup>1</sup> 'idanahay atirekataray bhayamī' ti vatva,  
imag gatham aha

'Esa bhīyyo pamuyhami sabba muyhanti me disa,  
Samavati may tayassu, tvañ ca me saranay bhava' ti

Atha na<sup>2</sup> sa<sup>2</sup> purāmanayen' eva puna pi<sup>3</sup> patikkhīpīva,  
'tena hi<sup>4</sup> tvañ<sup>5</sup> ca saranay gacchamī Sattharañ ca,<sup>6</sup>  
varañ ca te dammī' ti vutte, 'varo gahito hotu maharaja'  
ti aha So Sattharay upasañkamīva saranay gantva  
nimantetva, bhikkhusaṅghassa sattahay mahadanay<sup>7</sup>  
datva<sup>8</sup> Samavati<sup>9</sup> amantetva 'utthehi varañ ganha'<sup>9</sup> ti  
aha<sup>10</sup> 'Maharaja mayhay hiraññādīhi attho natthi, ida<sup>11</sup>  
pana me varañ dehi tatha karohi yatha Sattha nibaddhay  
pañcahi bhikkhusatehi saddhiy idhāgacchati, dhammay  
sunissamī<sup>12</sup> ti Raja Sattharay vanditva, 'bhante pañcahi  
bhikkhusatehi saddhiy nibaddhay idhāgacchatha, Sama  
vatimissika<sup>13</sup> "dhammay sunissamī" ti vadanti' ti aha  
'Maharaja Buddhanay nama ekasmīy thane nibaddhay  
gantv na vattati mahajano<sup>14</sup> paccasīyati' ti. 'Tena hi  
bhante eka<sup>15</sup> bhikkhuy anapethi ti Sattha Ānanda  
ttheray anapesi, so pañca bhikkhusatani adaya nibaddhay  
rajakulay gacchati, ta pi deviyo nibaddhay theray<sup>15</sup> bhojenti  
dhammay supanti Ta ekadivasay therissa dhamma  
kathay sutva pasāditva pañcahi uttarasaṅgasatehi puja<sup>16</sup>

<sup>1</sup> K a tassā vacanay sutva

<sup>2</sup> F, K, B om

<sup>3</sup> C tañ

<sup>4</sup> B a saranay gacchamī

<sup>5</sup> K danay

<sup>6</sup> B a raja

<sup>7</sup> F ama

<sup>8</sup> B o ma.

<sup>9</sup> K missakā al

<sup>10</sup> B a. Sattharay agamanatthaya.

<sup>11</sup> K a saparivaray

<sup>12</sup> C om

<sup>13</sup> F om

<sup>14</sup> K ganhahī

<sup>15</sup> B imag

<sup>16</sup> K. dhammapu°.

akāṇṣu, ekeko uttarāsaṅgo pañcasatāni<sup>1</sup> agghati. Ta ekavatthā pi adisvā<sup>2</sup> rājā pucchi. 'kuhiṃ vo uttarāsaṅgo' ti. 'Ayyassa no dinno' ti. 'Tena<sup>3</sup> sabbe gahitā' ti. 'Āma gahitā' ti. Rājā therāṃ upasaṅkamitvā vanditvā tāhi uttarāsaṅgānaṃ<sup>4</sup> dinnabhāvaṃ<sup>5</sup> pucchitvā tāhi dinnabhāvaṃ ca therena gahitabhāvaṃ ca sutvā, 'nanu bhante atibahūni vatthāni, ettakehi<sup>6</sup> kiṃ karissathā' ti pucchi. 'Amhākaṃ pahonakāni<sup>7</sup> ganhitvā sesāni jinnacīvarakānaṃ<sup>8</sup> dassāmi mahārājā' ti. 'Te attano cīvarāni<sup>9</sup> kiṃ<sup>10</sup> karissantī' ti. 'Jinnataracīvarānaṃ<sup>11</sup> dassantī' ti. 'Te attano cīvarāni<sup>12</sup> kiṃ karissantī' ti. 'Paccattharanāni karissantī' ti. 'Purānapaccattharanāni kiṃ karissantī' ti. 'Bhummattharanāni karissantī' ti. 'Purānabhummattharanāni kiṃ karissantī' ti. 'Padapuñchanāni<sup>13</sup> mahārājā' ti. 'Puranapādapuñchanāni kiṃ karissantī' ti. 'Khandā-khandikaṃ kottetvā mattikaṃ<sup>14</sup> madditvā bhittiṃ limpissantī'<sup>15</sup> ti. 'Bhante ettakaṃ gantvā pi ayyānaṃ dinnāṃ na nassatī'<sup>16</sup> ti. 'Āma mahārājā' ti. Rājā pasanno aparāni pi pañca vatthasatāni aharapetvā<sup>17</sup> pādamūle thapāpesi.<sup>18</sup> Thero kira pañcasatagghanakān'eva<sup>19</sup> vatthāni

<sup>1</sup> B. *rep.*

<sup>2</sup> F. *disvā*. K. *tāsaṃ ekekavatthaṃ adisvā*. B. *tāsaṃ santike ekaṃ vatthaṃ adisvā*

<sup>3</sup> B. *te*.

<sup>4</sup> C. °saṅga°. C\*. °saṅgaṃ

<sup>5</sup> K. °ñ ca.

<sup>6</sup> C. *ettake*.

<sup>7</sup> B. *a vatthāni*.

<sup>8</sup> B. *a bhikkhūnaṃ*,

<sup>9</sup> K. *purāpā cī°*. B. *jinnacī°*. S *purāpacī°*.

<sup>10</sup> C. C\*. *om*.

<sup>11</sup> S B. °cīvarakānaṃ.

<sup>12</sup> K., B., S. *jinnacī°*.

<sup>13</sup> C. C\*. *a. karissantīti*.

<sup>14</sup> B. K. *mattikāya*.

<sup>15</sup> K. *vil°*.

<sup>16</sup> K. B. *dinnāni na nassantīti*.

<sup>17</sup> K. *a therassa*.

<sup>18</sup> B. *thapesi*.

<sup>19</sup> B. K. °ikāni, *om eva*.



sahassabhāgena<sup>1</sup> va<sup>2</sup> padamule thapetva dinnani<sup>3</sup> sata  
 sahassakkhattu<sup>4</sup> labhi, sahassagghanakani<sup>5</sup> sahassa  
 bhāgena padamule thapetva dinnani sahassakkhattu  
 labhi sataśhassagghanakani<sup>6</sup> sahassabhāgena padamule  
 thapetva dinnani satakkhattu<sup>7</sup> labhi, ekay dve tina<sup>8</sup>  
 cattari pañca dasa ti adina<sup>9</sup> nayena laddhanay pana ganana  
 natthi Tatthagate kira parinibbute therō sakalajambudīpā  
 vīcaritva sabbavīhāresu bhikkhunay attano santakan eva  
 pattacivarani adisi<sup>9</sup>

Magandīya yay ahañ karomi tūy tatha ahutva añnatha  
 va hoti kiñ nu kho lārissoni ti cintetva 'atth eso  
 upayo ti<sup>10</sup> uyyanakilañ gacchanti<sup>11</sup> culapitu sasanañ  
 pahimi S māvatiya paśiday gantva dussakotthagara  
 telakotthagarani<sup>1</sup> vīvarapetva dussani telacatisu temetva  
 thāmbhe vethetva ti sabba<sup>13</sup> ekato katva dvarañ pida  
 hitva bahi yantakay datva dandadīpikahi<sup>14</sup> gehe<sup>15</sup> aggay  
 dadamino otaritva gacchatu ti So<sup>16</sup> paśaday abhiruyha

<sup>1</sup> k pañcasatābhāgena

<sup>2</sup> I k B o C<sup>a</sup> °gen eva

<sup>3</sup> k a pl

<sup>4</sup> k pañcasatākkh<sup>o</sup>

<sup>5</sup> k a vatthani

<sup>6</sup> k a vatthani sata<sup>o</sup>

<sup>7</sup> k C<sup>a</sup> sataśhassā<sup>o</sup>

<sup>8</sup> B tayo a iday after Mag<sup>o</sup> infra

<sup>9</sup> k a kiñ pubbakammay katay ettakay vatthay labhi<sup>7</sup>

Therō jubbhe ti kira tantavayakile ekassa pīceka  
 buddhāssa ekāya suciya saddhuy hatthatīlamattay cola  
 kkhaydūy alisi So sucinīphalena imasmīy attābhāve  
 mahāpāmo ahoṣi Colakkhāndīsa<sup>a</sup> dīnaphalena iminī  
 nīyamena ettakay vatthay labhi S māvativaralabha  
 karitūy Tala Mag<sup>o</sup> C<sup>a</sup> akasi for adisi

<sup>10</sup> k a rañhe

<sup>11</sup> k gacchante B gacchati

<sup>12</sup> B du<sup>o</sup> agar mī ca telā<sup>o</sup> agarani ca

<sup>13</sup> I a jī

<sup>14</sup> B gīy

<sup>15</sup> k a bhīyīy

<sup>16</sup> k °dīyak<sup>o</sup>

kotthāgarani vivaritva<sup>1</sup> vatthani telacatisu temetva thambhe  
vethetun arabhi. Atha naṃ Samavatīpamukha itthiyo  
'kiṇ etañ culapita' ti vadantiyo upasāṅkaminṃsu. 'Amma'  
raja dāḷhikammattahaya<sup>2</sup> ime thambhe telapilotikabhi vetha-  
peti,<sup>3</sup> rajagehe<sup>4</sup> nama suyuttaduyuttan<sup>5</sup> dujjanay<sup>7</sup> ma-  
me<sup>8</sup> santike hotha amma' ti evañ vatva ti agata gabbhe  
pavesetva dvarani pidahitva bahi yantakaṃ datva adito  
patthaya aggūy dento<sup>9</sup> otari Samavatī tasañ ovadaṃ  
adasi. 'ambhakaṃ anamatagge saṃsāre vicarintinaṃ evaṃ  
evañ<sup>10</sup> aggina jhamaattabhavanāṃ<sup>11</sup> Buddhaññena pi  
paricchedo<sup>12</sup> na sukaro, appamatta hotha' ti. Ta gehe  
jhayante vedanāpariggahakammattathanāṃ<sup>13</sup> manasikaron-  
tiyo kaci dutiyaphalaṃ kaci tatiyaphalaṃ papuninṃsu —  
Tena vuttan<sup>14</sup>

Atha kho sambhūta bhikkhu<sup>15</sup> pacchabhāttan pindapata-  
patikkanti yena Bhagava ten' upasāṅkaminṃsu,<sup>16</sup> upasa-  
kamitva Bhagavantāṃ abhivadeti ekamantaṃ nisidinṃsu,  
ekamantaṃ nisinnā kho te bhikkhu Bhagavantāṃ etad-  
avocuṃ 'idha' bhante rañño Udenassa uyyānagatassa  
antepuraṃ dāḷhaya pañca itthiṣatani kilaṅkatani,<sup>17</sup>  
Samavatīpamukhina<sup>18</sup> tasāṃ bhante upasikānaṃ ka gati-  
ko abhisamparāyo' ti. 'Sant ettha bhikkhave upasikāyo

<sup>1</sup> A °apetva

<sup>2</sup> K dāḷha°.

<sup>3</sup> B rajunāṃ gehe

<sup>7</sup> I' dujjatāṃ B dujjatāṃ

<sup>8</sup> K mam'eva B mama

<sup>10</sup> K eva B eva

<sup>11</sup> K B jhāyamaṇināṃ a°

<sup>12</sup> B vedanāpatti pi pari° K °pariggahana°

<sup>14</sup> Udena et Steintil il p 79

<sup>15</sup> Ten words of the Udena are omitted

<sup>16</sup> C C° upasāṅkami

<sup>17</sup> K B idhi

<sup>18</sup> C C° S kilaṃ akāṃsu tani F kilaṅkatā

<sup>19</sup> K a dāḷhani honti

<sup>4</sup> K amma

<sup>5</sup> B °pesi

<sup>6</sup> S suyuttan

<sup>9</sup> K dadanto

sotapinna santisakadagaminiyo,<sup>1</sup> santi anagaminiyo, sabba  
ti<sup>2</sup> bhikkhave upasika<sup>3</sup> anipphala kalakata<sup>4</sup> ti Atha  
kho Bhagava etam atthaya viditva tayaṃ velayaṃ imaṃ  
udanaṃ udanesi

'Mohasambandhano loko<sup>5</sup> bhabbarupo va dissati,  
upadhisambandhano<sup>6</sup> bala tamassa<sup>7</sup> parivārito  
sassati viya<sup>8</sup> khayati, passato natthi kincaṇaṃ<sup>9</sup> ti,

evaṃ ca pana vatva 'bhikkhave satta nama vatte<sup>10</sup> vicar  
anta<sup>11</sup> niccakaḷaṇṇ appamatta hutva puñṇakammam eva  
na karonti pamadino hutva papakammam<sup>12</sup> pi karonti,  
tasma vatte vicaranti sukham pi dukkham pi anubhavanti<sup>13</sup>  
ti dhammaṃ desesi

Raja 'Samavatiya<sup>14</sup> gehaṃ kira jhayati<sup>15</sup> ti sutva, vegena  
gacchanto<sup>16</sup> adaddhe<sup>17</sup> sampapunituṃ nasakkhi, agantva<sup>18</sup>  
pana gehaṃ nibbipetva<sup>19</sup> uppannabalavadomanasso  
amaccaparivuto<sup>20</sup> nisiditva Samavatiya guṇe anussaranto  
'kassa nu kho idaṃ<sup>21</sup> kammaṃ ti cintetva, 'Magandiya  
karitaṃ<sup>22</sup> bhavissati ti taṃ<sup>23</sup> ñatva, 'tasetva pucchiyamaṃ  
na kathessati, sapikaṃ upiyeṇa pucchissamaṃ<sup>24</sup> ti cintetva

<sup>1</sup> C C<sup>a</sup> S sotapattisakad<sup>o</sup> (C C<sup>a</sup> o<sup>o</sup>miyo)

<sup>2</sup> C om

<sup>3</sup> Ud k. B o<sup>o</sup>ikajo

<sup>4</sup> Ud o<sup>o</sup>lani o<sup>o</sup>tani B nipphala na

<sup>5</sup> C C<sup>a</sup> loka

<sup>6</sup> Ud k. B upadhisambandhano

<sup>7</sup> Ud tamasa

<sup>8</sup> k sassari viya Ud sassari viya See Abhidh, 189

Many variants in Steinthal

<sup>9</sup> k samsaravatte

<sup>10</sup> o<sup>o</sup>nte

<sup>11</sup> k papakaka<sup>o</sup>

<sup>12</sup> F o<sup>o</sup>ti<sup>o</sup>

<sup>13</sup> F k vegenig<sup>o</sup> B C<sup>a</sup> a pi

<sup>14</sup> k 'aj

<sup>15</sup> k. a ca

<sup>16</sup> B o<sup>o</sup>ento

<sup>17</sup> k B amaccagana<sup>o</sup>

<sup>18</sup> B imay

<sup>19</sup> k B o<sup>o</sup>jaya kar<sup>o</sup> k a kammaṃ

<sup>20</sup> F B o<sup>o</sup>ti

amacce āha : ‘ ambho ahaṃ ito pubbe uṭṭhāya<sup>1</sup> samutthāya āsaṅkitaparisaṅkito va homi,<sup>2</sup> sā<sup>3</sup> me niccaṃ otaṃ eva gavesati;<sup>4</sup> idāni pana me cittaṃ nibbutaṃ bhavissati, sukhena ca sayitun<sup>5</sup> labhissāmī ’ ti.<sup>6</sup> ‘ Kena nu kho deva idaṃ kammaṃ<sup>7</sup> kataṃ ’ ti.<sup>8</sup> ‘ Mayi<sup>9</sup> sinehena kenapi<sup>10</sup> kataṃ bhavissati ’ ti Māgandiyā<sup>11</sup> samīpe thitā, taṃ sutvā,<sup>12</sup> ‘ añño kho kātun<sup>13</sup> sakkhissati, maya kataṃ yeva<sup>14</sup> ahaṃ cūlapitaṃ ānāpetvā kāresiṃ ’ ti āha.<sup>15</sup> ‘ Taṃ t̐hapetvā añño mayi sasneho satto<sup>16</sup> nāma natthi pasanno ’ smi, varaṃ te dammi,<sup>17</sup> attano ñātigaṇaṃ pakkosapehi ’ ti. Sa ñatakānaṃ sāsanaṃ pabhiṃ : ‘ rājā me<sup>18</sup> pasanno varaṃ deti, siḅhaṃ āgacchantaṃ ’ ti. Rājā āgatatātānaṃ mahantaṃ sakkaṃ kāresi; taṃ sutvā<sup>19</sup> tassā aññātaka pi laṅcaṃ datvā ‘ mayaṃ Māgandiyāñātikā ’<sup>20</sup> ti āgacchinsu. Rājā te sabbe gāhāpetva rājāṅgane nābhippamaṇena<sup>21</sup> avate khanapetva te tattha nisidāpetvā paṇṇuṃ<sup>22</sup> puretvā upari palālaṃ<sup>23</sup> vikirāpetvā aggīṃ dāpesi, cammassa daddhakāle<sup>24</sup> ayananṅa-

<sup>1</sup> C. F. upaṭṭh°.<sup>2</sup> K. hoti.<sup>3</sup> K. B. Sāmāvatī.<sup>4</sup> K. a. eī kālakatā.<sup>5</sup> K. B. vasiṭun for ca sa°.<sup>6</sup> K. B. a. te.<sup>7</sup> B om.<sup>8</sup> K. B. a. āhaṃsu.<sup>9</sup> B mama.<sup>10</sup> B. K. kena ci.<sup>11</sup> K. B. a. pi.<sup>12</sup> F. om. taṃ sutvā.<sup>13</sup> K. koci (for kho) kā° na. B. n’añño loci.<sup>14</sup> F. B. K. deva.<sup>15</sup> K. a. rājā.<sup>16</sup> F. K. sinehasatto. B sineho satto.<sup>17</sup> K. demi, and a. tvaṃ<sup>18</sup> B om. me<sup>19</sup> K. disva<sup>20</sup> F. °ñatakā. C°. °ndikaya. K. °ndiyāya<sup>21</sup> F. corr. K. S. °māve.<sup>22</sup> C°. paṇṇu. B. paṇṇuhi. S. corr. pa° pur°.<sup>23</sup> B. patāle<sup>24</sup> K. a. rājā.

lena<sup>1</sup> kasapetva khandakhandan hiraḥiraṇ<sup>2</sup> karesi  
Magandiyasarirato<sup>3</sup> pi tikhinena<sup>4</sup> satthena ghanaghana  
tthanesu mānsaṇ uppādetva telakapallakaṇ<sup>5</sup> uddhanaṇ  
ropetva puve<sup>6</sup> viya bhajjapetva<sup>7</sup> tam eva khadāpesi<sup>8</sup>

Dhammasabbhayaṇ pi<sup>9</sup> bhikkhu kathaṇ samutthāpesuṇ  
'ananucchavikaṇ vata<sup>10</sup> evarupāya saddhaya<sup>11</sup> sampannaya  
upāsikāya evarupaṇ maraṇaṇ ti Sattha agentva, 'kaya  
nu 'ttha bhikkhave etarhi kathaṇ sannisinna' ti pucchitva,  
'māya nuna ti vutte 'bhikkhave imasmiṇ attabhāve  
Samavātipamukhaṇaṇ itthinaṇ etaṇ<sup>12</sup> ayuttaṇ appattaṇ<sup>13</sup>  
pubbe katakammassa pana yuttam eva<sup>14</sup> etarhi laddhaṇ' ti  
vutta, 'kiṇ bhante etarhi pubbe kataṇ,<sup>15</sup> acikkhatha<sup>16</sup> ti<sup>17</sup>  
yācīto atitāṇ ahaṇi

'Atite Baranasīyaṇ Brahmadaṭṭe rājjaṇ karente rāja  
gehe<sup>18</sup> nibbaddhaṇ attha paccekabuddha bhūñjanti, piṇḍa  
saṭṭa itthiyo<sup>19</sup> upatthahanti Tesu satta jana<sup>20</sup> Himavaṇ  
taṇ gacchanti, eko—naditire ekaṇ tinagahaṇaṇ atthi—  
tattha<sup>21</sup> jhanasīmāpattiṇ<sup>22</sup> samapajjīva nīsidati<sup>23</sup> Ath'  
ekadivasaṇ rāja paccekabuddhesu gatesu ta itthiyo adaya<sup>24</sup>

<sup>1</sup> K °lehi

<sup>2</sup> K B hiraḥiraṇ (cf *Slt* hira)

<sup>3</sup> K °yayasa°

<sup>4</sup> K til khinen eva

<sup>5</sup> C\* B kapulaṇ K telena paklaṇ

<sup>6</sup> C\* pupe

<sup>7</sup> K paccapetva B pacap°

<sup>8</sup> K a Samavātipamaranakandaṇ

Ath' ekadivasaṇ

<sup>9</sup> K om B om pi bhi°

<sup>19</sup> K B a avuso

<sup>11</sup> I S saddha°

<sup>1</sup> K evuṇ

<sup>13</sup> K om B sampattaṇ

<sup>11</sup> C\* a pattam eva

<sup>15</sup> B a taṇ

<sup>15</sup> K a no

<sup>17</sup> K B a telu

<sup>18</sup> F °gāhe

<sup>1</sup> K B a te

K B paccekabuddha

<sup>1</sup> K a paccekabuddho

<sup>21</sup> K B jhanaṇ

<sup>23</sup> F K nīsidati

<sup>4</sup> K a nadiyaṇ

udakakilaṃ kṛitun gato, tattha tī itthiyo divasabbhaṃ  
 udaye<sup>1</sup> kṛitva uttaritva sitapīṭi<sup>2</sup> viśiṣetukāmi amha  
 kaṃ aggikaranatthinaṃ<sup>3</sup> olokethi<sup>4</sup> ti, apariparāṃ vicāra  
 tiyo taṃ tinagahanāṃ disvā 'tinarasi' ti samāya pari  
 varetvā thutā aggū adāṃsu Tīnesu jhāyitvā patāntesu  
 paccakabuddhāṃ disvā 'natth amha natth' amha 'raṇṇo  
 paccakabuddho jhāyati'<sup>5</sup> rājā<sup>6</sup> itvā amhe nasessati suda  
 ddhāṃ naṃ karissāmi<sup>7</sup> ti sabba<sup>8</sup> ito cito ca dāruṇi ahāritvā  
 tassa uparā rasiṃ<sup>9</sup> karīṃsu mahādarurasi ahosi Atha naṃ  
 alimpetvā 'idāni jhāyissati' ti pakkāmiṃsu Ta pathamaṃ  
 āsancetanika<sup>10</sup> hutvā idāni kammaṇḍajjhīṃsu<sup>11</sup> pācā  
 kabuddhāṃ pana anto<sup>12</sup> amipattiyāṃ sakatasahassāṃ dāru  
 ṃ<sup>13</sup> ahāritvā alimpetvā<sup>14</sup> pi usumakāramattāṃ<sup>15</sup> pi<sup>16</sup>  
 gahetun na sakkonti<sup>17</sup> tasmā so suttame divase utthaya  
 yathasukhāṃ agamasi Ti tassa kammaṃsa katattī bahuni  
 vassasatasahassāni nīraye pacitvā tīss eva kammaṃsa  
 vipakīvasesena attabhīvasate iminā va nīyāmena gehe  
 jhāyāmane jhāyīṃsu Idāṃ eti saṃ pubbakammaṃ ti

Evāṃ vutte bhikkhu Satttharāṃ paṭipucchīṃsu 'khujju  
 ttarā pana bhante kenā kammaṇā khujja jata kenā<sup>18</sup> maha  
 paṇṇā kenā sotapattiphalaṃ adhiṃgata kenā<sup>19</sup> paresaṃ pesāna

<sup>1</sup> K udayaṃ

<sup>2</sup> K a va aggū viśiṣbetu° B aggūviśiṣb°  
 F aggū ka°

<sup>4</sup> C<sup>a</sup> B om second na° a° B natthamha amha kaṃ

<sup>5</sup> B jhāyitvā ° C C<sup>a</sup> °miti  
 K a itthiyo B a ta ° B darurasīṃ

<sup>9</sup> C C<sup>a</sup> acet°

<sup>1</sup> B kammuna nā bajjhīṃsu idāni pācā saccetanāya  
 kammuna ba°

<sup>11</sup> B °ssehi dāruṇi K F °ssadarūṇi

<sup>12</sup> F °ento K °enta

<sup>13</sup> F usma° B ussuma°

<sup>14</sup> K om

<sup>15</sup> B sakkoti

<sup>16</sup> K a kammaṇā every time

<sup>17</sup> B a here kammaṇā

karika jata ti — 'Bhikkhave tass' eva rañño Baranasīyan  
 rujan karanakale sv eva<sup>1</sup> paccekabuddho thoka<sup>2</sup> khujja  
 dhatuko<sup>3</sup> ahosi. Ath eka upatthayika itthi kambhājan  
 parupita sūvannasirakaja<sup>4</sup> gahetva, 'amhaka<sup>5</sup> pacceka  
 buddho eva<sup>6</sup> vicarati<sup>6</sup> ti khujja hutva tassa vicaranti  
 karaja dassesi, tassa nissandena khujja jata. Te pana  
 paccekabuddhe pathamadivase rajagehe nisidapetva patte  
 gahetva payasassa puretva<sup>8</sup> dapesi, unhapayasassa pure  
 patte paccekabuddha parivattetva parivattetva<sup>9</sup> ganhanti.  
 Sa itthi te tatha karonte disva attano santakani<sup>10</sup> attā  
 dantavālayani datva 'idha thapetva ganhathā' ti āha.  
 Te tathā katva tuj oloketva<sup>11</sup> 'natthi bhante amhaka<sup>12</sup>  
 etehi<sup>12</sup> attho tumbhaka<sup>13</sup> ñeva tani<sup>13</sup> pariccattani gahetva<sup>14</sup>  
 gacchathā ti āha. Te<sup>15</sup> Nandamulapabbhara<sup>15</sup> agamaysu,  
 ajja<sup>17</sup> pi tani vālayani voga<sup>18</sup> eva. Sa tassa kammassa  
 nissandena idani tipitakadhara mahāpaññi jata, pacceka  
 buddhanaja kataupatthananissandena<sup>19</sup> pana<sup>20</sup> sotipatti  
 phala<sup>21</sup> patti. Idaja assa buddhantare<sup>21</sup> kammaja kas  
 sapasammāsambuddhassa<sup>22</sup> kale pana eka Baraṇasi  
 setthino dhiti<sup>23</sup> vaddhamanā kaccheyya<sup>24</sup> adisa<sup>24</sup> gahetva  
 attana<sup>24</sup> vānākaronti nisidi. Ath assa vissasika eka khma

<sup>1</sup> B a eko<sup>2</sup> C<sup>a</sup> °dhatu<sup>3</sup> F svanna° C °karika<sup>3</sup><sup>4</sup> F, k B eva ca eva caF °divasa<sup>4</sup><sup>5</sup> k om °ne<sup>6</sup> k oloketva<sup>6</sup> sa tesva adhippayva ñati<sup>6</sup> natthi, etc<sup>7</sup> C<sup>a</sup> eten<sup>8</sup> k nev etani B ñeva et°<sup>9</sup> k a gahetva<sup>10</sup> B rujan<sup>11</sup> B °nassani°<sup>12</sup> k a pubba°<sup>13</sup> F C<sup>a</sup> °ddhāka<sup>13</sup><sup>14</sup> F °manacch°

F thoka°

<sup>6</sup> C C<sup>a</sup> carati<sup>8</sup> B purap°<sup>10</sup> C<sup>a</sup> santaka<sup>14</sup> k om<sup>15</sup> F k °mulaka°<sup>18</sup> F °gani<sup>20</sup> k om<sup>23</sup> C C<sup>a</sup> a santika

sava bhikkhuni tvaṃ datthunā gamasi, bhikkhuniyo hi khinasava pi sayanhasamaye upatthakakulani datthu kamā honti. Tasmā paṇa khane setthidhātva sātike kaci pesanakarika natthi. Sa 'vandamā ayye etva tva me pasadhapelikaṃ<sup>1</sup> gahetva detha' ti aha. Theri cintesi 'sā' assa imaṃ<sup>2</sup> gahetva na dassamā mayi ighātaṃ katva niraye nibbattissati, sāce pana dassamā parassa pesana karika<sup>3</sup> hutva nibbattissati, nirayasantāpato kho paṇa parapesinassa 'bhavo va seyyo' ti sa anuddayaṃ<sup>4</sup> paticeṭṭhaṃ gahetva tassa adasi. Tassa kammassa nissandena paresaṃ pesanakarika jata ti.

Pun' ekadivasiṃ<sup>5</sup> dhammasabhayaṃ kathva samuttha pesun 'Samavātipamukha pañcasita itthiyo gebe aggaṃ jhayiṃsu, Magandikaya<sup>6</sup> natika<sup>7</sup> upari palālaggaṃ datva ayanāgalehi bhinnā, Magandilā pakkatthitātele<sup>8</sup> pakka ke<sup>9</sup> nu kho ettha jivanti, ke<sup>10</sup> mata nama' ti. Sattha agantva, kaya nu ttha bhikkhave etarahi kathiya sanni sanni' ti pucchitva, 'imaya nama ti vutte 'bhikkhave ye keci pamatta te vassasataṃ jivantiṃ mata yeva nama, ye appamatta te matipi jivantiṃ<sup>11</sup> jivanti<sup>12</sup> yeva, tasmā Magandiya jivanti pi matapi<sup>13</sup> mata yeva nama, Samavātipamulha<sup>14</sup> matapi jivanti yeva nama, na hi bhikkhave appamatta maranti nama ti vutta imaṃ gathā abhāsi

<sup>1</sup> B °pelakāy

<sup>2</sup> B idāy bhandilāy

<sup>3</sup> B k °pesina°

<sup>4</sup> B anudayaṃ

<sup>5</sup> B a atha

<sup>6</sup> k °yaya B °ya

<sup>7</sup> B piklu° (cf. *supra*, p. 179)

<sup>8</sup> C. C. l. e. n. i. l. o

<sup>9</sup> k B om

<sup>10</sup> F S amata B jivanti

<sup>11</sup> l C m

<sup>12</sup> k B a pañcasita itthivo

<sup>13</sup> B °kari

<sup>14</sup> k, B, a bhikkhu

<sup>15</sup> F B °aka

B k °telena

<sup>16</sup> C, B, a nama



21. 'Appamado amatapadaṃ, pamado macceṇṇo padaṃ  
appamattā na miyaṇti, ye pamatta yatha mata
22. Etaṃ viśesato ñatva appamadamhi paṇḍita  
appamade pamodanti ariyaṇaṃ gocare ratā
23. Te jhāyino satatika niccaṃ dalhaparakkama<sup>1</sup>  
phuṇanti dhīra nibbānaṃ yogakkhemaṃ anutta  
raṃ ti

Tattha appamado ti padaṃ mahantaṃ atthaṃ dipeti  
mahantaṃ atthaṃ gahetvā titthati sakalam pi hi<sup>2</sup> tepita  
kaṃ buddhāvacaṇaṃ ahariṇi kathiyamaṇaṃ appamādaṃ  
eva otarati, tena vuttaṃ<sup>3</sup> 'Seyyathā pi bhikkhave yaṇi  
kamehi jaṅgamaṇaṃ<sup>4</sup> pīṇaṇaṃ padaṃtani sabbāni tīni  
hatthipade samodhanaṃ gacchanti, hatthipadaṃ tesāṃ  
aggam akkhaṇṇaṃ yadidaṃ mahantātena, evaṃ eva kho  
bhikkhave ye keci kusala dhamma sabbe te appamada  
mulika appamadasāmosarāna appamado tesāṃ dhamma  
naṃ aggam akkhaṇṇaṃ ti, so paṇ esa atthato satiya avippa  
va so avippavaso nama niccaṃ upatthitvā satiya cetāṃ  
naṃaṃ Amatapadaṃ ti amatāṃ vuccati nibbānaṃ taṃ  
hi ajitatta<sup>5</sup> na piyyati na miyyati tasma 'amatāṃ' ti  
vuccati, 'padaṃ' ti immaṃ ti padaṃ<sup>7</sup> amatāṃ papunanti ti  
attho, amatassa padaṃ amatapadaṃ, amatassa adhigama  
vupāyo<sup>8</sup> vuttaṃ hoti 'Pamado' ti pamajjanābhavo  
mutthasāra<sup>9</sup> anikhetassa<sup>9</sup> satiya vossaggaṃ<sup>9</sup> etaṃ namaṃ

<sup>1</sup> K °kkama

\* F om

<sup>2</sup> Aṅguttara, vol I, 21

<sup>4</sup> B K jaṅgalaṇaṃ So Hardy, but he says Com has  
jaṅgama

<sup>5</sup> F, S, K om

\* C° ajan°

<sup>7</sup> B piyyaṇ

<sup>8</sup> C° adhigamaṇaṃ u° F, K, B, S °gamupāyo ti

<sup>9</sup> C C° mutthasāra<sup>9</sup> anikhetassa

'Maccuno' ti maranassa "Padan" ti upayo maggo  
 pamatto hi jatiṇ nativattati, jato<sup>1</sup> jīyati e va miyati ca ti  
 pamado maccuno padan nama hoti maranaṇ upeti.<sup>2</sup>  
 'Appamatta na miyanti' ti satiya samānagata hi  
 appamatti satti<sup>3</sup> na maranti, ajaramari honti ti na  
 sallakkhetabba na hi koci satto ajaramaro<sup>4</sup> nama atthi,  
 pamattassa pana vattan nama aparicchinnan appamattassa  
 paricchinnam tasma pamatta jatiadihi aparimuttatta  
 jivanti pi matapi<sup>5</sup> mata yeva nama appamatta<sup>6</sup> pana appa  
 madalal khaṇaṇ vaddhetva khippan maggaphalaṇi sacchi  
 katva dutiyatatiyattabhavesu na<sup>7</sup> nibbattanti, tasma te  
 jivanti pi mata pi na miyanti yeva nama 'Ye pamatti  
 yatha mata' ti ye pana satti<sup>8</sup> pamatta te pamada  
 maranena matatta,<sup>9</sup> yatha hi<sup>10</sup> jīvitindriyupacchedena<sup>11</sup>  
 mata durukkhandaśādisa apagataviññāna tath eva honti  
 tesan<sup>12</sup> pi hi matanṇ viya gahatthanan tva 'dinan  
 dassama silan rakkhissama uposathakamman karissama'<sup>13</sup>  
 ti ekaṇ cittaṇ pi nupajjati, pabbajitānam pi 'acariyupa  
 jjhāyavattadina<sup>14</sup> puressama,<sup>15</sup> dhutaṅgaṇi samādiyissama  
 bhavanṇ vaddhessama<sup>16</sup> ti ekaṇ cittaṇ<sup>17</sup> pi nupajjati ti  
 matena<sup>18</sup> kiṇ nanākarana<sup>19</sup> va honti tena vuttan 'ye  
 pamatti yathi mata ti 'Etan<sup>20</sup> viśesato ñatva ti  
 pamattassa vuttato nissaranṇ natthi appamattassa atthi ti

<sup>1</sup> K a cī<sup>2</sup> C, C<sup>a</sup>, S upenti K upaneti<sup>3</sup> F S om<sup>4</sup> B ajaro a°<sup>5</sup> C, C<sup>a</sup>, K B om<sup>6</sup> C<sup>a</sup> appamattatta

K corr puna

<sup>8</sup> C C<sup>a</sup> om<sup>9</sup> I K matti<sup>10</sup> K om<sup>11</sup> C<sup>a</sup> jīvitindriyesup°<sup>12</sup> F rep<sup>13</sup> I om u° kar°<sup>14</sup> B °yādinan vattadina<sup>15</sup> F °ayissama<sup>16</sup> B °yama<sup>17</sup> F ekacittam<sup>18</sup> B, K, a te<sup>19</sup> F ninnākarana, corr ninnā°<sup>20</sup> C<sup>a</sup> evan

etaṃ<sup>1</sup> viśeṣaṃ viśeṣato va jantva, ke paṇ' etaṃ viśeṣaṃ<sup>2</sup>  
 jananti ti? 'Appamādamhi paṇḍita' ti ye paṇḍita  
 medhaviṇo<sup>3</sup> sapañña<sup>4</sup> attano appamadena<sup>5</sup> thatvā appama  
 daṃ vaddhenti te evaṃ<sup>6</sup> viśeṣakāraṇaṃ jananti. 'Appa  
 made pamodanti' ti te evaṃ ātva tasmāy attano  
 appamāde pamodanti paḥṇasitāmukhā tuthapāhatthā  
 honti. 'Ariyaṇaṃ gocare rata' ti te evaṃ appamāde  
 pamodanti taṃ appamadaṃ vaddhetvā<sup>7</sup> 'ariyaṇaṃ'  
 buddhapāccekabuddhasāvakaṇaṃ 'gocara' saṅkhaṭe  
 cūṭṣasāpattānādibhede<sup>8</sup> suttatāṃsabodhapakkhiyadharmame<sup>9</sup>  
 nāvāvidhe<sup>10</sup> lokuttaradharmame ca 'rata' niratā<sup>11</sup> abhiratā  
 honti ti attho. 'Te jhāyino' ti te appamattā paṇḍita  
 atthasamāpattisāṅkhatena arammanuparāṃjhanena, vipas  
 sanamaggaphalasāṅkhatena lokkhanuparāṃjhanena cā ti  
 duvidhena<sup>12</sup> pājhanena jhāyino. 'Satatika' ti abhin  
 kkhamanato<sup>13</sup> patthiya yāva arahattamaggi sātataṃ  
 pavattakayācetasā kaviriyā. 'Nīccaṃ dāḥapara  
 kkama' ti yaṃ taṃ purisāṭṭhamena purisaviriyeṇa  
 purisaparakkamena pīṭṭabbāṃ taṃ apapunivā viriyassa  
 saṅghanāṃ na<sup>14</sup> bhavissatī ti evārupena viriyena antara<sup>15</sup>  
 anosakkatī. nīccaṃ pavattena<sup>16</sup> dāḥena parikkamena  
 samannagatī. 'Phusanti' ti ettha dve phusanā āna  
 phusana vipākaphusana ca,<sup>17</sup> tattha cattaro magga āna  
 phusana nama cattarā phalaṃ vipākaphusana nama, tesu  
 idha vipākaphusana<sup>18</sup> adhiṭṭheta ariyāphalena nibbānaṃ

<sup>1</sup> B evaṃ<sup>2</sup> F °vī<sup>3</sup> F, K, B °made

K °itva

<sup>4</sup> F °bhedaṃ C °bheda°<sup>5</sup> B °vidha°<sup>6</sup> K dubbudhena<sup>7</sup> C C° om B K 1 luce before taṃ<sup>8</sup> K rep<sup>9</sup> S nīcappavattitena<sup>10</sup> K C° om

\* K B om

<sup>11</sup> F saṃpāñña<sup>12</sup> K etaṃ<sup>13</sup> K °jka°<sup>14</sup> B om<sup>15</sup> B °nak ilato<sup>16</sup> F om

sacchikaronta 'dhirā' pandita taya vipakaphusanaya nibbanāṃ sacchikaronti<sup>1</sup> 'Yogakkhemaṃ anuttaraṃ' tī ye va<sup>2</sup> cattaro yoga mahajānaṃ vatte osuḍipenti tehi khemaṃ nibbhayaṃ sabbehi lokiyalokuttaradhammehi setthatta anuttaraṃ tī

Idha<sup>3</sup> desanāpariyosane bahu sotapannadāyo ahesuṃ desanā mahajanassa suttika jāta tī Samavatiya Magan diya e<sup>4</sup> maranaparidipika Udenavattu<sup>4</sup>

## 2 KUMBHAGHOSAKA VATTU

'Uttānavato<sup>5</sup> tī imaṃ dhammadesanaṃ Sattha Vela vane viharanto kumbhaghosakaṃ<sup>6</sup> arabbha kathesi

Pajagahasmīṃ<sup>7</sup> hi Pajagahasetthino gebe ahivatakarogo<sup>8</sup> uppajji, tasmīṃ uppanne makkhika adiy katvā yava gavo pathamaṃ tīracchinagatī<sup>9</sup> maranti, tato dasakammakara sabbapaccha gehasamino<sup>10</sup> Tasma so rogo sabbapacchi setthiṃ ca jayaṃ ca<sup>11</sup> gāmi te rogaphuṭṭhī puttāṃ santike thitāṃ oloketvā assupunnehi netthehi taṃ ubasū 'tati māsmaṃ kira roge uppanne bhittuṃ bhinditvā palāta jīvī tuṃ<sup>12</sup> labhanti, tvaṃ amhe anoloketvā<sup>13</sup> palayitvā jīvanto punagantvā asukattthane<sup>14</sup> nama cattāsa dhanakoṭṭiyo nidahitvā ṭhapitī tī<sup>15</sup> uddharitvā jīvikaṃ kappeyyasī' tī

<sup>1</sup> C<sup>a</sup> 'ntitī

<sup>2</sup> F, K, B om

<sup>3</sup> K B om

<sup>4</sup> K Somavativattu pathamaṃ B Samavatiya vatthu pathamaṃ I<sup>a</sup> 'dipi Ud<sup>o</sup> C C<sup>a</sup>, S Udeni<sup>o</sup> S Magan diya om e<sup>a</sup> and his paridipika<sup>o</sup>

<sup>5</sup> K a satimato

<sup>6</sup> K 'ka<sup>a</sup>setthiṃ

<sup>7</sup> K 'hanagarasmīṃ

<sup>8</sup> K 'tarogo

<sup>9</sup> B a va

<sup>10</sup> K B 'sāmika

<sup>11</sup> K c rr bhariyaṃ ca

<sup>12</sup> K B jīvitaṃ

<sup>13</sup> K a yathā tathā

<sup>14</sup> K a amhakaṃ

<sup>15</sup> C<sup>a</sup> cī B K taṃ

So tesañ vacanañ sutva rudamano<sup>1</sup> matapitaro vanditva  
 maranabhayabhito bhittiy bhinditva palayitva pabbata  
 gahanañ gantva dvadasa vassani tattha vasitva<sup>2</sup> paccha  
 gacchi Atha nañ daharakāle gantva parulhakesamassu  
 kale agatattva na koci sanjani<sup>3</sup> so matapituhī dinnasañña  
 vasena dhanatthanañ gantva dhanassa arogabhavañ<sup>4</sup> ñatva  
 cintesi 'mañ na koci sañjanati, sac ahañ dhanañ uddha-  
 ritva valanissami<sup>5</sup> ' ekena duggatena nidhiy<sup>6</sup> uddhato  
 ti mañ gahetva vihethēyyuñ yānnunahañ bhatiy katva  
 jiveyyañ ti Ath ekay pilotikañ nivasetva, 'atthi koci  
 bhatakena atthiko ti<sup>8</sup> pucchanto bhatakavithiy papumi  
 Atha nañ bhataka disva 'sace amhikañ ekañ kammañ  
 karissasi bhattavetanañ<sup>9</sup> te dassama ti chañsu 'hiy  
 kammañ nama ti Pabodhanacodanañ ammañ<sup>10</sup> sace  
 hi<sup>11</sup> ussahasi pito va utthaya tata utthahatha<sup>12</sup> sakatani  
 ganhatha<sup>13</sup> gono<sup>14</sup> yojettha hatthiassanañ<sup>15</sup> tinatthaya  
 gamanavela,<sup>16</sup> amma tumhe pi utthahatha yagun pacatha  
 bhattay pacatha ti vicaritva arocehi ti So 'sadhu' ti  
 sampaticchi Ath assa vasanatthiya ekañ gharañ  
 adāsu so devasikañ tañ kammañ akasi<sup>17</sup> Ath assa  
 ekadivasañ raja Bimbisāro saddam assosi, so pana sabbara  
 vānu<sup>18</sup> ahosi, tasma mahadhanassa purisassa<sup>19</sup> saddo  
 ti iha Ath assa santike thitva eka paricarika 'raja yañ

<sup>1</sup> K rod°<sup>2</sup> K a matapituvasanatthanañ<sup>3</sup> K sanjanati<sup>4</sup> K °essami<sup>4</sup> K, B, S arog°<sup>6</sup> S K nidhi lege nidhi m u°?<sup>7</sup> K uddharito<sup>9</sup> K B veti°<sup>8</sup> C C° ci<sup>11</sup> K B m<sup>10</sup> C° pabodhacod°<sup>13</sup> K B sannayhatha<sup>11</sup> C° utthaha<sup>12</sup> K °assadinañ<sup>14</sup> K B gone<sup>17</sup> C adasi<sup>16</sup> K °elayañ<sup>18</sup> C° °nño K B °rudaññu<sup>19</sup> K °ss eso B a esa

va taṇ va na kathessatī, idaṇ<sup>1</sup> maya ñatun vattatī ti cintetvā, 'gaccha tva' evaṇ<sup>2</sup> janitvā<sup>3</sup> ti ekaṇ purisaṇ pahinā. So vegena gantvā<sup>4</sup> taṇ disvā agantvā, 'eko bhatikanāṇ<sup>5</sup> bhatikarako kapanamanusso eso' ti, aroceti, rāja tasā vacanāṇ sutva tunhī hutvā dutiyadivase pi tatiyadivase pi taṇ tassa<sup>6</sup> saddaṇ sutva tath' eva ha. Sa pi paricarika tathā eva cintetvā punappunāṇ pesetvā, 'kapanamanusso' ti vutte cintesi. 'rāja "kapanamanusso eso' ti vacanāṇ sutvā pi na saddahatī punappuna "mahādhanaṃsa puriṃsaṃ<sup>7</sup> eso<sup>8</sup> saddo' ti vadati, bhavitabbam ettha karanena yatha sabhāto etaṇ ñatun vattatī' ti. Sī rajanāṇ aha 'deva itaṇ sahasaṇ libhimanā dhitarāṇ idāya gantvā etaṇ dhanāṇ riyakulāṇ paveseṃ<sup>9</sup> ti. Rājā tasā sahasaṇ dāpesi, sī taṇ gahetvā dhitarāṇ ekaṇ malinadhātukaṇ vatthaṇ nivaṃpetvā<sup>10</sup> tīya saddhūṇ rājagehato nikkhamitvā maggapatipanna viya bhataka<sup>11</sup> gantvā ekaṇ gharāṇ pavisitvā, 'amma mayā maggapatipanna ekadivā<sup>12</sup> idha vissamitva gamiseṃ<sup>13</sup> ti aha. 'Amma babunī gharam nuṃakani<sup>14</sup> na sakki idha vasitun, etaṇ<sup>15</sup> kumbha ghoṃkaṃsa gehāṇ tuechaṇ tattha<sup>16</sup> gacchathī ti. Sī tattha gantvā, 'sami mayā maggi<sup>17</sup> ekadivā<sup>18</sup> idha vasiseṃ<sup>19</sup> ti vatvā tena punappuna patikkhittā pi 'sami aṇṇ ekadivā<sup>20</sup> amattaṇ vasitvā pito va gamiseṃ<sup>21</sup> ti' nikkhamitun na icchā<sup>22</sup>. Sa tatthi evā vasitva punadivase tassa araṇṇagamanaveli<sup>23</sup> 'sami tava nivāṇ<sup>24</sup> datvā

<sup>1</sup> K imāṇ<sup>2</sup> K, S, B etaṇ<sup>3</sup> K B bhataka<sup>o</sup>

B a e o

<sup>4</sup> C<sup>a</sup> i n B evā<sup>5</sup> K nivaṃ etvā<sup>6</sup> K C<sup>a</sup> ekadivā dv<sup>o</sup><sup>7</sup> B i m<sup>8</sup> B maggapatipannakā<sup>9</sup> K a yā idāya vasathā ti, punadivase sī<sup>10</sup> K icchati<sup>11</sup> K tita<sup>12</sup> C<sup>a</sup> 'nagantvā<sup>13</sup> K o i<sup>14</sup> K 'ika<sup>o</sup><sup>15</sup> K B 'uṃs<sup>2</sup><sup>16</sup> C<sup>a</sup> tasā<sup>17</sup> C<sup>a</sup> tavaṇaṇ

yahi ahañ<sup>1</sup> te paṇissamī ti vatva 'alay<sup>2</sup> aham eva  
 pacitva bhujissamī ti vutte punappunāy nibandhitva  
 tena dinne gahitvattake yeva katva antaripanato bhaja  
 nani e eva parisuddhatandulidini ca iharipetva rajakule  
 pacanāniyamena suparisuddhañ odanañ sīdurasamī<sup>3</sup> dve  
 tini supabyanjanani<sup>4</sup> pacitva tassa araññato igatassa adasi  
 Atha nañ bhujitva muducittatā<sup>5</sup> apannañ<sup>6</sup> 'sami kilant  
 amha ekahadivañ idh eva homa ti iha So sadhu'<sup>7</sup> ti  
 sampaticchi Athassa sayam pi punarivase pi madhura  
 bhatañ pacitva adasi muducittatā<sup>8</sup> cassa<sup>9</sup> ñatva 'sami  
 katipahañ idh eva vasissama ti Tattha vasamana tikhi  
 nena satthena tassa<sup>10</sup> mañcavanā<sup>11</sup> hetthi<sup>12</sup> ataniyañ  
 tahañ tahañ chindi mañco tasmā agantva nisinnamattie<sup>13</sup>  
 hetthi olambi So kasma ayañ manco evañ chinditva<sup>14</sup>  
 gato ti aha Sīmi daharake<sup>15</sup> varetuñ<sup>16</sup> na sakkomī<sup>1</sup>  
 agantva etth eva nīpatanti ti Amma idañ me dukkhañ  
 tumhe nissaya jatañ ahañ hi<sup>18</sup> pubbe katthaci gacchanto  
 dīrañ pidahitva gacchamī ti 'Kiñ karomī tata varetuñ  
 na sakkomī ti Sa imma va<sup>19</sup> niyamena dve tayo divase  
 chinditva tena<sup>20</sup> ujjayitva khīyitva vuccamana pi tath eva  
 vatva pana ekadve rajjake thapetva sese chindi Tañ

<sup>1</sup> S, B K aharāñ

K om B alay amma

<sup>3</sup> C<sup>a</sup> B K sadhu

<sup>5</sup> K B cittañ

<sup>7</sup> B a atha

<sup>8</sup> C, C<sup>a</sup> K cittañ

<sup>9</sup> C<sup>a</sup> B tassa

<sup>11</sup> K <sup>o</sup>tthanassa B <sup>o</sup>tthinañ

<sup>1</sup> C<sup>a</sup> abhettha

<sup>14</sup> So all MSS B S chiyyitva

<sup>1</sup> K B S daharadarake

<sup>17</sup> B <sup>o</sup>ma and om ag<sup>o</sup>

<sup>18</sup> K ahāñ hi, a common Sandhi in K and B

<sup>19</sup> B om si and va

<sup>4</sup> C<sup>a</sup> <sup>o</sup>vya<sup>o</sup>

<sup>6</sup> K a ñatva

<sup>10</sup> K om

<sup>13</sup> K a va

<sup>16</sup> K nivar<sup>o</sup>

<sup>20</sup> B om

divasaṃ taṃhiṃ nisinnaṃatte yeva sabbhaṃ vanaṃ<sup>1</sup> bhumi  
 yaṃ pati, sasaṃ jannukehi saddhiṃ ekato<sup>2</sup> ahoṃ So  
 utthaya, 'kiṃ karomaṃ idāni kuhiṃ gamissaṃ nippajjana  
 mañcassapaṃ<sup>3</sup> tumbhehi asamiko<sup>4</sup> kato 'mbi' ti aha 'Tata  
 kiṃ karomaṃ pativissaṃkadarake varetuṃ na sakkoma, hotu  
 ma cintayaṃ imaya<sup>5</sup> veliyaṃ kuhiṃ gamissaṃ' ti, dhitaṃ  
 amanteva 'ammaṃ tava bhūtiṃssa nippajjanokaṃ karohi  
 ti Sa ekapissa<sup>7</sup> sayitva 'idhaṃ gaccha<sup>8</sup> sūmi' ti<sup>9</sup> itarapa  
 naṃ 'gaccha tata, bhaguniya saddhiṃ nippajja'<sup>10</sup> ti videsi  
 So tiya saddhiṃ ekamañce nippajjiva taṃ divasaṃ yeva<sup>11</sup>  
 santhayaṃ akasi Kumārika parodiṃ atha naṃ matā puechi  
 'kiṃ ammaṃ rodasi ti 'Amma idāni namaṃ jataṃ' ti  
 Hotu,<sup>12</sup> kiṃ sakkaṃ kutuṃ tiyaṃ ekaṃ bhattaraṃ<sup>13</sup> imma  
 p ekaṃ<sup>14</sup> pāṇiparicārikaṃ laddhuṃ vattati<sup>15</sup> ti taṃ jama  
 taraṃ akasi Te samaggaṃ<sup>16</sup> vasiṃsu Si kappā  
 haccayena rāṇṇo sasaṃ pecaṃ 'bhataṃ kavithiyaṃ  
 chaṇaṃ karontu, yassa<sup>17</sup> ghare chaṇo na kariyati<sup>18</sup> tassa  
 ettako namaṃ dando ti ghoṇaṃ karetu<sup>19</sup> ti, raja tathā  
 karesi<sup>20</sup> Atha naṃ sasaṃ aha tata bhataṃ kavithiyaṃ  
 riyānaṃ chaṇo kattabbo jato,<sup>21</sup> kiṃ karomaṃ ti 'Amma  
 ahaṃ bhataṃ karonto pi jivitūṃ na sakkoma, kiṃ karissaṃ'  
 ti 'Tata gharaviyaṃ vasaṃti namaṃ imā pi gahanti

<sup>1</sup> K va thanaṃ B sabbatthanaṃ

<sup>2</sup> K a va

<sup>3</sup> K °mañcanapasaṃ

<sup>4</sup> B, K, a viya

<sup>5</sup> B a ahaṃ

<sup>6</sup> B a nama

<sup>7</sup> B °sena

<sup>8</sup> B idha gacchathi

<sup>9</sup> C a aha

<sup>10</sup> K °na

<sup>11</sup> K B °ñ ñeva

<sup>12</sup> K, B, a amma

<sup>13</sup> B a laddhuṃ vattati

<sup>14</sup> K pi e°

<sup>15</sup> C a samaggaṃ

<sup>16</sup> K a pama

<sup>17</sup> B kariyati

<sup>18</sup> C so sasaṃ karetu K a deva

<sup>19</sup> K akasi

<sup>20</sup> K va hoti



rañño aha<sup>1</sup> akatun<sup>2</sup> na labbha<sup>3</sup> ma<sup>4</sup> nama yena kenca<sup>5</sup>  
 upayena muñcitun<sup>6</sup> sakkā, gaccha<sup>7</sup> kutoci ekadve<sup>8</sup> kaha  
 pane aha<sup>9</sup> ti iha So ujjhayanto<sup>10</sup> gantvā cāttahā  
 kotidhanatthānato ekam eva kahāpana<sup>11</sup> aha<sup>12</sup> Si ta<sup>13</sup>  
 kahāpana<sup>14</sup> rāma pesetvā, attano kahāpanena<sup>15</sup> chana<sup>16</sup>  
 katvā puna katipihaccayena<sup>17</sup> tath' eva sūsa<sup>18</sup> pāhina<sup>19</sup>  
 Puna<sup>20</sup> rā<sup>21</sup> chana<sup>22</sup> karontu, akarontun<sup>23</sup> ettako dā<sup>24</sup>  
 ti unapesi puna pi so<sup>25</sup> tva<sup>26</sup> tath' eva<sup>27</sup> vātvā nippahā<sup>28</sup>  
 gantvā<sup>29</sup> tva<sup>30</sup> kahāpane aha<sup>31</sup> tva<sup>32</sup> adasi<sup>33</sup> Si te pi kahāpane  
 rañño pesetvā puna katipihaccayena<sup>34</sup> sūsa<sup>35</sup> pāhina<sup>36</sup>  
 'idam<sup>37</sup> pi<sup>38</sup> pesetvā<sup>39</sup> ma<sup>40</sup> pakkosāpetu<sup>41</sup> ti, rā<sup>42</sup> peseti<sup>43</sup>  
 Purisa<sup>44</sup> gantvā<sup>45</sup> Kumbhaghosa<sup>46</sup> nama kataro<sup>47</sup> ti  
 pucchitvā<sup>48</sup> pariyesanti<sup>49</sup> tva<sup>50</sup> disvā<sup>51</sup> 'ehi bho<sup>52</sup> rāja<sup>53</sup> ta<sup>54</sup>  
 pakkosā<sup>55</sup> ti ihā<sup>56</sup> So bhūto<sup>57</sup> 'na<sup>58</sup> ma<sup>59</sup> rāja<sup>60</sup> janatā<sup>61</sup> ti  
 idam<sup>62</sup> vātvā<sup>63</sup> gantun<sup>64</sup> na<sup>65</sup> icchā<sup>66</sup> Atha<sup>67</sup> na<sup>68</sup> balakkarena<sup>69</sup>  
 hatthādisu<sup>70</sup> gāhetvā<sup>71</sup> kadā<sup>72</sup> ihā<sup>73</sup> So<sup>74</sup> itthi<sup>75</sup> te<sup>76</sup> disvā<sup>77</sup> 'are  
 dubbhita<sup>78</sup> tumhe<sup>79</sup> muma<sup>80</sup> jātātā<sup>81</sup> hatthādisu<sup>82</sup> gāhetun<sup>83</sup>  
 anucchavā<sup>84</sup> ti<sup>85</sup> tva<sup>86</sup> 'ehi<sup>87</sup> tva<sup>88</sup> ma<sup>89</sup> bhā<sup>90</sup> rājā<sup>91</sup>  
 disvā<sup>92</sup> tva<sup>93</sup> hatthādisu<sup>94</sup> gāhetvā<sup>95</sup> hatthe<sup>96</sup> yeva<sup>97</sup> chindā<sup>98</sup>  
 ti<sup>99</sup> dātā<sup>100</sup> idā<sup>101</sup> purāto<sup>102</sup> hutvā<sup>103</sup> rājā<sup>104</sup> pā<sup>105</sup>  
 pū<sup>106</sup> attetvā<sup>107</sup> sabbā<sup>108</sup> ā<sup>109</sup> rā<sup>110</sup> pū<sup>111</sup> manditā<sup>112</sup> ekamā<sup>113</sup>  
 ntā<sup>114</sup> atthā<sup>115</sup> itaram<sup>116</sup> pi<sup>117</sup> parikkā<sup>118</sup> ā<sup>119</sup> ā<sup>120</sup> cā<sup>121</sup> Atha<sup>122</sup>  
 vā<sup>123</sup> itā<sup>124</sup> rāja<sup>125</sup> aha<sup>126</sup> 'tva<sup>127</sup> Kumbhaghosa<sup>128</sup> nama<sup>129</sup>  
 ti, Ama<sup>130</sup> deva<sup>131</sup> ti<sup>132</sup> Kumbhaghosa<sup>133</sup> mahā<sup>134</sup> ā<sup>135</sup>

<sup>1</sup> K B mato<sup>2</sup> K a tātā<sup>3</sup> K m<sup>4</sup> K ekakā<sup>5</sup><sup>6</sup> B ahā<sup>7</sup> rā<sup>8</sup> adasi<sup>9</sup> K a tātā purā<sup>10</sup> B a<sup>11</sup> nā<sup>12</sup><sup>13</sup> K a tattha<sup>14</sup> K m<sup>15</sup> K akā<sup>16</sup> dā<sup>17</sup> ā<sup>18</sup> ā<sup>19</sup> B ā<sup>20</sup> dā<sup>21</sup> ā<sup>22</sup><sup>23</sup> B ā<sup>24</sup> ā<sup>25</sup><sup>26</sup> B ā<sup>27</sup> ā<sup>28</sup><sup>29</sup> B ā<sup>30</sup> ā<sup>31</sup>C, C<sup>2</sup>, a m<sup>4</sup> K ekā<sup>5</sup> ā<sup>6</sup> ā<sup>7</sup><sup>6</sup> K a khā<sup>7</sup> yā<sup>8</sup><sup>8</sup> B ā<sup>9</sup> pā<sup>10</sup><sup>10</sup> B ā<sup>11</sup> tātā<sup>12</sup> eva<sup>13</sup> K ā<sup>14</sup> ā<sup>15</sup><sup>15</sup> K ā<sup>16</sup> ā<sup>17</sup><sup>19</sup> K ā<sup>20</sup> ā<sup>21</sup><sup>20</sup> K B ā<sup>21</sup> ā<sup>22</sup>

khadasi' ti 'kuto me deva dhanag,<sup>1</sup> bhatij katva  
 jivissami'<sup>2</sup> ti 'Ma evag karu kij ambe vañcesi'<sup>3</sup> ti  
 'Na vañcemi deva, natthi me dhanag' ti Ath assa raja  
 te kahapane datva,<sup>4</sup> 'ime kassa kahapana'<sup>5</sup> ti aha So  
 sañjanitva 'aho hato<sup>6</sup> 'mhi, kathanu kho ime rañño  
 hatthan patta ti ito cito ca olokeno ti dve pi manhita  
 pasadhita<sup>7</sup> gabbhadvaramule thita disva 'bhariyag vat  
 idag kammag imahi rañño<sup>8</sup> payositthi bhavitabbag' ti  
 cintesi. Atha nag raja 'vadehi bho, kasma so<sup>9</sup> evag  
 jiroso' ti aha 'Nissayo me natthi deva' ti 'Madiso  
 nissayo<sup>10</sup> na vattati' ti 'kalyanag deva sace me devo  
 nissayo hoti<sup>11</sup> ti Homi bho, kittakag te dhanag ti  
 'Cattahisa kotiyog deva ti 'Kij laddhug vattati' ti  
 Sakatani deva ti<sup>12</sup> Raja anekasatani sakatani yojapetva  
 pahinitva<sup>13</sup> tag dhanag aharipetva riyangane rasiy<sup>14</sup>  
 karoti<sup>15</sup> Rajagahavassino sannipatetva,<sup>16</sup> 'atthi kassaci  
 imasmij nagare ettakag dhanag ti pucchitva, 'natthi  
 deva' ti 'Kij pan' assa katug vattati' ti 'Sakkariy'  
 deva' ti vutte mahantena sakkarena tag setthitthane  
 thapetva<sup>17</sup> dhitarag<sup>18</sup> datva tena saddhij Satthu santikag  
 gantva vanditva, 'bhante passath imag purisag, ovarupo  
 ahitima nama natthi cattahisakotivibhavo honto pi ubbhi  
 vitikarag va asmimanamattag va na karoti karano viya

<sup>1</sup> B mahadhanag<sup>2</sup> B jivantassa.<sup>3</sup> C<sup>a</sup> °eti<sup>4</sup> C<sup>a</sup> adatva. K B dassetva<sup>5</sup> K kah<sup>o</sup> kassa<sup>6</sup> B balo

B patiman hitapiseethana K °pasadhika

<sup>8</sup> S B rañña<sup>9</sup> K, B, S etc<sup>10</sup> B a bhavitug<sup>11</sup> B avassayo hoti<sup>12</sup> B a aha<sup>13</sup> C<sup>a</sup> pahini<sup>14</sup> K dhanarasiy<sup>15</sup> K B karipetva<sup>16</sup> K °patipetva<sup>17</sup> K a tassa<sup>18</sup> K a tassa<sup>19</sup> B, K, a tassa eva

pilotikāṃ nivasetva bhatakvathiyāṃ bhātīṃ katvā jivanto  
 maya iminā nama upiyena nāto janitva ca paṇipikkho  
 sitva<sup>1</sup> sadhanabhāvaṃ sampaticchāpetvā taṃ dhanāṃ aha-  
 petvā setthitthūne thapito dhītī e assa<sup>2</sup> mayā dinnā  
 bhante mayā evarupo dhītīmā nā ditthapubbo<sup>3</sup> tī ahi  
 Tāṃ sutvā Sattha taṃ<sup>4</sup> evaṃ jivāntassa jīvitaṃ dhammā  
 kāṃ<sup>5</sup> nama mahirajā corikādikammaṃ<sup>6</sup> pāna idhaloke  
 e eva pīleti<sup>7</sup> paraloke ca tato nidanaṃ sukhāṃ nama natthi  
 purisassa hi dharmapariyunnikāle bhātīṃ vā<sup>8</sup> katvā jivitaṃ  
 eva dhammikaṃ jivitaṃ nama evarupassa hi viriyasam-  
 pannassa sītisampannassa kayavācāhi parisuddhakamma-  
 sāmāyā nissammakārino kiyādihī saṇṇatassa dhammā  
 jivitaṃ<sup>9</sup> jivāntassa sūtiavippavāse thitassa issariyaṃ vā lī-  
 hatī<sup>10</sup> yeva tī vatvā imāṃ gāthāṃ tha

- 24 U tthānavato satimato  
 sucilammassa nissammakārino  
 sūṇitassa ca dhammajivino  
 appimattassa yaso bhavadhātī tī<sup>1</sup>

‘Tattha utthānavato tī utthānaviriyavantas tī  
 ‘Satimato tī sītisampannassa Sucikammassa tī  
 tī nidlochehi<sup>12</sup> niraparidhehi kiyakammādihi samannig-  
 tassa Nissammakārino tī evaṃ ce bhavissitī<sup>14</sup> evaṃ  
 karissamī tī vā imasmīṃ kamme evaṃ kate idayā nama  
 bhavissatī tī vā evaṃ nidmāy<sup>1</sup> sallikkhetvā rogī

<sup>1</sup> K B °petvā

<sup>2</sup> K. n

<sup>3</sup> C° katacor°

C c r r °l iriyāṇa

<sup>4</sup> K °kāyā°

<sup>5</sup> K °vā°nti

<sup>6</sup> C° nidloce

<sup>7</sup> K nā day

K pīssa

<sup>8</sup> K B dha° jiv°

<sup>9</sup> K a pīyseti

<sup>10</sup> K a kīsiyā vā

<sup>11</sup> S C C° itī

<sup>12</sup> K yiso a°

<sup>13</sup> I, C°, B °tūti

tikkēchanag<sup>1</sup> viya sabbakammani nīsametva upadhanetva  
karontassa 'Saññatassa' ti kayadihi saññatassa  
nicchiddassa<sup>2</sup> Dhammajivino<sup>3</sup> ti agarikas a<sup>3</sup> tulā  
kutadini<sup>4</sup> vajjetva kasigorakkhadini anagarikas a vejja  
hammadutakammadini vajjetva dhammena samena  
bhikkhūcariyaya jivikaṇ<sup>5</sup> kappentassa 'Appamattassa  
ti avippavutthasatino 'Yaso bhivaddhati ti sariya  
bhogasammanasankhato<sup>6</sup> c eva kittivannasankhato ca yaso  
bhivaddhati ti

Gatthapariyosāne kumbhaghosako sotapattiphale pati  
tthahi aññe pi bahu sotapattiphalaadini pipunigga<sup>7</sup> Evaṃ  
mahajanassa satthikā dhammadeśana<sup>8</sup> jata ti

Kumbhaghosakavattu.<sup>1)</sup>

### 3 CULAPANTHAKATTHEPA VATTHU

'Utthanen' appamadena ti imay dhammadeśanay  
Sattha Veluvane viharanto Culapanthakatttheray arabhā  
kathesi

Piṇḍagāhe kira dhanaśeṭṭhikūlasa dhamma viyappattakāle  
mitapitūhi satta bhūmakassa<sup>1</sup> piṇḍassa uparitale atiriyā  
rakkhamana<sup>2</sup> yobhānamadamattatāva purisalola<sup>3</sup> hutva

<sup>1</sup> h °may

\* B nicitassa

<sup>2</sup> h ag° I agariyassa

<sup>3</sup> I kulakulani

h L jivitaṇ

<sup>4</sup> B °sammaṇṇa° f r °sammāna°

B a °lhu anā° after °vanna°

<sup>5</sup> C° °buti B samī °

<sup>6</sup> h. desana

<sup>7</sup> h B kumbhaghosakaseṭṭhi vatthu dutiyaṇ

<sup>8</sup> (J 1 Jat I 111-10 Cullakaseṭṭhi vatthaka ti tressucorj  
p. 110)

<sup>1</sup> h B °ik°

<sup>2</sup> h B °rakkhava°

<sup>3</sup> C° purisal° J om tressucorj t hutva

attano disen' eva saddhiy santhiway katvā, 'āññe pi me  
 idiy kammaṃ janeyyuntī ti bhūta evam iha 'amhehi  
 imasmiṃ thāne'na sakka vasitū, sace me<sup>1</sup> m'it'ipitaro maṇ  
 dosay janissanti khandakhandikāṃ may karissanti, videsay  
 gantvā vasissimā ti Te<sup>2</sup> batthasiray gahetvā vaggad  
 vāna<sup>3</sup> nikkhamitvā, 'yatttha vā tattha vā aññehi ajana  
 nūttarāṃ gantvā vasissimā ti ubho pi agamāyso  
 Tesay ekasmiṃ thape vasantīnaṃ sayasam anvaya tassa<sup>4</sup>  
 kucchismiy gabbho patitthasi,<sup>5</sup> si gabbhaparipikāy  
 igamma tena saddhiy mantesi<sup>6</sup> 'gabbho me<sup>7</sup> paripikāy  
 gato, ūtibandhavārahite<sup>8</sup> thāne gabbhavutthīnaṃ nam  
 ubhinnaṃ pi amhakaṃ dukkhaṃ vāhaṃ,<sup>9</sup> kulageham eva<sup>10</sup>  
 gacchamī ti So 'sacchay<sup>11</sup> tattha gāmissimī, jīvitaṃ  
 me natthi ti bhayena,<sup>12</sup> 'ajja gacchama s'ev gacchamī' ti  
 divase atikkamesi Si cintesi 'āyam bho attano dosa-  
 mahantīti ya gantū na ussahati,<sup>13</sup> m'it'ipitaro nama eka  
 tattha<sup>14</sup> āyay gacchatu vā ma vā—ahay gāmissimī<sup>15</sup> ti,  
 si<sup>16</sup> tasmīy gehā nikkhante gehaparikkharay patisameti,  
 attano kuligharāy gamanabbhāvay<sup>17</sup> anantaragehavasīnaṃ  
 irocceti maggaṃ pūtipajjī So pi<sup>18</sup> gharay agantvā<sup>19</sup> taṃ  
 adisvā pativissake pucchitvā,<sup>20</sup> 'kulagharay gata' ti sutvā  
 vegena anubandhitvā antarimagge sampipuni Tasapī  
 tatth eva gabbhavutthīnaṃ ahosi So 'kiy iday bhadde'

<sup>1</sup> K mīma B om

<sup>2</sup> K uttaradī

<sup>3</sup> K B °nti

K B om

<sup>4</sup> B J, K °bandhavārahite C °vārahite

<sup>5</sup> J dukkham eva

<sup>6</sup> B sacchayay

<sup>7</sup> J om tasmīy gehā t'itthayena

<sup>8</sup> B a vā K i kama (t r kamaṃ °)

<sup>9</sup> J maya gantū v'it'ititi

<sup>10</sup> J B gata °

J atha so puriso

K, B, a vā

<sup>11</sup> K a gehie.

<sup>12</sup> C °ssī

<sup>13</sup> K B am °

<sup>14</sup> J om

<sup>15</sup> C ( °hiti

<sup>16</sup> J B om

<sup>17</sup> J agato

ti pucchī. 'Sāmi<sup>1</sup> eko putto jāto' tj. 'Idani kiya kari-  
sāmā' ti. 'Yassa' atthāya maya<sup>2</sup> kulagharaya gaccheyam  
taṃ kammaṃ antara<sup>3</sup> va nipphannaṃ, tattha gantvā kiṃ  
kariissīma, nivattimā' ti, dve pi ekacittā hutvā va  
nivattiṃsu, tassa ca dārakassa panthe jātattā 'Panthako'  
ti nāmaṃ kariṃsu.<sup>4</sup> Tassā na ciren<sup>5</sup> eva aparo pi gabbho  
patiṭṭhahi. Sabbaya purimanaya<sup>6</sup> eva vittharetabbaya  
Tassa pi darakassa panthe jātattā paṭhamajātattā<sup>7</sup> paṭhama-  
jātassa Mahāpanthako ti nāmaṃ karitvā,<sup>8</sup> itaraṃ Cūla-  
panthako ti nāmaṃ kariṃsu.<sup>9</sup> Te dve pi darsake gahetvā  
attano vasaṇatṭhānam eva gātā.<sup>10</sup> Tesaya tattha vasaṇ-  
tānaṃ Mahāpanthakadārako<sup>11</sup> aññe dārake 'cūlapitā mahā-  
pitā'<sup>12</sup> ti 'ayyako'<sup>13</sup> ayyakū<sup>14</sup> ti vadante sutvā mataraṃ  
pucchī: 'amma aññe dārakā<sup>15</sup> "ayyako<sup>16</sup> ayyakā" ti  
vadanti,<sup>17</sup> ambhākaṃ nātakā natthi' ti. 'Āma tāta tumhā-  
kaṃ<sup>18</sup> ettha nātakā natthi, Rājagahanagare pana vo<sup>19</sup>  
dhanaseṭṭhī nāma<sup>20</sup> ayyako nāma,<sup>21</sup> tattha ambhākaṃ<sup>22</sup> bahu  
nātakā' ti. 'Kasmā tattha na gacchāma<sup>23</sup> amma' ti. Sā  
attano agamanakāraṇaṃ puttassa<sup>24</sup> akathetvā<sup>25</sup> puttesu pun-  
appunaya kathentesu puttapitaraya<sup>26</sup> āha: 'ime may<sup>27</sup>

<sup>1</sup> K., B., a me.<sup>2</sup> K. a magge.<sup>3</sup> J., B., K. cirassa'.<sup>4</sup> J., B., K. katvā.<sup>5</sup> J. āgatā<sup>6</sup> J. ayaṃ Panthadārako.<sup>7</sup> J. a. ti.<sup>8</sup> K. B. °ika. S. °akī.<sup>9</sup> J. a. cullapitā ti.<sup>10</sup> B. a mahāpitā cūlapitā ti pi vadanti K. a. kacci.<sup>11</sup> K. ambh.<sup>12</sup> K. B. om.<sup>13</sup> J. tumh°.<sup>14</sup> B. na gacchatha, om. tattha<sup>15</sup> K. puttassa pi°. B. J. samikaṃ<sup>16</sup> J. B. om.<sup>17</sup> C°. om.<sup>18</sup> J. akayaṃsu.<sup>19</sup> J., B., S. om.<sup>20</sup> J. akayaṃsu.<sup>21</sup> J. om.<sup>22</sup> K. a. ti vad°.<sup>23</sup> B. om.<sup>24</sup> J., B., S. om.<sup>25</sup> K. B. °ssa ak°.

daraka<sup>1</sup> ativiya kilamenti kiy no matapitaro disva maysag  
 khadissanti ehi<sup>2</sup> darakanag ayyakakulan dassessama ti  
 aha<sup>3</sup> Aha<sup>3</sup> sammukha bhavitug<sup>4</sup> na sakkomi<sup>5</sup> tan<sup>6</sup>  
 pana<sup>7</sup> nayissami ti Sadhu<sup>8</sup> yena kenaci upayena<sup>9</sup> dara-  
 kanag ayyakakulan eva datthug vattati ti Dve pi jana  
 darake adaya anupubbena Rajagahan gantva<sup>10</sup> nagara-  
 dvare ekissa salaya vasissu<sup>11</sup> darakamata dve darake  
 gahetva<sup>12</sup> agatabhavan matapitunnag<sup>13</sup> arocapesi Te tan  
 sasanag sutva sangsare vicarantanag<sup>14</sup> na putto na<sup>15</sup> dhita  
 bhutapubba<sup>16</sup> nama natthi, te amhakan mahaparadhika na  
 sakka tehi amhakan cakkhupathe thatug ettakan<sup>17</sup> nama  
 dhanag gahetva dve pi jana phasukatthanan gantva  
 jivantu darake pana idha pesentu<sup>18</sup> ti Te<sup>19</sup> pesitug  
 dhanag gahetva darake agatadutanag yeva hatthe datva  
 pahinissu<sup>20</sup> daraka ayyakakule vaddhanti Tesu Culapan-  
 thako atidaharo Mahapanthako pana ayyakena saddhug  
 Dasabalassa dhammakathan sotug gacchati tassa mecag  
 Satthu santikag<sup>21</sup> gacchantassa<sup>2</sup> pabbajaya cittag nami  
 So ayyakan aha sace mag<sup>23</sup> anujaneyyatha aha<sup>3</sup>

<sup>1</sup> C C<sup>a</sup> dahvra<sup>1</sup><sup>2</sup> K a dan<sup>3</sup> J B o i<sup>4</sup> J va thatug<sup>5</sup> C C<sup>a</sup> sakkami (for /akkhami = saksyami?) J K

B sakkhissami

<sup>6</sup> K te<sup>7</sup> J a tattha<sup>8</sup> J a ayya<sup>9</sup> J nayena<sup>10</sup> J B K patva<sup>11</sup> So K C C<sup>a</sup> vasitva B pavasitva J niv sag

lappetva

<sup>12</sup> K B a attano<sup>13</sup> K B unag<sup>14</sup> J car<sup>o</sup><sup>15</sup> J om<sup>16</sup> J om<sup>17</sup> J a pana<sup>18</sup> B a dhanug datva dutug pihesug<sup>19</sup> K B C<sup>a</sup> a tehi J setthidhita matapituhi<sup>20</sup> J i esesi<sup>21</sup> J sammukha

J a dhammag sunantassa

<sup>22</sup> J tumhe sampaticchatha on: mag

pabbajjeyyan ti 'Kiṇ vadesi tatra<sup>1</sup> sakalaloka<sup>2</sup> pi me  
 pabbajjato<sup>3</sup> tava<sup>4</sup> jabbajja bhaddika sace sakkosi pabb  
 ajjahi<sup>5</sup> ti<sup>6</sup> taṇ Satthu santikaṇ netva<sup>7</sup> 'kiṇ gahapati  
 darako te laddho ti vutte<sup>8</sup> 'ama bhante ayaṇ me<sup>9</sup> natta  
 tumhakaṇ santike pabbajitukamo<sup>10</sup> ti aha Sattha  
 aññataram pindacarikaṇ bhikkhuṇ<sup>11</sup> 'imaṇ darakaṇ  
 pabbajehi ti anapesi Thero tassa tacapañcakakamma  
 tthanaṇ acikkhiva pabbajesi, so bahug Buddhavacanag  
 ugganhitva paripunnavaśo upaśampadaṇ labhiva<sup>12</sup> yoniso  
 manasikare<sup>13</sup> kammaṇ<sup>14</sup> karonto arahattaṇ papuni So  
 jhanasukhena phalasukhena<sup>15</sup> vitinamento cintesi 'sakka  
 nu kho idaṇ<sup>16</sup> sukhaṇ Culapanthakaśa datuṇ' ti tato  
 ayyakasetthiśa santikaṇ gantva evaṃ aha 'manaśetthi  
 sace<sup>17</sup> anujaneyyatha ahaṇ Culapanthakaṇ pabbajeyyan ti  
 aha 'Pabbajetha bhante' ti Setthi kira sasane suppa  
 sanno, 'kataradhitava vo ete putta ti pucchiyamano pi ca  
 'palatadhitaya ti vattug lajjati tasma sukheṇ eva tesag  
 pabbajjaṇ anujani<sup>18</sup> Thero ca<sup>19</sup> Culapanthakaṇ pabba



jetva<sup>1</sup> silesu patitthapesi, so pi<sup>2</sup> pabbajitva va dandho  
ahosi

\* Paduman yatha lokanaday sugandhan  
pito siya phullam avitagandhan,  
Angirasay passā virocamanay  
tapantam adiccā iv antalikkhe ti

may ekay gathan catuhi masehi ganhitu<sup>3</sup> n sakkehi  
So kira kassapissamimambuddhakale pabbajitva paññav  
huti : annitarassā dandhabhikkhuno uddesagahanakale  
parihāsakeliy akasā so bhikkhu tena parihāsena lajjito  
n eva uddesay ganhi na sūjhayam akasā Tena kam  
meniyay<sup>4</sup> dandho jato gahitapāday<sup>5</sup> uparipaday<sup>6</sup> ganhan  
tassa nassati tassa imam eva gathan gahetuy vāyaman  
tassa cattaro masā atikkanti Atha nay Mahapanthako  
aha<sup>7</sup> Panthaka<sup>8</sup> tvam imasmīy sāsane abhabbo catuhi  
masehi ekay gatham pi gahetuy<sup>9</sup> na sakkosi<sup>10</sup> pabbajita  
kiccay pana<sup>11</sup> kathan matthakay papassasi, nikkhama<sup>12</sup>  
ito vihara ti nikkaddhi Culapanthako buddhasāsane  
sinehena<sup>13</sup> gahibhāvay na pattheti Tasmīy ca kale Maha  
panthako bhattuddesako hoti<sup>14</sup> Jivako komarabhaccho  
bahuy maligandhavilepanay<sup>15</sup> adaya attano<sup>1</sup> ambavanay  
gantva<sup>16</sup> Suttaray pujeti dhammay sutva utthayasana  
Dasabalan vanditva Mahapanthakay upasāṅkamitva

<sup>1</sup> J a dāssu

<sup>2</sup> J Culapanthakā imānaro for so pi

<sup>3</sup> C\* ugg°

<sup>4</sup> J B k S a pabbajitva va

<sup>5</sup> J B k gahitagahitay paday

<sup>6</sup> J upariupari<sup>o</sup> B k upariupari<sup>o</sup>

<sup>7</sup> k °nti

<sup>8</sup> B k Culapanthaka

<sup>9</sup> k sikkho

<sup>10</sup> k nikkhamatha

<sup>11</sup> C\* c i B ahosi

<sup>12</sup> k °m

<sup>13</sup> k °m

<sup>14</sup> B k ganhituy

<sup>15</sup> J a tvay

<sup>16</sup> C sene°

<sup>17</sup> J gandhamalay

<sup>18</sup> B ag°

'kittaka bhante Satthu santike bhikkhu' ti pucchi  
 'Pañcamattani satani'<sup>1</sup> ti 'Sve bhante buddhapamu  
 khani pañca bhikkhusatani adaya amhakaṃ nivesane  
 bhikkhaṃ ganhatha' ti 'Upasaka Culapanthako nama  
 dandho'<sup>2</sup> avirulhidhammo, taṃ thapetva sesanaṃ nimanta-  
 naṃ patiechamā<sup>3</sup> ti therō aha Taṃ sutva Culapanthako  
 cintesi 'thero ettakanaṃ bhikkhunaṃ nimantanāṃ pati-  
 echanto'<sup>4</sup> maṃ bahiraṃ<sup>5</sup> katva patiechatī nissajjasayaṃ maṃ  
 haṃ bhatikassa maṃ cittaṃ bhinnāṃ bhavissati, kiṃ daṃ  
 mayhaṃ imina sasanena, gihī hutva danadāni puññaṃ  
 karonto jivissamī' ti So punadivase pato va<sup>6</sup> vibbhami-  
 tuṃ payasi Sattha paccusakale yeva lokaṃ volokento<sup>7</sup>  
 imaṃ karaṇaṃ disva pathamatarāṃ gantva Culapanthakassa  
 gamanamagge<sup>8</sup> dvārakotthake cakkamanto atthasi Cula-  
 panthako gacchanto<sup>9</sup> Sattharaṃ disva upasankamitva  
 vandi<sup>10</sup> Atha naṃ Sattha 'kahaṃ pana tvaṃ Culapan-  
 thaka imaya velaya gacchasi' ti aha 'Bhata maṃ bhante  
 nikkaddheti,<sup>11</sup> tenahaṃ vibbhamituṃ gacchamī' ti 'Cula-  
 panthaka tava pabbajja nama mama santaka,<sup>12</sup> bhata-  
 nikkaddhito kasma mama santikaṃ nāgañchi,<sup>13</sup> ehi kiṃ te  
 gihibhavana mama santike bhavissasi' ti cakkankitatalena  
 paṇina taṃ siraṣmū<sup>14</sup> paramasitva<sup>15</sup> adaya gantva gandha-  
 kutipamukhe nisidapetva, 'Culapanthaka puratthabhīmu  
 kho hutva imaṃ pilotikaṃ "rajocharanaṃ rajocharanaṃ" ti  
 parimajjanto idh eva hohi ti iddhiya abhisankhataṃ

<sup>1</sup> K B bhikkhusatani<sup>2</sup> K a bhikkhu<sup>3</sup> B sampatiechapemī<sup>4</sup> B sampa<sup>o</sup> al<sup>5</sup> K B bahirakaṃ<sup>6</sup> J a gihī bhavissamīti, om vibbh<sup>o</sup><sup>7</sup> J ol<sup>o</sup><sup>8</sup> B °maggena tava<sup>9</sup> J gharā nikkhamanto<sup>10</sup> B vanditva atthasi<sup>11</sup> B nikadhi k °ati<sup>12</sup> K B santike hoti<sup>13</sup> B nagacchissasi<sup>14</sup> K B siraṣ<sup>15</sup> J Cullapanthakaṃ for ca<sup>o</sup> pa<sup>o</sup> taṃ siraṣmū par<sup>o</sup>

parisuddhaṃ pilotikaṃ datvā kale arocite bhikkhusuṅgha  
 parivuto Jivakassa gehaṃ gantvā paññattisane nisīdi  
 Culapanthako pi suriyaṃ olokento taṃ<sup>1</sup> pilotiṃ aṇṇaṃ<sup>2</sup> 'rajobara  
 ṇaṃ rajoharanan' ti parimajjanto nisīdi, tassa taṃ piloti  
 kakhandaṃ parimajjantassa kūtthiṃ ahoṣi, tato<sup>3</sup> cintesi  
 'idam pilotikakhandaṃ ativiya parisuddhaṃ imaṃ pana  
 attabhavaṃ nissaya purimapakatūṃ jahitvā<sup>4</sup> evaṃ kūtthiṃ  
 jataṃ, 'Aniccavata saṅkharā ti khayaviyaṃ patthapento  
 vipassanaṃ vaddhesi. Sattha 'Culapanthakassa cittaṃ  
 vipassanaṃ abhirulhan<sup>5</sup> ti űatvā, 'Culapanthaka,<sup>6</sup> pilo  
 tikakhandaṃ eva saṅkūtthiṃ rajaṃ raṇṇitaṃ<sup>7</sup> ti ma  
 samāṇaṃ karaṃ abbhantare pana te ragarajadayo atthi, te  
 haraṃ ti vatvā obhayaṃ vissajjettvā purato nisinnō vya  
 paññayamanarupo hutvā ima gāthā abhāsi

'Rago rajo na ca pana renu vuccati  
 ragass etaṃ adhivacanāṃ rajo ti  
 etaṃ rajaṃ vipparajitvā<sup>8</sup> bhikkhavo  
 viharanti te vigataraṇassa sasane

Doso rajo                      pe<sup>9</sup>

Moho rajo na ca pana renu vuccati  
 mohass etaṃ adhivacanāṃ "rajo ti  
 etaṃ rajaṃ vipparajitvā bhikkhavo  
 viharanti te vigataraṇassa sasane ti<sup>10</sup>

<sup>1</sup> C<sup>a</sup> om

<sup>2</sup> J<sup>a</sup> 'il akhandāṇaṃ

<sup>3</sup> The Pali original of R gers Burmese text seems to late  
 tal saṃvegajito hutvā here ti p 65

<sup>4</sup> J, B k vija<sup>o</sup>

<sup>5</sup> J B k ar<sup>o</sup>

<sup>6</sup> S, B a tvaṃ J tvaṃ etaṃ

J rajara<sup>o</sup> and i jatan B rajobhutan S rajaṃ  
 rajan

<sup>7</sup> C C<sup>a</sup> civa B civaṇa k vipparajitvā

<sup>8</sup> B gues in full

<sup>9</sup> C C<sup>a</sup> en

Gāthāpariyosāne Cūlapanthako saha patisambhidāhi arahattaṃ pāpuṃi, saha patisambhidāhi yev' assa<sup>1</sup> tṃ pṭakāni āgamiṃsu.<sup>2</sup> So kira pubbe rājā hutvā nagaraṃ padakkhinaṃ karonto nalātaṃ sede muccante<sup>3</sup> parisuddhena sātakena nalātaṃ<sup>4</sup> puñchi,<sup>5</sup> sātako kiliṭṭho ahoṃ So 'imaṃ sariraṃ nissāya evaṃrupo parisuddhasātako<sup>6</sup> pakatiṃ jhātvā kiliṭṭho jāto "aniccā vata saṅkhārā"<sup>7</sup> ti aniccasaññaṃ patibhūhi<sup>8</sup> Tena kāraṇena'ssa rajoharanam eva paccayo jāto. Jivako pi kho Komārabhacco Dasabalassa dakkhiṇodakaṃ upanamesi Satthā: 'nanu Jivaka vihāre bhikkhu atthi' ti hatthena pattaṃ pidahi Mahāpanthako 'nanu bhante vihāre natthi bhikkhu' ti aha<sup>9</sup> Sattha 'atthi Jivakā' ti āha. Jivako 'tena hi bhante gaccha vihāre bhikkhūnaṃ atthibhāvaṃ va natthibhāvaṃ vā<sup>10</sup> jānāhi' ti purisaṃ pesesi. Tasmīṃ khaṇe Cūlapanthako 'mayhaṃ bhātiko "vihāre bhikkhū natthi" ti bhanati,<sup>11</sup> vihāre bhikkhūnaṃ atthibhāvaṃ assa pakāsesamī'<sup>12</sup> ti sakalaṃ ambavanaṃ bhikkhūnaṃ yeva<sup>13</sup> pūresi, ekacce bhikkhū cīvarakammaṃ karonti, ekacce raṇanakammaṃ karonti,<sup>14</sup> ekacce sajjhayaṃ karonti,<sup>15</sup> evaṃ aññamaññaṃ asadisāṃ bhikkhusaṃsaṃ māpesi. So puriso vihāre bahū bhikkhū<sup>16</sup> disvā nivattitva 'ayya sakalaṃ<sup>17</sup> ambavanaṃ bhikkhūhi paripunnānaṃ' ti Jivakassa ārocesi Thero pi kho<sup>17</sup> tatth' eva,

<sup>1</sup> C<sup>a</sup> c'ev'assa.<sup>2</sup> C<sup>a</sup>. ag<sup>2</sup><sup>3</sup> J. muccante.<sup>4</sup> J., B, K nalātantaṃ<sup>5</sup> J. puñji (*yet one of P.'s MSS is right*).<sup>6</sup> J., B, K. °ddho sa°<sup>7</sup> B. lūbhi<sup>8</sup> So B, K ; B also a tvañ ñeva.<sup>9</sup> B aha.<sup>10</sup> J ñeva.<sup>11</sup> J a ti.<sup>12</sup> B bahū bhikkhū.<sup>13</sup> B. om.<sup>14</sup> C<sup>a</sup>. om.<sup>15</sup> B °issāmi<sup>16</sup> J. K om.<sup>17</sup> C<sup>a</sup>. sakala°.

cittena parisāṇa oloketva ayaṇṇa parisā atīviya sobhata  
ekassa pi hatthakukkuccayā va padakukkuccayā va<sup>1</sup> ukka  
sitasaddo va khipitasaddo va<sup>2</sup> natthi, sabbe pi ime Buddha  
garavena sūgarava Buddhatejena tajjita, mayi ayukappam  
pi akathetva nisinne<sup>3</sup> pathamaṇṇa kathaṇṇa samutthapetva  
na kathessanti kathasamutthapanavattāṇa nama maya va  
janitabbāṇa aham eva pathamaṇṇa kathessamī<sup>4</sup> ti madhurena  
brahmassarena bhikkhu amantetva, 'kaya nu ttha bhikkhavo  
etarahi kathaṇṇa sannisinna, ka ca pana vo<sup>5</sup> antara  
katha<sup>6</sup> vippakati<sup>7</sup> ti pucchitva,<sup>8</sup> imaya nama<sup>9</sup> ti vutte  
na bhikkhavo Culapanthako idāṇa eva dandho, pubbe pi  
dandho va<sup>10</sup> na kevala assaṇṇa<sup>11</sup> idāṇa eva avassāyo jito  
pubbe pi avassāyo aho si ca eva<sup>12</sup> pubbe ca panāṇaṇṇa imāṇa  
lokiyakūṭumbassa samikāṇa akasāṇa,<sup>13</sup> idāṇa lokuttarakūṭum  
bhesa<sup>14</sup> ti vatva Sattā<sup>15</sup> vittharato sotukamehi bhikkhubhi  
yacito<sup>16</sup> atitāṇa ahari

Atite<sup>17</sup> Barinasinagaravasi eko manavo Takkasilaṇṇa  
gūṇa sippaṇṇa uggahanatthaya<sup>18</sup> disapamokkhasa acari  
yassa<sup>19</sup> dhammantevasi ko hutva paṇcannaṇṇa manavaka  
satanaṇṇa antare atīviya acariyassa upakarako<sup>20</sup> aho si, pada  
parikkammaṇṇa sabbakicciṇṇa karoti, dandhataya pana  
kiñci uggahitūṇa na sikkoti acariyo 'ayaṇṇa mama bahu  
pakaro sikkhipees mi nuṇṇa ti vāyamanto<sup>21</sup> kiñci sikkha

<sup>1</sup> C<sup>a</sup> 'ti p<sup>o</sup> va

C<sup>a</sup> 'ti p<sup>o</sup> va

<sup>2</sup> K<sup>a</sup> a kacci

<sup>3</sup> B<sup>a</sup> C<sup>a</sup> antarakatti

J<sup>a</sup> aha

<sup>4</sup> B<sup>a</sup> K<sup>a</sup> S<sup>a</sup> uccayāṇṇa

<sup>5</sup> B<sup>a</sup> K<sup>a</sup> yeva

B<sup>a</sup> K<sup>a</sup> S<sup>a</sup> samikāṇa

C<sup>a</sup> S<sup>a</sup> tūmāṇṇa

K<sup>a</sup> I<sup>a</sup> S<sup>a</sup> bhikkhava

<sup>16</sup> K<sup>a</sup> P<sup>a</sup> S<sup>a</sup> sippaṇṇa

<sup>17</sup> K<sup>a</sup> u<sup>a</sup> k<sup>a</sup> re

<sup>6</sup> B<sup>a</sup> k<sup>a</sup> ho

<sup>7</sup> C<sup>a</sup> om

<sup>8</sup> B<sup>a</sup> K<sup>a</sup> yeva

B<sup>a</sup> a Culapanthakassa

<sup>11</sup> B<sup>a</sup> K<sup>a</sup> S<sup>a</sup>

<sup>14</sup> C<sup>a</sup> B<sup>a</sup> yacito

<sup>17</sup> B<sup>a</sup> a sūntike

<sup>19</sup> C<sup>a</sup> a pi

petuṇ na sakkoti. So ciraya vasitva ekaṇ gātham<sup>1</sup> pi uggaṇhituṇ asakkonto ukkaṇṭhitvā 'gaṇissāmi' ti ācariyaṇ āpucchī.<sup>2</sup> Ācariyo cintesi: 'ayaṇ mayhaṇ upakārako<sup>3</sup> paṇḍitabhāvaṇ assa paccāsisaṃsi,<sup>4</sup> na pana kātuṇ sakkomi, avassaṇ mayā imassa paccupakāro kātabbo, ekam assa mantaṇ bandhitvā dassāmi' ti. So taṇ araṇṇaṇ netva, 'Ghaṭṭesi, ghaṭṭesi, kiṇkārāṇā ghaṭṭesi, aham pi taṇ jānāmi' ti imaṇ mantaṇ bandhitvā uggaṇhapento aneka-satakkhattuṇ parivattāpetvā,<sup>5</sup> 'paṇṇāyati te' ti pucchitvā, 'āma paṇṇāyati' ti vutte, 'dandhena<sup>6</sup> nāma vāyāmaṇ katvā pagunaṇ kataṇ sippaṇ na palayati' ti cintetvā,<sup>7</sup> magga-paribbayaṇ datvā, 'gaccha imaṇ mantaṇ nissāya jivissasi, apalāyanatthāya pan' assa niccaṇ sajjhāyaṇ kareyyāsi'<sup>8</sup> ti vatvā taṇ<sup>9</sup> uyyojesi. Ath' assa Bārānasiyaṇ pattakāle<sup>10</sup> 'putto me sippaṇ sikkhitvā āgato' ti mātā mahāsakkārasammānam akāsi.

Tadā Bārāṇasirājā 'atthi nu kho me kāyakammādissu koci doso' ti paccavekkhanto attano<sup>11</sup> aruccanakaṇ<sup>12</sup> kiñci kammaṇ adissvā, 'attano vajjaṇ nāma attano na paṇṇāyati, paresaṇ paṇṇāyati, nagaraṇ<sup>13</sup> paṇḍitaṇ' ti cintetva sāyaṇ aṇṇātakavesena nikkhamitva, 'sāyamasāṇ bhuñjitvā nisinnamanussānaṇ katthāsallāpo nāma nānappakārako hoti,<sup>14</sup> sacāhaṇ<sup>15</sup> adhammena rajjaṇ karemi<sup>16</sup> "papena adhammikaṇaṇ<sup>17</sup> dandabalaḍḍhi<sup>18</sup> hat' amha" ti vakkhanti, sace dhammena<sup>19</sup> kāremi "dighāyuko no hotu

<sup>1</sup> C<sup>a</sup>, B., K ekagātham<sup>2</sup> K. upakāro.<sup>3</sup> B °ttetvā<sup>4</sup> K. ācikkhitvā.<sup>5</sup> S om.<sup>6</sup> B om.<sup>7</sup> B ananucchavikaṇ<sup>8</sup> B. khesi<sup>9</sup> B. karessāmi.<sup>10</sup> B. K adhammikaṇaṇa raṇṇa<sup>11</sup> B a rajjaṇ.<sup>12</sup> C<sup>a</sup>. pucchi<sup>13</sup> B. °sisami.<sup>14</sup> B. dandho<sup>15</sup> B kār°.<sup>16</sup> B K sampatta°.

.

<sup>17</sup> K nagaraṇaṇ.<sup>18</sup> K vace 'haṇ<sup>19</sup> K. °anāḍihi.

raja ti adinī vatva mama gunāṃ kathesanti ti tesāṃ  
 tesāṃ gehaṇaṃ bhittānusarena vicari<sup>1</sup> Tasmā bhāve  
 ummaggaṇa<sup>2</sup> dvinnāṃ gehaṇaṃ antare ummaggaṇa bhin-  
 danti ekaummaggaṇe eva dve gehaṇi<sup>3</sup> pavisaṇatthaya<sup>4</sup>  
 Raja te disva gehacchayaṃ atthasi Tesāṃ ummaggaṇa  
 bhinditva gehaṇaṃ pavasitva bhandanaṃ<sup>5</sup> olokanakale<sup>6</sup> manava  
 pabujjitva taṃ mantāṃ sajjhayanto<sup>7</sup> 'ghattesi ghattesi  
 kīḍḍhāna ghattesi aham pi taṃ janamī janamī<sup>8</sup> ti aha  
 Te taṃ sutva imma kira mha<sup>9</sup> ātā idāni no nasessati ti  
 nivatthavattānaṃ pi chaddetva bhita sammukhasammukha  
 tthanena<sup>10</sup> palayissu Raja te palayante disva itarassa  
 mantāṃ<sup>11</sup> sajjhayanasaddaṃ sutva<sup>12</sup> nagaraṃ parigaṇhitva  
 nivesanaṃ pavasi<sup>13</sup> Vibhataya pana rattiya pato va<sup>14</sup> ekaṃ  
 purisaṃ pakkositva<sup>15</sup> gaccha bhāve, asukasmīṃ nama  
 yasmāṃ gehe<sup>16</sup> ummagga bhinnā tattha Takkaṣilato  
 sippaṃ uggaṇhitva agatamanava atthi taṃ anehi ti So  
 gantha raja taṃ pakkosati ti vatva manavaṃ ane<sup>17</sup>  
 Atha naṃ raja aha tvaṃ tatra Takkaṣilato sippaṃ ugga-  
 hitva agatamanava ti Ama deva ti Ambhaṇa pi  
 taṃ sippaṃ dehi ti Sadhu deva samasane<sup>18</sup> nisiditva  
 ganha<sup>19</sup> ti<sup>20</sup> Raja tatha katva<sup>20</sup> mantāṃ gahetva 'ayan-

<sup>1</sup> B K vicarati

<sup>2</sup> B K umanga°

<sup>4</sup> B a umagaṇa khaṇanti

<sup>5</sup> B K bhandanaṃ

<sup>7</sup> K sajjhayāṇa karonto

<sup>8</sup> C<sup>a</sup> B K om o te

<sup>10</sup> B K °n eva

<sup>11</sup> K a sajjhayantassa

<sup>12</sup> B a gehaṇaṃ nava vavattapetva

<sup>13</sup> K B a so

<sup>15</sup> K a aha

<sup>16</sup> K asukasmīṃ nama gehe

<sup>17</sup> B, K S samasane

<sup>18</sup> B ganthi

<sup>20</sup> K a taṃ

<sup>3</sup> C<sup>a</sup> geha

<sup>6</sup> B olukita°

<sup>9</sup> B ambhaṇa

<sup>14</sup> B K v

<sup>19</sup> K a atha

te acariyabhago ti sahassan adasi Tada senapati rañño kappakan aha 'kada rañño massuṇ karissasi' <sup>1</sup> ti 'Sve va pare' <sup>2</sup> va ti So tassa sahassan datva, 'kiccā te' <sup>3</sup> atthi ti vatva, 'kiṇ samī' ti vutte, 'rañño massukammaṇ' <sup>4</sup> karonto viya hutva khuraṇ ativiya pahaṇsitva <sup>5</sup> galanaliṇ chinda <sup>6</sup>, tvaṇ senapati bhavissasi ahaṇ raja ti So 'saddhu' ti sampaticchi <sup>7</sup> Ranno massukaranadivase gandhodakena massuṇ temetva khuraṇ pahaṇsitva nala tinte gahetva, 'khuro thokaṇ kunthakaro,' <sup>8</sup> ekappaharena va galanaliṇ chindituṇ vattati ti puna ekamantaṇ thatva khuraṇ pahaṇsi <sup>9</sup> Tasmīṇ khane raja attano mantaṇ saritva sajjhayaṇ karonto, 'ghattesi ghattesi kuṇkarana ghattesi, aham pi taṇ janamī janamī' ti aha Nahapi tassa <sup>10</sup> nalatato seda muccissu 'so janatī imaṇ' <sup>11</sup> karanāṇ raja ti, bhūto khuraṇ bhūmiyaṇ khipitva padamule urena nīpajji Rajano nama cheka honti tena taṇ <sup>12</sup> evam aha 'are dutṭha nahapita "na naṇ raja janatī' ti saññaṇ karosi ti <sup>13</sup> 'Abhayaṇ me dehi deva ti 'Hotu ma bhayī, kathehi ti 'Senapati me deva sahassan datva 'rañño massuṇ karonto viya galanaliṇ chinda <sup>14</sup> ahaṇ raja hutva taṇ senapatiṇ karissamī ti aha ti Raja <sup>15</sup> 'acariyaṇ me nissaya jīvitaṇ' <sup>16</sup> laddhaṇ ti cintetva sena

<sup>1</sup> C C\* °ti<sup>2</sup> B parasuve h parasve<sup>3</sup> S me B K no<sup>4</sup> C °kamma h B massuṇ karonto<sup>5</sup> Childers suggests that it may be a desiderative from han+pra But B ghaṇsitva al Hence=ghrs+pra<sup>6</sup> C corr chundayi.<sup>7</sup> B h °itva<sup>8</sup> B kunthadharo<sup>9</sup> B ghaṇsi<sup>10</sup> B nha K nha°, as al in forms from sna<sup>11</sup> h B mama<sup>12</sup> h. naṇ<sup>13</sup> h, B a santajjesi so<sup>14</sup> h a tasmīṇ mate<sup>15</sup> h a taṇ sutva<sup>16</sup> C\* a me



patij pakkosiva<sup>1</sup> 'ambho senapati kiñ nama taya mama  
 santika na laddhañ idañ tañ datthun na sakkomī mama  
 rattha nikkhama tī<sup>2</sup> rattha pabbajetva acariyañ pakko  
 sapetva acariya tañ nissaya jivitañ laddhañ tī vatva  
 mahantañ sakkarāñ karitva tassa senapatitthanañ adasi  
 \* So tada Culapanthako ahosi Sattha disapamokkha  
 cariyo tī<sup>3</sup> tasma idañ atitañ aharitva 'evaṃ bhikkhave  
 pubbe pi Culapanthako dandho yeva ahosi, tadapi ssahañ  
 avassayo hutva tañ lokiyakutumbepatitthapesiñ tī vatva  
 pun ekadivasañ aho Sattha Culapanthakassa avassayo  
 jato tī kathaya samutthitaya Culasetthijatake<sup>4</sup> atita  
 vatthun kathetvā

Appakena pi<sup>5</sup> medhavi pabhatena vicakkhano  
 samutthapeti attanañ anuñ aggū va sandha  
 man<sup>6</sup> tī

Gathañ<sup>7</sup> vatva na bhikkhave idañ evāhañ imassa  
 avassayo jato pubbe pi avassayo ahosi<sup>8</sup> eva pubbe  
 panahañ imañ lokiyakutumbassa samikāñ akasiñ<sup>9</sup> idañ  
 lokuttarakutumbassa tida hi<sup>10</sup> Culantevasi<sup>11</sup> Culapan  
 thako ahosi Culasetthi pana<sup>12</sup> aham eva tī jatakañ samo  
 dhanesi

Pun ekadivasañ dhammasabhayañ<sup>13</sup> kathañ samuttha  
 pesuñ vuso Culapanthako catuhi masehi catuppadāñ<sup>14</sup>  
 thañ gahetun asakkonto pi viriyañ anossajjiva va mahant<sup>14</sup>

<sup>1</sup> K B °apetva

<sup>2</sup> B K nikkhamahī tī K a vatva

<sup>3</sup> B K ° K Sattha for tasma

<sup>4</sup> B K Culase°

<sup>5</sup> J santhaman

<sup>6</sup> B K ahosi yeva

<sup>7</sup> B K pi

<sup>8</sup> K Culantevasiko

<sup>9</sup> K a pandito byatto nakkhattakovidō

<sup>10</sup> K a bhikkhu

<sup>11</sup> B °napi

<sup>12</sup> F J I 122

<sup>13</sup> B K akasi

<sup>14</sup> B K arahatte

patitthito idani lokuttaradhammakutumbassa samiko jato'  
 ti Sattha agantva, 'kaya nuttha bhikkhave etarahi  
 kathaya sannisinna' ti pucchitva, 'imaya nama' ti vutte,  
 'bhikkhave mama sasane araddhaviriyo bhikkhu lokuttara  
 dhammasamiko<sup>1</sup> yeva' ti vatva imaṃ gatham āha

25 'Utthanen' appamadena saññamena damena ca  
 dīpaṃ kayiratha medhavi yaṃ ogho nabhiki  
 ratī' ti

Tattha 'dīpaṃ kayiratha' ti viriyasankhatena  
 'utthanena' satiya avippavāsasankhatena<sup>2</sup> 'appama-  
 dena' catuparisuddhisīlasankhatena<sup>3</sup> 'saññamena' in-  
 driya 'damena ca' ti imehi kīranabhutehi catuhi dham-  
 mehi dhammojapanūya samannagato 'medhavi' imas-  
 miṃ atidullabhapatitthitaya<sup>4</sup> atigambhīre<sup>5</sup> saṃsarasagare  
 attano patitthabhutaṃ<sup>6</sup> arahattāya balaṃ 'dīpaṃ kayi-  
 ratha' kareyya katuṃ sakkuneyya<sup>7</sup> ti attho kīdisaṃ?  
 'yaṃ ogho nabhikiratī'<sup>8</sup> yaṃ catubbidho pi kilesogho<sup>9</sup>  
 abhikirituṃ viddhaṃsetuṃ<sup>10</sup> na sakkoti na hi sakkā ara-  
 hattaṃ oghena vikirituṃ<sup>11</sup> ti

Gathapariyosane bahu sotīpannālayo abesug evaṃ  
 desana sampattaparisiya sātthika jātī ti

Culapanthakāttherassa vatthuṃ<sup>12</sup>

## 4 BALANAKKHATTAGUTTHA VATTHU

Pamadam anuyuñjanti ti imaṃ dhāmmadesanaṃ  
Sattha Jetavane viharanto Balanakkhattaṃ<sup>1</sup> arabbha  
kathesi

Ekasmiṃ hi<sup>2</sup> samaye Savatthiyaṃ Balanakkhattaṃ  
nāma ghutthaṃ<sup>3</sup> tasmīṃ nakkhatte baladummedhajāna<sup>4</sup>  
charikaya ceva gomayena ca sariraṃ makkhetva  
sattahaṃ asabbhaṃ<sup>5</sup> bhananto<sup>6</sup> vicaranti tasmīṃ<sup>7</sup> ūti  
suhajje<sup>8</sup> va pabbajitaṃ va diṣva lajjanto nama natthi  
dvare thatva asabbhaṃ<sup>9</sup> bhananti manussa tesāṃ  
asabbhaṃ sotuṃ asakkanta yathabalaṃ addhaṃ va<sup>10</sup> kaba  
panaṃ va pesenti te tesāṃ<sup>11</sup> ghare<sup>12</sup> laddhaṃ laddhaṃ  
gahetva pakkamanti Tada pana Savatthiyaṃ pancakoti  
matta ariyasavaka<sup>13</sup> te Satthu santikaṃ<sup>14</sup> pesayīṃsu  
bhagava bhante sattahaṃ bhikkhusanghena saddhiṃ  
nagaraṃ apavisitva vihāre yeva hotu ti Taṃ ca pana  
sattahaṃ bhikkhusanghassa vihare yeva yagubhattādaṃ  
sampadetva<sup>15</sup> sayam pi geha na nikkhamīṃsu<sup>16</sup> Nakkhatte  
pana pariyosite atthame pana divase buddhapamukhaṃ  
bhikkhusanghaṃ nimantetva nagaraṃ pavesetva mahāda  
naṃ datva<sup>17</sup> ekamantaṃ nisinna bhante atidukkheṇa no<sup>18</sup>  
satta divasa atikkanta<sup>19</sup> balanaṃ asabbhanaṃ<sup>20</sup> sunanta

<sup>1</sup> F °ttaghuttaṃ

<sup>2</sup> B h sanghu°

<sup>3</sup> B K dummedhino jana

<sup>4</sup> K asabbhavacaṃ

<sup>5</sup> B K kiñci

<sup>6</sup> B K °ani

<sup>7</sup> B K a padaṃ va

<sup>8</sup> h gharadvare S dvare

<sup>9</sup> B a vasanti K a honti

<sup>10</sup> B a pahīṃsu

<sup>11</sup> h a te ariyasava°

<sup>12</sup> h B °sani °tani

<sup>13</sup> K B °ani

<sup>14</sup> K a kira

<sup>15</sup> K B °nta  
<sup>16</sup> h nati va su°  
<sup>17</sup> C° rep

<sup>18</sup> B K sasanāṃ

<sup>19</sup> B a te

<sup>20</sup> C° om

naṃ kanna bhijjanakarappatta<sup>1</sup> honti, koci kassaci na  
lajjati, tena mayaṃ tumbhakaṃ antonagaraṃ pavasiṭuṃ na  
damba,<sup>2</sup> mayam pi gehato na nikkhamimha<sup>3</sup> ti ahaṃsu  
Sattha tesāṃ kathaṃ sutva 'balanaṃ dummedhanaṃ kiriya  
nama evarupa hoti,<sup>4</sup> medhavino pana dhanasaṃ vā  
appamadaṃ rakkhitva amatamahanibbanasampattiṃ papu  
nanti' vāta, ima<sup>5</sup> gatha abhasi

26 'Pamadam anuyuñjanti bala dummedhino  
jana  
appamadañ ca medhavi dhanāṃ setthaṃ va  
rakkhati<sup>6</sup>

27 'Ma pamadaṃ anuyuñjetha ma kamaratīsaṃ  
thavaṃ  
appamatto hi jhayaṃto pappoti vipulaṃ  
sukhaṃ ti

Tattha bala<sup>7</sup> ti ballena samannagata idhalokaparalo-  
katthaṃ ajananta 'Dummedhino' ti nippaṇṇa te pamade  
adinavaṃ apassanta 'pamadaṃ anuyuñjanti' pavattenti  
pamadena kalaṃ vitināmenti 'Medhavi' ti dhammoja-  
paṇṇāya samannagato pana paṇḍito kulavaṃsagataṃ  
'setthaṃ uttamaṃ sattaratanadhanaṃ vā 'appama-  
daṃ rakkhati, yatha hi 'uttamaṃ dhanāṃ nissāya kama  
gunasampattiṃ papunissama puttadāraṃ posissama<sup>8</sup> para  
loka gamanamaggaṃ sodhema<sup>9</sup> ti dhane anisaṃsaṃ pa-  
ssaṃ ti taṃ rakkhanti, evaṃ paṇḍito pi 'appamatto pathama

<sup>1</sup> K a vāya

<sup>2</sup> K B damba S nadamba

<sup>3</sup> C<sup>a</sup>. °amha

<sup>4</sup> K. B honti.

<sup>5</sup> K a dve

<sup>6</sup> C<sup>a</sup>. °ti

<sup>7</sup> F, K, B balena S ballena

<sup>8</sup> C<sup>a</sup>. °essama

<sup>9</sup> B K sodhessama

jñhanadāmi paṭilabhatī<sup>1</sup> maggaṇḍaṇi<sup>2</sup> pāpunatī<sup>3</sup> tisso  
 vijja cha abhinñā sampadetī<sup>4</sup> tī appamāde anisaṅsaṅ  
 passanto dhanāṇ setthaṇ va<sup>5</sup> appamādaṇ rakkhatī tī  
 attho 'Ma<sup>6</sup> pamādan tī tasma tumhe ma pamādam  
 anuyunjettha ma pamādena kīlaṇ vīṭinamayittha<sup>7</sup> 'Kama  
 ratīsanthavaṇ tī vatthukamākilesakamesu ratīsaṅkha  
 taṇ tanhasanthavaṇ pī ma anuyunjettha ma cintayittha<sup>8</sup> ma  
 paṭilabbhittha Appamatto hī tī upatthitasatitīya hī  
 appamatto hī jhayaṇto puggalo vipulaṇ ularaṇ  
 nibbana sukhaṇ pāpunatī tī

Gāthapariyosāne bahu sotapannāḍḍyo ahesuṇ maha  
 janassa satthika dhammadesanā jata tī

Balanakkhattaghutthavattthu<sup>9</sup>

### 5 MAHAKASSAPATTHEPA VATTHU

Pamādaṇ appamādena tī imaṇ dhammadesanaṇ  
 Sattha Jetavane viharanto Mahakassapaṭṭheraṇ arabbha  
 kathesi

Ekasmiṇ hī divase<sup>10</sup> therō Pīpphaligubayaṇ viharanto  
 Rajagahe pīṇḍaya caritva pacchabhattaṇ<sup>11</sup> pīṇḍapata  
 paṭikkanto<sup>12</sup> alokaṇ vaddhetva pamatte ca<sup>13</sup> appamattie<sup>14</sup>  
 ca udakapathavipabbatādisu cavanake uppajjanake satte  
 dībbena cakkhuna olokento nīsidī Sattha Jetavane nīsinno

<sup>1</sup> B °issatī

<sup>3</sup> B °issamī

<sup>5</sup> K viya

<sup>7</sup> K, B a mā

<sup>8</sup> F vīdittha B K vīndatha

<sup>9</sup> B °sān, hu° C °kkhattaṇ ghu° C° vatthuj

B a catutthaṇ

<sup>10</sup> C° corr samaye

<sup>12</sup> K pīṇḍaya patan pa°

<sup>14</sup> F °tto

<sup>2</sup> B K °adāmi

<sup>4</sup> B °ssamī

<sup>6</sup> C C° om

<sup>11</sup> F o i pī° ca° pa°

<sup>13</sup> F va bis

va, 'kenā nu kho viharena ajja mama putto Kassapo viharatī' ti dibbena cakkhūti upadharento 'sattanaṃ cutupapātaṃ olokeno viharatī ti ñatva, 'sattanaṃ cutupapato nama buddhañ meṇa pi aparicchinno, matukucchiyaṃ patisaṃdhiyaṃ gāhetva matapitaro ajanapetva cavanaka sattanaṃ paricchedaṃ katva na sakka, te janitva tva<sup>1</sup> avisayo kassapa appamāttako tava viśayo, sabbaso pana cavante ca uppajante ca janitva passitva<sup>2</sup> buddhanam eva viśayo ti vatva obhasaṃ pharitva sammukhe nisinnova viya hutva imaṃ gātham ita

28 'Pamadam appamadena yadā nudatī paṇḍito  
paññāpīṣadam aruḥa asoko sokiniyaṃ piyaṃ  
pabbatatto va bhummāthe dhiro bāle avek  
khatī' ti

Tattha 'nudatī ti yatha nama pokkharaniyaṃ pavisaṇaṃ<sup>3</sup> navodakayaṃ puranodakayaṃ saṅkhobhetva tass okasaṃ adatva<sup>4</sup> taṃ attano matthakamatthakena pālayantaṃ nudatī mīharatī<sup>5</sup> evaṃ eva paṇḍito appamadalakkhanaṃ brūhento pamadass okasaṃ adatva yatha<sup>6</sup> appamādaṃ gena taṃ<sup>7</sup> nudatī mīharatī atha so paṇunna<sup>8</sup> pamādo<sup>9</sup> accuggata tthena<sup>10</sup> paṇisuddhaṃ dibbacakkhūṃ saṅkhatāṃ paññāpīṣadaṃ<sup>11</sup> tassa<sup>12</sup> anucchavikayaṃ patipadāya purento taya patipadaya nisseniya pīṣadāya viya aruḥa pahina sokasallatīya 'asoko' appahinasokasallatīya 'sokiniyaṃ piyaṃ' sattaḥkayaṃ<sup>13</sup> evaṃ meṇa ca uppajjamaṇaṃ ca dibbacakkhūti<sup>14</sup> 'avekkhatī' passati, yathā kiya?

<sup>1</sup> C a ca

<sup>2</sup> K om

<sup>3</sup> C C<sup>o</sup> tanaya

<sup>4</sup> F nudatīti ha<sup>o</sup>

<sup>5</sup> I am

<sup>6</sup> I am

<sup>7</sup> C paṇunna<sup>o</sup> B k paṇudā<sup>o</sup>

<sup>8</sup> F tthane

<sup>9</sup> I paññāpīṣaṃ

<sup>10</sup> K aruḥa

<sup>11</sup> I k<sup>o</sup> nikayaṃ

<sup>12</sup> C C<sup>o</sup> dibbena ca<sup>o</sup>

‘pabbatatt’ho va bhummatt’he<sup>1</sup> pabbatamuddhaṇi  
thito bhumiyaṃ thite uparīpasade va pīna<sup>2</sup> thito<sup>3</sup> pasada  
parivene akicchena avekkhatī tatha so<sup>4</sup> pī dhiro pandito  
mahakkhinasavo asamucchinnavattabije<sup>5</sup> ‘bāle cavante  
ca uppajante ca avekkhatī tī

Gathapariyosane bahu sotapattīphaladīni sacchikī  
rūpsu tī

Mahakassapaṭṭherassa vatthu<sup>6</sup>

## 6 DVESAHAYAKABHIKKHUNAṃ VATTHU

Appamatto pamattesu tī imaṃ dhammadesanaya  
Sattha Jetavane viharanto dve sahayake bhikkhu arabbha  
kathesi

Te kira Satthu santike kammatthanaya gahetva araṇṇaka  
viharaṇ<sup>7</sup> pavisīsu Tesu eko<sup>8</sup> kalass<sup>9</sup> eva dāruṇi aha  
ritva angarakapallaṇaṃ sajjetva daharasamanerehi saddhaya  
sallapanto pathamaṃ yamaṃ<sup>10</sup> nisīdatī Eko appamatto  
samanadhammaṃ karonto itaraṃ ovadatī ‘avuso ma evaṃ  
karī pamattassa<sup>11</sup> cattaro apīya sayanigharasadisa<sup>12</sup>  
buddha nama sattheyyena aradhetuṃ na sakka tī So<sup>13</sup>  
tass ovadaṃ asunatī<sup>14</sup> itaro nayaṃ vacanakkhamo tī  
taṃ apatthapetva<sup>15</sup> appamatto samanadhammam akāsi

<sup>1</sup> H a tī

<sup>2</sup> K om

<sup>3</sup> C<sup>a</sup> a va

<sup>4</sup> F yo

<sup>5</sup> F C C<sup>a</sup> asamucchinne va°

<sup>6</sup> C<sup>a</sup> °ravatthaya B K °ravatthu pañcamaṃ

<sup>7</sup> H °ika°

<sup>8</sup> B a kira

<sup>9</sup> H sakalass

<sup>10</sup> B a visibbamaṇo

<sup>11</sup> B, H a h

<sup>12</sup> B sikkhara° H sayanaghara°

<sup>13</sup> H a alaso bhikkhu

<sup>14</sup> H, B S na su° H a angarakappale visibbetva

<sup>15</sup> B avatva

Ala<sup>a</sup>atthero pi pathamayame visivetva<sup>1</sup> itarassa canka  
mitva gabbhaṇ pavitthakale pavisitva 'mahakusita<sup>2</sup> nipa  
jṇitva sayanattaya araṇṇaṇ pavittho si, kiṇ buddhaṇ  
santike kammatthanaṇ gahetva utthaya samanadhammaṇ  
katuṇ na<sup>3</sup> vattat' ti vatva attano vasanatthanaṇ pavisitva  
nipajja<sup>4</sup> supati Itaro pi<sup>5</sup> majjhimayame vissamitva  
pacchimayame paccutthaya samanadhammaṇ karoti, so  
evaṇ appamatto viharanto na cirass eva saha patisambhī  
dahi arahattaṇ papunī Itaro pamaden eva<sup>6</sup> vitinamesi  
Te vutthavas<sup>a</sup> Satthu santikaṇ gantva<sup>7</sup> vanditva<sup>8</sup> ekama  
ṇaṇ nisidiṇsu. Sattha tehi saddhiṇ paṭisantharaṇ katva  
'kacci<sup>9</sup> appamatta samanadhammaṇ karittha, kacci vo  
pabbajitakiccaṇ matthakaṇ pattaṇ ti pucchī Pamatto  
bhikkhu aba 'kuto bhante etassa appamado gatakalato  
patthaya nipajṇitva<sup>10</sup> niddayanto vitinamesi ti<sup>11</sup> Tvaṇ  
pana bhikkhu ti 'Ahaṇ bhante kalass eva daruṇi  
aharitva angarakapallaṇ<sup>12</sup> sajjetva pathamayamaṇ<sup>13</sup> vi  
vento nisiditva aniddayanto va<sup>14</sup> vitinamemi<sup>15</sup> ti Atha  
ṇaṇ Sattha 'tvaṇ pamatto vitinametva appamatto mhi  
ti vadaṣi, appamattaṇ pana pamattaṇ karosi<sup>16</sup> tvaṇ mama

<sup>1</sup> B K visibb°

<sup>2</sup> B a tvaṇ k taṇ

<sup>3</sup> B om

<sup>4</sup> S C<sup>a</sup>, k B °jṇitva

<sup>5</sup> K a viriyasampanno k., B, a pathamayame canka  
mitva

<sup>6</sup> B a kalaṇ

<sup>7</sup> K, B, a Sattharaṇ

<sup>8</sup> C<sup>a</sup> ori

<sup>9</sup> K, B, a bhikkhave

<sup>10</sup> k a kalaṇ B a after ni °

<sup>11</sup> B K, a kiṇ

<sup>12</sup> C<sup>a</sup> aṅgarī

<sup>13</sup> B °yame

<sup>14</sup> k, B, a kalaṇ al

<sup>15</sup> B k °esin

<sup>16</sup> C<sup>a</sup> karesi



puttasā santike javacehinno dubbalasso viya, eso pana  
tava santike sīghajavasso viya' tī vatī imay gatham  
ahī

- 29 'Appamatto pamāṭṭesu suttesu bahujagaro  
abalassan va sīghasso hita yatī sumed  
haso tī

lattha 'appamatto tī satīvepullapattataya<sup>1</sup> appama  
dasimpanno khīnasavo 'pamāṭṭesu' tī satīvossagge  
thitesu suttasu 'Suttasu tī satījagariyābhavena<sup>2</sup>  
sabbiriyapathesu niddiyantesu yeva<sup>3</sup> Bahujagaro' tī  
mahante satīvepulle jagariye thito 'Abalassan va'  
tī kunthapaday chinnajavan dubbalassan sīghajavo<sup>4</sup> sin  
dhavānīyo viya 'Sumedhaso tī uttamapañño tatha  
rupan puggalan agamena pi adhigamena pi 'hita yatī,  
mandapañnasmīy hī ekay<sup>5</sup> suttan gahetvā viyamante yeva  
sumedhaso ekay vaggan gahitī evan tīva agamena hita<sup>6</sup>  
yatī, mandapaññe pīna rattitthanadivātthanadini<sup>7</sup> katvā  
viyamante yeva kammattthanāy uggahetvā saybhayante  
yeva ca<sup>8</sup> sumedhaso pubbābhage pi pīrena katvā rattī  
tthīnadivātthanāy<sup>9</sup> pīvīsītva<sup>10</sup> kammattthanāy sammā  
santo sabbakilese kīhepetvā navī lokuttaradhimme hatthā

<sup>1</sup> C om satī

<sup>2</sup> C om satī B k °jagarābh°

<sup>3</sup> B k om

<sup>4</sup> C °ekā°

<sup>5</sup> C °jagā°

<sup>6</sup> F om

k B °ñño with °nto bis infra

<sup>7</sup> k B °anī

<sup>8</sup> k B om C a tu

<sup>9</sup> F, D, k °tthānāy vīdi° vī (l om vā vī)

<sup>10</sup> k a katī

gate<sup>1</sup> karoti, evaṃ adhigamena<sup>2</sup> hitva yaṭi, vattapadaṃ  
jahitva<sup>3</sup> chaddetva vattato nissaranto yaṭi yeva ti<sup>4</sup>

Gathupariyosane bahu sotapattiṭṭhaladāni papunīṃsu ti  
Pamattappamattadvesahayakabhikkhunaṃ vatthu<sup>5</sup>

## 7 MAHALIPANHA VATTHU

‘Appamadena Maghava<sup>1</sup>’ ti imaṃ dhammadesanaṃ  
Sattha Vesaliyaṃ upanissaya<sup>6</sup> kutagarasālayaṃ viharanto  
Sakkaṃ devarājaṃ arabbha kathesi

Vesaliyaṃ hi<sup>7</sup> Mahāli nama Licchavi,<sup>8</sup> so Tathagatassa  
Sakkapañhasuttantadesanaṃ<sup>9</sup> sutva ‘Sammāsambuddho  
Sakkassa<sup>10</sup> sampattiṃ mahattiṃ katva kathesi, disva nu  
kho<sup>11</sup> udahu adisva, janati nu kho Sakkaṃ udahu no ti,  
‘pucchissāmi naṃ ti cintetva,<sup>12</sup> atha kho Mahāli Licchavi  
yena Bhagava ten upasaṅkami, upasaṅkamitva Bhaga  
vantaṃ abhivadetva ekamantaṃ nisīdi ekamantaṃ nisīno  
kho Mahāli Licchavi Bhagavantaṃ etad avoca ‘dittho<sup>13</sup>  
bhante Bhagavata Sakko devānam indo ti ‘Dittho kho

<sup>1</sup> F hatthagate

<sup>2</sup> C °gamaṇaṃ

<sup>3</sup> F vaddhe pana taṃ hitva B vatte pana naṃ  
K vatte pana taṃ mandapaññaṃ

<sup>4</sup> K om yeva ti

<sup>5</sup> C<sup>a</sup> B °kkhuvatthuṃ K dvesahayakabhikkhuvatthu  
B a chātthaṃ

<sup>6</sup> F nī°

<sup>7</sup> B a kira

<sup>8</sup> B Licchavi, al K a vasati.

<sup>9</sup> Cf Saṃyutta ed Feer Sakkasāyutta, Duttiyo Vaggo,  
p 228 of Vol I

<sup>10</sup> B Sakka°

<sup>11</sup> C C<sup>a</sup> om B, K, a kathesi

<sup>12</sup> K. cintesi

<sup>13</sup> Sa a no K a kho

me Mahāli Sakko devanam indo ti So hi nuna bhante  
 Sakkapātirupako bhavissati duddaso hi bhante Sakko  
 devanam indo ti Sikkay cahan<sup>1</sup> Mahāli pajanam<sup>2</sup>  
 Sakkakarane ca dhamme yesu ca<sup>3</sup> dhammanay samā  
 dinnatti Sakko Sakkattay ajjhagā<sup>4</sup> pajanam<sup>5</sup> Sakko  
 Mahāli devanam indo pubbe manus abhuto samano Magho  
 nima manavo<sup>6</sup> ahosi tasma Maghava ti vuccati Sakko  
 Mahāli devanam indo pubbe manussabhuto samano pure  
 pure<sup>7</sup> danam adasi tasma Purindado<sup>8</sup> ti vuccati Sakko  
 Mahāli devanam indo pubbe manussabhuto samano sakka  
 ceyy dānāy adasi tasma<sup>9</sup> Sakko ti vuccati Sakko  
 Mahāli devanam indo pubbe manussabhuto samano avā  
 satham adasi tasma Vasavo ti vuccati Sakko Mahāli  
 devanam indo sahasam pī atthay muhuttana cintesi tasma  
 Sahassakkho<sup>10</sup> ti vuccati Sakkassa Mahāli devanam  
 indassa Sujatī<sup>11</sup> nama asurākanu pajāpati tasma Sujam  
 pati ti vuccati Sakko Mahāli devanam indo devanay  
 Tivattisānāy issariyādhīpaccay<sup>12</sup> rājāy lūresi tasma  
 Ievanam indo ti vuccati Sakkassa Mahāli devanam  
 indassa pubbe manussabhutissa<sup>13</sup> satta vatapadani<sup>14</sup>  
 samattani samadinnani abesuy yesay samadinnatti Sakko

<sup>1</sup> Sa B °nci°

° Sa ja°

<sup>2</sup> Sa ..<sup>3</sup> I a tti ci (?) Sā B a tan ca k i te S a  
te ca<sup>4</sup> Sa manavako

° B o n n e

<sup>5</sup> F a j i n d o<sup>6</sup> K d p a m a d s i p a d i p a d n i s s a n i s s a n d e n a s a h a s s a m  
atthānāy mahutte cintesi tasma Sahassanetto B l a s  
Sahas anetto Sā atthānāy a n i c i n t e s i<sup>7</sup> C Sā Sujā (the spell is varj—; Jātaka I l e x  
I 171)<sup>8</sup> I i s s a r i y ā d i y p a t h a v v a y k a °<sup>9</sup> K a s a m m a s s a<sup>10</sup> F m a t a °, c r r v u t a °

Sakkattāṃ ajjhaga, katamanī satta?<sup>1</sup> yavajīvāṃ matapettī  
bhāro assaṃ, yavajīvāṃ kule jetthapaccayī<sup>2</sup> assaṃ, yavajīvāṃ  
sanhavaco assaṃ yavajīvāṃ apisuno<sup>3</sup> assaṃ yavajīvāṃ  
vīgatamalamaccherena cetasi; agaraṃ ajjhavaseyyaṃ mutta  
cāgo payatipini<sup>4</sup> vossaggarato yācayogadānasāṃvibhaga  
rato,<sup>5</sup> yavajīvāṃ saccavaco assaṃ yavajīvāṃ akkodhano<sup>6</sup>  
assaṃ sace pi me kodho uppajjeyya khippam eva naṃ  
pativimeyyaṇ<sup>7</sup> ti Sakkassa Mahāli devānaṃ indassa pubbe  
manussabhūtaṃ imāni satta vatapadāni samattāni sama  
dinnāni ahesuṃ yesaṃ<sup>8</sup> samādinnatī Sakko Sakkattāṃ  
ajjhagā ti<sup>9</sup>

‘Matipettibharāṃ jantūṃ kule jetthapaccayinaṃ  
sanhāṃ sakkhīlasambhasāṃ pesuneyyapī ahayinaṃ,  
maccheravinaṃ ye yuttāṃ saccāṃ kodhāṃ hībhūṃ naraṃ  
tāṃ ve devā Tavatīyā ahu sappurisa itī ti

Idaṃ Mahāli Sakkena Maghamanavakakale<sup>10</sup> katākam  
man ti vatvī, puna tena ‘kathāṃ bhante Maghamanavo  
patipajjī<sup>11</sup> ti tassa patipattinā vittharato sotukamena  
puttho, ‘tena hi<sup>12</sup> sunthī ti vatvī atitāṃ ahari

Atite<sup>13</sup> Magadharatthe Macalagame<sup>14</sup> Magho nūma<sup>1</sup>

<sup>1</sup> S, B, k, a vatapadāni

<sup>\*</sup> MSS °jino

<sup>2</sup> B apisunavaco k °vaco

<sup>3</sup> k pavutta°

<sup>5</sup> k a ācariyā

<sup>6</sup> S a B ako°

<sup>7</sup> B pativimeyyaṇ F has four verses (yavajīvāṃ etc.), but what is the metre?

<sup>8</sup> C<sup>2</sup> imesaṃ

<sup>9</sup> k c r r ā avoca

<sup>10</sup> B °manavakale

<sup>11</sup> B °patijī

<sup>12</sup> k a Mahāli

<sup>13</sup> (1 F, J, I 199 206 Kulavakajataka (the same tale in different words)

<sup>14</sup> k c r r Acālā°

<sup>15</sup> F im

manavo gamakammakarānatthanā<sup>1</sup> gantva attano tittā  
 natthanā<sup>2</sup> pūdena<sup>3</sup> piyūṇa viyūhita ramanīyaṃ katvā  
 atthasi, aparo taṃ bahuna paharitva tato apanetva sayā  
 tattha atthasi. So tassa akujjhita va aññāya thānaṃ  
 ramanīyaṃ katvā thito, tato pi naṃ añño<sup>4</sup> bahuna  
 paharitva apinetva sayā atthasi. So tassa pi akuj  
 jhita annaṃ thānaṃ ramanīyaṃ latva thito, itī taṃ  
 gehito nikkhanta nikkhanta piṇḍa bahuna paharitva<sup>5</sup>  
 paharitva sodhitasodhitatthanato<sup>6</sup> apanesum. So sabbe  
 p'ete sulhita jata iminā kammena mayhaṃ sukhadaya  
 kenā puññakammena bhavītabban ti cintetvā punarivase  
 luddalāya<sup>7</sup> adāya khālamandalamattatthāya<sup>8</sup> rama  
 nīyaṃ akāsi sabbe gantva tatth eva atthāsu. Atha nesū  
 sūtasamaye aggūya katva adasi<sup>9</sup> tato ramanīyaṃ thānaṃ  
 nūma sabbesaṃ piyaṃ<sup>10</sup>. Ito patthaya 'maya maggaṃ  
 samāya larontena vicaritaṃ vattati ti cintetva pato va  
 nikkhamitva maggaṃ samāya karonto chunditva haritabba  
 vuttala rukkhasakha haranto vicari<sup>11</sup>. Atha naṃ aparo pi  
 disva aha samma hiṃ karosi<sup>12</sup> ti. 'Mayhaṃ sagga  
 gummaggaṃ<sup>13</sup> laromi<sup>14</sup> samma ti<sup>15</sup>. 'Aham pi te sabhā  
 yako<sup>1</sup> homi ti. Hohi samma, saggo nama bahunnāya  
 pi<sup>1</sup> manāpo<sup>18</sup> ti. Tato patthaya dve jana ahesuṃ, te

<sup>1</sup> F gamakaraṇa<sup>o</sup><sup>2</sup> K B thiti<sup>o</sup><sup>3</sup> B pūdentena<sup>4</sup> B a agantva<sup>5</sup> F, C<sup>a</sup> B om onr<sup>6</sup> C C<sup>a</sup> otthane B thitattatthanato<sup>7</sup> I oḷaṃ S C<sup>a</sup> khuddalāya B kudalāya<sup>8</sup> I omattāya thānaṃ<sup>9</sup> K a gūmahakale udalāya<sup>10</sup> B, a kassaci ppiyaṃ natthiK a ka<sup>o</sup> a<sup>o</sup> nama na<sup>o</sup><sup>11</sup> C<sup>a</sup> B vicarati<sup>12</sup> B a pucchā<sup>13</sup> B oḷamikaṃ m<sup>o</sup> C<sup>a</sup> onāya I onūya<sup>14</sup> C<sup>a</sup> B om<sup>15</sup> K B a tena hi<sup>18</sup> I B sahaṃ<sup>1</sup> K Iva<sup>1</sup> B a sukhālahulo

disva tath' eva pucchitva ca sutva ca aparo pi tesay  
 sahayo jato, evaṇ aparo<sup>1</sup> aparo pi ti sabbe pi tetthi<sup>2</sup> sajan-  
 jatī. Te sabbe pi kuddaladihattha maggan samay karonti  
 yojanadvēyojanamattatthanay<sup>3</sup> gacchanti. Te disva gama-  
 bhōjako cintesi 'ime manussa ayoge yutta, sabbe p ime  
 araṇṇato macchamaṇṣādini va ahareyyuṇ, suray va katva  
 piveyyuṇ annay va tadisaṇ kammaṇ kareyyuṇ, aham pi  
 kiñci<sup>4</sup> labheyyan' ti. Atha ne pakkosapetva pucchi 'kiṇ  
 karonta<sup>5</sup> caratha<sup>6</sup> ti. 'Siggamaggaṇ samī' ti. 'Ghara-  
 vasay vasantehi nama<sup>8</sup> evaṇ katuṇ na vattati, araṇṇato  
 macchamaṇṣādini aharitūṇ suray<sup>9</sup> katva patuṇ nīnappa-  
 kare ca kammante katūṇ vattati' ti.<sup>10</sup> Te tassa vacanay  
 patikkhipiṇsu yeva,<sup>11</sup> punappunay vuccamanā pi pati-  
 kkhipiṇsu yeva. So kujjhita 'nasesami ne ti raṇṇō  
 santikay gantva, 'core te<sup>12</sup> deva vaggabandhanena<sup>13</sup> vicar-  
 ante passamī ti vatī,<sup>14</sup> 'gaccha te gabetva anehi ti  
 vutte, tatha katva raṇṇō dassesi. Rājā avimāṇsitva va,  
 'hatthina maddapetha ti anipesi. Magho seṇanay ovadam-  
 adasi. 'samma thapetva mettay aṇṇō amhikay avasāyo  
 natthi, tumhe katthaci kopay akatva raṇṇē gamabhojake<sup>1</sup>  
 maddanahatthimhi attani ca mettenā<sup>1</sup> samacitta hotha'  
 ti. Ie tathā karissu, atha nesay mettubbhavena hatthi-  
 upasāṅkamtūṇ na viyāhi.<sup>17</sup> Rājā taṇ atthay sutva

<sup>1</sup> C<sup>1</sup> evaṇ. B a pi

<sup>2</sup> S C<sup>1</sup> te ti<sup>o</sup>. The Jataka makes them thirty

<sup>3</sup> k ekayo<sup>o</sup>. F B<sup>o</sup> dvī<sup>o</sup>

<sup>4</sup> C<sup>1</sup> rep

<sup>5</sup> C<sup>1</sup> onto

<sup>6</sup> k B vicar<sup>o</sup>

k a gamabhojako

<sup>8</sup> B vasanto nama. I vasantēsi. C<sup>1</sup> onāhi

<sup>9</sup> B a va

<sup>10</sup> k a uba

<sup>11</sup> B evay. k te evay

<sup>12</sup> k B on

<sup>13</sup> B<sup>o</sup> vaggabandhanena<sup>o</sup>

<sup>14</sup> k a rāma

<sup>15</sup> k a ci. I a ci after<sup>o</sup> hatthimhi. B a three ca

<sup>16</sup> I B mettācittena

<sup>17</sup> k viyāhi

'bahu<sup>1</sup> disva madditun na visahissati, gacchatha kata  
sarena<sup>2</sup> patiechadetva maddapetha ti aha Te<sup>3</sup> kata  
sarena patiechadetva madditun pesiyamano<sup>4</sup> hatthi durito  
va patikkami Raja tan pavattin sutva 'karanen' ettha  
bhavitabban ti te<sup>5</sup> pakkosipetva pucchi 'tata may  
missiya tumhe kiy na lbbhatha ti 'Kim etan<sup>6</sup> deva ti  
'Tumhe kira vaggabandhanena cora hutva iraññe  
caratha<sup>7</sup> ti Ko evan aha deva<sup>8</sup> ti 'Gamabhojako  
tata ti 'Na<sup>9</sup> mayan deva cora mayan pana attano sigga  
magga sodhenta idan c idan ca karoma gamabhojako  
amhe akusalakariyaya<sup>10</sup> niyojetva attano vacanan akaronte<sup>11</sup>  
nasetukamo<sup>12</sup> kujjhiva evam aha ti<sup>13</sup> 'Tata ayan  
tiracchino tumhikan gane janati ahan manussabhuto  
janitun nissal khy<sup>14</sup> khamatha me ti, evan ca pana  
vatva saputtadarakagamabhojakan<sup>15</sup> tesan dasan<sup>16</sup> hatthin<sup>17</sup>  
arohanayan tan ca gamam yathasukhan paribhogay katva  
adasi Te 'idh eva<sup>18</sup> katapuññanisan<sup>19</sup>so dittho ti  
bhikkhosomattiya pisanammanasa<sup>20</sup> hutva tan hatthin  
varena varena<sup>21</sup> iruyha<sup>22</sup> gacchanta mantayissu 'idan

<sup>1</sup> K B a manussa

F °sirikena B ne lalanjena So mfi a

<sup>2</sup> K om F agate

<sup>4</sup> B a pi

<sup>3</sup> F ne

<sup>6</sup> B nam'etan

B K vicar°

<sup>8</sup> F om

<sup>9</sup> C° om

<sup>10</sup> C° °kiriye

<sup>11</sup> F karonto

<sup>12</sup> K a hutva

<sup>13</sup> K a atha raja tesan kathan sutva somanassappatto  
hutva

<sup>14</sup> K a tasma b daj anasayyaggadosena avinicchitva me  
katan

<sup>15</sup> C° °darakay ga° K B °darakay ga°

<sup>16</sup> F om B dasatthayan K dasan katva tan

<sup>17</sup> B a pi tesan

<sup>18</sup> B a no

<sup>19</sup> I, B, K °puññanisan°

<sup>20</sup> C° °manussa

<sup>21</sup> C C° °manussa

<sup>22</sup> F B abhiruyha

amhehi atirekatarāṇaṃ puññaṇaṃ katabbāṇaṃ, kiṃ karoma ti  
 catummahāpathe<sup>1</sup> thavarāṇa<sup>2</sup> katva mahajānassa viṣṣa  
 manasaṇaṃ karissama ti te<sup>3</sup> vaddhakiṃ<sup>4</sup> pakko<sup>5</sup> apeti  
 salaṇaṃ patthapesuṇaṃ matugamesu pana viḡatacchandataya<sup>6</sup>  
 tassa salaṇaṃ matugamaṇaṃ pattiṇaṃ naḡaṇsu Maghassa  
 pana gehe Nanda Citti<sup>7</sup> Sudhamma Sujāta ti catasāro  
 itthiyo honti, tasu Sudhamma vāldhakinaṃ saddhiṇaṃ ekato  
 hutva bhātika imissa salaṇa<sup>8</sup> maṇaṃ jettihikaṇaṃ karoḡi ti  
 vatva laṇcam adasi So<sup>9</sup> 'sādhū ti sampatīcchitva patha  
 mam eva<sup>10</sup> kannikarukkhaya<sup>11</sup> sukkhāpeti<sup>12</sup> ta<sup>13</sup> cchitva<sup>14</sup> viḡ  
 hitva kannikaṇaṃ nitthāpeti<sup>15</sup> 'Sudhamma nama ayaṇa sala  
 ti akkharāṇi chinditva<sup>16</sup> vatthena palvetheti<sup>17</sup> thapesi  
 Atha<sup>18</sup> salaṇaṃ nitthāpeti<sup>19</sup> kannikāropanadivase<sup>20</sup> 'ayya  
 ckaṇa<sup>21</sup> na sarimhi ti aha 'Kin nama bho ti 'Kanna  
 ka<sup>22</sup> ti<sup>23</sup> 'Aharissama ti Idāni chinnarukkhena  
 katuṇaṃ na sakkā, pubbe yeva hi<sup>24</sup> chinditva<sup>25</sup> thāpita  
 kannika laddhiṇaṃ vattatī ti 'Idāni kiṃ katabbāṇaṃ ti  
 'Sace lassaci gehe nitthāpeti<sup>26</sup> thāpita<sup>27</sup> vikkavika

<sup>1</sup> B catuma<sup>o</sup>

<sup>2</sup> K thanavaraṇaṃ B salaṇa

<sup>3</sup> K a sādhū ti vatva

<sup>4</sup> C<sup>a</sup> 'kaṇa Here J and Dh al i st word for uor l

<sup>5</sup> B viratta<sup>o</sup>

<sup>6</sup> K c r r I Sunanda Sucitti<sup>7</sup> I I 'ayaṇa

<sup>8</sup> C c i<sup>8</sup> C patham eva

<sup>9</sup> B kannikatthayaṇa rukkhayaṇa

<sup>10</sup> J, B k<sup>a</sup> etva

<sup>11</sup> K likhitva tatth eva J c i<sup>12</sup> Su<sup>o</sup> chinditva

<sup>12</sup> K a n uṇa vaddhaki

<sup>13</sup> B 'hina<sup>o</sup> J 'kale and a aho

<sup>14</sup> B k a karaniyaṇa

<sup>15</sup> J kannika laddhiṇaṃ vattatīti Hotu ah<sup>o</sup>

<sup>16</sup> B a hotu K a hotu tva C c r r a kannikaṇa

<sup>17</sup> J B c m

<sup>18</sup> J, K, a ta<sup>19</sup> cchitva viḡhitva B a 'ayaṇa

<sup>19</sup> J thāpita<sup>o</sup>





Sudhamma pana attano vyattataya<sup>1</sup> pattikā jata mayāpi  
 kincī katuṇ vattatī, kin nu kho karissamī tī Ath assa  
 etad ahoṣī 'salaṇ igaṭanaṇ<sup>2</sup> pana<sup>3</sup> paṇiyañ c eva nahano  
 dakañ c eva<sup>4</sup> luddhuṇ vattatī tī pokkharanīṇ khanapessamī  
 tī sa pokkharanīṇ karesī<sup>5</sup> Citta cintesī 'Sudhammāya  
 kannikā dinnā Nandaya pokkharanī<sup>6</sup> karitā, mayāpi  
 kiñcī katuṇ vattatī tī<sup>7</sup> kin nu kho karissamī tī Ath  
 assa etad ahoṣī salaṇ agatehi<sup>8</sup> paṇiyaṇ pīvīva nabīva  
 gamanakale<sup>9</sup> malaṇ pīlāndhīva gantuṇ<sup>10</sup> vattatī tī,  
 puppharamaṇ karessamī tī |sa ramaṇiyaṇ<sup>11</sup> pupphāramaṇ  
 karesī yebhuyyena<sup>1</sup> tasmīṇ arāme asuko nāma pupphu  
 pagaphalūpagarukkho<sup>13</sup> natthī tī nahosī<sup>14</sup> Sujata paṇi  
 ahaṇ<sup>15</sup> Maghassa matuladhita c eva pīdaparicārīka ca  
 etena katakammaṇ<sup>16</sup> mayham eva mīyā<sup>17</sup> katuṇ<sup>18</sup> etass  
 eva tī cintetva kiñcī akatva<sup>19</sup> attabbhavam eva mandayā  
 mana vitināmesī Magho pi matūpatthanaṇ pītūpattha  
 naṇ<sup>20</sup> kule jettḥapacāyīkakammaṇ<sup>21</sup> saccavacaṇ aphaṛusa  
 vacaṇ<sup>22</sup> apīsunavacaṇ maccheravīṇiyaṇ<sup>23</sup> akkodhanān<sup>24</sup> tī  
 imanī sattā vatapadāni<sup>o</sup> puretva<sup>25</sup>

<sup>1</sup> B k by<sup>o</sup> k a kannikāṇ katvā

<sup>2</sup> B a<sup>o</sup>atig<sup>o</sup>

<sup>3</sup> B C<sup>a</sup> om B pīvanapīṇiyañ

<sup>5</sup> C khaṇāpesī

<sup>7</sup> C<sup>a</sup> B om

<sup>9</sup> B a pi

<sup>11</sup> C raniyaṇ

<sup>13</sup> C C<sup>a</sup> °pīka<sup>o</sup>

<sup>15</sup> I aha

<sup>16</sup> B katuṇ ka<sup>o</sup> C C<sup>a</sup> lammaṇ

<sup>18</sup> B k a kammaṇ

<sup>20</sup> B matupītuupatthanaṇ

<sup>21</sup> C<sup>a</sup> °cāyīkammaṇ B °cāyāna<sup>o</sup>

<sup>23</sup> C<sup>a</sup> om

<sup>24</sup> k a sambah sikkhīlasambhīsaṇ

<sup>25</sup> I akkodhan J om

<sup>26</sup> B a vīharatī

<sup>4</sup> F ca

<sup>6</sup> C °mīṇ

<sup>8</sup> k agat g

<sup>10</sup> B gāndhuṇ

<sup>12</sup> C °jye

<sup>14</sup> F nā hoṣī

<sup>17</sup> C<sup>a</sup> om

<sup>19</sup> k a attano

<sup>22</sup> F vuta<sup>o</sup>

sahya nissandena<sup>1</sup> tiyojanasatubbedhehi dhajehi patiman  
dito<sup>1</sup> sattayojanasatubbedho Vejayanto nama pasado<sup>2</sup> uggañ  
chi Suvannayatthisu manidhaja ahesuñ maniyatthisu  
suvannadhaja<sup>3</sup> pavalayatthisu muttadhaja<sup>4</sup> muttayatthisu  
pavaladhaja sattaratanamayasu yatthisu<sup>5</sup> sattaratanadhaja<sup>6</sup>  
iti<sup>7</sup> silaya nissandena yojanasahassubbedho<sup>8</sup> pasado sattara  
tanamayo va<sup>9</sup> hutva nibbatti Kovilararukkhasa nissandena  
samanta yojanasatapariman<sup>10</sup> lalo<sup>10</sup> paricchattako<sup>11</sup> nibbatti  
pasanaphalakassa nissandena paricchattakassa<sup>12</sup> mule  
dighato satthiyojana puthulato pannasayojana bahalato  
pancasatayojana<sup>13</sup> jayasumanalattakapatalavannapandu  
kambalasila<sup>14</sup> nibbatti yattha nisunnakile upalldhakayo  
pavisati utthitakale unañ paripurati<sup>15</sup> Hatthi<sup>16</sup> Eravano  
nama devaputto hutva<sup>17</sup> nibbatti devalokasmay<sup>17</sup> hi tirac  
chanagata na honti tasma so uyyanakilaya nikkhamana  
kale attabhayañ vijahitva diyaddhayojanasatiko Eravano  
nama hatthi hoti<sup>18</sup> So tettigsa jananañ<sup>19</sup> tettigsa kumbhe  
mapesi<sup>20</sup> avattena<sup>21</sup> tigavutaaddhayojanappamane<sup>22</sup> Sab  
besañ majjhe Sakkassa atthaya Sudassanañ nama tigsayo  
janikañ kumbhañ mapesi tassa upari dvadasayojaniko<sup>2</sup>

<sup>1</sup> K a sattaratanamayo<sup>2</sup> I pa° ve° nama<sup>3</sup> F om ma° su° K a ahesuñ<sup>4</sup> F a ahesuñ<sup>5</sup> K C° °mayayatth°<sup>6</sup> K B, a majjhe thito dhajo yojanasatubbedho (B tiyo°)  
ahosi<sup>7</sup> B a dhajena saha<sup>8</sup> F °sat°<sup>9</sup> B om<sup>10</sup> B tiyo°<sup>11</sup> F S tto<sup>12</sup> F C°, B °ka°<sup>13</sup> C° pancadasa° K pannarasa°<sup>14</sup> K jayakusumarattakambalavanna pandu° so B uthi  
°sumana°<sup>15</sup> K onamati paripureti<sup>16</sup> K a iana<sup>17</sup> C° om<sup>18</sup> B ahosi<sup>19</sup> K a atthasa<sup>20</sup> F S °ti<sup>21</sup> F K avatena C° avattañ<sup>22</sup> F gavuta°<sup>23</sup> C C° dasa°

ratanamandapo hoti, tattha<sup>1</sup> antarantara sattaratana mayā yojanubbedha dhaja utthahanti<sup>2</sup> pariyante kinkimka jalam<sup>3</sup> olambati yassa mandavateritassa pañcaṅgikaturiya saddasammissa<sup>4</sup> dibbasaṅgītāsaddo viya ravo<sup>5</sup> niccharati Mandapamajjhe Sakkassa<sup>6</sup> yojaniko manipallaṅko paññatto<sup>7</sup> hoti, tattha Sakko nisīdati<sup>8</sup> Tettiṅsa<sup>9</sup> kumbhanam eke kasmīy kumbhe satta satta<sup>10</sup> dante mapeti,<sup>11</sup> tesu<sup>12</sup> ekeko pannasayojanayamo ekekasmīy cettha<sup>13</sup> dante<sup>14</sup> satta satta pokkharaniyo honti, ekekaya<sup>15</sup> pokkharaniya satta satta padumagaccha,<sup>16</sup> ekekasmīy gacche satta satta<sup>17</sup> pupphani honti, ekekassa pupphassa<sup>18</sup> satta satta pattani,<sup>19</sup> ekekasmīy patte satta satta devadhitaro naccanti evaṃ samanta pannasayojanatthane<sup>20</sup> hatthidantesu yeva nacca samajja<sup>21</sup> hoti<sup>22</sup> Evam mahantaṃ yasaṃ anubhavanto Sakko devaraja vicarati

Sudhammapi kalaṃ katva gantva<sup>23</sup> tatth'eva nibbatti, tada<sup>24</sup> Sudhamma nama navayojanasatika<sup>25</sup> devasabha nibbatti, tato ramaniyatarāṃ kira aññaṃ thanaṃ nama

<sup>1</sup> C<sup>a</sup> tassa<sup>2</sup> K a tassa<sup>3</sup> B k kinkimka° S K °jala<sup>4</sup> K °sadiso<sup>5</sup> k dibbagītāsaddo viya saro F om viya,<sup>6</sup> B Sakkass atthaya <sup>7</sup> K supa°<sup>8</sup> K a tettiṅsa devaputta attano attano kumbhe ratana pallaṅke nisīdati (lege °nti)<sup>9</sup> C C<sup>a</sup> °saya<sup>10</sup> C satte F om<sup>11</sup> B K °esi<sup>12</sup> F om<sup>13</sup> B om<sup>14</sup> F om<sup>15</sup> F K °ka°<sup>16</sup> F, C C<sup>a</sup> padumani ga° B paduminigacchani  
K °gacchani honti<sup>17</sup> F om one<sup>18</sup> K °smīy °smīy<sup>19</sup> k a honti<sup>20</sup> F B °yojane tth°<sup>21</sup> B nata° F naccasaddaṃ<sup>22</sup> B K honti<sup>23</sup> B om<sup>24</sup> B k tassa<sup>25</sup> K pañca°

natthi masasā aṭṭhadivase<sup>1</sup> dharmasavanāy tatth eva  
hoti, yav' ajjatana ramanīyaṃ ṭhanāy disva 'Sudhammā  
devasabha viya' ti vadanti. Nandapī kalāṃ katva gantvā  
tatth' eva nibbatti, tassa pañcayojanasatikā Nandā nima  
pokkharani nibbatti. Citta<sup>2</sup> kalāṃ katva<sup>3</sup> tatth eva  
nibbatti, tassapī pañcayojanasatikāṃ Cittalatāvanāy nima  
nibbatti. yattha<sup>4</sup> uppannapubbanimitte<sup>5</sup> devaputte netvā  
mohayamana<sup>6</sup> caranti. Sujata pana kalāṃ katvā ekissā  
girikandariya bakasakunika hutvā nibbatti.

Sakko attano paricarika<sup>7</sup> olokento, 'Sudhammā idh' eva  
nibbatta tatha Nanda ca Citta ca, Sujatā nu kho kuhūy  
nibbatta ti cintento taṃ tattha nibbattaṃ disva 'balā kiñci  
puññaṃ akatva<sup>8</sup> tīracchanayoniyaṃ nibbatti, idani pana<sup>9</sup>  
puññaṃ karetvā<sup>10</sup> idhānetuṃ vattati ti attabhavaṃ vijahitvā  
aṇṇatahavesena<sup>11</sup> tassa santikaṃ gantvā, 'kiṃ karonti idha  
vicārasā'<sup>12</sup> ti pucchā. 'Ko pana tvaṃ samā' ti. 'Ahaṃ te  
samiko Magho' ti. 'Kuhūy nibbatto si samī ti. 'Ahaṃ  
Tavatīyadevaloke nibbatto,<sup>13</sup> tava sahayikanāy pana  
nibbattatthanāy<sup>14</sup> janasī ti. 'Na<sup>15</sup> janamī samā' ti. 'Tapi  
mam eva santike nibbatta, passissasī te<sup>16</sup> sahayika' ti.  
'Katthahaṃ tattha gamissamī' ti. Sakko 'ahaṃ taṃ<sup>17</sup>  
nessamī' ti<sup>18</sup> taṃ hatthatale katvā devalokaṃ netvā Nandāya  
pokkharaniya<sup>19</sup> vissajjtvā itarasāy tinnāy<sup>20</sup> ārocesi. 'tūm  
hahāy sahayikaṃ<sup>21</sup> Sujatāy passissatha' ti. 'Kuhūy si'

<sup>1</sup> B atthame divase

<sup>2</sup> B a gantvā

<sup>3</sup> h uppanne pu°

<sup>4</sup> F moha sa° B mod° vicar°

<sup>5</sup> B pari° h °ikayo

<sup>6</sup> B a taṃ

<sup>7</sup> h aṇṇatahavesena

<sup>8</sup> C, C°, a ti

<sup>9</sup> C om

<sup>10</sup> F C te h a tattha

<sup>11</sup> B h a tīre

<sup>12</sup> h sahayāy

<sup>13</sup> h a pi

<sup>14</sup> F C tattha

<sup>15</sup> h a idani

<sup>16</sup> h karapetvā

<sup>17</sup> h °ti

<sup>18</sup> h a kiṃ

<sup>19</sup> B ti.

<sup>20</sup> C°, B, a vatva.

<sup>21</sup> h tīre may

<sup>22</sup> C °ti

deva ti Nandapokkharaniya tire ti<sup>1</sup> Ta tisso pi gantva  
 aho ayyaya evurupay<sup>2</sup> attabhavamandanassa phalaṃ  
 idani ssa tundaṃ<sup>3</sup> passatha pade passatha jaṅgha<sup>4</sup> passatha  
 sobhati etissa<sup>5</sup> attabhavo ti keluṃ<sup>6</sup> katva pakkamissu  
 Puna Sakko tassa santikaṃ gantva dittha te sahayika ti  
 vatva dittha maṇ uppadetva gaṇi tatthi eva maṇ nehi  
 ti vutte taṃ tatthi eva netva uḍaḍe vissajjetha dittha te  
 tassa<sup>7</sup> sampatti ti pucchā Dittha<sup>8</sup> deva ti Tayapi  
 tattha nibbattanupayaṃ katva vattati ti Kuṃ karomi  
 deva ti Maya dinnam ovadam rakkhissas<sup>9</sup> ti Rak  
 khissam deva ti Ath assa pancasāni datva appamatta  
 rakkhahi<sup>10</sup> ti vatva pakkamā Sa tato patthaya sayam  
 matamacchake yeva pariyesitva khadati Sakko katipa  
 haccayena tassa vimāṇsanatthaya gantva valukapitthe  
 matamacchako viya hutva<sup>11</sup> nīpajjī Sa<sup>12</sup> disva matamac  
 chako ti sannaya aggahesi maccho gilanakale nāgutthaṃ  
 calesi Sa jīvamacchako<sup>13</sup> ti uḍaḍe vissajjesi Sothokaṃ  
 vitinametha puna tassa purato uttano hutva nīpajjī Puna  
 sa matako<sup>14</sup> ti sannaya gahetva gilanakale agganā  
 gutthaṃ calesi taṃ<sup>15</sup> disva jīvamaccho ti sannaya<sup>16</sup>  
 vissajjesi Evaṃ tikkhattuṃ vimāṇsitva<sup>17</sup> sadhukaṃ<sup>18</sup>  
 silam rakkhati ti attanaṃ janapetva ahaṃ tava vimāṇsa  
 natthaya agato sadhukaṃ silaṃ rakkhāsi<sup>19</sup> evaṃ<sup>20</sup> rakkha

<sup>1</sup> K thita ti aha

<sup>2</sup> B rupay aho C C<sup>a</sup> a aho K aho rupay

<sup>3</sup> F nidanissakun laṃ

<sup>4</sup> F jaṅghe

<sup>5</sup> K vat assa

<sup>6</sup> C C<sup>a</sup> k laṃ

<sup>7</sup> C<sup>a</sup> om

<sup>8</sup> K a me C<sup>a</sup> de<sup>o</sup> di<sup>o</sup>

<sup>9</sup> C C<sup>a</sup> oti

<sup>10</sup> F rakkhathiti C C<sup>a</sup> rakkhathiti

<sup>11</sup> h a uttano

<sup>12</sup> h a taṃ

<sup>13</sup> B saṃ va<sup>o</sup> so infra

<sup>14</sup> B K matamacchako

<sup>15</sup> F calentaṃ for cal<sup>o</sup> taṃ

<sup>16</sup> B om

<sup>17</sup> K a tavaṃ

<sup>18</sup> C<sup>a</sup> om

<sup>19</sup> h rakkhahi

<sup>20</sup> h a silaṃ

maṇa na cirassa eva mama santike nibbattiṇṇaṇṇa, appa  
 matta<sup>1</sup> hohi ti vatva pakkamī. Sa<sup>2</sup> tato patthiya<sup>3</sup> sayā  
 matamacchāṇṇa labhati vā na<sup>4</sup> va alabhamāna katipahac  
 cayen' eva sussitva kaḷaṇṇa katva tasā sīlassa phalen eva<sup>5</sup>  
 Baranasiyaṇṇa kumbhakarassa dhūta hutva nibbatti. Ath  
 asā pannarasasolasavassakale<sup>6</sup> Sakko 'kuhū nu kho'  
 nibbatta ti avajjento<sup>7</sup> disva 'idāni maya<sup>8</sup> tattha gantū  
 vattati ti elulukavannena pannayamaṇeṇi sattaḥ rataneṇi  
 rathaṇṇa<sup>10</sup> puretva<sup>11</sup> pajento Baranasiyaṇṇa<sup>12</sup> pavasiṭva<sup>13</sup> 'elalu  
 kaṇi gaṇhatha'<sup>14</sup> ti ugghosento vithiyaṇṇa<sup>15</sup> patipajji mugga  
 masadāni gaḥetva agate pana 'mulena na demī ti vatva  
 kathaṇṇa deṣi<sup>16</sup> ti vutte,<sup>17</sup> 'sīlaṇṇa<sup>18</sup> rakkhikaya itthiya  
 dammi' ti aha 'Sīlaṇṇa nama samī kīḍaṇṇa kīṇṇa kaḷaṇṇa  
 udahu samaladivannan<sup>19</sup> ti 'Tumhe sīlam kīḍaṇṇa<sup>20</sup>  
 ti pi na jaṇatha kum eva naṇṇa<sup>21</sup> rakkhissatha sīlaṇṇa rakkhi  
 kaya pana<sup>22</sup> dassamī ti 'Samī esa kumbhakarassa<sup>23</sup>  
 dhūta 'sīlaṇṇa rakkhamī ti vicarati, etasā detu ti<sup>24</sup> Sapi  
 naṇṇa<sup>25</sup> tēna hi mayhaṇṇa detu samī ti aha 'Kasi tvaṇ'  
 ti Abaṇṇa avyāhita pañcasīla ti<sup>26</sup> 'Tumhe<sup>27</sup> v

<sup>1</sup> F C °tto<sup>3</sup> B a pana<sup>5</sup> B balena for pha° eva<sup>6</sup> K B °vassuddesakakale<sup>8</sup> B °anto<sup>10</sup> F B yanakaṇṇa<sup>12</sup> B °sīṇṇa<sup>14</sup> B rep<sup>15</sup> C vithi C° vithiṇṇa<sup>16</sup> C° dehi<sup>18</sup> B sīla° al So F infra<sup>19</sup> F, S, B, K. mīladi° C° sīladi°<sup>20</sup> B idusan<sup>21</sup> C C° etaṇṇa for eva naṇṇa<sup>22</sup> B itthiya<sup>24</sup> B a vatva<sup>25</sup> K a aha<sup>2</sup> F om<sup>4</sup> K. no<sup>7</sup> C° B a sa<sup>9</sup> C° maya<sup>11</sup> B a taṇṇa<sup>13</sup> B a amma tata<sup>17</sup> h a ahaṇṇa<sup>23</sup> C °karakassa<sup>25</sup> h taṇṇa<sup>27</sup> F, B, h tuyaṇṇa

etani<sup>1</sup> maya unītaṃ ti yanakaṃ piṇṇento tassa gharāṃ gantva  
 aññehi<sup>2</sup> asañhariyaṃ<sup>3</sup> katvā elulavannena devadattiyam  
 dhanāṃ datvā attanāṃ janapetvā 'idaṃ te piṇṇavuttiya  
 dhanāṃ pañca silāni akkhandāni katvā rakkha'<sup>4</sup> ti vatva  
 pakkamā Sāpi tato cavatva asurabhavane asurajettha  
 kassa dhutā hutva Sakkassa veriyāghare nibbatti, dvīsu  
 pana attabhavesu silassa<sup>5</sup> rakkhitattā<sup>6</sup> abhirupā ahoṣi  
 suvannavannā asadhāranaya<sup>7</sup> rupasīriya samannagata  
 Vepacitti<sup>8</sup> asurinda agatagatanāṃ<sup>9</sup> asuranāṃ 'tumhe mama  
 dhutā<sup>10</sup> anucchavika nā hothā ti taṃ kassaci adatva  
 'mama dhutā attana va attano anucchavikaṃ samikaṃ  
 varessatā ti asurabalaṃ sannipītapetvā tuyhaṃ anuccha  
 vikaṃ samikaṃ gāhā<sup>11</sup> ti tassā hatthe<sup>12</sup> pupphadamaṃ  
 adasi Tasmīṃ khane Sakko tassā nibbattatthānāṃ olokento  
 taṃ pavattīṃ natva idaṃ maya gantvā<sup>13</sup> anetūṃ<sup>14</sup> vattatā  
 ti mahallakaasuravannaṃ nimminitva gantvā paṇisapari  
 yante atthasi Sā<sup>15</sup> ito cito cito<sup>16</sup> ca olokenti<sup>17</sup> pubbasanni  
 vasāvasena<sup>18</sup> uppannena pemena mahoghen eva ajjhottha  
 tādāya<sup>19</sup> hutva, 'eso me samiko ti tassa upari puppha  
 damaṃ khīpi Asura amhakaṃ rājā ettakaṃ kalaṃ dhutā  
 anucchavikaṃ alabhītva<sup>20</sup> idaṃ labhi<sup>21</sup> ayam evassa  
 dhutūya<sup>22</sup> pītamahato<sup>23</sup> mahallako anucchavilo ti lajja

<sup>1</sup> B ev etani K eva tani

<sup>2</sup> F om

<sup>3</sup> F °hariyaṃ B anahariyaṃ

<sup>4</sup> B K rakkhaṇi

<sup>5</sup> C a pana

<sup>6</sup> K sura°

<sup>7</sup> F °na sa°

<sup>8</sup> In the J Vepacittiya

<sup>9</sup> K agatanāṃ

<sup>10</sup> C C° dhutā

<sup>11</sup> K gāhāṇi

<sup>12</sup> C hatthesu

<sup>13</sup> F gantūṃ B, K a taṃ

<sup>14</sup> F om

<sup>15</sup> B a pi

<sup>16</sup> C cuto

<sup>17</sup> K a taṃ ditthamatta va

<sup>18</sup> C °sannivasena K °sentī°,

<sup>19</sup> K ajjhottharita°

<sup>20</sup> C° na la°

<sup>21</sup> F om

<sup>22</sup> F B dhutā

<sup>23</sup> B a aho



mena apakkamīsu<sup>1</sup> Sakko pi taṇ hatthe<sup>2</sup> gahetva  
 'Sakko ham asmi ti naditva akasaṇ<sup>3</sup> pakkhandi Asura  
 vañcit amba<sup>4</sup> jarasakkena<sup>5</sup> ti taṇ anubandhīsu Matali  
 saṅgahako Vējāyantarathāṇ aharitva antaramagge atthasi<sup>6</sup>  
 Sakko taṇ tattha arohetva<sup>7</sup> devanagarabhimukho payasi  
 Ath assa simbalivanāṇ<sup>8</sup> sampattakale rathasaddaṇ sutva  
 bhita<sup>9</sup> garulapotaka viravīsu tesāṇ saddaṇ sutva Sakko  
 Mataliṇ pucchi ke ete viravanti<sup>10</sup> ti Garula<sup>11</sup> deva ti  
 'Kīṅkarana ti<sup>1</sup> Rathasaddaṇ sutva maranabhayena  
 ti Maṇ ekaṇ nīsaaya ettako jano<sup>13</sup> rathavegavīcunnito<sup>14</sup>  
 ma nassī nivattehi rathan ti So sindhavasahasassa  
 dandakasannam<sup>15</sup> datva rathāṇ nivattesi Taṇ disva asura  
 'jarasakko<sup>16</sup> asurapurato patthaya palayanto idam rathāṇ  
 nivattesi addhanena<sup>17</sup> upatthambho laddho bhavissati ti  
 nivattitva<sup>18</sup> agatamaggen<sup>19</sup> eva asurapurāṇ pavisitva puna  
 s saṇ na<sup>20</sup> nkkhīpiṇsu. Sakko pi<sup>21</sup> Sujāṇ<sup>22</sup> asurakannāṇ  
 devanagaram netva addhateyyanāṇ accharakotinaṇ jethhi  
 katthane<sup>23</sup> thapesi Sa Sakkaṇ varaṇ yaṇ maharaja  
 mama masmīṇ devaloke matapitarova bhatikabhagīniyo<sup>24</sup> va  
 natthi yattha yattha gacchasi tattha tattha maṇ gahetva

<sup>1</sup> K. pa°<sup>2</sup> C<sup>a</sup> hatthāṇ<sup>3</sup> K. akase<sup>4</sup> C C<sup>a</sup> amba F. vancimha<sup>5</sup> C C<sup>a</sup> jara°<sup>6</sup> K. thapesi C. a tato<sup>7</sup> B C<sup>a</sup> °petva<sup>8</sup> B. sippali°<sup>9</sup> C C<sup>a</sup> bhita° C<sup>a</sup> °garula°<sup>10</sup> B. vicarant<sup>11</sup> B. K. garulapotaka<sup>12</sup> K. a te<sup>13</sup> F. ettaka jana C<sup>a</sup> ettake jane<sup>14</sup> F. °vegana cu° C<sup>a</sup> °vege vi°<sup>15</sup> F. dan lasannaṇ K. dan lakena sa°<sup>16</sup> C<sup>a</sup> jara°<sup>17</sup> F. addha ayaena B. addha tena K. addha anena<sup>18</sup> B. °etva<sup>19</sup> B. agamana°<sup>20</sup> F. om<sup>21</sup> F. o Sakko pi<sup>22</sup> K. Sujampati<sup>23</sup> B. °aka°<sup>24</sup> C C<sup>a</sup> bhatibhagīni

vā<sup>1</sup> gaccheyyasī ti So 'sīdhu ti tassa patinnaṃ adasi  
Tato patthiya cittapataliyā<sup>2</sup> pupphitāya<sup>3</sup> amhakaṃ<sup>4</sup> dibba  
paricchattalassa pupphanakālo ti asura<sup>5</sup> yuddhatthaya  
Sakkaṃ abhiyanti<sup>6</sup> Sīlko hetthi samudde nīganāṃ arak  
lhaṃ adasi tato supannaṃ<sup>7</sup> lumbhindaṃ yakkhaṃ  
tato catunnaṃ mahurūpaṃ sabbuparā<sup>8</sup> pana devanaga  
radvāsesu vajirahattha Indapatimā<sup>9</sup> thapesi asura nigā  
dayo jinitā<sup>10</sup> agatā Indapatimā disvā<sup>11</sup> Sakko nīk  
lanto<sup>12</sup> ti paṇṇanti

Evay Mahāli Magho manavo appamādatipadaṃ paṭi  
pajjī evay appamatto ca<sup>13</sup> paṇ esa evay<sup>14</sup> evarupaṃ  
issariyaṃ paṭvā diṣsu devalokesu rajjam laresi appamādo  
nam esa buddhādhi pāsatto appamādam hi nissaya  
sabbesam pi lolīyalokuttaraṃ viśeṣaṃ adhigamo hoti  
ti vatva imaṃ<sup>1</sup> gātham ittha

30 Appamādena Maghavi devaṃ setthataṃ gato  
appamādaṃ pasāysanti pamaḍo garahito sādā ti

Tattha appamādenā ti Macalagāme bhumippadesa  
sodhanaṃ<sup>15</sup> adin katvā katena appamādena Maghava  
ti idam Maghava ti paṇṇito Maghamanavo dvīpaṃ  
devalokaṃ rajbhavena devaṃ setthataṃ<sup>17</sup> gato  
Pasāysanti ti buddhādayo paṇṇitā appamādam eva

<sup>1</sup> F o i<sup>2</sup> C °li<sup>3</sup> K a asura<sup>4</sup> B a nibbattatthane<sup>5</sup> K corr sanuaya<sup>6</sup> B saggā abhiruyhanti K abhiyācetaṃ kalaṃ saggā  
abhiruyhitsu<sup>7</sup> B sub° B K a tato<sup>8</sup> B a upaddavanivattanattāva F sadhu paṇṇana  
fo sa° pana<sup>9</sup> B °tthaṃ °maṃ (sing i yfra)<sup>10</sup> F S chinditva<sup>11</sup> K a durato<sup>12</sup> K nikkhamanto<sup>13</sup> F S B K °li<sup>14</sup> F K S B o i C° a appamatto ca<sup>15</sup> K o i<sup>16</sup> K C° B °dese so°<sup>17</sup> K saṭṭhitaṃ

thomentī vannayantī, kiṅkārānā<sup>2</sup> sabbesaṇ lokiya lokutta-  
rānaṇ viśesānaṇ patilabbhakāraṇattha<sup>1</sup> “Pamādo gara-  
hito sāda” ti pamādo pana tēhi ariyehi niccaṇ garahito  
nindito, kiṅkārānā<sup>2</sup> sabbavipattīnaṇ mūlabhavato,<sup>2</sup> manus-  
sado bhaggaṇ va<sup>3</sup> apāyuppatṭiṇ<sup>4</sup> va sabbā pamādamulika<sup>5</sup>  
yevā<sup>6</sup> ti.

Gathāpariyosāne Mahāli Licchavi sotāpattiphale patit-  
thahi, sampattaparīsaya<sup>6</sup> pi bahu sotapannādayo jāta ti.

Mahālipañhavatthu<sup>7</sup>

## 8 AÑÑATARABHIKKHUSSA-RATTHU

‘Appamadarato bhikkhu’ ti imaṇ dhammadessaṇaṇ  
Satthā Jetavane viharanto aññatarāṇ bhikkhūṇ arabbha  
kathesi.

So kira Satthu santike yāva arahattaṇ kammattanaṇ  
kathapetva<sup>8</sup> araññaṇ pavāsītvā ghatanto<sup>9</sup> vāyamanto ara-  
hattaṇ pattuṇ<sup>10</sup> nāsakkhi ‘So “viśeṣetva kammattānaṇ  
kathāpessamī” ti tato nikkhamītvā Satthu santikaṇ āga-  
chanto antaramagge mahantaṇ davaggaṇ utthitaṇ disva  
vegeṇ<sup>11</sup> ekaṇ<sup>12</sup> munda pabbataṇ<sup>12</sup> abhiruṇṇha nisinno arañ-

<sup>1</sup> F. °lārattā. B °karanatāya

<sup>2</sup> C. °ttimūla°. K. °pamadamūla°.

<sup>3</sup> B. a. hi.

<sup>4</sup> B °upapattīṇ.

<sup>5</sup> So B. K. (B °aka). C., C<sup>2</sup>., S. °aṇ °iko.

<sup>6</sup> B °parisā

<sup>7</sup> K. Sakka vatthu. B Maghavatthu sattamaṇ. F. Sak-  
kavatthuṇ.

<sup>8</sup> F. thāpetvā.

<sup>9</sup> F. °ento. B. K. °ttento.

<sup>10</sup> K. pāpūṇṇaṇ.

<sup>11</sup> C<sup>2</sup>. eka°.

<sup>12</sup> K. B. °pabbatamatthakaṇ.

nañ<sup>1</sup> dayhamanañ aggañ<sup>2</sup> disva arammanañ ganhi 'yatha  
 ayañ agga mahantañ<sup>3</sup> khuddakani ca upadanani dahanto  
 gacchatu, evam ariyamaggananaggañapi mahantañ<sup>4</sup> khud  
 dakiñ ca sañyojanañ dahantena gantabbay bhavissati ti  
 Sattha gandhakutiyañ nisinnō va tassa cittaacarañ<sup>5</sup> ñatva,  
 'evam etañ<sup>6</sup> bhikkhu, mahantañ<sup>7</sup> khuddakani<sup>8</sup> upadanani  
 viya imesañ sattanañ abbhantare uppajjamañani anuñthu  
 lanī<sup>9</sup> sañyojanañ<sup>10</sup> nanaggina jhāpetva abhabbuppattikani  
 katun vattati ti<sup>11</sup> obhasañ vissajjēva tassa bhikkhuno  
 abhimukhe nisinnō<sup>12</sup> viya paññayamano imañ obhasa  
 gātham<sup>14</sup> aha

31 'Appamadarato bhikkhu pamade bhayadassiva  
 sañyojanañ anuñthulañ dahan agga gacchatu ti

Tattha appamadarato ti appamāde<sup>15</sup> rato abhirato  
 appamādena vitinamento ti attho 'Pamāde bhaya  
 dassiva ti nirayuppattin<sup>16</sup> idikañ<sup>17</sup> pamāde bhayañ  
 passanto, tisañ va uppattinañ mulatta pamadañ bhayato  
 passanto Sañyojanañ ti vattadukkhena saddhiñ yoja  
 nañ ti<sup>18</sup> bandhanañ<sup>19</sup> vatte osādapanasamatthañ dasaviḍha  
 sañyojanañ<sup>20</sup> 'Anuñthulan<sup>21</sup> ti mahantañ ca khuddakañ  
 ca 'Dahan agga gacchatu ti yatha ayañ agga tañ<sup>2</sup>

<sup>1</sup> F arañña corr °nne

B dahamanañ dvaggañ

<sup>4</sup> h B, C<sup>a</sup>, a ca

<sup>6</sup> F a tañ K evam eva

<sup>8</sup> C<sup>a</sup> a hi B h, a pi

<sup>10</sup> C<sup>a</sup> a tūni

<sup>11</sup> C<sup>a</sup> °khi B K °kho

<sup>14</sup> C obhasanañ gā° C<sup>a</sup> obhasamañ gā°

<sup>15</sup> B h appamadena

<sup>16</sup> F °tti B °upapa° al

<sup>18</sup> B h om

<sup>19</sup> F pañanañ S a pa°

<sup>21</sup> F C anu°

<sup>3</sup> F a ca

<sup>5</sup> F cittaacarañ

<sup>7</sup> C<sup>a</sup> °nta

<sup>9</sup> C<sup>a</sup> anuth°

<sup>11</sup> h, B, a vatva

<sup>13</sup> F, B, K om

<sup>17</sup> B adiy katva

<sup>20</sup> C C<sup>a</sup> °nanañ

<sup>22</sup> F om B h etañ

mahantan ca khuddakan ca upadanā dahanto gacchati, evam eva<sup>1</sup> so<sup>2</sup> appamadarato bhikkhu<sup>3</sup> appamada dhigatena nānaggāna etaṃ saṃyojanā dahanto abhabb uppattikāṃ karonto gacchati ti<sup>4</sup>

Gathapariyosane so bhikkhu yatha nisinno va sabba saṃyojanāni jhapetva saha paṭisambhūdaḥ arahattaṃ patva akasena agantva Tathagatas a suvaṇṇavannasariraṃ thometva vannetva vandamano va pakkamī ti<sup>5</sup>

Anñatarabbhikkhusa vatthu<sup>6</sup>

### 9 NIGAMAVASITISSATTHEA VATTHU

'Appamadarato ti imaṃ dhammadeśanāṃ Sattha Jetavane viharanto Nigamatissattheraṃ arabbha kathesi.

Ekasmiṃ<sup>8</sup> hi<sup>9</sup> Savatthito avidure nigamagame jataṃ vaddho eko kulaputto Satthu<sup>10</sup> saṃsane pabbajitva laddhupa sampado Nigamatissatthero nama appiecho santuttho pavī vitto araddhavāriyo<sup>11</sup> ti paññayī. So nibaddhaṃ nātigame yeva pīṇdaya caratī<sup>12</sup> Anathapīṇḍikadisu mahadanāni karontesu Pasenadī Kosale<sup>13</sup> asadisaṇaṃ karonte pi Savatthiṃ nagacchati<sup>14</sup> Bhikkhu ayaṃ Nigamatissatthero<sup>15</sup> utthaya samuṭṭhaya nātisaṅghattho viharatī, Anathapīṇḍikadisu mahadanāni<sup>16</sup> karontesu Pasenadiko sale asadisaṇaṃ karonte pi<sup>17</sup> n eva agacchati ti kathaṃ

<sup>1</sup> F C<sup>a</sup> evaṃ

<sup>2</sup> C, C<sup>a</sup>, a ti.

<sup>3</sup> C<sup>a</sup> om

<sup>4</sup> K. Anñatarabbhikkhuvatthu B anñatarasā bhī<sup>o</sup>, and a atthamaṃ C C<sup>a</sup> anñatarassa bhī<sup>o</sup> vatthun

<sup>5</sup> B °vasī<sup>o</sup>, al

<sup>6</sup> C<sup>a</sup> om

<sup>7</sup> B K. vicar<sup>o</sup>

<sup>8</sup> B a apare

<sup>9</sup> B K °danadini

<sup>10</sup> F yo

<sup>11</sup> K. a attho

<sup>12</sup> K corr a divase

<sup>13</sup> C<sup>a</sup> tattha

<sup>14</sup> B K Pa<sup>cs</sup><sup>o</sup>

<sup>15</sup> K. Nigamatissō

samutthapetva Satthu arocayissu Sattha taṃ pakkosa  
petva saccāṃ kira tvaṃ bhikkhu evaṃ karosi ti pucchitva  
natthi bhante mayhaṃ natisaṃsaggo aham ete manusse  
nissaya ajjho haraniyamattaṃ<sup>1</sup> labhami luke va panite va  
yapanamatte laddhe puna kiṃ abarapariyesanena ti na  
gacchami<sup>2</sup> natthi pana me saṃsaggo nama natthi bhante  
ti vutte Sattha<sup>3</sup> pakatiya pi tassa ajjhasayaṃ vijaṇanto<sup>4</sup>  
sadhu sadhu bhū bhū ti tassa sadhukvaṃ datva anaccha  
riyaṃ kho pan etaṃ<sup>5</sup> bhikkhu yaṃ tvaṃ madissaṃ acariyaṃ  
labhitva appiccho aho si ayaṃ hi appicchata mama tanti  
mama paven ti vatva bhikkhuhi yacito at taṃ ahari

Atite<sup>6</sup> Himavante Gangat re ekasmiṃ udumbaravane  
anekasahassa suva<sup>7</sup> vasissu Tattha<sup>8</sup> eko suvaraja attano  
nivasarukkhasa<sup>9</sup> phalesu khinesu yad<sup>10</sup> eva avasittham  
hoti<sup>1</sup> ankuro va pattāṃ va tacaṃ<sup>12</sup> va<sup>13</sup> taṃ khaditva  
Gangaya paṇiyaṃ pivitva paramappicchasantuttho<sup>14</sup> hutva  
annattha na gacchati tassa<sup>15</sup> appicchasantutthabhava  
gunena Saklabhavanaṃ<sup>16</sup> kampi Sakko avajjamaṇo taṃ  
disva tassa vimaṃsanatthaṃ attano anubhavana<sup>17</sup> taṃ  
rukkhaṃ sukkhapesi Rukkho<sup>18</sup> khinumatto hutva chidda  
vachiddo<sup>19</sup> vate paharante akotito viya<sup>20</sup> saddaṃ niccha  
rento<sup>21</sup> atthasi tassa chiddehi cunnani<sup>22</sup> nikkhamanti

<sup>1</sup> B a aharaṃ<sup>2</sup> K o<sup>3</sup> C<sup>a</sup> pana taṃ<sup>4</sup> F J III 491 Mahasukajataka<sup>5</sup> J suka (al uṭṭh k) K suvaka<sup>6</sup> K B tatṭh<sup>7</sup> J yaṇ naḍ B yaṇ yaḍ<sup>8</sup> J taco<sup>9</sup> J parāma v<sup>o</sup> B k<sup>o</sup> ccho sa<sup>o</sup><sup>10</sup> B K Sakhasa bha<sup>o</sup><sup>11</sup> K a ubhato<sup>12</sup> B k a v<sup>o</sup> hutva<sup>13</sup> B niracchanto<sup>14</sup> B k nag<sup>o</sup><sup>15</sup> K jan<sup>o</sup><sup>16</sup> K B nivasana<sup>o</sup><sup>17</sup> B a idha<sup>18</sup> J a papatika va<sup>19</sup> C<sup>a</sup> om<sup>20</sup> B anu<sup>o</sup><sup>21</sup> J akotiyaṃ mana va<sup>22</sup> k cunna

suvaraja tani<sup>1</sup> khaditva Gangaya<sup>2</sup> paṇiyan piṇṇattha  
 agantva<sup>3</sup> vatatapaṇ aganetva udumbarakhanumatthake ni  
 sīdi Sakko tassa paramappicchabhavam natva mitta  
 dhammaguṇaṇ kathapetva varam assa datva udumbaraṇ  
 amataphalaṇ karitva<sup>4</sup> agamissamī ti eko haṇsaraja hutva  
 Sujāṇ asurakannaṇ purato katv<sup>5</sup> udumbaravanaṇ gantva  
 avidure ekassa rukkhassa sakhaṇa nisīditva tena saddhūṇ  
 kathento<sup>6</sup> imaṇ gatham aha<sup>7</sup>

Santi rukkha haritapatta duma nekaphala bahu  
 kasma nu sukkhe kolape suvassa nīrato mano ti

Sabbāṇ jatakaṇ dasaṇipate<sup>8</sup> agatānāyēva eva vitthare  
 tabbāṇ atthuppati yeva hi tattha ca idha ca nana<sup>9</sup> sesaṇ  
 tadisaṇ eva Sattha imaṇ dhammadeśanaṇ aharitva  
 tada Sakko Anando<sup>10</sup> ahoṣi suvaraja aham eva ti vatva  
 evaṇ bhikkhave appicchata nam esa mama tanti mama  
 pavēni anacchariya mama puttassa Nigamavasīṭṭissassa  
 madisaṇ acariyaṇ labhīva appicchata bhikkhuna<sup>11</sup> nama  
 Nigamatissena viya appicchen eva<sup>12</sup> bhavitabbāṇ evarupo  
 hi bhikkhu abhabbo<sup>13</sup> maggaphalehi parihaṇaya anādatthu  
 nibbanass eva santike hoti ti vatva imaṇ gatham aha

31 Appamadarato bhikkhu pamade bhayadassiva  
 abhabbo parihaṇaya nibbanass eva santike ti

Tattha 'abhabbo parihaṇaya ti so evarupo bhikkhu  
 samathavipassanadhammehi va maggaphalehi va pariha

<sup>1</sup> J a cannani

<sup>2</sup> K °yan

<sup>3</sup> B ag°

<sup>4</sup> B latva

<sup>5</sup> J K a taṇ

<sup>6</sup> J kathaṇ samutthāpentō

<sup>7</sup> The verse belongs to the Cullasūkhajātaka F J III 495

<sup>8</sup> It is in the Navanīpata of the 1st ed

<sup>9</sup> K a va

<sup>10</sup> J Anuruddho

<sup>11</sup> C om

<sup>12</sup> K B om

<sup>13</sup> B a samathavipassanadhammehi va

naya abhabbo napi pattehi parihayati<sup>1</sup> na appattani na  
 papunati Nibbanass eva santike ti kilesambbi  
 nassapi anupadaparimbbanassâpi<sup>2</sup> santike yeva<sup>3</sup> ti

Gathapariyosane Nigamavasitissatthero saha patissam  
 bhidahi arahattam papuni anne pi bahu sot pannadayo  
 ahesu mahajanassa maggaphali<sup>4</sup> dhammadesana jata ti

Nigamavasitissatthera vatthu<sup>5</sup>

Appamādavaggava nana nitthita

Dutiyo vaggo

<sup>1</sup> C C<sup>a</sup> patto pi parihanaya ti

B o n °pari°

<sup>3</sup> K a adhigamo

<sup>4</sup> K B satthika S mahapphala

K N gamatissattheravatth B a navamaṇṇ



### III CITTAVAGGO

#### 1 MEGHIYATTHEERA VATTHU

'Phandanañ capalañ cittañ ti imaṃ dhammadesanaṃ  
Sattha Calikaya<sup>1</sup> pabbate viharanto ayasmantaṃ Meghiyaṃ  
arabbha kathesi.

Tassa vatthun<sup>2</sup> avibhavanatthaṃ sabbaṃ Meghiyasuttaṃ  
taṃ<sup>3</sup> vittharetabbāṃ

Sattha pana tīhi vitakkehi<sup>4</sup> anvasattataya tasmīṃ amba  
vane padhanaṃ anuyūñjituṃ asakkuntva agataṃ Meghiya  
ttheraṃ amantetva, 'atibhariyaṃ te Meghiya kathaṃ agamehi  
tava Meghiya, ekako mhi<sup>5</sup> yava añño pi loci bhikkhu  
dissati' ti 'maṃ yacantaṃ ekakaṃ<sup>6</sup> pahaya gacchantena  
bhikkhuna nama evaṃ cittavasikena bhavituṃ na<sup>7</sup> vattati  
cittaṃ nam etaṃ lahukaṃ taṃ attano vase vattetuṃ vattati  
ti vatva ima dve gathā abhasi

33 'Phandanañ capalañ cittaṃ durakkhaṃ<sup>8</sup> dunṇi  
varayaṃ  
ujjaṃ karoti medhavi usukaro va tejanaṃ<sup>9</sup>

34 'Varijo va thale khitto okamokata ubbhato  
pariphandat idaṃ cittaṃ Maradheyyaṃ pahatave  
ti

<sup>1</sup> F Calinaya

<sup>\*</sup> S vatthu°

<sup>2</sup> Anguttara, col 4, p 354 foll.

<sup>3</sup> C° suvī° B h cittavī°

<sup>4</sup> Añg ekak amha tava yava  
ekak amhi

dissatu C C°

<sup>5</sup> C. C° ekaṃ

B om

<sup>6</sup> C°, B, h dur°

<sup>7</sup> C tejana

Tattha phandanāṃ ti rūpādisu arammanesu vip  
phandanāṃ Capalan ti ekaviṇṇathena asanthā  
hanto gamadarako vīya ekasmiṃ arammane asanthahanato  
capalāṃ Cattan ti vinuṇṇāṃ bhūmikavattūram  
manakiriyādicittatīya<sup>1</sup> paṇ etāṃ cattan ti vuttāṃ<sup>2</sup>

Durakkhaṇ ti kīṭṭhasambhū<sup>3</sup> kīṭṭhakhadāhagonāṃ  
vīya ekasmiṃ<sup>4</sup> sappāyārammane yeva dutthapīnato yeva  
durakkhaṇṇaṃ Dunnivāṇāyaṇ ti viśabhagarammanāṃ  
gacchantāṃ<sup>5</sup> patisedhetāṃ dukkhaṇ ti<sup>6</sup> dunnivāṇāyaṇ<sup>7</sup>

Usukaro vā tejanāṇ ti yathā nīma usukaro arāṇato  
ekāṃ dandakāṃ<sup>8</sup> abarivā nittacāṃ katvā kaṇṇiyatēlena  
mahāhetvā<sup>9</sup> aṅgarakapalle tapetvā rukkhālake<sup>10</sup> uppīletvā  
nibbānāya<sup>11</sup> ujum valavijjhanāyoggaṇ karoti katvā ca paṇa  
rājāyāmahamattānāṃ<sup>12</sup> sippāṇaṃ dassetvā mahantāṃ sak  
kaṇṇasammanāṇaṃ lābhātī<sup>13</sup> evaṃ evāṃ medhāvī paṇḍito viññu  
puriso phandanādisabbhavam petāṃ cittaṃ dhutāṃ gārāṇa  
vasavasena<sup>14</sup> nittacāṃ apagataolārikakīleṣāṃ<sup>15</sup> katvā  
saddhasinehena<sup>16</sup> temetvā kīyikacetāsikavīriyena tapetvā  
sammāthavipassanālake<sup>17</sup> uppīletvā ujum akutūlāṃ nibbise  
vāṇāṃ karoti katvā ca paṇa sikkhāre sammāsītva mahān  
tāṃ avijjakkhandaṇṇaṃ padaletvā tusso vijjā cha abhinna nava  
lokuttaradhamme ti imaṃ viśeṣāṃ hatthagatam eva katvā

<sup>1</sup> S C<sup>a</sup> °bhūmivattū°

° B vuccati

<sup>2</sup> B K kīṭṭha° B a thane

<sup>3</sup> B ekekasmiṃ

<sup>4</sup> C<sup>a</sup> sabhagaviśabhagarammanāṃ°

<sup>5</sup> B B durakkhata for du° ti

<sup>7</sup> S °raṇ

<sup>6</sup> B vankada°

<sup>9</sup> B °itva

<sup>10</sup> B rukkhālake K rukkhālukena

<sup>11</sup> F tibbakāṇ B K nivaukāṇ

<sup>12</sup> F rajama°

<sup>13</sup> C C<sup>a</sup> °nti

<sup>14</sup> F °nnavasena B °nna°

<sup>15</sup> So S All MSS and edd apagatāṃ o° C C<sup>a</sup> olarikāṇ

<sup>16</sup> C senahena

<sup>17</sup> B °nanalake For the word alaka see Morris in

a\_gadakkhinevvalhavan<sup>1</sup> lalhati Varigo va ti maccho  
viva thale khitto ti hatthe a va<sup>2</sup> padena va jala  
d nan v annatarena thale chidito Okamokata  
ubbhato ti okapunnehi evareh ti ettha udakan  
okan okan pahava aniketa r<sup>3</sup> ti ettha alavo idha  
ubhayan pi lalhati okamok to ti ti ettha okamokato<sup>7</sup>  
udakagkhata alay ti av m ittho Ubbhato ti  
uldhato Pariphandat idan cittan ti vatha so  
udakalava o ubbhato thale khitto maccho<sup>9</sup> udakan  
alabhanto pariphandi ti evam idan pancakamagunadaya  
lhiratan cittan tato udharitva Maradheyya ankhata  
vattan<sup>1</sup> paba un vipa a akammattthane cittan layika  
ceta ikaviriyena intapiyamanu pariphandati<sup>11</sup> santha un  
na sallo ti evan sante pi lhuram anikkhipitva<sup>1</sup> medhavi  
puggalo tan vuttanaye eva ujum kammanayan karoti ti  
attho aparo nayo idan Maradheyyan kilesavattan avija  
hiva thitan cittan so varig viya pariphandati tasm  
Maradheyyan pahatave<sup>1</sup> yena kile avattasay  
khatena Maradheyyen eva<sup>14</sup> pariphandati tan pahatab  
ban ti

Gathapariyo ane Meghiyatthero sotapattiphale patitthito  
anre pi bahu sotapannadiyo jata ti

Meghiyattheras<sup>12</sup> vatthu<sup>15</sup>

<sup>1</sup> F aggan da<sup>o</sup>

<sup>2</sup> C C<sup>a</sup> m

<sup>3</sup> K B citha

<sup>7</sup> C<sup>a</sup> a hi

<sup>9</sup> C C<sup>a</sup> udakamaccho

<sup>10</sup> C<sup>o</sup> lheyyan sa<sup>o</sup> C C<sup>a</sup> B h sa khatin

<sup>11</sup> K a tattha

<sup>13</sup> K i ti

<sup>15</sup> K Meghiyatheravattthu B a pathama j

C C<sup>a</sup> on

<sup>4</sup> K B<sup>o</sup> c r

<sup>6</sup> K on C C<sup>a</sup> liti

<sup>8</sup> K udakalato

<sup>12</sup> C C<sup>a</sup> c t a

<sup>14</sup> K. jye et j

## 2 ANNATARABHIKKHUSSA VATTHU

'Dunniggaḥassa lahuṇo ti imaṃ dhammadesanaṃ  
Sattha Saratthiyaṃ viharanto annataraṃ bhikkhuṃ aṭṭha  
kathesi

Kosaḥrañño kira vjite pabbatipade Maṭṭhagamo nam'  
eko ghanavuso gmo ahoṣi Ath ekadivasan satthumatta  
bhikkhu Satthu santike yava arahattaṃ kammattānaṃ  
kathapetvā taṃ gmaṃ gantvā pindaya pavasiṃsu Atha te<sup>1</sup>  
—tassa gamassa samī<sup>2</sup> Maṭṭhiko nama—tassa mata dīsa  
gehe nisidapetva nānaggarasena yagubhattena parivasiṭvā,  
'bhante kattha gantukam attha<sup>3</sup> ti pucchi 'Yatha,  
phasukattānaṃ mahaupasiṃhe' ti Sa 'vassivasatthanaṃ  
ayya priyesanti manne ti ñatva padamule nupajjivā  
'sīce ayya imaṃ temasā idha vasissanti, ahaṃ tina  
saranāni paṇa sīlāni gahetvā uposathakammaṃ karissamī'  
ti aha Bhikkhu 'mayā imaṃ messaya bhikkhaya akāṃti'<sup>4</sup>  
bhavanissaraṇaṃ<sup>5</sup> katvā sakkhissamā ti adhivasayisṃsu  
Sī tesāṃ vasinatthanaṃ viharāṃ patijaggitvā adasi Te  
tattha<sup>6</sup> vasanti ekadivasan sannipatitvā aññamaññaṃ ova  
disṃsu 'avuso amhehi pamaḍaciraṃ caritvā na vattati  
amhakaṃ hi sakagehaṃ viya attha mahaniraya vivatadivara<sup>7</sup>  
evaṃ dharamanabuddhassa kho paṇa santike kamattha  
naṃ gahetvā mayā igata, buddha ca namaṃ padanupadikaṃ  
vicarantenapi sathena aridhetvā na sakka yathajjhāsayen'  
eva aradhetvā sakka appamatti hotha dvīhi ekatthāne na  
thatabbaṃ na nisiditabbaṃ sayāṃ kho paṇa therupatthana  
lale pito va bhikkhacīrakale ekato bhavissamā sesakāle  
dve ekato na bhavissama api ca kho paṇa aphasukabbhikk

<sup>1</sup> B K ne B a yo<sup>2</sup> B K samiko<sup>3</sup> B gantukamata K °tta S °ma<sup>4</sup> B akālamanti<sup>5</sup> K bhavanti saraṇa<sup>6</sup> B tatth eva<sup>7</sup> B K a yeva K om evaṃ

'Kassaci<sup>1</sup> vārito esa dhammo mahāupāsile ti 'Tena hi<sup>2</sup> mayham pi dvattisakāraṇaṃ dettha, attabhavā<sup>3</sup> khayaṇṇa patthapanā<sup>4</sup> iccikkatha ti 'Tena hi uggaṇha<sup>5</sup> upasike ti sabbaṃ uggaṇhapesuṃ Sa tato patthāṇa dvattisakāre sajjhāyaṇa katva attamaṃ khayavayaṇa patthapetvā<sup>6</sup> tehi bhikkhuhi puretatam eva tayo magge tina ca phalaṇi papunī maggen eva c assa cātasso patisambhida lokikaabhinna<sup>8</sup> ca agamīsu Sa maggaphalasukhato<sup>9</sup> utthāya dībbacakkhunā oloketva kada nu kho mama puttehi ayaṇa dhammo adhigato ti upadharenti sabbe pīme saraga sado<sup>10</sup> samoha jhānavipassanā-mattam pi nesaṇ<sup>11</sup> natthi kin nu kho mayhaṃ puttānaṃ<sup>12</sup> arabhattassa upanissayo atthi natthi ti vājjetva atthi ti disvā senāsanasappāyaṇa nu kho natthi ti vājjetvā<sup>13</sup> taṇ pi<sup>14</sup> disvā puggalasappaṇaṇa nu kho na labhanti ti vājjesi<sup>15</sup> puggalasappāyaṇa pi<sup>1</sup> disvā āharasappāyaṇa nu kho na<sup>16</sup> labhanti ti upadharenti āharasappāyaṇa nesaṇ natthi ti disvā tato patthāya nānāvīdhaṇa yaṇaṃ anekappahārikaṇa khajjaṇaṇa nānaggarisaṇa ca bhojanaṇa sampādetva gehe bhikkhu nīsidāpetvā dakkhiṇodakaṇa dāva 'bhante tumbhaṇa yaṇaṇa uccatā taṇ taṇ gahetva paribhujatha ti miyyādesi te yatharuciṇ<sup>17</sup> yaṇuadāmi gahetva paribhujanti Tesāṇa sappaṇiṇaṇa labhantaṇa cittaṇa ekaggaṇa āhosi te ekaggaṇa cittaṇa viyassanaṇa vaddhetvā sāha patisambhidaṇi arahatāṇa patvā cintayīsu āho mahāupāsika tumbhaṇa patittha jita sace mayhaṇa sappāyaṇaṇa na labhimha na no magga phalapativedho abhavissa idāni vutthavassa pavāretva

<sup>1</sup> K a Bhagavati B a pi

<sup>3</sup> K a ca

<sup>5</sup> K a maha°

<sup>7</sup> K tassa

<sup>9</sup> B maggaphalato

<sup>11</sup> K puttāyaṇa

<sup>13</sup> B K senāsanasappāyaṇa for taṇ pi

<sup>14</sup> K °etvā

<sup>16</sup> B o i

B a bhante

<sup>4</sup> B K °jaṇ pa°

<sup>6</sup> K B upa°

<sup>8</sup> K B lokiya°

<sup>1</sup> K B tesāṇa

<sup>1</sup> B K °tva

<sup>17</sup> B K m

<sup>17</sup> K vata ucciya

Satthu santikaṃ gamissima' ti Te 'Sattharaṃ datthukam' amha ti mahupāsikaṃ upucchisū<sup>1</sup> Upāsika' 'siddhu ayya' ti te<sup>2</sup> anugantva 'pura pi bhante amhe oloke yatha ti bahuni piyavacanani vatva patinivatti Te pi kho bhikkhu Svatthiṃ<sup>3</sup> gantvā Sattharaṃ vanditvā ekamante<sup>4</sup> nisinnā, 'Iacci bhikkhave khamaniyaṃ kacci yapaṇiyaṃ na ca pindakena kīlāmittha ti vutti, 'khamaniyaṃ bhante yapaṇiyaṃ, pindakena puraṇaṃ eva kīlāmittha' amhakaṃ hi Mitikamāti: nama<sup>5</sup> upāsika cintitaraṃ ātva 'aho vata no eva rūpaṃ nama ubhayaṃ patiyadeyya ti cintite yathā cintitaṃ ubhayaṃ patiyadevā idāsi ti tassa gunakathayaṃ kathayisū Amātauo bhikkhu tassa gunakathayaṃ sutva tattha gantukamo hutva Satthu santike kammattathanā gahetvā, bhante taṃ gumaṃ gamissimā ti Sattharaṃ apucchitvā<sup>6</sup> Jetavana nikkhamitvā anupubbena taṃ gumaṃ patva vihuaṃ pavatthadivase<sup>7</sup> yeva<sup>8</sup> cintesi 'ayaṃ kira upāsika cintitacintitaṃ<sup>9</sup> jantū ahañ ca maggakīlanto vihuaṃ sammajjitū<sup>10</sup> na sakkhissimā aho vata me viharapāṭijaggikā<sup>11</sup> manussaṃ peseyya ti Upāsika gehe nisinnā va avajjenti taṃ atthaṃ ātva, 'gaccha vihuaṃ pāṭijaggitvā delhā ti manussaṃ pesesi<sup>12</sup> Itaro pi paṇiyaṃ<sup>13</sup> patukamo<sup>14</sup> 'aho vata me sikkharipinakaṃ katvā peseyya' ti cintesi, upāsika<sup>15</sup> pesesi Puraḍivase<sup>16</sup> pito va 'siddhu yagug me suttanilhangayaṃ pesetu ti cintesi, upāsika tathā

<sup>1</sup> C<sup>a</sup> pu°

<sup>2</sup> B k mahup° K a tesay sutva

<sup>3</sup> K a na

<sup>4</sup> C<sup>a</sup> °yaṃ

<sup>5</sup> B k °ntaṃ

<sup>6</sup> K °mbā ti vatva

<sup>7</sup> B k nama cl :

<sup>8</sup> C C<sup>a</sup> amanteti :

<sup>9</sup> B pavasana°

<sup>10</sup> B k cti

<sup>11</sup> K cintitay

<sup>12</sup> B k pāṭijaggitū

<sup>13</sup> B k vihuaṃ pa° (k °tū)

<sup>14</sup> K a manussā o taṃ vihuaṃ sammajjiti : tassa adāsi

<sup>15</sup> B pūnakaṃ C<sup>a</sup> a pi

<sup>16</sup> B k pūnā

<sup>17</sup> C<sup>a</sup> a cintitay B k a taṃ

<sup>18</sup> B a so



vattatī' tī 'Na sakkomi bhante, naheṇa tattha vasiṣṣamī'  
 tī 'Tena' hi tvaṇ bhikkhu ekam eva rakkhituṇ sakkhiṣ-  
 sasi' tī 'Kiṇ bhante' tī 'Tava cittaṃ eva rakkha-  
 cittaṇ nam' etaṇ durakkhiṇ<sup>3</sup> tvam<sup>4</sup> attano cittaṃ eva  
 niggaṇha, ma aññaṇ kiñci cintayī, cittaṇ nam etaṇ dunnig-  
 gahan tī vatva imaṇ gatham aha

35 'Dunniggaḥassa lahuṇo yattakamanipatino

Cittaṣṣa damatho sadhu, cittaṇ dantaṇ sukhavahan' tī

Tattha cittaṇ nam etaṇ dukkheṇa niggaḥhatī tī 'dun-  
 niggaḥhaṇ' 'Lahuṇ uppajjati ca nirujjhati ca tī lahuṇ,  
 tassa dunniggaḥassa lahuṇo

Yattakamanipatino tī yattā katthacīd eva nipa-  
 tanasīlāṣṣa etaṇ hi labhitabbatṭhanan<sup>5</sup> va alabbhitabbatṭha-  
 nan<sup>7</sup> va<sup>8</sup> yuttatṭhanan<sup>9</sup> va ayuttatṭhanan<sup>10</sup> va na janatī,  
n eva jatiṇ<sup>11</sup> olokenī na gottan na viyaṇ<sup>12</sup> yattā yattā<sup>13</sup>  
 ucchati tattha tatth eva nipatati tī<sup>14</sup> yattakamanipatī tī  
 vuccati, tassa evarupaṣṣa cittaṣṣa 'damatho sadhu'  
 catuḥ ariyamaggehi dantabbavo yathā nibbisevanan<sup>15</sup> hoti  
 tatthikatabbavo sadhu, kiṇkarani<sup>16</sup> idan hi cittaṇ  
 dantaṇ sukhavahan<sup>17</sup> dantaṇ nibbisevanan<sup>18</sup> ketaṇ  
 maggaphalasukhan<sup>19</sup> paramatṭhanibbanan<sup>20</sup> sukhaṇ ca ava-  
 hatī tī

Desanipariyosāṇe sampattaparīsaya<sup>21</sup> bahu sotijannā  
 dayo abhesuṇ Mahajanaṣṣa etthika desana<sup>22</sup> jati<sup>23</sup> Sattha

<sup>1</sup> C<sup>a</sup> na

<sup>2</sup> C<sup>a</sup>, B, h, dur<sup>o</sup>

<sup>3</sup> h cid

<sup>4</sup> C<sup>a</sup> na alabbhitatṭh<sup>o</sup>

<sup>5</sup> C C<sup>a</sup> jati

<sup>6</sup> B h yattā' eva

<sup>7</sup> F arahattajā<sup>o</sup>

<sup>8</sup> B dhammadeṣanā

<sup>9</sup> C<sup>a</sup> rakkhituṇ

<sup>10</sup> h om

<sup>11</sup> F labhitatṭh<sup>o</sup>

<sup>12</sup> F om

<sup>13</sup> F vaddhaṇ S vaṇṇan

<sup>14</sup> C C<sup>a</sup> nijatitī h 'tino titī

<sup>15</sup> B h 'jari

<sup>16</sup> C<sup>a</sup> a tī



tassa bhikkhuno imayā idāṇaṃ datvā, 'gaccha bhikkhu aññeṇ  
 lūñe cintayitvā tattha eva vasihi ti paṇāmi. So bhikkhu  
 Suttu santikā<sup>1</sup> idāṇaṃ labhivā tattha agamisi, lūñe  
 bahuddhā cittaṃ nāma na cintesi. Mahāupāsilaṃ dībhena  
 calakhuṃ ololenti theṃ idāṇaṃ idāṇaṃ idāṇaṃ idāṇaṃ  
 jāyā labhivā punigato muma putto ti attano ānena eva  
 pariccheditvā tassa sappāya bhāvaṃ patiyādetvā adāsi. So  
 sappāyabhojīmayā<sup>2</sup> jāyā labhivā<sup>3</sup> katipīthen eva arahattāya  
 patvā maggaṃ bhāvisukkhena vīṭananto 'aho mahāupāsila  
 mayhāya<sup>4</sup> patitthi jātā ahaṃ imāya nissāya bhavaṇissaraṇāya  
 patto ti cintetvā imasmīṃ tīva me attabbhāve patitthi  
 jātā ayaṃ me paṇā me<sup>5</sup> saṃsārantassa ānuesu pi attabbhā  
 vesu ayaṃ patitthi bhūtaṃpubbā no ti upadhārento ekuna  
 attabbhāvasatāya anussari. Sipi ekunaattabbhāvasato tassa  
 pūḍaṃ aṇḍikā hutvā<sup>6</sup> ānuesu<sup>7</sup> pambaddhacittā<sup>8</sup> taya<sup>9</sup> jīvita  
 voroḷaṃ ipesi<sup>10</sup>. Thero tassa ettakāya agamāsisā<sup>11</sup> disvā, 'aho  
 ayaṃ upāsila bhāvaṃ lammam akāsi ti cintesi. Mahā  
 upāsikaṃ gehe nisinnā vā 'kin nu kho mayhāya puttassa  
 jabbajitakāraṇaṃ matthakāya pattaṃ<sup>12</sup> ti upadhārayamāna  
 tassa arahattāya attāya ātva uttaraṃ<sup>13</sup> upadhārayamāna  
 'mama putto arahattāya patvā<sup>14</sup> aho vata me ayaṃ upāsila  
 mahatā patitthi jātā ti cintetvā atite pi nu kho me<sup>15</sup> ayaṃ  
 patitthi bhūtaṃpubbā no ti upadhārento ekunaattabbhāva  
 satāya anussari ahaṃ<sup>16</sup> lho paṇā ekunaattabbhāvasato aññeṇ  
 saddhīya ekato hutvā etāya jīvita voroḷaṃ ayaṃ me<sup>17</sup> ettakāya

<sup>1</sup> C. 'kāya

B. k. cinanāya

<sup>2</sup> B. k. 'ayaṃ bho'<sup>3</sup> C. S. B. sevāsaṃ / sevāsaṃ k. m. yeva<sup>4</sup> B. a. sāva potāsaṃ bhūdhā<sup>5</sup> C. C. 'a

C. reḷā ānuesu pi

<sup>6</sup> B. a. vā<sup>7</sup> B. B. a. hutvā<sup>8</sup> B. k. may<sup>9</sup> C. or B. S. voroḷaṃ<sup>10</sup> B. k. agamāya<sup>11</sup> B. k. a. no<sup>12</sup> B. k. uttara<sup>13</sup> C. patto vā<sup>14</sup> B. k.<sup>15</sup> B. a. pī<sup>16</sup> C. 'a

agunarasin<sup>1</sup> disva ' aho bhariyaṃ kammaṃ katvaṃ upasikaya  
 ti cintesi<sup>2</sup> natthi<sup>3</sup> evaṃ nu l ho saṅsare saṅsarantiya mama<sup>4</sup>  
 puttassa upakaro lātapubbo ti sva<sup>5</sup> upadharayamāna tīto  
 uttariṃ satimam<sup>6</sup> attabhavaṃ anussarita satime<sup>7</sup> attabhāve  
 maya etassa padaparicarikaya<sup>8</sup> hutva elasmīṃ jīvitaṃ  
 panatthime jīvitaṃ dinnam aho maya mama puttassa  
 mahupakaro kato<sup>9</sup> ti<sup>10</sup> gehe nisinna va ' uttariṃ viśeṣeti  
 upadharetha ti va So dībbiya sotadhatuyi<sup>11</sup> saddaṃ  
 sutva viśeṣeti<sup>12</sup> satimaṃ<sup>13</sup> attabhavaṃ anussaritva tattha  
 taya<sup>14</sup> attano jīvitaṃ dinnabhavaṃ disva ' aho mama  
 imaya upasikaya upakaro kātāpubbo ti attamāno hutva  
 tatth eva catuṃ maggaṃ paṇhaṃ lathetva anupā-  
 disesaya nibbinadhātuyā parinibbaya ti

Aññatarabbhikkhussa vatthu<sup>15</sup>

### 3 UKKANTHITANĀTAPADHIKĪTUSSE VATTHU

'Suddhasān ti imaṃ dhammadesanaṃ Sattha Jeta-  
 vane viharanto aññatarāṃ ukkantiabbhikkhū arabbha  
 kathesi

Sattharā kira Svatthiyaṃ viharante elo setthiputto  
 attano lūlupagātheraṃ upasankamitva bhante ahaṃ dukkha-  
 mūcetuṃ me<sup>16</sup> ekaṃ me dukkhaṃ muñcaṃ karāṃ<sup>17</sup> kathetha'

<sup>1</sup> B k agunay

<sup>2</sup> k °siti, a d a svaṃ uttari cintesi

<sup>3</sup> B atthi

<sup>4</sup> k mayi

<sup>5</sup> B om

<sup>6</sup> B sattamaṃ C\* sāmānīya sa

B sātame

<sup>8</sup> B °k i

<sup>9</sup> B lātapubbo

<sup>10</sup> k a ñati

<sup>11</sup> k soṭu°

<sup>12</sup> C C\* viśeṣe

<sup>13</sup> B sattamaṃ

<sup>14</sup> C\* attabhavaṃ

<sup>15</sup> B Aññatarabbhikkhuvatthu

B a dutiyaṃ

<sup>16</sup> S B muñcetu°

<sup>17</sup> B muñcanakāraṇaṃ

gehe thatva va<sup>1</sup> dukkha muccitun sakkā, mayā gihina bhavitun vattatī ti So tato patthaya ukkanthito anabhi rato dvattimsakare sajjhayan na karotī, uddesaṇ na ganhatī<sup>2</sup> kiso lukho dhamanisanthata gatto<sup>3</sup> alasiyabhibhuto kacchu parikinno abhoṣi Atha naṇ daharasamanera 'avuso kin tvay<sup>4</sup> thitattthane thito va nisinnatthane nisinnō<sup>5</sup> va hoṣi<sup>6</sup> pandurogibhibhuto kiso lukho<sup>7</sup> kacchuparikinno kin te katan' ti pucchinsu 'Ukkanthito mhi avuso ti 'Kin karani ti So taṇ pavattun arocesi Te tassa acariyupaj jhayanāṇ acikkhinsu, acariyupajjhaya taṇ adaya Satthu santikāṇ agamaṇsu Satthi 'Kin bhikkhave agatatttha ti aha 'Bhante ayaṇ bhikkhu tumbhukāṇ sasane ukkan thito ti 'Evaṇ kira bhikkhu ti Ima bhante ti 'Kin karani' ti 'Ahaṇ bhante dukkha muccitukāmo pabbajito, tassa me acariyo abhidhammakathāṇ kathesi upajjhāyo vinayakathāṇ<sup>8</sup> sūrahāṇ "idha me hatthapasa ranatthānam eva natthi gihina hutvā sakkā dukkha mucci tun gihī bhavissāmi ti sannatthanāṇ akasiyā bhante ti Sace tvay bhikkhu ekaṇ eva rakkhitun sikkhissasi avase sūmay rakkhanakiccaṇ<sup>9</sup> natthi ti 'Kin bhante ti 'Tava cittaṃ eva rakkhitun sikkhissasi ti 'Sakkhissāmi bhante' ti 'Tenā hi attano cittaṃ eva rakkhā<sup>10</sup> ti vatva,<sup>11</sup> imay<sup>12</sup> ovaḍaṇ datva imay gītham aha

36 'Sududdasaṇ sunipunaṇ yatthakamanāṇ itinay<sup>13</sup>  
cittāṇ rakkhetha medhavi, cittāṇ guttaṇ sukhā  
vahan ti

<sup>1</sup> h vatā<sup>2</sup> B h °ati<sup>3</sup> Cj Skt dhamanisanṭata an l dhamanirajju°<sup>4</sup> h tay<sup>5</sup> B nisinnal o<sup>6</sup> B h abhoṣi<sup>7</sup> h a dhamani° al°<sup>8</sup> B A a kathesi<sup>9</sup> h rakkhitaḥ l a° S rakkhanakāṇ<sup>10</sup> B h rakkhāhi, sakkā dukkha muccitun (B mē lēi ) ti<sup>11</sup> S cm<sup>12</sup> C C° iḥy<sup>13</sup> B imay h om

Sududdāsaṇaṃ ti sutthu duddasaṇaṃ Sunipunaṃ  
ti sutthu nipunaṃ paramasaṇhaṃ Yattha lamapā-  
tinaṃ ti jūṭṭhinaṃ anoloketvā labhitaḥḥabbhitaḥḥayutta-  
tthanesu<sup>1</sup> yatthakattāci<sup>2</sup> nipitānasāya Cittaṃ rā-  
kheṭṭha medhavi ti andhābalo dummedho attano cittaṃ  
iakkhituṃ samattho nama natthi cittaṃsiko hutvā anaya-  
vyasāya pipunati<sup>3</sup> medhavi paṇa paṇhito va<sup>4</sup> cittaṃ iak-  
khituṃ sakkoti tasmā tvaṃ<sup>5</sup> pi cittaṃ<sup>6</sup> gopehi idaṃ hi  
cittaṃ guttaṃ sulhāvaḥaṃ maggasukkhaphalaṃ sulhā-  
nibbanasukhāni vāhanti ti

Desanāpariyosune so bhikkhu sot patiphalāya pipunā-  
anne pi bahu sot paṇṇādayo ahesuṃ desanā mahajānaṃssa  
satthi<sup>7</sup> a<sup>8</sup> abhosi ti

Ukkantatthannatarabbhikkhusa vatthu<sup>9</sup>

#### 4 BHAGINEYYASANGHAPAKKHAṬṬHETA VATTU

Durangamaṇa<sup>10</sup> ti imaṃ dhammadesanaṃ Satthi  
Sivatthiyaṃ vāhanto Saṅgharakkhitāya nama vabbhā-  
kathesi<sup>11</sup>

Sivatthiyaṃ hi eko kulaputto Satthu dhammadesanaṃ  
sutvā nikkhamitvā pabbajito laddhupasampado Saṅghaṃ ab-  
khitatthero nama hutvā, katipāhen evaṃrahattiṃ<sup>12</sup> pipunā-

<sup>1</sup> C<sup>a</sup> on °labhitabba°

<sup>2</sup> B k a pi

k pipunā

<sup>4</sup> C<sup>a</sup> on

<sup>5</sup> S tuvaṃ

<sup>6</sup> B k a eva

B k maggaṃphalaṃ nibbanasukhāni C<sup>a</sup> °sukhaṃ

°sukhaṃ

<sup>8</sup> k a jita

<sup>9</sup> B annataraukkantatthabikkhuvattthu a l l a tatīyaṃ  
k ukkantatthabikkhuvattthu

<sup>10</sup> k a ekacāraṃ

<sup>11</sup> Cf Pancatantra V 9 Hitopadeśa IV 15

<sup>12</sup> B k eva a°

'Tassa<sup>1</sup> l'antthi<sup>2</sup> puttay labhiti<sup>3</sup> therassa<sup>4</sup> namam ak'isi  
 So Bhāṇeṇa jasañjharakkhuto nama<sup>5</sup> hutvā vavappatto  
 therassa<sup>6</sup> santiko pabbajitvā laddhupāsāmyādo aññataras-  
 may gāmakāramo<sup>7</sup> vassay upigantvā<sup>8</sup> clāy'atthahatthay  
 ekaṇ aññahatthān ti d'vo vassavasilasitake labhiti<sup>9</sup>  
 'atthahatthay upajjhāyassa me bhavissati ti sallakkhetvā<sup>10</sup>  
 'sattahatthay mayhāy bhavissati ti cintetvā vutthvasso  
 'upajjhāyay pāsāsi<sup>11</sup> om ti āgacchanto antaramagge pin-  
 dāya cūyanto āgantvā there viharay anāgate yeva viharay  
 pavisitvā therassa divatthānāy sammujjitvā pādodakāy  
 upatthipetvā<sup>12</sup> āsanāy pāṇipetvā āgamanamaggay olokento  
 nisīdi Athassa<sup>13</sup> āgacchantay<sup>14</sup> disvā paccuggamanāy  
 katvā pattācivaray patiggahetvā<sup>15</sup> nisīdatha bhante ti  
 theray nisīdipetvā t'lasantāy idāya vijetvā<sup>16</sup> pūṇiyan dātā  
 pade dhovitvā t'ay sitalāy inetvā<sup>17</sup> pādāmulā thipetvā  
 'bhante imay paribhūñjathā ti vatvā vijayamano<sup>18</sup>  
 atthāsi Atha nay therō abhī Sangharakīhita mayhāy  
 civaray<sup>19</sup> paripunnay tvaṃ<sup>20</sup> eva paribhūñja ti 'Bhante  
 maya laddhakkalato patthaya ayay tumhākam eva sallak-  
 k'hitō, paribhogay karothā ti 'Hotu Sangharakīhita  
 paripunnam me t'civaray<sup>21</sup> tvaṃ<sup>22</sup> eva paribhūñja ti  
 'Bhante m' evay larothe, tumhe hī paribhūñjante mayhāy  
 mahapphalay bhavissati ti, Atha nay tassa p'innappuna<sup>23</sup>

<sup>1</sup> F 'assa<sup>2</sup> F 'ttho K 'tthe B kanitthābhagimī<sup>3</sup> K om<sup>4</sup> I 'ss eva<sup>5</sup> I gāmaharapī me<sup>6</sup> B k patth°

S atha nay

<sup>7</sup> K B āgamanabbhayaṇ (K a°)<sup>8</sup> B k āntvā<sup>9</sup> C° pūi°<sup>10</sup> B k 'itvā<sup>11</sup> B k netvā<sup>12</sup> I S vijayamano<sup>13</sup> F 'rā°<sup>14</sup> C° om<sup>15</sup> F corī B k civaray<sup>16</sup> C° tam<sup>17</sup> B k 'nay

thatva vijayamano<sup>1</sup> therassa sise<sup>2</sup> talavantena pahari.  
 Thero<sup>3</sup> 'kin nu kho ahay Saṅgharakkhita<sup>4</sup> sise pahato'  
 ti upadharento, tena cintitacintitaṅ<sup>5</sup> sabbaṅ ñatva,  
 'Saṅgharakkhita matugamaṅ<sup>6</sup> paharaṅ datuṅ nasakkhi,  
 ettha' mahallakatherassa lo doso' ti aha So 'aho  
 nattho 'mhi, nataṅ<sup>7</sup> kira me upajjhayena cintitacintitaṅ,  
 kiṅ me samanabhavena'<sup>8</sup> ti talavantaṅ chaddetva pala  
 yituṅ araddho Atha naṅ dahara ca samanera ca anuban  
 dhitva adaya Satthu santikaṅ agamaṃsu Sattha te  
 bhikkhu dūsa 'kiṅ bhikkhave agat' atttha eko vo<sup>10</sup>  
 bhikkhu laddho' ti pucchi, 'Ama bhante imaṅ<sup>11</sup> daharaṅ  
 ukkanthitva palayantaṅ gahetva tumhakaṅ santikaṅ agat'  
 amha ti 'Evaṅ kira bhikkhu' ti 'Ama bhante' ti  
 'Kiṅ atthaṅ te bhikkhu evaṅ bhariyaṅ kammaṅ kataṅ,  
 nanu tvaṅ araddhavīriyassa ekassa Buddhasa putto, maḍi  
 sassa<sup>12</sup> Buddhassa nama<sup>13</sup> sasane pabbajitva attanaṅ  
 dametva sotapanno ti va sakadagamīanagamīaraha<sup>14</sup> ti va  
 vadapetuṅ nasakkhi,<sup>15</sup> kimatthaṅ evaṅ bhariyaṅ kammam  
 akasī' ti. 'Ukkanthito 'smi bhante' ti Kīṅkarana  
 ukkanthito 'sī' ti So evaṅ<sup>16</sup> vassavasikasatākaṅ<sup>17</sup> laddha  
 dūsa<sup>18</sup>to patthaya yava therassa talavantena pahara<sup>19</sup> sabbaṅ  
 taṅ pavattiṅ<sup>20</sup> arocetva, 'imīna karanena palato<sup>21</sup> smi'<sup>21</sup>

<sup>1</sup> F K vijamano<sup>2</sup> B K. sisaṅ<sup>3</sup> C<sup>a</sup> itaro<sup>4</sup> B <sup>o</sup>ito<sup>5</sup> K cintitaṅ<sup>6</sup> K <sup>o</sup>gamassa tvaṅ S <sup>o</sup>game<sup>7</sup> K a me<sup>8</sup> C C<sup>a</sup> ñata So S with cintitacintita<sup>9</sup> F om kiṅ me sa<sup>o</sup><sup>10</sup> B tumhehi<sup>11</sup> F C<sup>a</sup> idaṅ<sup>12</sup> S om bu<sup>o</sup> pu<sup>o</sup> ma<sup>o</sup> K om bu<sup>o</sup><sup>13</sup> B K after maḍ<sup>o</sup> C C<sup>a</sup> om<sup>14</sup> B K ti va after each<sup>15</sup> B K na sa<sup>o</sup><sup>16</sup> F ekaṅ B K om<sup>17</sup> F vassavasikaṅ<sup>18</sup> F paharanaṅ<sup>19</sup> K a Satthu<sup>20</sup> K palayito C<sup>a</sup> <sup>o</sup>yato<sup>21</sup> B om

bhante ti vā Atha naṃ Sattva 'ehi' bhikkhu ma  
cintayi cittaṃ naṃ etiṃ dūe hontam" pi sammānaṃ  
sampaticchantaṃ kajaṭikaṃ<sup>3</sup> rigadosamohabandhanaṃ mucca  
natthiya<sup>4</sup> viyamitvaṃ vattati ti vatvaṃ maṃ githam aha

37 Durangamaṃ ekacarāṃ asariraṃ guha<sup>5</sup>raṃ

Ye cittaṃ sannamessanti mokkhaṇti Virabandhanaṃ ti

Tattha durangamaṃ ti cittaṃssa hi makkaṭṭasutta  
mattam pi pi utthimādidā abhāgena gāmaṃ gamanaṃ nāma  
natthi dūe santam pi pāna sammānaṃ sampaticchati ti  
durangamaṃ nāma jitaṃ Sattatthacittaṃ paṇi<sup>6</sup> ekato  
kāṇṇikābiddhaṃ ekakāṇṇe uppijṇitva samutthānaṃ<sup>7</sup> nāma  
natthi uppattikāle ekekam eva cittaṃ uppijṇiti tasmaṃ  
nuuddhe puna ekekam<sup>8</sup> eva uppijṇati ti<sup>9</sup> ekācāraṃ  
nāma jitaṃ Cittaṃssa<sup>10</sup> sarira santhānaṃ vā nālidippakaro  
vannabhedo vā natthi ti asariraṃ nāma jitaṃ Guha nāma  
catumaṃbhutaṃ guha idam ca hadayaṃrupaṃ nissāya pavattati  
ti guha<sup>11</sup>saṃ nāma jitaṃ Ye cittaṃ ti ve keci purisa  
va utthiya vā gabbha vā pabbajita vā anuppijṇantaṃ kassa<sup>12</sup>  
kilesassa uppijṇitva vā<sup>13</sup> denti<sup>14</sup> satisammohena uppannaṃ  
kilesaṃ paṇibanti<sup>15</sup> cittaṃ sannamessanti saṃyataṃ  
avikkhuttaṃ lāriṣṣanti<sup>1</sup> mokkhaṇti Virabandhanaṃ

<sup>1</sup> F om

C<sup>3</sup> durato naṃ taṃ

<sup>3</sup> K B anāṇi<sup>2</sup>

<sup>4</sup> K B muñc

<sup>5</sup> S B K mātṭakam

<sup>6</sup> C<sup>3</sup> om

F ka<sup>2</sup>

<sup>7</sup> K 'ttha

<sup>8</sup> C<sup>3</sup> ekam ekam B ekam K ekakam

<sup>9</sup> B tasma

<sup>10</sup> F sattatthaci<sup>2</sup>

<sup>11</sup> 'ntassa C C<sup>3</sup> 'nassa B anuppannaki<sup>2</sup> K anup

pi jṇanaki<sup>2</sup>

<sup>12</sup> F adenno K 'nto

<sup>13</sup> C C<sup>3</sup> 'nto

<sup>14</sup> S oī ca<sup>2</sup> vā<sup>2</sup> ka<sup>2</sup> F vāntaṃ C<sup>3</sup> sayantaṃ

tī 'abbe te kile abandhanabhavena Marabandhana<sup>1</sup>an  
khata<sup>2</sup>tebhuma<sup>3</sup>avatta<sup>4</sup> muccis<sup>5</sup>anti tī

Desanapariyo ane Bhagineyyasaugharakkhī atthero sota  
pattiphalā papunī aṇṇe pi bahu sotapannadayo jata, mahā  
jana 'a satthika de<sup>6</sup>ana<sup>7</sup> ahosi tī

Bhagineyyasaugharakkhitatthera<sup>8</sup>sa vatthu<sup>9</sup>

### 5 CITTAHATTHATHERA VATTHU

Anavatthita<sup>1</sup>cittassa tī imā dhamma<sup>2</sup>anāy  
sattha Savatthiya<sup>3</sup> viharanto Cittahatthatthera<sup>4</sup> nama  
rabba<sup>5</sup> lathesi.

Eko kira Savatthiya<sup>6</sup> kulaputto natthagona<sup>7</sup> pariye<sup>8</sup>anto  
araṇṇa<sup>9</sup> pavasi<sup>10</sup>va majjhantika<sup>11</sup>kale<sup>12</sup> gona<sup>13</sup> disva yuthe<sup>14</sup>  
vi<sup>15</sup>ajjeta<sup>16</sup>, 'avasā<sup>17</sup> ayyana<sup>18</sup> santike aharamatta<sup>19</sup> labhis  
sami<sup>20</sup> tī khuppi<sup>21</sup>pa<sup>22</sup> pūto viharā<sup>23</sup> pavasi<sup>24</sup>va bhikkhuna<sup>25</sup>  
santika<sup>26</sup> gantva vanditva ekamanta<sup>27</sup> atthasi. Tasmā<sup>28</sup> kho  
pana samaye<sup>29</sup> bhikkhuna<sup>30</sup> avakkarapative<sup>31</sup> bhuttava<sup>32</sup>  
saka<sup>33</sup> bhatta<sup>34</sup> hoti te ta<sup>35</sup> chatakap<sup>36</sup> lita<sup>37</sup> disva<sup>38</sup> ito bhatta<sup>39</sup>  
hoti, gahetva<sup>40</sup> lūṇa<sup>41</sup> tī vadi<sup>42</sup>su Buddhakale<sup>43</sup> ca<sup>44</sup>  
nama<sup>45</sup> anekasupavya<sup>46</sup>janā<sup>47</sup> bhatta<sup>48</sup> uppajjati. So tato

<sup>1</sup> C<sup>1</sup> 'ta<sup>o</sup>

B h 'ika<sup>o</sup>

<sup>2</sup> B dhammade<sup>6</sup>ana

<sup>3</sup> B Sa<sup>1</sup>gharakkhitabh<sup>1</sup> gineyyatheravatt<sup>1</sup>hu and  
catuttha<sup>1</sup> C<sup>1</sup> vatthun<sup>1</sup>, al

<sup>4</sup> B C<sup>1</sup> nama therā<sup>1</sup> Cf F Jat I, p. 311. Kudda  
jata<sup>1</sup>, introd. The name there is Cittahatthasiriputtat-  
thero. Dhp v. 30 is there quoted, l. 1, l. 38.

<sup>5</sup> B 'ike kile

B, h, S goyuthe

<sup>6</sup> B nesi<sup>1</sup>

<sup>7</sup> I samayera

<sup>8</sup> B h 'iya<sup>1</sup> Illu<sup>1</sup> p. 108 Mahavagga IV, 1

<sup>9</sup> B h bhū<sup>1</sup>jā<sup>1</sup>

<sup>10</sup> C<sup>1</sup>

<sup>11</sup> L pana

<sup>12</sup> h 7



yapanamattay gahetva bhūjita paṇiyag pi pivitva hatthe  
 dhovita bhikkhu vanditva kiṃ bhante ajja ayya nimaṇṭi  
 tatthanag<sup>1</sup> agamaṇsu ti pucchī 'Natthi upasaka bhikkhu  
 imina va nibharena nibaddhaṃ labhanti' ti So cintesi<sup>2</sup>  
 'mayag utthaya samutthaya<sup>3</sup> rattuṃ divaṃ nibaddhaṃ kaṃ  
 maṃ karontipi<sup>4</sup> evaṃ madhuravyañjanaṃ bhattaṃ na  
 labhama ime kira nibaddhaṃ bhujanti kim me gihibha-  
 vena, bhikkhu bhaviṣsamī ti cintetva bhikkhu<sup>5</sup> upasaṅka-  
 mitva pabbajjaṃ yaci Atha naṃ bhikkhu sadhu upasaka  
 ti pabbajesuṃ So laddhupasampado sabbappakaraṃ vatta-  
 pativattaṃ akāsi, so buddhanaṃ uppannaṃ balavasakkā-  
 rena<sup>6</sup> katipahassa eva thulasarīro ahosi Tato cintesi  
 'kim me bhikkhaya caritva pivitena gihī bhaviṣsamī ti  
 so gantva gehaṃ pavasi Tassa gehe kammaṃ karontassa  
 katipahen eva sariraṃ milayi<sup>8</sup> Tato 'kim me imina  
 dukkheṇa samano bhaviṣsamī ti cintetva puna gantva  
 pabbajī, so katipahaṃ vitinametva puna ukkanthitva  
 vibbhamī Pabbajitakāle pana<sup>9</sup> upakarako hoti, so puna  
 pi katipahen eva ukkanthitva 'kim me gihibhavena,<sup>10</sup>  
 pabbajissamī ti gantva bhikkhu<sup>11</sup> vanditva pabbajjaṃ yaci  
 Atha naṃ bhikkhu upakaravasena puna<sup>12</sup> pabbajayissu  
 Evaṃ so<sup>13</sup> chakkhattuṃ<sup>14</sup> pabbajitva uppabbajito<sup>15</sup> Tassa  
 bhikkhu 'esa cittaवासiko hutva vicarati ti Cittahatthat-  
 thero ti namaṃ karissu Tass evaṃ aparaparaṃ vicaraṇaṃ  
 tass eva bhāriya gabbhinī ahosi So sattame vare araṇṇato

<sup>1</sup> B K nimaṇṭana°

<sup>2</sup> K om

<sup>3</sup> K om

<sup>4</sup> B K °nto pi

<sup>5</sup> B bhikkhunaṃ

<sup>6</sup> C K labhasa°

<sup>7</sup> C°, B K katipahaccayena

<sup>8</sup> B milayati

<sup>9</sup> B K a bhikkhunaṃ

<sup>10</sup> S gihī°, al

<sup>11</sup> B K bhikkhunaṃ

K om

<sup>12</sup> B a iminaṃ nyāmena eva

<sup>14</sup> Cf J chavare C C° haie tikkhattuṃ which is strictly correct But note sattavare infra

<sup>15</sup> C C° pa°

kasibhandanā ādāya gehaṃ gantvā bhandakāṃ t̥hapetvā,  
 'attano kasīvaṃ gaṇhissāmī' ti gabbhaṃ pāvīsī. Tasmiṃ  
 khane tassa bhariyā nipaṇṇitvā niddāyati. Tassa nivattha-  
 sātako apagato,<sup>1</sup> mukhato lāla galatī,<sup>2</sup> nāsā ghurughurayati<sup>3</sup>  
 mukhaṃ vivatagā, sā tassa<sup>4</sup> uddhumātakasariraṃ viya upat-  
 thāsī. So 'aniccāṃ dukkhaṃ idaṃ<sup>5</sup> ahaṃ ettakaṃ kalaṃ  
 pabbajitva imaṃ nissāya bhikkhubhāve saṇṭhītum nasak-  
 khiṃ'<sup>6</sup> ti kasīvakotiyaṃ<sup>7</sup> gahetvā udare bandhanto<sup>8</sup> va  
 gehā nikkhamī.<sup>9</sup> Ath' assa antaragehe<sup>10</sup> thitā sassu taṃ  
 tathā gacchamānaṃ<sup>11</sup> disvā, 'ayaṃ paṭikkantako'<sup>12</sup> idaṃ  
 eva araṇṇato āgacchanto<sup>13</sup> va kāsavaṃ udare bandhitvā<sup>14</sup>  
 nikkhanto viharābhīmukho<sup>15</sup> gacchati, kaṃ nu kho' ti gehaṃ  
 pāvīsitva niddāyamānaṃ dhūtarāṃ passitva,<sup>16</sup> 'imaṃ disva  
 so vippatīsarī hutvā gato' ti ātva dhūtarāṃ pabaritvā,  
 'utthehi kālākanni, sāmiko te taṃ'<sup>17</sup> niddāyamānaṃ disva  
 vippatīsarī hutvā gato, natthi so ito patthaya tuyhaṃ'<sup>18</sup> ti  
 āha. 'Apehi amma kuto tassa gamanaṃ,<sup>19</sup> katipīhen'  
 eva puna āgamissatī'<sup>20</sup> ti.<sup>21</sup> So pi 'aniccāṃ dukkhaṃ' ti

<sup>1</sup> B. a hoti

<sup>2</sup> C<sup>a</sup>. galagalayati. B. K. paggharati.

<sup>3</sup> B. K. ghura°, both forms in Slt. S surusuruyati.

<sup>4</sup> B. so tassā.

<sup>5</sup> B. a ti saṇṇāya labhitvā.

<sup>6</sup> C<sup>a</sup>. nīśakkhissāva.

<sup>7</sup> B. kīśāya°.

<sup>8</sup> C<sup>a</sup>. bandhento B. bandhitva.

<sup>9</sup> B. °mitvā gato.

<sup>10</sup> S anantara C<sup>a</sup>. antaraṃ gehe.

<sup>11</sup> B. K. gacchantāya

<sup>12</sup> B. paṭikkantanto bhavissatī. K. paṭikkanto.

<sup>13</sup> C. C<sup>a</sup>. araṇṇāya S. a āgato. B. agantvā for āgacch°.

<sup>14</sup> B. a. gehā.

<sup>15</sup> B. K. a va.

<sup>16</sup> B. K. passitva.

<sup>17</sup> B. a. sūpīso.

<sup>18</sup> B. K. puna°.

<sup>19</sup> B. K. amma.

<sup>20</sup> B. a. natthi

<sup>21</sup> B. a. āha

vatva gacchanto gacchanto<sup>1</sup> va<sup>2</sup> sotapattiphalaṃ papunī  
 So gantva bhikkhu vanditva pabbajjaṃ yaci 'Na sakkhis-  
 sīma mayaṃ taṃ<sup>3</sup> pabbajetaṃ kuto tuyhaṃ samanabhavo  
 satthakanisadanapasanasadisaṃ<sup>4</sup> tava sīsaṃ tī 'Bhante<sup>5</sup>  
 maṃ ekavaraṃ pabbajetha tī Te taṃ<sup>6</sup> upakāravasena  
 pabbajayisū So katipīṇeṃ eva saha patisambhūdaṃ  
 arahattaṃ papunī te pi naṃ ahaṃsu<sup>7</sup> 'avuso Cittahattha  
 tava gamanasamayaṃ tvam eva jāneyyasi tī 'imasmiṃ te  
 vare ciraṃyātaṃ<sup>8</sup> tī 'Bhante<sup>9</sup> saṃsaggassa atthibhava-kale  
 gatā amha<sup>10</sup> so me<sup>11</sup> saṃsaggo chinno idañi agamana  
 dhamma jāta amha tī Bhikkhu Satthu santikaṃ gantva  
 bhante ayaṃ bhikkhu amhehi evaṃ vutto<sup>12</sup> evaṃ nama  
 katheti aññaṃ vyakaroti abhutaṃ vadati<sup>13</sup> tī ahaṃsu  
 Sattha ima bhikkhave mama putto attano anavatthita  
 cittakale<sup>14</sup> saddhammaṃ ajananā-kale gāmanagamaṇaṃ  
 akasā idañi ssa punnañ ca papaṇaṃ ca paṇiṇaṃ tī vatva ima  
 gatha abhasi<sup>15</sup>

38 'Anavatthitacittassa saddhammaṃ avijānato  
 pariplavapasadassa paññaṃ na paripurati

39 Anavassutacittassa ananvāhatacetaso  
 punñapapapaṇinassa natthi jāgato bhayaṃ tī

Tattha 'anavatthitacittassa' tī cittaṃ nam etaṃ  
 kassaci nibaddhaṃ va thavaṃ va natthi yo pana puggalo

<sup>1</sup> B K om one

<sup>2</sup> C<sup>a</sup> om

<sup>3</sup> B om

<sup>4</sup> B K *kaṭṭhānisana*<sup>o</sup> = *Skt* *nisana* the commoner form  
*nisadana* *uill* = *Skt* *satana* 'sharpening whetting + ni  
*Both* from root *sa*

<sup>5</sup> B K a idañi

<sup>6</sup> B K a tassa

<sup>8</sup> C<sup>a</sup> *ciraṃ*<sup>o</sup>

<sup>10</sup> B K amha

<sup>11</sup> K vuddho

<sup>14</sup> K *cittassa* *kāle*

<sup>7</sup> B om

<sup>9</sup> K a me

<sup>11</sup> S kho B no

<sup>13</sup> C<sup>a</sup> *vadehi*

<sup>15</sup> B K aha

asapitthe thapitakumbhandakaj<sup>1</sup> viya, thusarasiṃhi<sup>2</sup>  
 lotthitakhanuko<sup>3</sup> viya, khallatāsise<sup>4</sup> kadambapupphaṇ  
 viya ca kattiacci na saṇṭhahati<sup>5</sup> kadacci acelako<sup>6</sup> hoti kadacci  
 uṇṇako kadacci nigantthako kadacci tapaso evarupo puggalo  
 anavattitacitto nima tassa 'anavattitacittassa  
 sattatissa odhappakkhikadhammabhedaṇ<sup>8</sup> idaṇ<sup>9</sup> 'saddhammaṇ  
 avijānantassa,<sup>10</sup> parittasaddhataya vi upplava  
 vana ullopanasaddhatiya<sup>11</sup> vi 'pariplavapasadassa  
 kamvacararupavacariḍibhedipi<sup>12</sup> 'panna na paripurati'  
 kamvacaraya pi aparipurāmaniya<sup>13</sup> kuto ca  
 rupavacari rupavacaralokuttarapañña paripurissati ti dipeti  
 'Anavassutacittassa tirigena atintacittassa 'Anan  
 vahatacetaso ti 'abhatacitto<sup>14</sup> khilajito ti ugatatthane  
 dosena cittassa pabhatabhavo vutto idha pana dosena appa  
 tihatacittassa ti attho 'Punnapapapakhinassa ti  
 catutthamaggena pahinapuññasca e eva nahinapipassa ca  
 khināsavassa, 'Natthi jagarato bhayaṇ ti khināsa  
 vassa jagarantass<sup>15</sup> eva<sup>16</sup> bhayabhavo kathito viya so pana  
 saddhadihi pañceti<sup>17</sup> jagaradhammehi samannigatatti

<sup>1</sup> B k °ndaj<sup>2</sup> B tusa k thusa<sup>3</sup> B k kotita°<sup>4</sup> B k °saj e B a thapitay<sup>5</sup> B k saṇṭhiti<sup>6</sup> B buddhasavako k, C, C° sevako S acelako<sup>7</sup> B k niganttho<sup>8</sup> B k °khiya°<sup>9</sup> k imay B ( )<sup>10</sup> I, B, k ajin°<sup>11</sup> k B upplavasaḍḍhatiya F upplavallopana° (F las  
 parittasaddhammatiya, then °saddhatiya) C° cm C lcl  
 jana° (lcl vana°?) The text is S The rest will be  
 lup vimohane (Dhatup 1, 126)+ud<sup>12</sup> C C° kamvacaripi ru°<sup>13</sup> So S only F °yamani B k °avamanava C C°  
 °ayamani<sup>14</sup> I abhacitto<sup>15</sup> C° jaggarantass°<sup>16</sup> C° a sa B aññayābhavo<sup>17</sup> k

jagaro nama, tasma tassa jaggantassapī<sup>1</sup> ajaggantassapī  
kilesabhayaṇ<sup>2</sup> natthi kilesanaṇ apacchavattanato na hi  
taṇ kilesa anubandhanti tena tena<sup>3</sup> maggena pahinanaṇ<sup>4</sup>  
punappuna<sup>5</sup> anupagamanato Ten evaṇ sotāpatti  
maggena ye<sup>6</sup> kilesa pahina te kilesa na pun eti na paccha  
gacchati sakadāgamaṇ anagamaṇ arahattamaggena ye kilesa  
pahina te kilesa<sup>7</sup> na pun eti<sup>8</sup> na pacchagacchati ti  
Desana mahajjassa satthika sūphala ahoṇi

Ath ekadivasaṇ bhikkhu kathaṇ samutthāpesuṇ bhariya<sup>9</sup>  
vat ime avuso kilesa nama evarupassa<sup>10</sup> nama arahattassa  
upanissayasampanno<sup>11</sup> kulaputto kilesaṇ alulito<sup>12</sup> sattavare  
gihi hutva sattavare pabbajito ti Sattha tesā taṇ<sup>13</sup> katha  
pavattin<sup>14</sup> sūva taṇkhananurupena<sup>15</sup> gamanena<sup>16</sup> dham  
masabhaṇ agantva<sup>17</sup> buddhasane nisinnō kaya nū ttha  
bhikkhave etaraṇi kathaṇa sannaṇa ti pucchitva imaya  
nama ti vutte evaṇ etā<sup>18</sup> bhikkhave kilesa nama  
bhariya sace ete rupina hutva katthaci pakkhipitū<sup>19</sup>  
sīka bhavēyyuṇ cakkavalaṇ atisambadhaṇ brahmaloko  
atimācako ti<sup>20</sup> okaso nesā na<sup>21</sup> bhavēyya Madisam pi  
nam ete paṇṇaya<sup>22</sup> sampannaṇ purisajanēyyaṇ lolenti<sup>23</sup>  
avasesesu ka katha? Ahaṇ hi addhanalimattaṇ varaka

<sup>1</sup> C C<sup>a</sup> °asa pi bis B simply jagarantassapī S jagar<sup>o</sup>  
and ajagar<sup>o</sup>

<sup>2</sup> C<sup>a</sup> kilese bhayaṇ

<sup>3</sup> K B om one

<sup>4</sup> B a kilesanaṇ

t. <sup>5</sup> B K a hi

<sup>6</sup> B K °sa B na pun enti bis

<sup>7</sup> B °yaṇ

<sup>8</sup> B evarupo

<sup>9</sup> B arahattap<sup>o</sup>

<sup>10</sup> B K. alolito

<sup>11</sup> C<sup>a</sup>, B K om

<sup>12</sup> C<sup>a</sup> kathaṇ

<sup>13</sup> C<sup>a</sup> kha<sup>o</sup>

<sup>14</sup> C<sup>a</sup> gatena

<sup>15</sup> B h gantva

<sup>16</sup> B K eva

<sup>17</sup> C<sup>a</sup> patikkh<sup>o</sup> K a na

<sup>18</sup> K S om

<sup>19</sup> K pi

<sup>20</sup> S B, h paṇṇa<sup>o</sup>

<sup>21</sup> B K alol<sup>o</sup>

coraṇ<sup>1</sup> kunthakuddalaṇ ca missaya cha vare pabbajitva  
 uppabbajitapubbo<sup>2</sup> ti. 'Kada bhante<sup>3</sup> ti 'Sunī satha  
 bhikkhave ti. 'Ama bhante ti 'Tena hi<sup>4</sup> sunītha' ti  
 atitāṇ<sup>5</sup> ahari

'Atite Baranasīyaṇ Brahmadaṭṭe rājjaṇ karente<sup>6</sup> Kuddala  
 pandito nama bahirakapabbajjaṇ pabbajitva attha ma<sup>7</sup>e  
 Himavante vasitva vasaarattasamaye bhūmīya tūṇīya  
 'gehe me addhanalimatto varakacorako ca kunthakudda  
 lako ca atthi, varakacorakabijaṇ ma nas i ti uppabbajitva  
 ekaṇ thanaṇ kuddalena kasitva taṇ bijaṇ vapitva vatig  
 katva pakkakale uddharitva nalimattaṇ bijaṇ thapetva  
 sesaṇ khaditva<sup>8</sup> so<sup>9</sup> 'kim me daṇi gehena puna attha ma<sup>7</sup>e  
 pabbajis<sup>10</sup>sami ti<sup>11</sup> nikkhamitva pabbajī Imina va niha  
 rena nalimattaṇ<sup>12</sup> varakacorakaṇ<sup>13</sup> kunthakuddalaṇ ca  
 missaya satta vare gihī hutva satta vare<sup>14</sup> pabbajitva sattame  
 paṇa vare cintesi 'ahaṇ satta vare imaṇ kunthakuddalaṇ  
 missaya gihī hutva pabbajito katthaci<sup>15</sup> eva<sup>16</sup> naṇ chaddes  
 sami ti, so Gaṅgātiraṇ<sup>17</sup> gantva patitattanaṇ pa santo  
 otaritva ganheyyaṇ<sup>18</sup> yathassa patitattanaṇ na pa<sup>19</sup>sami  
 tatha naṇ chaddes<sup>20</sup>sami ti cintetva nalimattaṇ bijaṇ piloti  
 kaya bandhitva pilotikaṇ kuddalakaṇ hale<sup>21</sup> bindhitva  
 kuddalakaṇ aggadan lake gahetva Gaṅgātira thito alkhini  
 nimmetva<sup>22</sup> upari si<sup>23</sup>e tikkhattuṇ avattetva<sup>24</sup> Gaṅgaya

<sup>1</sup> C °coraṇ, al<sup>2</sup> C° uppabbajito<sup>3</sup> B K a kada sugato<sup>4</sup> C° rep tena hi<sup>5</sup> F J I 312 13, *the same story in different words*<sup>6</sup> B karonte

C° kh° J K kuddalaka°

<sup>7</sup> B khadi<sup>8</sup> C° om<sup>9</sup> B a cintetva<sup>10</sup> C° °tta°<sup>11</sup> B K. °kaṇ ca<sup>12</sup> K. om satta vare<sup>13</sup> C° eva<sup>14</sup> B °aya tayaṇ<sup>15</sup> B °yya<sup>16</sup> C° kuddalaṇ ekato B kuddalaphalena K i hale<sup>17</sup> B °itva<sup>18</sup> C° avajjitva S °jjetva J avijjhutva B K avilecitva

kh pitv nivattitva olokeno patitthanaṃ adisva jītaṃ me  
 jītaṃ me ti tikkhattun saddam akasī Tasmā khaṃ e  
 Biranas rāja<sup>1</sup> paccantaṃ vīpasametvā agantva nadīre  
 khandhāv itaṃ nivasetvā nahanatthiya nadīṃ otinno taṃ  
 saddaṃ assosī Rājāna ca<sup>2</sup> nama jītaṃ me ti saddo  
 amanapo hotī So tassa santikaṃ gantvā ahaṃ idāni  
 amittamathanā<sup>3</sup> katva jītaṃ me ti agato tvāṃ pana<sup>4</sup>  
 jītaṃ me jītaṃ me ti viravasī kin nam etāni ti pucchī  
 Kuddālapana lito<sup>5</sup> tvāṃ bahirake core<sup>7</sup> jini taya jītaṃ  
 puna avajītaṃ<sup>8</sup> eva hotī maya pana ajjhantiko lobhaco  
 jito so puna maṃ na jūissatī tass eva jayo sadhu ti vatva  
 imaṃ gātham aha<sup>9</sup>

Na taṃ jitaṃ sadhu jitaṃ yaṃ jitaṃ avaj yati  
 taṃ kho jitaṃ sadhu jitaṃ yaṃ jitaṃ n va j yat ti

Taṃ khānaṃ yeva Gaṇṇaṃ olokeno apokasinaṃ n bbatetva  
 adhigatavī eso akase pallā kena nīsī rāja mahapurisa sa  
 dhammakathāṃ sutva vanditva pabbajjaṃ yacitva saddhūṃ  
 balahayena pabbajī yojanamatta parisa ahoṣī Aparopi<sup>10</sup>  
 samantarāja tassa pabbajitabhavaṃ sutva tassa rājaṃ  
 gāhissamī ti agantva tatha samiddhaṃ nagaraṃ sunnaṃ  
 disva evar ipaṃ nagaraṃ cha lletva pabbajanto rāja na<sup>11</sup>  
 orake<sup>12</sup> thane pabbajissatī mayā pi pabbajitun vattatī ti  
 cintetva tattha gantva mahapurisaṃ upasa kamitva<sup>13</sup> pab  
 bājjaṃ yacitva saparisa pabbajī eten eva i harena satta  
 rajāno pabbajissu sattayojaniko assamo ahoṣī sattarāja

<sup>1</sup> C<sup>a</sup> siyaṃ rāja

B k o

<sup>2</sup> B ahoṣī

<sup>4</sup> B k °damaṇaṃ

C me

<sup>6</sup> K a maharāja S C<sup>a</sup> °laka°

<sup>7</sup> B K bahiracore

<sup>8</sup> B ajītaṃ C C<sup>a</sup> avajītaṃ

<sup>9</sup> F J I 318 Cf Dhp 1 1°3

<sup>10</sup> C<sup>a</sup> o

<sup>11</sup> B om iaja na

<sup>12</sup> C<sup>a</sup> otarake

<sup>13</sup> B on

<sup>14</sup> B hotī

bhogga chaddita<sup>1</sup> Ettakag janag gahetva mahapuriso  
brahmacariyavasag vasitva brahmalokupago ahosi<sup>2</sup>

Sattha imag dhammadesanag aharitva 'ahag bhikkhave  
tāda kuddalapandito ahosiṃ<sup>3</sup> kilesa nam ete evag bhariya  
ti abhasi<sup>4</sup>

Cittahatthatthera vatthu<sup>5</sup>

## 6 PĀNCASATAVIPASSAKABHIKKHUNĀṆ VATTHU

'Kumbhupaman ti imag dhammadesanag Sattha  
Sivatthiyag viharanto araddhavipassake bhikkhu arabbha  
kathesi

Sivatthiyag kira pañcasata bhikkhu Satthu santike  
yava arabhatti<sup>6</sup> kammattathanag gahetva 'samanadham  
mag karissima ti yojanasatamattag gantva ekag maha  
gamag agamagsu Atha ne<sup>7</sup> manussa disva paññatti-  
sane<sup>8</sup> nisidipetva panitehi yiguadhi<sup>9</sup> parivisitva, kattha<sup>10</sup>  
bhante gacchatha ti pucchitva jathaphasukatthanag ti  
vutte bhante imag temag idheva vasatha, mayam<sup>11</sup> pi  
tumbhag santike saramesu patitthiya<sup>12</sup> silani rakkhis-  
sima ti yacitva tesag adhivasanag<sup>13</sup> viditva, 'avidure  
thane mahanto vanasando atthi, ettha vasatha bhante' ti  
vatva uyjojesag<sup>14</sup> bhikkhu tag vanasandag pavisagsu  
Tasmag vanasande adhivatthadevat silavanto<sup>15</sup> 'ayya imag

<sup>1</sup> B k r yano bhoge cha l letva pabbajagsu

<sup>2</sup> C<sup>a</sup> a ti

<sup>3</sup> B k ahosi

<sup>4</sup> B k aha

<sup>5</sup> C<sup>a</sup> °ssa va° B a pañcamag

<sup>6</sup> B °ttv°

<sup>7</sup> B te

<sup>8</sup> k °esu

<sup>9</sup> B yagubbhattidhi

<sup>10</sup> B kahag

<sup>11</sup> B mayhag

<sup>12</sup> B a pañc°

<sup>13</sup> k adhiv°sanag

<sup>14</sup> k a te

<sup>15</sup> k °nti





adda<sup>1</sup> aha<sup>2</sup> divatthane amanussasadda<sup>3</sup> assosin<sup>4</sup> pari  
vajjetabbakayuttakam<sup>5</sup> ida<sup>6</sup> thana<sup>7</sup> amhaka<sup>8</sup> idha apha  
suka<sup>9</sup> hoti,<sup>10</sup> Satthu santika<sup>11</sup> gacchissama<sup>12</sup> ti te<sup>13</sup> nikkha  
mitva anupubbena Satthu santika<sup>14</sup> gantva vanditva eka  
mantan<sup>15</sup> nisidissu Atha ne Sattha aha kin<sup>16</sup> bhikkhave  
tasma<sup>17</sup> thane vasitun<sup>18</sup> na sakkhissatha ti 'Ama bhante'<sup>19</sup>  
tasma<sup>20</sup> vasantana<sup>21</sup> evarupani bheravarammanani upattha  
hanti,<sup>22</sup> evarupa<sup>23</sup> aphasuka<sup>24</sup> hoti tena maya<sup>25</sup> vajjetab  
bakayuttan<sup>26</sup> ida<sup>27</sup> thanan<sup>28</sup> ti tan<sup>29</sup> chaddetva tumhaka<sup>30</sup> santi  
ka<sup>31</sup> agata ti 'Bhikkhave tatth<sup>32</sup> eva tumhaka<sup>33</sup> gantun<sup>34</sup>  
vattati ti 'Na sakka bhante ti 'Bhikkhave tumhe  
avudha<sup>35</sup> agahetva<sup>36</sup> gata idani<sup>37</sup> gahetva gacchatha ti  
Kataravudha<sup>38</sup> bhante ti Sattha 'aha<sup>39</sup> vo avudha<sup>40</sup>  
dassami,<sup>41</sup> maya dinnavudha<sup>42</sup> gahetva gacchatha ti vatva  
karanīyam atthakusalena yanta<sup>43</sup> santa<sup>44</sup> pada<sup>45</sup> abhisamecca  
sakko uju ca suju<sup>46</sup> ca suvaco<sup>47</sup> c assa mudu anatimani  
ti sakala<sup>48</sup> Mettasutta<sup>49</sup> kathetva 'bhikkhave ima<sup>50</sup> tumhe  
bahivihara<sup>51</sup>ssa vanasandato patthaya<sup>52</sup> sajjhaya<sup>53</sup>nta antova  
hara<sup>54</sup> paviseyyatha ti uyyojesi Te Satthara<sup>55</sup> vanditva  
nikkhamitva anupubbena ta<sup>56</sup> thana<sup>57</sup> patva bahivihare  
ganasajjhaya<sup>58</sup> katva<sup>59</sup> sajjhayamana<sup>60</sup> vanasan<sup>61</sup> la<sup>62</sup> pavissu  
sakalavanasande<sup>63</sup> devata mettacitta<sup>64</sup> patilabbitva tesan<sup>65</sup>  
paccuggamana<sup>66</sup> katva pattacivarapatiggahana<sup>67</sup> apucchissu,

<sup>1</sup> S, B, K °bbayū°<sup>3</sup> B K gam° C° °miti<sup>5</sup> C° om<sup>7</sup> B K a thane<sup>9</sup> S ayudha<sup>9</sup><sup>11</sup> B K a avudha<sup>11</sup><sup>13</sup> C° ti<sup>15</sup> B K. suhujū<sup>17</sup> Khudd 15 cf the verse heading in the Paritta yassa

nubhavato yakkha n eva dassenti bhūsanān etc

<sup>18</sup> B viharan<sup>19</sup> h vanasandan for tan th°<sup>20</sup> K om sajjhaya<sup>20</sup> katva<sup>2</sup> B ahosi<sup>4</sup> B a bhikkhu<sup>6</sup> h. a amhaka<sup>6</sup><sup>8</sup> B h tena<sup>10</sup> C gahetva na<sup>12</sup> B K °dha<sup>14</sup> B K dinnan a°<sup>16</sup> B K. suvacco<sup>21</sup> B °an

gattasambahanay<sup>1</sup> apucchisū, tesā tattha tattha uakkhay  
 susayvhitā<sup>2</sup> kaṇṇisū<sup>3</sup> sammisinnā ahesuṃ katthaci  
 amānussasaddo namā na hosi<sup>4</sup> tesā bhikkhunay cittaṃ  
 ekaggaṃ ahosi<sup>5</sup> te rattatthānaḍḍivatthanesu nisinna<sup>6</sup> vipas-  
 sanīya<sup>7</sup> cittaṃ otiveta attanā khayavayaṃ patthapetva,  
 ayam attabhāvo nama bhijjanatthenā<sup>8</sup> athavaratthena<sup>9</sup>  
 kulalabhjānasadiso ti vipassanay vaddhayisū Sam-  
 masambuddho gandhakutiyā<sup>10</sup> nisinno va tesā vipas-  
 sanīya araddhabhavaṃ ātva te bhikkhu amantesi 'evaṃ  
 eva<sup>11</sup> bhikkhave ayaṃ<sup>1</sup> attabhāvo nama bhijjanatthena<sup>13</sup>  
 athavatatthena kulalabhjānasadiso eva<sup>14</sup> ti vati  
 obhasaṃ pharitvā yojanasate tthito pi abhīmukhe nisinno  
 vīya chabbannaraysiyo<sup>15</sup> viṣṣajetva dissamanena rūpena  
 imaṃ gātham āha

40 'kumbhupamaṃ kayam imaṃ viditvā  
 nagarupamaṃ cittaṃ idaṃ thapetvā  
 yodhetha<sup>16</sup> Maraṃ paṇṇi vudhenā  
 jītaṃ ca rakke<sup>17</sup> anivesano siya ti

Tattha 'kumbhūpaman ti abaladubbalatthena<sup>18</sup>  
 anaddhānīyatavakūlī tatthena<sup>19</sup> idaṃ kesadīsamuhāsan

<sup>1</sup> B hatthapīdasa° K pīdasa°

S °kka °ta

<sup>2</sup> B K saṇḍidhīsu for su° ka°, and K a pal kamadhu  
 pamaṃ vīya S B a pakkadhupānaṃ vīya

<sup>4</sup> B K nīhosi

<sup>5</sup> K hoti

<sup>6</sup> B K °ne sammī°

<sup>7</sup> C° suvip°

<sup>8</sup> B K bhijjana°

<sup>9</sup> B asuakātthenā K athavavīkatthenā

<sup>10</sup> K °īya

<sup>11</sup> C° evaṃ

<sup>12</sup> C C° om

<sup>13</sup> B K bhijjanīka°

<sup>14</sup> C° yeīa

<sup>15</sup> C° °īasmīyo

<sup>16</sup> So S, B, K

<sup>17</sup> K a na

<sup>18</sup> B K abalaṃ du°

<sup>19</sup> B °īyaṃ tīva° K anaddhānīyataya tīva

pipasito va<sup>1</sup> hutva sannahe va<sup>2</sup> sithile avudhe va patite  
 balakotthaka<sup>3</sup> pavasitva vissamitva bhujitva pivitva  
 sannayhitva<sup>4</sup> avudhaṃ gahetva puna nikkhamitva yujjhanto  
 parasenaṃ maddatī ajitaṃ jīnatī<sup>5</sup> jitaṃ<sup>6</sup> rakkhatī so hi sace  
 balakotthake<sup>7</sup> evaṃ vissamanto taṃ assadento<sup>8</sup> accheyya<sup>9</sup>  
 rajjaṃ parahatthagataṃ<sup>10</sup> kareyya evaṃ eva bhikkhu patī  
 laddhaṃ tarunavipassanaṃ punappuna samapattinṃ sama  
 pajjitva<sup>11</sup> vutthaya suddhacittena<sup>12</sup> saṅkhare<sup>13</sup> sammāsanto  
 rakkhituṃ sakkotī uttariṃ<sup>14</sup> maggapatilabhena<sup>15</sup> kilesa  
 maraṃ jīnatī sace pana so<sup>16</sup> samapattim eva assadeṭī  
 suddhacittena punappuna saṅkhare na sammāsati<sup>17</sup>  
 maggaphalapativedhaṃ kaṭuṃ na sakkotī tasma rakhi  
 tabbayuttakaṃ rakkhanto<sup>18</sup> anīvesano siya tī samī  
 pattiṃnīvesanaṃ katva tattha na nīveseyya alayaṃ na  
 kareyya tī attho<sup>19</sup> Tumhe hi evaṃ karoṭha tī evaṃ  
 Sattha tesāṃ bhikkhunāṃ dhammaṃ desesī Desanavasane  
 pañcasata bhikkhu nīsinnaṭṭhane nīsinna va sāha patīsam  
 bhīdahi arahattaṃ patva Tatthagatassa suvaṇṇavanna  
 sariraṃ vannaṇṭa<sup>20</sup> thomaṇṭa vandanta va agacchisū tī

*Pancasatavipassakabhikkhunay vatthu*<sup>21</sup>

<sup>1</sup> P pipasitī

<sup>3</sup> K °ake

<sup>5</sup> C C<sup>a</sup> jītan tī

<sup>7</sup> B a thito

<sup>9</sup> C<sup>a</sup> °yyaṃ B K agaccheyya

<sup>10</sup> K parattha°

<sup>11</sup> B K suddhena ci°

<sup>14</sup> F uttari°

<sup>16</sup> B om

<sup>17</sup> K °setī B a uttarinṃ

<sup>18</sup> S ento B antena

<sup>20</sup> B vannaṇanta

<sup>21</sup> B pañcasatabhikkhuvatthu chatthaṃ K vaddhavi  
 pañsavatthu

<sup>2</sup> C o n

<sup>4</sup> B sannahitva

<sup>6</sup> K taṃ

<sup>8</sup> K assasento

<sup>12</sup> K a tato

<sup>13</sup> S om

<sup>15</sup> B maggaphala°

<sup>19</sup> B a addha

nipannamañcakakotiyañ<sup>1</sup> ganhi Tada bhikkhu 'apetha  
bhante mayañ ganhissama ti mañcakañ gahetva aggi  
silañ mayiṃsu Sattha ammanañ<sup>2</sup> aharapetva unhodakañ  
asiñcivva tehi bhikkhuhi<sup>3</sup> tassa parupanañ gahapetva unho  
dake<sup>4</sup> maddapetva mandape<sup>5</sup> vissajjapesi Ath' assa  
santike thatva<sup>6</sup> sarirañ unhodakena temetva ghaṇṣitva  
nahapetva<sup>7</sup> tassa nibhanapariyosane parupanañ sukkhi  
atha nañ tañ<sup>8</sup> nivasapetva nivatthakasavañ udake<sup>9</sup> madda  
petva atape vissajjapesi Ath assa gatte udake chinnamatte  
tam pi sukkhi So ekañ kasavañ nivasetva ekañ paru  
petva<sup>10</sup> sallahukasariro<sup>11</sup> ekaggacitto<sup>12</sup> mañcake nipajji  
Sattha tassa ussisake thatva bhikkhu ayañ tva kayo  
apetavinūṇano<sup>13</sup> nirupakaro hutva kalingarañ viya patha  
viyañ sessati<sup>14</sup> ti vatva imañ gatham aha

41 'Acirañ vat ayañ layo pathaviñ adhissessati

Chuddho apetavinūṇano niratthañ va kalingarañ ti

Tattha acirañ vata ti bhikkhu na cirassa eva ayañ  
layo pathaviñ adhissessati imissa<sup>15</sup> pakatiya sayanena<sup>16</sup> sayi  
taya pathaviya upari sayissati 'Chuddho ti apaviddho

<sup>1</sup> K B °mañcalotiyañ

<sup>2</sup> B ambakañ K ambanalañ C<sup>a</sup> arammanakañ  
C ammanakañ

<sup>3</sup> K om

<sup>4</sup> B K °kena s' infia

<sup>5</sup> K atape

<sup>6</sup> K a tañ

<sup>7</sup> K B nhapesi

<sup>8</sup> C<sup>a</sup> om

<sup>9</sup> B a temetva

<sup>10</sup> B K °itva

<sup>11</sup> K sallahusa°.

<sup>12</sup> K a hutva

<sup>13</sup> B abhoi° K amṛtavi°

<sup>14</sup> K B adhissessati

<sup>15</sup> B imin.

<sup>16</sup> B sayane S pakatisa°

apagataviññanataya tuccho hutva sessatī ti dasseti,<sup>1</sup> yathā kiṃ? 'nīratthaṃ va kalīngaraṃ' nīrupakaraṃ nīratthaṃ katthakhandāya vāya dabbasambharaṭṭhika<sup>2</sup> hī manussa araññaṃ pavasiṭvā ujuṇ<sup>3</sup> ujukasāntanena vaukaṃ vaukasāntanena chinditva dabbasambharaṃ gāhanti, avasesaṃ pana susīraṇ ca putikāñ ca<sup>4</sup> gānhiyātāñ cā chinditvā tatthi eva chaddenti, aññe dabbatthika āgantvā<sup>5</sup> taṃ gāheta<sup>6</sup> nama natthi, oloketvā attano upakaram<sup>7</sup> eva gāhanti, itaraṃ pathaviḡatam eva hoti, taṃ pana tena tena upayena mañcapatipadakaṃ<sup>8</sup> vā padakathāhikaṃ vā phalaka pīṭhakaṃ<sup>9</sup> vā katuṃ sakkapī bhavēyya,<sup>10</sup> imasmiṃ<sup>11</sup> paṇaṭṭabhāve dvattīsāya<sup>12</sup> kotthāsesu ekakotthāso pi mañcapatipadākavasena aññena vā upakaramukhena gāyhapagomaṃ natthi, kevalaṃ nīratthaṃ vā kalīngaraṃ ayaṃ<sup>13</sup> apāgataymāno katipīṭhassa eva pathaviyaṃ sessatī ti

Desanavasāne Putigattatissatthero sāha pītisambhīdhi arahattaṃ pāpuni, aññe pi bahu sotīpannadāyo ahesuṇ Thero pi<sup>14</sup> arahattaṃ patvā parinibbāyī Sattha tassa sarīrakiccaṃ karapetvā dhatuyo gāhetvā cetiyaṃ karapesī Bhikkhu Satthāraṃ pucchīsu 'bhante Putigattatissatthero kuhīṃ nibbāto ti 'Parinibbuto bhikkhave' ti 'Bhante evarupassa arahattupanīssayasampannassa bhīl khūno kiḡīrāna gattaṃ putikāya jataṃ, līṅkarāna atthīni bhīnnāni, kiṃ assa karanāya arahattāssa upanīssayaṃ bhīvaṃ pattan ti 'Bhikkhave sabbam etāya etassa attāna kata khammen eva nibbāttan' ti 'Kiṃ pana tena bhante katan' ti 'Tena hī bhikkhave sunītha' <sup>15</sup>

<sup>1</sup> B dīssesi<sup>2</sup> C<sup>a</sup> °thi<sup>3</sup> B k ujukaṃ<sup>4</sup> B k a asīrakāñ ca<sup>5</sup> B om<sup>6</sup> B K °ti<sup>7</sup> k °sakaṃ<sup>8</sup> C<sup>a</sup> patī°<sup>9</sup> S °pīṭhan<sup>10</sup> B a yo pana k a pana<sup>11</sup> C<sup>a</sup> rep<sup>12</sup> C<sup>a</sup> dvattīsakāya°<sup>13</sup> B a kāyo<sup>14</sup> C<sup>a</sup> om<sup>15</sup> k a ti Bhagava atītaṃ aharī

'Ayaṃ Kassapabuddhakale<sup>1</sup> sakuniko hutva babu sakune bandhiva issarajanāṃ upatthahī tesāṃ dinnavasese vikkharitū vikkītavasese maretvā 'thapita putika bhavissanti ti yathā uppatitū<sup>2</sup> na sakkonti tathā tesāṃ jaṅghatthini ca pakkhatthini ca bhinditva rasin katva thapeti<sup>3</sup> te puna divase vikkharitū atibahū<sup>4</sup> laddhakale pana attano pi atthaya pacipeti Tass ekadivasā<sup>5</sup> rasabhojane pakke eko khinṣavo pindaya caranto<sup>6</sup> gehadvāre atthasi So therāṃ disvā<sup>7</sup> cittaṃ pasadetva maya bahu pana maretva khadita<sup>8</sup> ayyo ca me gehadvāre thito anto gehe ca rasa bhojanāṃ saṃvijjati pindapītam assa dassamī ti tassa pattāṃ vādaya<sup>9</sup> puretvā rasapīnapatāṃ datva therāṃ pañca patitthitena vanditva bhante tumhehi ditthadhammassa matthakāṃ papuneyyan ti aha Thero 'evaṃ<sup>10</sup> hotu ti anumodanāṃ akasī Bhikkhave tada katakammassa vasenataṃ<sup>11</sup> Tissassa nupphannaṃ sakunīnaṃ atthibhedanissāna dena<sup>1</sup> Tissassa<sup>13</sup> gattañ ca putikāṃ jatay atthini ca bhinnāni khinṣavassa dinnarasapīnapatānissandena<sup>14</sup> vārahatatāṃ patto ti

Putigattatissatthera vatthu<sup>15</sup>

## 8 NANDAGOPALA VATTHU

'Diso disān ti maṃ dhammadesanāṃ Sattha Kosāla janapade<sup>16</sup> Nandagopalakāṃ arābhha kathesi

Savatthiyan kira Anāthapīṇḍikassa gahapatino Nando

<sup>1</sup> B k °sammāsambuddha°

<sup>2</sup> B k °esi

<sup>3</sup> k B atibāhunaṃ pīna

<sup>4</sup> k a ta'sa

<sup>5</sup> k atim rita for mar° khad°

<sup>6</sup> B kātīlammavāsen etāṃ

<sup>7</sup> C° °sa eva vāsen etāṃ

<sup>8</sup> B tīssā

<sup>9</sup> B a sattamaṃ

<sup>10</sup> C° °jūṭṭuṃ

<sup>11</sup> C° ekāṃ dī°

K. B oī

<sup>12</sup> k a jattāṃ

<sup>13</sup> B °bhedana°

<sup>14</sup> B k rasa°

<sup>15</sup> C° K a vāharanto

nāma gopālakō goyūthaṇṇaṃ rakkhati addho<sup>1</sup> mahādhano mahābhogo. So kira yathā Keniyo<sup>2</sup> jātilo<sup>3</sup> pabbajjāva<sup>4</sup> ena<sup>5</sup> evaṃ gopālakattena<sup>6</sup> rājapilaṇṇa<sup>7</sup> parihaṇanto<sup>8</sup> attano<sup>9</sup> pindikassa santikaṇṇaṃ gantvā Satthāraṇaṃ passati dānānaṃ sunāti,<sup>10</sup> attano vasaṇatthānaṃ āgamanatthāya Satthāraṇaṃ yāceti. Satthā tassa nānapariṇāmaṃ āgamaṃ yāceti āgantvā<sup>11</sup> pariṇāmaṃ nātvā ekadivasaṃ mahābhikkhusāṅgha-parivuto<sup>12</sup> carikaṇṇaṃ caranto maggā okkamma tassa vasaṇatthānaṃ aśāne<sup>13</sup> aññatarasmiṃ rukkhamūle nisīdi. Nando Satthu santikaṇṇaṃ āgantvā<sup>14</sup> vanditva patisaṇṇaṃ katvā Satthāraṇaṃ nimantetvā satthāraṇaṃ bhikkhusāṅghassa paṇṇaṃ pañcagorasadanāṃ adāsi. Sattame divase Sattha anumodanaṃ katvā dānakathādiṃ anupubbikathaṃ kathaṃ kathaṃ pariyosāne<sup>15</sup> Nandagopālakō<sup>16</sup> sotāpattiphale patitthaya Satthu pattaṃ gahetvā Satthāraṇaṃ anugacchanto dūraṇṇaṃ gantvā, 'tittha upāsakā' ti<sup>17</sup> nivattiyamano<sup>18</sup> vanditvā nivatti. Atha naṃ eko luddako vijjhित्वा māre<sup>19</sup>, pacchato gacchanta<sup>20</sup> bhikkhu<sup>21</sup> disva gantva Satthāraṇaṃ āhāsu: 'Nando bhante gopālakō tumhaṃ idhagatattā mahādanāṃ datva<sup>22</sup> anugantvā nivattanto<sup>23</sup> marito, sace tumhe nāgacchis<sup>24</sup> atha nāssa<sup>25</sup> maranaṃ abhaviss<sup>26</sup> ti

<sup>1</sup> F. seniyo. But cf. Mahāvagga, VI. 35, and Suttanipāta—Selasutta. Sumaṅgala, I. 270

<sup>2</sup> B pabbajjavesena. K. °itavesena.

<sup>3</sup> F. °kante. B. K. gopālakagottena

<sup>4</sup> B. rājapilaṇṇaṃ K. rājapilaṇṇaṃ

<sup>5</sup> K. B. kālena kālaṇṇaṃ.

<sup>6</sup> B a. so

<sup>7</sup> B. K. āgantvā. K. a. tassa.

<sup>8</sup> K. °saṅgha<sup>24</sup> pa<sup>25</sup>.

<sup>9</sup> F. vane.

<sup>10</sup> B K. gantvā

<sup>11</sup> B. gāthā<sup>26</sup>.

<sup>12</sup> B. K. Nando go<sup>27</sup>.

<sup>13</sup> B a. vutte

<sup>14</sup> K. a Bhagavantaṇṇaṃ.

<sup>15</sup> F. K. āga<sup>28</sup>. C<sup>29</sup>. gacchanti.

<sup>16</sup> B a. naṃ. K. a. taṇṇaṃ

<sup>17</sup> K. a. taṇṇaṃ

<sup>18</sup> K. B. °ento.

<sup>19</sup> B n' a<sup>30</sup>.



Sattha mayi bhikkhave agate pi anagate pi tassa catasso  
disa catasso<sup>1</sup> anudisa gacchantasapi<sup>3</sup> maranato muncanu  
piyo<sup>4</sup> nama natthi yaṇ hi n eva cora na verino kaṇṭhi  
taṇ imesaṇ sattanaṇ antopadutthaṇ<sup>5</sup> micchapanihitaṇ cittaṇ  
eva karot ti vatva imaṇ gatham aha

42 Diso disaṇ yaṇ taṇ kayira veri va pana verinaṇ  
micchapanihitaṇ<sup>6</sup> cittaṇ papiyo naṇ tato kare ti<sup>7</sup>

Tattha diso disaṇ ti coro coraṇ disva ti patha  
seso Yaṇ taṇ kayira ti yaṇ taṇ tassa anayavya  
sanaṇ kaṇṭhya dutiyapade pi es eva nayo<sup>8</sup> idaṇ vuttaṇ  
hoti eko ekassa mittadubbhico<sup>9</sup> puttadarakhettavatt hugo-  
mahisadisū<sup>10</sup> aparajjhanto yassa aparajjhanti taṇ pi tath eva  
attani aparajjhantaṇ coraṇ disva veri va pana kenacid  
eva karaṇ ena<sup>11</sup> baddhaveraṇ<sup>1</sup> veraṇ<sup>1</sup> disva attano kakkha  
lataya<sup>12</sup> darunatiya yaṇ taṇ tassa anayavyasanaṇ kaṇṭhya  
puttadaraṇ va pileyya khettad ni va niseyya jvita va  
pina naṇ voropeyya dasasu akusalakammupathesu<sup>14</sup>  
micchathapitatta miccha panihitaṇ cittaṇ papiyo  
naṇ tato kare ti<sup>1</sup> purisaṇ tato pipataraṇ kaṇṭhya  
vuttaṇ pāk rehi<sup>16</sup> diso va veri va disassa va verino va<sup>17</sup>

<sup>1</sup> C<sup>a</sup> o n di° ca°

B K a cī

<sup>3</sup> C<sup>a</sup> oṇ pi

<sup>4</sup> B °pavattaṇ F mucca°

<sup>5</sup> B °pan °

<sup>6</sup> C C<sup>a</sup> karo

<sup>7</sup> C C<sup>a</sup> a ti

<sup>8</sup> K B °dubbhi°

<sup>9</sup> B °d rāṇ K °dar ° B K °mahis d su

<sup>10</sup> F karaniyena

<sup>11</sup> F baddhaṇ ve° B K bandha°

<sup>12</sup> B veraṇ

<sup>13</sup> F al i°

<sup>14</sup> K a taṇ

<sup>15</sup> C C<sup>a</sup> taṇ

<sup>16</sup> K B °ro hi

<sup>17</sup> F diso va di° verina va ve°



sariravanno bhaveyya<sup>1</sup> ti Tassa cintitamatte<sup>2</sup> yeva<sup>3</sup>  
 purisalungay antaradhaya<sup>4</sup> itthilingay patur ahosi So lajjito  
 yanaka oruyha palayi Parijano taya asanjananto 'kim  
 etaya kim etaya<sup>5</sup> ti aha Sapi Takkasila maggay patipajji,  
 sahayako pi ssa<sup>6</sup> ito c' ito ca vicariva<sup>7</sup> pi<sup>8</sup> naddasa<sup>9</sup>  
 Sabbe nahayitva gehaya gamaysu,<sup>10</sup> 'kaya setthiputto' ti  
 ca vutte, 'nahatva agato<sup>11</sup> bhavissati ti maññumha' ti  
 vadaysu Ath assa matapitaro tattha tattha pariyesitva  
 apassanta<sup>12</sup> roditva paridevitva, 'mato bhavissati' ti  
 matakabhattaya adaysu Sa ekaya Takkasilagamiy<sup>13</sup> sattha  
 vahan disva yanakaya<sup>14</sup> pacchato pacchato<sup>15</sup> anubandhi  
 Atha naya manussa disva,<sup>16</sup> 'amhaya yanakassa pacchato  
 pacchato agacchati,<sup>17</sup> mayaya<sup>18</sup> 'kassa<sup>19</sup> esa darika' ti taya  
 na janama' ti vadaysu 'Sami<sup>20</sup> tumhe<sup>21</sup> attano yana  
 kayaya pajetha, aya padasa gamissami' ti Sa gacchanti  
 gacchanti<sup>22</sup> angulimuddikaya datva ekasmiy yanake okasaya  
 karesi,<sup>23</sup> manussa cintayaysu 'Takkasilanagare<sup>24</sup> amhaya  
 setthiputtassa bhariya natthi, tassa<sup>25</sup> acikkhissama, maha  
 pannakaro no bhavissati' ti, te<sup>26</sup> gantva, 'sami amhehi

<sup>1</sup> Order reversed in K, B, S, mama bhariyaya first, etassa after

<sup>2</sup> F cinta° B cintana°

<sup>3</sup> C<sup>a</sup> eva

<sup>4</sup> B only once

<sup>5</sup> B ssa

<sup>6</sup> B dhavitva K paricaritva

<sup>7</sup> C<sup>a</sup> om

<sup>8</sup> B nadassaysu K nada'ssu

<sup>9</sup> K B ag°

<sup>10</sup> K B °ivāgato

<sup>11</sup> F, C, C<sup>a</sup> °nto

<sup>12</sup> K B Takkasila°.

<sup>13</sup> K B yanakassa

<sup>14</sup> K om one, so infra

<sup>15</sup> B a kay

<sup>16</sup> F °asi B anugacchati

<sup>17</sup> B aya

<sup>18</sup> F kassa

<sup>19</sup> F. sapi

<sup>20</sup> B a ma avaca

<sup>21</sup> C<sup>a</sup> B om one K B a pada bhijjanti

<sup>22</sup> K °eti

<sup>23</sup> F, C, C<sup>a</sup> °la°

<sup>24</sup> C<sup>a</sup> ath' assa

<sup>25</sup> C<sup>a</sup> tena K B a gehaya

tumhakan<sup>1</sup> ekag itthiratanag anitan ti So<sup>2</sup> sutva tan  
pakkosapetva attano vay anurupag<sup>3</sup> pasadikag disva uppan  
nasineho<sup>4</sup> gehe akasi Purisa hi itthiyo itthiyo va purisa  
abbutapubba nama natthi purisa hi parassa dāre<sup>5</sup> atica  
ritva kalaṇ katva bahuni vassasatasahasani niraye pacitva  
manussaj itij agacchanta attabhavasate itthibhavan apaj  
janti<sup>6</sup> Anandatthero pi hi kappasatasahasag purita  
parami ariyasavako sayasare saysaranto elasmij attā  
bhava kammarakule nibbatta paradarakammag katva  
niraye pakkaṇasesena cuddāsasu attabhavesu<sup>8</sup> parassa<sup>9</sup>  
padaparicarika itthi ahoṣi, sattasu attabhavesu byud  
dharanag papuni Itthiyo pana danadini puññani katva  
itthibhava chandag virajetva 'idaṇ no punṇag'<sup>10</sup> puri  
sattabhavapatilabhaya<sup>11</sup> sayvattatu ti cittaṇ adhittha  
hitva kalaṇ katva purisattabhavan patilabhanti patidevati  
hitva samike sammapatipattivasena pi<sup>12</sup> purisattabhavan  
patilabhante va<sup>13</sup> Ayaṇ pana setthiputto there ayoniso  
cittaṇ uppadetva imasmij yeva<sup>14</sup> attabhava itthibhavan  
patilabhi<sup>15</sup> Takkasīlaya<sup>16</sup> setthiputtēna saddhij sayvasam  
anvaya pan assa<sup>17</sup> kucchīyag<sup>18</sup> gabbho patitthasi<sup>19</sup> Sa  
dasamasaccayena puttāṇ labhitva tassa padasa gamanakale  
aparim pi puttāṇ patilabhi, evam assa kucchīyag vuttha  
dve puttā ahesuṇ Soreyyanagare<sup>20</sup> taṇ paticca nibbatta dve  
ti cattaro puttā ahesuṇ Tasmiṇ kale Soreyyanagarato  
so<sup>21</sup> tassa sahayakasetthiputto pancahi sakatasatehi Takka

<sup>1</sup> K a gantva<sup>2</sup> B a abhirupag<sup>3</sup> B dāresu<sup>4</sup> K B a pacitva<sup>5</sup> K B purisassa<sup>6</sup> B °vaṇ pa°<sup>7</sup> F om<sup>8</sup> F, K B °ati<sup>9</sup> B K pana tassa<sup>10</sup> K paripatitth°<sup>11</sup> B om K yo so<sup>12</sup> B a taṇ<sup>13</sup> K a attano<sup>14</sup> K B agacchanti<sup>15</sup> K om<sup>16</sup> C punṇakammag<sup>17</sup> K B °napi<sup>18</sup> B om<sup>19</sup> B K °ayaṇ<sup>20</sup> C C\* kucchī<sup>21</sup> B K a pi



ayya<sup>1</sup> Mahakaccayanatthera<sup>2</sup> oloketi<sup>3</sup> : 'Aho vata ayya  
 va therō mama bhariya bhaveyya eta<sup>4</sup>sa va sariravanno  
 viya mama bhariyaya<sup>5</sup> sariravanno bhaveyya<sup>6</sup> ti cintesi  
 cintitakkhane yeva me purisalanga<sup>7</sup> antaradhiya<sup>8</sup> itthilinga<sup>9</sup>  
 pitu bhavi<sup>10</sup>, athaham lujjaya<sup>11</sup> kassaci vatta<sup>12</sup> aakkhanti  
 palayitva idhagata sam<sup>13</sup> ti 'Aho te bhariya kamma<sup>14</sup>  
 katta, kamma mayha<sup>15</sup> nacikkhi, api<sup>16</sup> pana te therō khama  
 pito ti 'Na khamapito<sup>17</sup> sam<sup>18</sup> janisi<sup>19</sup> pana tva<sup>20</sup> katta  
 therō' ti 'Imam eva nagara<sup>21</sup> upanissaya<sup>22</sup> viharati' ti  
 'Sace pinda<sup>23</sup>ya caranto idhagaccheyya, aha<sup>24</sup> mama<sup>25</sup>  
 ayyassa bhikkhū<sup>26</sup>ra<sup>27</sup> dadeyya<sup>28</sup> sam<sup>29</sup> ti<sup>30</sup> 'Tena hi  
 siddha<sup>31</sup> sakkara<sup>32</sup> karohi, amhaka<sup>33</sup> ayya<sup>34</sup> khamapesama<sup>35</sup>  
 ti<sup>36</sup> therassa vasanatthina<sup>37</sup> ganta<sup>38</sup> vandita<sup>39</sup> ekamante<sup>40</sup>  
 nisinna<sup>41</sup>, 'bhante sva mayha<sup>42</sup> bhikkha<sup>43</sup> ganhatha<sup>44</sup>  
 ti<sup>45</sup> 'Nanu tva<sup>46</sup> setthiputta agantuko<sup>47</sup> ti 'Bhante ma  
 amhaka<sup>48</sup> agantukabhava<sup>49</sup> pucchatha<sup>50</sup>, sva me bhikkha<sup>51</sup>  
 ganhatha<sup>52</sup> ti Therō adhi<sup>53</sup>ssa<sup>54</sup>, gehe pi therassa mahā  
 sakkaro<sup>55</sup> patiyatto<sup>56</sup> Therō punadivase<sup>57</sup> ta<sup>58</sup> gehadivara<sup>59</sup>  
 agamasi<sup>60</sup> Atha na<sup>61</sup> nisidipetva<sup>62</sup> pa<sup>63</sup>nten<sup>64</sup> bharena<sup>65</sup> parivisita<sup>66</sup>  
 setthiputto<sup>67</sup> ta<sup>68</sup> itthi<sup>69</sup> gahetva<sup>70</sup> therassa<sup>71</sup> pida<sup>72</sup>mule<sup>73</sup> nipa<sup>74</sup>  
 petva<sup>75</sup>, 'bhante mayha<sup>76</sup> sabbaya<sup>77</sup> khamatha<sup>78</sup> ti aha  
 'kū<sup>79</sup> eta<sup>80</sup> ti 'Aya<sup>81</sup> bhante pubbe mayha<sup>82</sup> piva<sup>83</sup>ha<sup>84</sup>  
 ya<sup>85</sup>lo<sup>86</sup> hutva<sup>87</sup> tumhe oloketi<sup>88</sup> : eva<sup>89</sup> nama<sup>90</sup> cintesi<sup>91</sup>, atha<sup>92</sup> a<sup>93</sup>  
 purisalanga<sup>94</sup> antaradhiya<sup>95</sup> itthilinga<sup>96</sup> pitu bhavi<sup>97</sup>, khamatha<sup>98</sup>  
 bhante ti 'Tena hi utthabatha<sup>99</sup>, khamami<sup>100</sup> vo<sup>101</sup> aha<sup>102</sup> ti

<sup>1</sup> F cm<sup>2</sup> C bhariya<sup>3</sup> B k lujjama<sup>1</sup><sup>4</sup> C a ta<sup>2</sup><sup>5</sup> C C a ti<sup>6</sup> F nissaya<sup>7</sup> k dadeyyamita<sup>3</sup> r da<sup>2</sup> samita<sup>8</sup> k a so<sup>9</sup> B k, S cūtiya<sup>10</sup> C viyatto C phito<sup>11</sup> B k te<sup>12</sup> C. Mahakaccana<sup>2</sup>.<sup>13</sup> B bhavi<sup>14</sup> k a tato<sup>15</sup> B k a ca<sup>16</sup> F raji C C a ti<sup>17</sup> C C mami va.<sup>18</sup> C C a sakkacca<sup>2</sup><sup>19</sup> k a therō<sup>20</sup> B sabbaya

Therena 'khamami ti vuttamatte eva itthihugam antara  
 dhayi, purisalugan patu bhavi,<sup>1</sup> purisaluge patubhuta  
 matte eva tan Takkasilaya setthiputto aha 'samma'  
 sahaya<sup>2</sup> ime die daraka tava kucchayan vutthatta may<sup>3</sup>  
 paticca nibbattatta<sup>4</sup> ubhinnam pi no putta eva, idh eva  
 vasissima, ma ukkanthi ti 'Samma aham ekena itta  
 bhavena pathaman puriso hutva<sup>5</sup> itthibhavan patva<sup>6</sup>  
 puna puriso jato ti vippakarappatto, pathaman may<sup>7</sup>  
 paticca die putti nibbatti idani me kucchito dve<sup>8</sup> nik  
 khanti so ham<sup>9</sup> ekena attabhavena vippakaran patva<sup>10</sup>  
 puna gebe vasissimi<sup>11</sup> ti saññan ma kari ahan mama<sup>12</sup>  
 ayyassa santike pabbajissimi ti 'ime<sup>13</sup> daraka tava  
 bhari<sup>14</sup> imesu ma pamajji<sup>15</sup> ti putte<sup>16</sup> paricumbitva parissa  
 jiva<sup>17</sup> pitu niyyadetva<sup>18</sup> nikkhamitva<sup>19</sup> therassa santike  
 pabbaji<sup>20</sup> Thero pi nan pabbajetva upasampadetva<sup>21</sup>  
 ganhitva va carihan caramano<sup>22</sup> Sivattthayan agamas  
 Tassa Soreyyatthero ti namay ahosi Janapadarasino tan  
 pavattin utva sankhubhiti kotubhalajati<sup>23</sup> upasankhamitva

<sup>1</sup> K om pu<sup>o</sup> patu bhavi<sup>2</sup> C C<sup>a</sup> mima<sup>3</sup> B vutthaputta mayhan<sup>4</sup> B K nibbatta<sup>5</sup> B h a puna<sup>6</sup> C patti<sup>7</sup> B K <sup>o</sup>ran patto F C<sup>a</sup> a ti, om after jato<sup>8</sup> C<sup>a</sup> ori<sup>9</sup> K a putta<sup>10</sup> S sahan B h svahan<sup>11</sup> h om<sup>12</sup> F S <sup>o</sup>asati C<sup>a</sup> vasati C vasatha<sup>13</sup> F om<sup>14</sup> B a die<sup>15</sup> B a ti h a honti<sup>16</sup> C<sup>a</sup> <sup>o</sup>jjasu B <sup>o</sup>jatu<sup>17</sup> B a sise K upari cu<sup>o</sup><sup>18</sup> B parimajjiti ure nippajjipetva<sup>19</sup> h om pi<sup>o</sup> ni<sup>o</sup><sup>20</sup> C<sup>a</sup> om<sup>21</sup> B pabbajay jaei<sup>22</sup> B a kammattathanay<sup>23</sup> B a anupubbena K a anukkamena<sup>24</sup> B K <sup>o</sup>h<sup>o</sup> B a tan

pucchisū 'evam kira bhante'<sup>1</sup> ti 'Amavuso'<sup>2</sup> ti  
 'Bhante eva-upam pi karanā nama hoti'<sup>3</sup> tumhakaṃ kira  
 kucchiyaṃ dve putta nibbatta, tumhe paticeva dve<sup>4</sup> jita  
 tesā vo kataresu balavasineho'<sup>5</sup> ti<sup>5</sup> 'Kucchiyaṃ<sup>6</sup> vuttha  
 kesu avuso ti Agatagata nibaddhaṃ tath eva<sup>7</sup> pucchanti<sup>8</sup>  
 Thero 'kucchiyaṃ vutthakesu eva sineho balava'<sup>9</sup> ti<sup>9</sup> puna  
 puna kathento harāyamaṇo eko va nisidati, eko va titthati  
 So evaṃ ekantupagato<sup>10</sup> attabhava khayavayaṃ pattha  
 petva<sup>11</sup> sīha patisambhidaḥ arahattaṃ papunī Atha na  
 agatagata pucchanti 'evaṃ kira bhante evaṃ kira<sup>12</sup> nama  
 aho'<sup>13</sup> ti 'Amavuso ti 'Kataresu vo<sup>14</sup> sineho balava ti  
 'Mayhaṃ katthaci sineho<sup>15</sup> natthi ti Bhikkhu 'ayaṃ abhu-  
 taṃ katheti,<sup>16</sup> purimadivāsesu kucchiyaṃ vutthaputtasu sine  
 ho balava' ti vāta idam 'mayhaṃ katthaci sineho natthi'  
 ti vadati, anuṃ vāyakaroti bhante ti ahaṃsu Sattha 'na  
 bhikkhave mayhaṃ<sup>17</sup> putto aññāya vyaḷaṇṇaṃ mama puttassa  
 sammāpavattitena cittaṃ maggaḍassanāya<sup>18</sup> ditthakālato  
 patthaya na katthaci sineho jato, yaṃ sampattiṃ<sup>19</sup> n eva  
 mātā na<sup>20</sup> pita katvā saḷhonti<sup>21</sup> tvaṃ imesaṃ sattānaṃ abbhāra  
 tare pavattacittam<sup>22</sup> eva deti<sup>23</sup> ti vāta anuṃ gātham aha

<sup>1</sup> K. a nipphannaṃ<sup>2</sup> C a ti<sup>3</sup> C<sup>a</sup> K hoti<sup>4</sup> C C<sup>a</sup> rep tath' eva<sup>5</sup> F om from punāppuna to balava ti and resumes at  
mayhaṃ katthaci S, S and a vāta idam<sup>10</sup> B ekatt<sup>o</sup><sup>12</sup> C<sup>a</sup> om<sup>14</sup> B K a nama<sup>16</sup> C<sup>a</sup> °sī B °siti K °tite<sup>17</sup> B K maggaḍassanā<sup>o</sup>.<sup>18</sup> B K ayaṃ sampatti<sup>20</sup> B K saḷhonti<sup>21</sup> F pavattasammāpavattitena cittaṃ B sammāpavattitena cittaṃ  
K pavattitena cittaṃ<sup>22</sup> F vadeti<sup>6</sup> C evam avuso<sup>7</sup> F om<sup>8</sup> C<sup>a</sup> kucchiyaṃ<sup>9</sup> B °isū<sup>11</sup> B samuṭṭh<sup>o</sup><sup>13</sup> B K ho<sup>15</sup> B K mama<sup>19</sup> F ori



- 43 Na taṇ matā pitā kayira aññe vapi ca<sup>1</sup> nātaka  
sammāpanihitaṇ<sup>2</sup> cittaṇ seyyaso naṇ tato kare ti<sup>3</sup>

Tattha na taṇ ti taṇ kuananā n eva matā kareyya na  
pita na aññe nātaka Sammāpanihitaṇ ti dasāsu  
ku<sup>a</sup>alakammāpathesu samma thapitaṇ<sup>4</sup> 'Seyyaso naṇ  
tato kare ti tato karanato seyyaso naṇ varataran utta  
ritan kareyya kīroti ti attho Matapitaro pi<sup>5</sup> puttanaṇ  
dhanan dādaman ekasmīṇ yeva<sup>6</sup> attabhāve kammaṇ akatva  
sukhena jīvita pavattanakadhanan<sup>7</sup> datuṇ sakkonti Vīsa  
khāya matapitaro pi tava mahaddhana mahabhoga tassā  
ekasmīṇ yeva attabhāve sukhenā jīvita kappanaṇ dhanan<sup>8</sup>  
adaṇsu catusu pana<sup>9</sup> dīpesu cakkavattisīriṇ datuṇ samatthā  
matapitaro pi<sup>10</sup> nama puttanaṇ natthi pageva dībbasam  
pattin va pathamajjhanādisampattin va lokuttarasam  
pattidane<sup>11</sup> katha va natthi sammāpanihitaṇ panā  
cittam sabbam p<sup>12</sup> etiṇ sampattin datuṇ sakkoti tena  
vuttaṇ 'seyyaso naṇ tato kare ti

Desanavasane bahu sotapattiphalaṇi sampatta desana  
mahājanassa satthika jata ti

Soreyyatthera vatthu<sup>13</sup>

Cittavaggavannana nīttita

Vaggo tatiyo<sup>14</sup>

<sup>1</sup> h va pana for vapi ca

<sup>3</sup> C<sup>a</sup> karo al

<sup>5</sup> K B hi

<sup>7</sup> sukha jivitaṇ pa<sup>o</sup> S jivika<sup>o</sup> C<sup>a</sup> <sup>a</sup>nadhammanan

<sup>5</sup> F B om

<sup>2</sup> h a jatan

<sup>4</sup> K a panhitay

<sup>6</sup> C<sup>a</sup> o

<sup>9</sup> K on

<sup>10</sup> C<sup>a</sup> K B om

<sup>11</sup> F lokuttaradhamma<sup>o</sup> C<sup>a</sup> lokuttarasamma<sup>o</sup>

<sup>12</sup> K B om

<sup>13</sup> C<sup>a</sup> <sup>a</sup>ssa vatthu B a navaman

<sup>14</sup> B ta<sup>o</sup> va<sup>o</sup>

## IV PULPHAVAGGO

### 1 PATHAVIKATHAPASUTAPANCASATABHIKKHUNAN VATTU

'KO IMAN<sup>1</sup> PATHAVIN VIJESSATI<sup>2</sup> ti imay dhamma  
 desanay Sattha Sivattthiyan viharanto pathavikathapasute  
 pancasute bhikkhu arabbha kathesi. Te kira Bhagavata  
 saddhiy janapadiyariya caritva Jetavanay gantva sayan  
 hasamaye upatthanasulayay sannu inna<sup>3</sup> attani gatagata  
 tthane<sup>4</sup> asukagimato asukagamagamanattthane<sup>5</sup> samavisa  
 may kaddamabahulay sakkharabahulay<sup>6</sup> kalamattikay  
 tambamattikay ti pathavikathay kathesuy Sattha agantva,  
 'kiya nu ttha bhikkhave etarahi kathava sannissinn<sup>7</sup> ti  
 pucchitva 'bhante ambehi vicaritattthane pathavikathaya  
 ti vutte 'bhikkhave esa bhirapathavi namsa, tumbehi  
 ajjhattikapathaviyan parikkammay katuy vattati ti vatva  
 imadve gathi abhesi

44 ko imay pathaviv vijessati  
 Yamalokan ca imay sadevika<sup>9</sup>  
 ko dhammapidan sudesitay  
 kusalo pulpham ivi pacesati<sup>9</sup>

<sup>1</sup> K ko y imay

<sup>2</sup> K B vijessati, *so al* Cf Berl, I 75, select  
 Pockhill, I 78, 'conquer' Bulldhaghoso *and the Vattu*  
*Joint* ti vici not viji

<sup>3</sup> C\* oay

<sup>4</sup> K B gatagata<sup>o</sup>, *on a tiru* B nesu

<sup>5</sup> K B gamaygi<sup>o</sup>

<sup>6</sup> K B samay vi<sup>o</sup>, kaddamay bi<sup>o</sup>, sakkaray bi<sup>o</sup>

<sup>7</sup> K B om

45 Sekho pathaviṃ vijessatī  
 Yamlokañ ca imam sadevakaṃ  
 sekho dhammapadaṃ sudesitaṃ  
 kusalo puppham iva pacessatī ti

Tattha 'ko imaṃ ti ko imaṃ attabhavasankhataṃ  
 'pathaviṃ Vijessatī ti attano nanena vijānissatī  
 pativijjhissatī sacchikarissatī ti attho 'Yamaloka  
 ca ti catubbidhaṃ apyalokañ ca 'Imaṃ sadevakaṃ  
 ti manussalokañ ca devaloka<sup>1</sup> saddhiṃ ko vijessatī vi  
 jissatī vijānissatī<sup>2</sup> pativijjhissatī sacchikarissatī ti puc  
 chatī<sup>3</sup> Dhammapadaṃ sudesitaṃ ti yathasa  
 bhavato kathamāsa<sup>4</sup> sattatāpabodhapakkhikadhammasaṃ  
 bhataṃ<sup>5</sup> dhammapadaṃ kusalo malakro<sup>6</sup> pupphaṃ  
 vicinanto viya ko pacessatī<sup>7</sup> ti vicinissatī<sup>8</sup> upa  
 parikkhissatī pativijjhissatī sacchikarissatī ti attho  
 'Sekho ti<sup>9</sup> adhīśilasikkha adhīcittasikkha adhīpañña  
 sikkha ti imaṃ tisso sikkha<sup>10</sup> sikkhanato<sup>11</sup> sotāpattimag  
 gatthaṃ<sup>12</sup> idha katva yava arahattamaggattha<sup>13</sup> sattavidho  
 sekho imaṃ attabhavapathaviṃ<sup>14</sup> arahattamaggena tato<sup>15</sup>  
 chandarigaṃ apakaddhanto<sup>15</sup> vijessatī vijānissatī vijānis

<sup>1</sup> C<sup>a</sup> devaka°

<sup>2</sup> K om<sup>o</sup> vijān<sup>o</sup> vijān<sup>o</sup> B vicinissatī

<sup>3</sup> B pucchī K ko

<sup>4</sup> K B bodhipakkhiyā°, al

<sup>5</sup> C<sup>a</sup> mala°

<sup>6</sup> Sic F corr F, C C<sup>a</sup> vijessatī B K S vicesatī

<sup>7</sup> B a vijānissatī

<sup>8</sup> C<sup>a</sup> om

<sup>9</sup> B a yathavuttappakara

<sup>10</sup> F sikkhato Childers, °ito

<sup>11</sup> F °tthanaṃ C C<sup>a</sup> sotāpattiphala°

<sup>12</sup> F °ttatthaya corr maggatthanaṃ K °maggassa

<sup>13</sup> K B attabhavasankhita° K a saddhiṃ

<sup>14</sup> B lato

<sup>15</sup> C apakanto C<sup>a</sup> apakkanto B °ddhento

sati<sup>1</sup> pativijjhissati sacchikarissati<sup>2</sup> 'Yama lokan ca<sup>3</sup> ti  
tathavuttappakarayamalokan<sup>4</sup> ca imaṇ manussalokaṇ ca  
saha devehi sīdevakaṇ<sup>5</sup> sveda vijjessati<sup>6</sup> vijjissati pativij  
jhissati sacchikarissati ti<sup>7</sup> 'Sekho ti sveda sattavidho  
sekho yathā nama<sup>8</sup> kusalo malakaro puppharimay pav  
sitvā tarupamakulani ca pinakaviddhani<sup>9</sup> ca milatani ca<sup>10</sup>  
ganthikajitani<sup>11</sup> ca pupphani vajjetva sobhanani<sup>12</sup> sujata  
sujatani<sup>13</sup> eva pupphani pacin ti<sup>14</sup> evam eva imaṇ suka  
thitay<sup>15</sup> suniddiṭṭhayaṇ bodhapiṭṭhikadharmmapadam pi  
pannaya 'paccassati<sup>16</sup> vicinissati upaparikkhissati<sup>17</sup>  
pativijjhissati sacchikarissati ti<sup>18</sup> Sattha sayam eva paṇhaya  
vissajjesi

Desanivasine pañcasata bhikkhu saha patisambhiddhi  
arahattaṇ pipunissu ti<sup>19</sup> sampattajirissaya<sup>20</sup> s tthika  
dhamma lesana<sup>21</sup> allosi ti

Ithavikathāpasutapañcaṣaṭṭhikkhunay vatthu<sup>22</sup>

## 2 MARICIKAMMATTHANIKATTHIPA VATTHU

Phenupamaya ti imaṇ dhammadesanaya Sattha  
Savatthunaya viharanto aññataraya maricikammatth nikaya  
bhikkhunā rabbha kathe :

<sup>1</sup> K i

<sup>2</sup> B K vatthi<sup>o</sup> S tatth vatthi<sup>o</sup> B K tatth ya<sup>o</sup>

<sup>3</sup> B i lokay

<sup>4</sup> C i ti

<sup>5</sup> C i ana

<sup>6</sup> C C vanti

K c mil ca

<sup>7</sup> B K c ti m

K sujat n

<sup>8</sup> K vic<sup>o</sup>

<sup>9</sup> K ka

<sup>10</sup> B

<sup>11</sup> i uppari<sup>o</sup>

<sup>12</sup> B K i ti vatthi

<sup>13</sup> B K c

C i

<sup>14</sup> i i c

<sup>15</sup> K i vatthi vatthi<sup>o</sup> B i i vatthi<sup>o</sup>

<sup>16</sup> B a bhikkhu

So kira<sup>1</sup> Satthu santike khammatthanay gahetva samana dhammay karissamu ti arannay pavisitva ghatitva<sup>2</sup> vava mitva<sup>3</sup> arahattan pattun<sup>4</sup> asakkonto visesetva khammatthanay kathamessam ti Satthu santikay agacchanto antaramagge maricay disva yatha ayan gimhasamaye utthita marici vidure thitana<sup>5</sup> rupupagata<sup>6</sup> viya panna yati santikay agacchantanay n eva panu<sup>7</sup>yati ayam attabhavo pi uppadavayatthena evarupo hoti<sup>8</sup> ti marici khammatthanay bhavento agantva maggakilanto Aciravatiyan n<sup>9</sup>hayitva ekasmay can lasotatire chayaya<sup>10</sup> nisunno udakave gabhigatena utthahitva mahante mahante phenapinde bhijjamine disva ayan attabhavo pi uppajjiva bhijjana tthena evarupo yeva ti arammanay aggahesi Sattha Gandhakutiyan thito va tan<sup>11</sup> theray disva evam etan<sup>12</sup> bhikkhu evarupo cayan<sup>13</sup> attabhavo phenapi<sup>14</sup> lo<sup>15</sup> viya mar ci viya u<sup>16</sup> pajjanabhijjanasabhavo eva<sup>17</sup> ti vatva imay gatham aha

46 Phen u amay kayam imay viditva  
maricidhammay abhisambudhano  
chetvana Marassa papupphakani<sup>1</sup>  
adassanay maccurajassa gacche ti

Tattha imay ti imay kesadisamuhasa<sup>1</sup>ukhatay kayay abaladubbalaanaddhan<sup>2</sup>iyat<sup>3</sup>vakalikatthena<sup>4</sup> phenapinda

<sup>1</sup> B a bhikkhu

B K °ttetva

<sup>2</sup> h °etva

<sup>4</sup> B papunatay

<sup>3</sup> C<sup>a</sup> vidure B K. dure

<sup>6</sup> B rupagata h rupagatay

<sup>7</sup> F sayna

<sup>8</sup> h B om C C<sup>a</sup> o i ti

<sup>9</sup> B rukkhach°

<sup>10</sup> h o i

<sup>11</sup> B h eva

<sup>1</sup> B K yaj

<sup>13</sup> B K phenu°

<sup>14</sup> B yeva

<sup>15</sup> B sapu°

<sup>16</sup> B °dubbalatthena an° B h. anaddhan<sup>2</sup>iyay

sarikkho<sup>1</sup> ti veditva 'Marīcidhammaṃ' ti yatha marīci  
dure thitanaṃ rupagata<sup>2</sup> viya gayhupaga<sup>3</sup> viya hoti santike  
upagacchantanaṃ upagacchantanaṃ<sup>4</sup> ritta<sup>5</sup> tuccha agayhu  
paga sampajjati<sup>6</sup> evaṃ<sup>7</sup> khaṇikaṃ<sup>8</sup> ittarapaccupatthana  
tthena<sup>9</sup> ayaṃ kayo pi marīcidhammo ti 'abhisambu  
dhano'<sup>10</sup> bujjhanto jananto ti attho 'Papupphakaṇi'<sup>11</sup>  
ti Marassa papupphakasaṅkhatani tebhumaṇi vattani  
ariyamaggena chinditva khinasavo bhikkhu maceurajassa  
adassanaṃ avisaṃya amatamahanibbanāṃ gaccheyya ti

Gathavasane thero saha patisambhūdiṃ arahattaṃ  
patva Satthu suvaṇṇavannasariraṃ thomento vandanto va  
agato ti

Marīcikammattānikatthera vatthu<sup>12</sup>

### 3 VIDU DAENA VATTHU

Pupphani heva pacinantaṃ<sup>13</sup> ti imaṃ dhamma  
desanaṃ Sattha Sivatthiyaṃ vīharanto sapaṇisaṃ mahā  
ghena<sup>14</sup> ajjhottharitva maritaṃ<sup>15</sup> Vīlulabhaṃ<sup>1</sup> irabbha  
kathesi

Tatraṃ anupubbikatha<sup>17</sup>—Sivatthiyaṃ<sup>18</sup> Mahakosala  
raṇṇo putto<sup>19</sup> Pasenadikumaṇi<sup>20</sup> nama Vesāliyaṃ<sup>1</sup> Licchavi

<sup>1</sup> C<sup>a</sup> °sarikkhatī K °parikkhatī o

<sup>2</sup> K °aṇ

<sup>3</sup> K ganhapakī

<sup>4</sup> I n one

<sup>5</sup> C<sup>a</sup> citta

<sup>6</sup> C<sup>a</sup> samma°

<sup>7</sup> B a eva

<sup>8</sup> K B °ka°

<sup>9</sup> S itaritarā°

<sup>10</sup> I C °ddhano K a ti

<sup>11</sup> K B °y u°

<sup>12</sup> K °navatthu B °bhikkhu a l a dutiyaṃ

<sup>13</sup> C<sup>a</sup> pacīyaṃ

<sup>14</sup> K oghena

<sup>15</sup> K marita°

<sup>16</sup> K B Vitatubhaya, al

<sup>17</sup> Cf I I IV 111 ff

<sup>18</sup> B i li

<sup>19</sup> K i

K °sukumaṇi

<sup>20</sup> B a Licchaviraṇṇo putto

kumaro<sup>1</sup> Mahali nama<sup>2</sup> Kusinarayan Mallarajaputto  
 Bandhulo nama ti ime tayo disapamokkhasa acariyassa<sup>3</sup>  
 santike sippuggahanatthaya<sup>4</sup> Takkasilaṇ gantva bahina  
 gare salaya<sup>5</sup> samagata<sup>6</sup> annam annassa agatakaranaṇ ca  
 kulan ca naman ca pucchitva sīhayaka hutva ekato va  
 acariyaṇ upasankamitva<sup>7</sup> na cirassa eva uggahitasippa te  
 acariyaṇ<sup>8</sup> apucchitva ekato va nikkhamitva sakasala  
 tthanani<sup>9</sup> agamaṇsu Tesu<sup>10</sup> Pasenadikumaro pitu sippaṇ  
 dassetva pasannena pitura rajje<sup>11</sup> abhisitto Mahali kumaro  
 Licchavinaṇ sippaṇ dassento mahantena ussabhena dassesi  
 tassa akkhini bhijjiva agamaṇsu Licchavirajano aho  
 vat amhakaṇ<sup>12</sup> acariyo akkhivinasan<sup>13</sup> patto ti na naṇ<sup>14</sup>  
 pariccajissama<sup>15</sup> upatthahissama naṇ ti satasahassu  
 tthanakaṇ<sup>16</sup> ekaṇ dvaraṇ<sup>17</sup> adaṇsu So taṇ nissaya pañca  
 sate Licchavirajaputte sikkhaṇ<sup>18</sup> sikkhapento vasi Ban  
 dhulakumaro satthiṇ satthiṇ<sup>19</sup> veluṇ<sup>20</sup> gahetva<sup>21</sup> majjhe  
 ayasalaṇ pakkhipitva satthi kalape ussapetva thapite  
 Mallarajakulehi<sup>22</sup> ime kappetu ti vutto<sup>23</sup> asitthattāṇ  
 akasaṇ ullaughitva<sup>24</sup> asina kappento<sup>25</sup> agamaṇi So osana

<sup>1</sup> K Licchaviputto<sup>2</sup> K a kumaro<sup>3</sup> B K °ssac°<sup>4</sup> K B °tthaya<sup>5</sup> K °yaṇ<sup>6</sup> B °piva

B a sippaṇ sikkhanta

<sup>8</sup> K vac°<sup>9</sup> C° naṇ<sup>10</sup> C C° om<sup>11</sup> B rajjena<sup>12</sup> B aho vatac° F C, C° maha vata *The text is*

S K (h vata amh°)

<sup>13</sup> C° akkhini mahavinasan<sup>14</sup> K. taṇ<sup>15</sup> C° °dissama<sup>16</sup> K tassa sab°<sup>17</sup> F varaṇ<sup>18</sup> C° sippaṇ<sup>19</sup> B K om one, utt satthi<sup>20</sup> K venu<sup>21</sup> K a Bandhulakumarassa ajanapetva tesan<sup>22</sup> K B Mallakaraja°<sup>23</sup> C° K, B vutte<sup>24</sup> F la° C C° °etva.<sup>25</sup> C° S kappanto

kalapē ayasalakaya<sup>1</sup> 'himi<sup>2</sup> ti saddaṇ sutva 'hiṇ etāṇ ti  
 pucchitvā sabbakāḷipesu ayasāḷikanāṇ<sup>3</sup> thapitabbhavaṇ  
 sutvā asin chaddetva rodamaṇo mayhaṇ ettakesu natī  
 subhājesu eko pi sasneho<sup>4</sup> hutva imaṇ karāṇaṇ nacikkhi  
 Sace hi ahaṇ janeyyaṇ<sup>5</sup> ayasāḷakaya saddaṇ anutthāpento<sup>6</sup>  
 va chindeyyaṇ ti vatva 'sabbe p ime maretva rājya  
 karessan<sup>7</sup> ti m ttipitunnāṇ kathesi Tehi jāvenirājyaṇ<sup>8</sup>  
 tita idāṇ<sup>9</sup> na labha<sup>10</sup> evaṇ katuṇ tīnanappakārehi<sup>11</sup> vari o  
 'tena hi mama sahaṇassa<sup>1</sup> santikāṇ gamissimī ti Sava  
 tthiṇ agamisi<sup>12</sup> Pasenadirūjī<sup>13</sup> tassāgamaṇaṇ<sup>14</sup> sutva  
 paccuggantva mahantena sakkarena<sup>15</sup> nagaraṇ pavēsetvā  
 senapatitthāne thapesi so mat pitaro<sup>1</sup> pakkosāpetvā  
 tatth eva vasaṇ kāpi esi Ath ekadivasāṇ rājā ujari  
 piside thito antaravithiṇ olokayamaṇo Anathapindikassa  
 Culaanathapīṇḍikassa<sup>1</sup> Vissakhiya Suppiya<sup>2</sup> ti etesaṇ  
 gehaṇ<sup>13</sup> bhattakiccattiya gacchante anekasāhasse bhikkhu  
 disvā 'kāhaṇ ayyā gacchanti ti pucchitvā deva Anathā  
 pindikassa gehe niccabhattagālanabhattālinam atthiya  
 devasikāṇ<sup>14</sup> dve bhikkhusāhasseṇ gacchanti Culaanatha  
 pīṇḍikassa gehaṇ<sup>15</sup> pañca satimī tatha Vissakhiya tatha<sup>16</sup>  
 Suppiya<sup>17</sup> ti vutte<sup>18</sup> ayyam pi bhikkhusāgāṇ  
 upatthahitukāmo viharāṇ gantvā bhikkhusāhasse<sup>19</sup> ti

<sup>1</sup> B °kaṇssa<sup>2</sup> C °hāṇ<sup>3</sup> K °ya<sup>4</sup> B K kaṇḍeyyūn<sup>5</sup> K imaṇ<sup>6</sup> B K °rena<sup>7</sup> B sabbakāḷika<sup>1</sup><sup>8</sup> F °itāṇ gā<sup>2</sup><sup>9</sup> B K jāvenirāḷosalo rājā<sup>10</sup> B K , a tīy<sup>11</sup> B a nīcey<sup>12</sup> F āgā<sup>3</sup><sup>13</sup> C c i<sup>14</sup> K a tesāṇ vacāṇaṇ sutva

B K kīrī

<sup>4</sup> B K sineho<sup>5</sup> S °tthap<sup>6</sup><sup>6</sup> B K , a nāṇa<sup>7</sup> K labbhāṇ<sup>1</sup> B tīcāḷa<sup>2</sup> C a tī<sup>3</sup> B K rāj<sup>4</sup> B gāḷi<sup>5</sup> K āgāḷi c i



siddhiṃ Sattharāṃ nimantetvā sattaharā Satthu<sup>1</sup> danay  
 datvā suttame divase<sup>2</sup> vanditvā<sup>3</sup> paucalī me<sup>4</sup> bhikkhu  
 satehi saddhiṃ nibaddhaṃ bhikkhaṃ ganhattha tī aha  
 Maharāja buddha nāma ekatthāne nibaddhaṃ bhikkhaṃ  
 na ganhanti bahu buddhanāṃ agamanāṃ paccasūyanti tī  
 Tena hi<sup>5</sup> ekāṃ bhikkhūṃ nibaddhaṃ pesetha tī<sup>6</sup> Sattha  
 Anandattherasā bharam akāsi Pūja bhikkhusaṃghe  
 āgate pattāṃ gahetvā ime nama parivāsanti tī avicāretvā  
 va sattaharāṃ sayam eva<sup>7</sup> parivāsītva atthame divase vikkhittō<sup>8</sup>  
 papancam<sup>9</sup> akāsi Rajakule<sup>10</sup> nama<sup>11</sup> ananattī asananti  
 pannaṃ petvā bhikkhu nissidāpetvā parivāsituṃ na labhanti  
 tī bhikkhu na mayā idha thatuṃ sakkhissāma tī bahu<sup>12</sup>  
 pakkamāsu rājā dutiyādivase pi pamajjī dutiyādivase pi<sup>13</sup>  
 abhū<sup>14</sup> pakkamāsu tatiyādivase pi pamajjī tada Ananda  
 therāṃ ekakam eva thāpetvā avasesa pakkamāsu Punña  
 vanti nama karanavasika honti kulānaṃ paśāṇaṃ rakkhanti  
 Tathagatassa ca<sup>15</sup> Sariputtatthero Mahamoggallānatthero tī  
 dve aggasavaka<sup>16</sup> Khemā Uppalavanna<sup>17</sup> tī dve aggasā  
 vika<sup>18</sup> upāsakesu Citto gahapātī Hatthako Alavako<sup>19</sup> tī dve  
 aggaupasaka upāsakasu Velukanthako Nāndamata Khujjutara  
 tī dve aggaupasika<sup>20</sup> itī ime<sup>21</sup> attha jāne adiyā katvā thānaṃ  
 tarapatta sabbe pi sāvaka ekadesena dasannaṃ puammaṇaṃ  
 1 vītatta mahapunnā<sup>22</sup> abhinīhārasampanna—Anandatthero

<sup>1</sup> F S om B K sahatthā

K, B a Sattharāṃ

<sup>4</sup> F om

<sup>6</sup> B a aha

<sup>8</sup> B vikkhittacitto

<sup>10</sup> C C<sup>a</sup> rāja K a ca

<sup>11</sup> B a bhikkhu

<sup>14</sup> K om B a bhikkhu

<sup>16</sup> B K a bhikkhūsu

<sup>17</sup> C Upphala<sup>o</sup> K B Upala<sup>o</sup> K <sup>o</sup>vannavati

<sup>18</sup> C a tī

<sup>20</sup> F C<sup>a</sup> K S <sup>o</sup>sāvika (F corr upāsika)

<sup>1</sup> F C<sup>a</sup> it ime S itime

<sup>3</sup> K B a bhante

K a bhante

<sup>7</sup> C C<sup>a</sup> ori

B pamajjam

<sup>11</sup> C C<sup>a</sup> om

<sup>13</sup> B ori du<sup>o</sup> pi

<sup>1</sup> K om

<sup>19</sup> B K Al<sup>o</sup>

<sup>22</sup> C<sup>a</sup> <sup>o</sup>nnabhi<sup>o</sup>

pi kappasatasahasāṇ puritaparami abhiniharasampanno mahapuñño attano karanavasikataya kulasa pasadaṇ rakkhanto attha<sup>1</sup>. Taṇ ekakam<sup>2</sup> eva nisidapetva pari viṇṇsu Raja bhikkhunāṇ gatakale agantva khadanīva bhojanīya<sup>3</sup> tath eva thapitani disva, 'kiṇ ayya na agamiṇsu<sup>4</sup> ti pucchitva, 'Anandatthero eko va agato deva' ti sutva<sup>5</sup> 'addha ettakaṇ me chedanāṇ<sup>6</sup> akaṇsu ti bhikkhunāṇ kuddho Satthu<sup>7</sup> antikaṇ gantva 'bhante maya pañcannaṇ bhikkhusatanāṇ bhikkha patiyatta Ananda tthero kira ekako va gato patiyattabbhikkha<sup>8</sup> tath eva thita paucasata bhikkhu mama gehe saṇṇaṇ na kaṇṇsu kiṇ nu kho karanāṇ ti aha Sattha bhikkhunāṇ doṣam avatva 'maharaja mama savakānaṇ tambehi saddhiṇ viṇṇaso<sup>9</sup> natthi, tena nagata<sup>10</sup> bhaviṣanti ti vatva kulanaṇ anupagamana-karanāṇ ca upagamana-karanāṇ ca pakāśento<sup>11</sup> bhikkhu amantetva imaṇ suttam<sup>12</sup> aha

'Navahi bhikkhave angehi samannagataṇ kulāṇ anupa gantva<sup>13</sup> va nālaṇ upagantūṇ upagantva va<sup>14</sup> nalaṇ upanisi ditūṇ hatamehi navahi? Na manapena paccutthenti<sup>15</sup> na manapena abhivadenti na manapena aśanaṇ denti santam assa parigubhanti<sup>16</sup> babūkaṇ pi thokaṇ denti paṇitaṇ pi lukkaṇ denti, asakkaccaṇ<sup>17</sup> denti no sakkaccaṇ no<sup>18</sup> upanisiḍanti dhamma-avanīya bhāsantasā<sup>19</sup> na

<sup>1</sup> F om

<sup>2</sup> F B ekam C<sup>a</sup> om taṇ

<sup>3</sup> F C aga<sup>o</sup>

<sup>4</sup> B bhalla-chedanaṇ

<sup>5</sup> F viṇṇaso

<sup>6</sup> F na gata C<sup>a</sup> gata

<sup>7</sup> Anguttara IV, p 387

<sup>8</sup> C<sup>a</sup> om

<sup>9</sup> Ang pari<sup>o</sup> F S pati<sup>o</sup> B K patiguyhanti C C<sup>a</sup>

Nig<sup>o</sup> (the common form in Skt.)

<sup>10</sup> K no sa<sup>o</sup>

<sup>11</sup> K, B, a sakkaccaṇ

<sup>12</sup> F C bhāsitaṇ aśā Ang bhāsitasā

<sup>13</sup> S 'yadmi

<sup>14</sup> K a ayya

K B 'tta bhi<sup>o</sup>

<sup>15</sup> K B 'śanto

<sup>16</sup> C<sup>a</sup> anugantva

<sup>17</sup> B paccupatthanti

raṇṇiyanti<sup>1</sup> imehi kho bhikkhave navāhi angehi samanna  
 gataṇ kulāṇ anupagantvā va nalaṇ upagantum upagantvā  
 va nalaṇ upanissiditūṇ Navāhi bhikkhave angehi saman  
 nagataṇ kulāṇ anupagantvā va alaṇ<sup>2</sup> upagantūṇ upagantvā  
 va alaṇ upanissiditūṇ Katamehi navāhi? Manapena  
 piṇṇatthenti<sup>3</sup> manapena abhivādentī manapena asanaṇ  
 denti santam assa na paṇṇihanti<sup>4</sup> bahukaṇ pi bahukaṇ<sup>5</sup>  
 denti paṇṇitūṇ pi paṇṇitaṇ denti sakkaccaṇ denti no asakka  
 caṇ<sup>6</sup> upanissidanti dhammasavanaṇa bhāsantiassa raṇṇi  
 yanti imehi kho bhikkhave navāhi angehi samannagataṇ  
 kulāṇ anupagantvā va alaṇ upagantūṇ upagantvā va alaṇ  
 upanissiditūṇ Iti<sup>7</sup> kho maharāja mama savaka tumhekaṇ<sup>8</sup>  
 santika<sup>9</sup> viṇṇasaṇ alabbhanti nāgata bhavissanti poranaka  
 paṇḍita hi<sup>10</sup> avissasiyatthane<sup>1</sup> sakkaccaṇ upatthiyyamānāpi  
 maraṇantikaṇ<sup>12</sup> vedanaṇ patvā viṇṇasikatthānam eva  
 gacchissu<sup>14</sup> ti kada bhante ti rannaṇ puttḥo atitā<sup>15</sup>  
 ahari

Atte Bhanasīyaṇ Brahmaḍatte rajjam karente Kesavo  
 nama raja rajjaṇ paṇṇaṇ isipabbajjaṇ pabbajī taṇ paṇṇa  
 purisaṇatani anupabbajissu So Kesavatāpaso nama ahoṇi,  
 paṇṇadhaṇakappaḥo paṇ assa pabbajitvā kappo<sup>16</sup> nama  
 antevasiko ahoṇi Kesavatāpaso paṇṇaya saddhūṇ attha  
 māse Himavante vasitvā vassaratte<sup>17</sup> lonambalasevana

<sup>1</sup> Ang raṇṇiyanti B rajjissanti K raṇṇissanti

<sup>2</sup> F nalaṇ so i fia

<sup>3</sup> B K °tthapenti

<sup>4</sup> B K paṇṇihanti

C bahum pi

<sup>5</sup> B a sakkaccaṇ

<sup>6</sup> Rea lings ut si pra

<sup>7</sup> F a ha S a hi

<sup>8</sup> K. a aggamaggu ti pucchī natthī upasakabbhī khu

1 ma nibarena nibaddhaṇ labhanti so tu° santike vi°, etc

<sup>9</sup> B °ke

<sup>10</sup> C° pi B K pi hi

<sup>12</sup> B °ika°

<sup>13</sup> S C C° mīr°

<sup>14</sup> B K ag°

<sup>15</sup> F J, III 142 5 Kesavajataka

<sup>16</sup> F, K, B S kappako

<sup>17</sup> B °ttasamaye

tthaya Baranasij<sup>1</sup> patva bhikkhaya<sup>2</sup> pavisi Atha nañ  
 rāja disva pasiditva catumasañ attano santike vasanattthaya  
 patiññañ gahetva<sup>3</sup> uyyane vasapento sayapatam<sup>4</sup> assa  
 upatthanañ gacchati, avasesatapasa<sup>5</sup> katipāhañ vasitva  
 hatthiśaddādihi ubbāha<sup>6</sup> ‘acariya ukkanthit’ amha<sup>7</sup>  
 gacchama’ ti ahañsu ‘Kahañ tata’ ti ‘Himavantañ  
 acariya’ ti ‘Rāja amhakañ agatadivase eva<sup>8</sup> catumasañ  
 idha vasanattthaya patiññañ gahī, kahañ gamissīma<sup>9</sup>  
 tata’ ti<sup>10</sup> ‘Tumhehi amhakañ anacikkhitva<sup>11</sup> va patiñña  
 dīna mayañ na sakkoma vasitū, ito avidure tumhakañ  
 pavattivasanattthane vasissama ti vanditva pakkamīsu,  
 Kappantevasikena<sup>12</sup> saddhiñ acariyo<sup>13</sup> ohīyī Rāja upattha  
 nañ agato, ‘kahañ ayya’ ti pucchī ‘‘Ukkanthit amha  
 ti vatva Himavantañ gati maharaja’ ti<sup>14</sup> Kappo<sup>15</sup> pi na  
 cirass’ eva ukkanthitva acariyena punappuna variyamano  
 pi ‘na sakkomi’ ti vatva pakkami, itaresañ pana santikañ  
 agantva acariyassa pavattij sunanto aviduratthane<sup>16</sup> vasi  
 Aparabhage acariyassa antevasike anusarantassa kucchī  
 rogo uppajjī Rāja vejjehi tikicchapeti, rogo na vupasam  
 mati Tapaso aha<sup>17</sup> maharaja icchatha me<sup>18</sup> rogavupāsa  
 manañ’ ti ‘Bhante sacahañ<sup>19</sup> sakkuneyyañ idan eva  
 vo phasukañ kareyyañ’ ti ‘Maharaja sace me phasukañ  
 icchasi mañ antevasikanañ santikañ pesethi ti Rāja

<sup>1</sup> K °iyañ

<sup>°</sup> K a nagarañ

<sup>2</sup> F gahitva

<sup>4</sup> B K sayañ pa°

<sup>5</sup> B K °esa tap°.

<sup>6</sup> B a hutva ukkanthitva

<sup>7</sup> So all MSS and edd

<sup>8</sup> K B yeva

<sup>9</sup> K °ssatha

<sup>10</sup> C<sup>a</sup> om C om tata ti

<sup>11</sup> C<sup>a</sup> aci°

<sup>12</sup> K Kappak°

<sup>13</sup> B a eva

<sup>14</sup> B a aha

<sup>15</sup> B K Kappako

<sup>16</sup> F °re thane

<sup>17</sup> B K a kiñ

<sup>18</sup> C C<sup>a</sup> om

<sup>19</sup> F svaha C, C<sup>a</sup>, S svahañ

'sādhu bhante ti<sup>1</sup> mañcake upajjipetvī Naradaamacca  
pamukhe cattuo amacce mama ayyassa pavattiyā itva  
mayhañ sasanāñ pahneyyathā ti<sup>2</sup> uyyojesi kappantevī  
siko acariyassa agamanāñ sutvī paccuggamanāñ latvī  
itare kabañ ti vutte asul itthāne kira vasanti ti aha  
Te pi acariyassa agatabhāvāñ<sup>3</sup> sutvā tatth eva<sup>4</sup> sammosaritvā  
acariyassa unhoḍakañ datvā phalaphalañ adāysu Tañ  
khañ yeva rogo vipasamī<sup>5</sup> katupihen eva suvañnavanno  
ahosi Atha nañ Narado pucchi<sup>6</sup>

Manussindāñ jahitvāna sabbakāmasamiddhinañ  
kathañ nu bhagavā kesī kappassa ramatī assame ti<sup>7</sup>

Sadumī ramanīyāni santi rūkha manorama  
subhasitāni Kappassa Narada ramayanti<sup>8</sup> mañ

Salinañ odanañ bhutvā<sup>9</sup> sucinī<sup>10</sup> mañsupasecanañ  
kathañ samakanivara<sup>11</sup> alona<sup>1</sup> chadayanti<sup>13</sup> tañ

Asadū yadī va sadūñ<sup>14</sup> appaṇ va yadī va bahūñ  
vissattho yattha bhūñjeyya viśvasipāma<sup>15</sup> rasa ti<sup>7</sup>

Sattha imañ dhammadesanañ ahāritvā jatakañ<sup>16</sup> samo  
dhanesi<sup>17</sup> tādā raja<sup>13</sup> Moggallāno ahosi, Narado<sup>12</sup> Sariputto

<sup>1</sup> B K a tañ

<sup>6</sup> K a te

<sup>3</sup> B K gamana<sup>o</sup>

<sup>4</sup> C<sup>a</sup> tattha om eva

<sup>5</sup> B K °sammata and a so

<sup>6</sup> K pucchanto

<sup>7</sup> K B oī

<sup>8</sup> h rammanīyanti

<sup>9</sup> J bhunje

<sup>10</sup> C C<sup>a</sup> suci

<sup>11</sup> F °kaññ varañ J kaññvarañ

<sup>12</sup> J alonañ

<sup>13</sup> F jayanti

<sup>14</sup> K sadhu va yadī vasādhu

<sup>15</sup> K B viśasa pa<sup>o</sup>

<sup>16</sup> C C<sup>a</sup> oī

<sup>17</sup> F K °nento

<sup>18</sup> F a bhikkhusagghena saddhūñ

<sup>19</sup> C C<sup>a</sup> om

Kappantevasi<sup>1</sup> Anando,<sup>2</sup> Kesavatapaso abhaya eva ti vatva  
 'evaṃ maharaja pubbe pi<sup>3</sup> paṇḍita maraṇantikaṃ vedanaṃ  
 patva viśeṣikatthanaṃ gamiṃsu<sup>4</sup> mama sāvaka na tumha  
 kaṃ 'antike viśeṣaṃ labhanti manāse ti aha Paja  
 'bhikkhusaṃghena saddhiṃ maya viśeṣaṃ katvā vattati  
 ti, kathaṃ nu kho karissamī ti 'Sammāsambuddha<sup>5</sup>  
 natidhītaṃ mama<sup>6</sup> gehe katvā vattati ti evaṃ sante  
 dahara ca 'amanera ca Sammāsambuddhassa natī<sup>7</sup> raja  
 ti mama 'antikaṃ viśeṣattha nibaddhaṃ 'gamissanti ti  
 cintetva ekaṃ me dhītaṃ dentu ti Sakiyanaṃ santi  
 kaṃ<sup>8</sup> pesesi ' katarasakka<sup>9</sup>ssa<sup>9</sup> dhīta ti<sup>10</sup> natva agacchey  
 yatha ti vatva dute anapesi Duta gantva Sakiye<sup>11</sup> darikaṃ  
 yaciṃsu Te sannipatitva<sup>12</sup> pakkhantariyo<sup>13</sup> raja sace  
 na da'sama vira'sessati no<sup>14</sup> na<sup>15</sup> kho pana amhehi kulena  
 sadiso kiṃ nu kho katabban ti cintayīsu<sup>16</sup> Mahanamo  
 'mama dāsiya kucchismin<sup>17</sup> jata Vasabhakkhattiya nama  
 dāta rupaggappatta<sup>18</sup> atthi taṃ da'sama ti vatva dute  
 aha sadhu ranno darikaṃ dassama ti Ka'ssa dhīta ti  
 'Sammāsambuddhassa cullapitū<sup>19</sup> puttassa Mahanama'sa  
 kassa<sup>20</sup> dhīta Vasabhakkhattiya nama ti Te gantva  
 ranno arocayīsu Raja yadi evaṃ sadhu, s'ghaṃ  
 anetha khattiya ca nama bahumaya da'sidhītaṃ pi  
 pahineyyuṃ pitara saddhiṃ ekabhajane bhuñjantiṃ aney

<sup>1</sup> B h. 'iko<sup>\*</sup> C<sup>a</sup> om<sup>2</sup> F B K om<sup>3</sup> K ag<sup>o</sup> K B 'su ti<sup>5</sup> B om<sup>6</sup> B 'ddhanatī<sup>7</sup> h B detu<sup>8</sup> F h 'ke h B a sasanāṃ<sup>9</sup> h B katarassa Sakyaassa<sup>10</sup> h B a pucchitva<sup>11</sup> F 'ya<sup>o</sup><sup>12</sup> B 'patetva<sup>13</sup> K B 'iko S pakkhattariyo<sup>14</sup> C om<sup>15</sup> K nanu<sup>16</sup> B mantayīsu<sup>1</sup> B K 'mhi<sup>18</sup> B K rupasobhaggappatta<sup>12</sup> h B cula<sup>o</sup><sup>20</sup> B K 'māssa Sa<sup>o</sup>

yatha ti pesesi Te gantva 'deva tumhehi saddhiṃ ekato  
 bhuñjantiṃ raja icchati ti ahaṃsu Mahanamo 'sadhu  
 tata ti taṃ alankarapetvā attano bhuñjanakale<sup>1</sup> pakkosa-  
 petva taya saddhiṃ ekato<sup>2</sup> bhuñjanakaraṇaṃ dasseti<sup>3</sup> dutantiṃ  
 niyyadesi Te taṃ<sup>4</sup> adiya Savatthiṃ<sup>5</sup> gantvā taṃ<sup>6</sup> pavattiṃ  
 rañño<sup>7</sup> arocayisū<sup>8</sup> Rāja tūttamanaso taṃ pancannaṃ  
 itthiṣatanāṃ jetthikaṃ katvā aggamaheṣiṭṭhane abhiṣamei  
 Sā na cirassa eva suvaṇṇavannaṃ puttāṃ vijayi Ath  
 assa namagabhanadivase rāja attano<sup>9</sup> ayyakāya<sup>10</sup> santikaṃ  
 pesesi 'Sakkarajadhita Vasabhakhattiya puttāṃ vijati,  
 kim assa namaṃ karontu<sup>11</sup> ti Taṃ pana sasanāṃ gāhetvā  
 gato<sup>12</sup> amacco thokaṃ badhiradhatuko,<sup>13</sup> so gantvā rañño  
 ayyakāya arocesi Sā taṃ sutvā, Vasabhakhattiya puttāṃ  
 vijayitvāpi sabbaṃ janaṃ abhibhavi idani pana rañño<sup>14</sup>  
 ativiya vallabha bhavissati ti aha<sup>15</sup> Badhirāmacco  
 vallabha ti vacanaṃ dussutaṃ sutvā vidudabho ti salla-  
 kketvā rājanaṃ upagantvā, devakumarassa<sup>16</sup> "Viduda-  
 bho ti namaṃ karothā ti aha Rāja poranakaṃ no  
 kulasantakaṃ<sup>17</sup> namaṃ bhavissati ti cintetvā Vidudabho  
 ti<sup>18</sup> namam akasi Ath assa daharakale yeva rāja 'Satthu  
 piyaṃ karomi ti senapatitthanaṃ adasi So kumarapari-  
 harena<sup>19</sup> vaddhento<sup>o</sup> sattavassikakale annesaṃ kumaraṇaṃ  
 matamahakulato hatthirupakaassarupakādiṃ ahariyama-  
 nani disva mataraṃ pucchi amma annesaṃ matamahaku

<sup>1</sup> B bhojana<sup>o</sup><sup>2</sup> C<sup>a</sup> om<sup>3</sup> B a taṃ<sup>4</sup> F om<sup>5</sup> C<sup>a</sup> o'yaṃ<sup>6</sup> B om<sup>7</sup> K om<sup>8</sup> B K arocesuṃ<sup>9</sup> B K. om<sup>10</sup> B ayyakassa K ayyakāya<sup>11</sup> B karotu<sup>12</sup> C C<sup>a</sup> agato<sup>13</sup> B padhura<sup>o</sup><sup>14</sup> C om<sup>15</sup> B a taṃ<sup>16</sup> B a kira<sup>17</sup> J kuladattikaṃ<sup>18</sup> B taṃ for Vi<sup>o</sup> ti<sup>19</sup> C<sup>a</sup> o'varena<sup>o</sup> C F o'anto

sakkaraj karissu So katipahaj vasitva mahantena pari  
varena nikkhami Ath eka dasi santhagare tena nisinnaj<sup>1</sup>  
phalakan idaj Vasabhakhattiyadasiya puttassa nisinna  
phalakan ti akkositva khirodakena dhovati<sup>2</sup> Eko puriso  
attano avudhaj pammussitva nivatto taj ganhanto<sup>4</sup> Viduda  
bhakumārassa<sup>5</sup> akkosanasaddaj sutva taj antaran puc  
chitva<sup>6</sup> Vasabhakhattiyadasiya kucchissimaj<sup>7</sup> Mahanama  
sakkassa<sup>8</sup> jata tinatva<sup>9</sup> balakayassa kathesi Vasa  
bhakhattiya kira dasidhita<sup>10</sup> ti mahakolabalan ahosi<sup>11</sup> Taj  
sutva<sup>1</sup> ete tava mag<sup>2</sup>—nisinnaphalakan khirodakena  
dhovanti<sup>14</sup> ahaj pana rajje patitthitakale etesaj<sup>15</sup> gala  
lohitan gahetva mama phalakan<sup>16</sup> dhovipessami<sup>17</sup> ti cittan  
thapesi<sup>18</sup> Tasmaj Savatthijaj<sup>19</sup> gate amacca sabban  
pavattin ranno arocayissu<sup>20</sup> Rajaj mayhaj dasidhitajan  
adajsu ti Sakijnam kujjitva Vasabhakhattiyaj ca  
puttassa ca dinnaj<sup>21</sup> pariharaj acchinditva<sup>2</sup> dasadisihi  
laddhabbamattam<sup>23</sup> eva dapesi Tato katipahaccayena  
Sattha rajanivesanaj<sup>24</sup> gantva<sup>25</sup> nisidi Rajaj agantva  
vanditva, bhante tumhakan kira natakehi dasidhita<sup>6</sup>

<sup>1</sup> J °nna°

K rep B a paribhasitva

<sup>4</sup> K a taj<sup>2</sup> B dhovi<sup>6</sup> B om taj a° pu°<sup>5</sup> B kumārassa<sup>8</sup> F C° °massa Sa° B a patieca<sup>7</sup> K B °mhi<sup>9</sup> F om J a gantva<sup>10</sup> J dasija dhita<sup>11</sup> J a kumaro<sup>1</sup> K a Vi°<sup>13</sup> F corr J, B, K mama<sup>14</sup> B K °ntu<sup>1</sup> K tesaj<sup>16</sup> J B K nisinnapha°<sup>13</sup> B patth°<sup>17</sup> J B, K dhovissami<sup>20</sup> J °esuj<sup>12</sup> F corr J K °ij<sup>20</sup> J pa°<sup>21</sup> J, B, K, S dinna°<sup>24</sup> B rañño ni°<sup>23</sup> C C° °bbam<sup>25</sup> C° ñatiditi<sup>25</sup> C° ag° B a pañnattasane



mañ<sup>1</sup> bhante kulagharay pesesi ti aha 'Kinkarana<sup>2</sup>  
 ti<sup>3</sup> 'Vanjha kir asmi<sup>4</sup> aputtikā ti<sup>5</sup> 'Yadā evaṃ gamana  
 kiccay natthi nivattassu<sup>6</sup> ti Sa tutthamanasā<sup>8</sup> Sattharāy  
 vanditva nivesanāy gantvā<sup>9</sup> 'kasma nivattasī' ti vutta<sup>10</sup>  
 'Dasabalena nivattit amha<sup>11</sup> ti aha Bandhulo<sup>12</sup> 'ditthay  
 bhavissati Dighadassina<sup>13</sup> karanāy ti sampaticchi<sup>14</sup> Sa  
 na cirassa eva gabbhāy patilabhitva uppannadohalā 'dohalo  
 me uppanno ti arocesi 'Kiṃ dohalo ti 'Vesalinagare<sup>15</sup>  
 ganarājakulanāy abhisekamangalapokkharanāy<sup>16</sup> otarivā  
 nahitva paṇḍarāy patukam<sup>17</sup> amhā samā' ti Bandhulo  
 'sadhū ti vatva sahasasatthamay<sup>18</sup> dhanuṃ gahetva taṃ  
 rathāy aropevā Savatthito nikkhamitvā rathāy pajento<sup>19</sup>  
 Mahāhīcchavino dinnadvarena Vesaliy<sup>20</sup> pavasi Māhā  
 hīcchavino ca dvārasamipe eva nivesanāy hoti So<sup>21</sup>  
 rathassa ummāre patighatasiddhāy<sup>22</sup> sutva Bandhulassa<sup>23</sup>  
 rathasiddho<sup>24</sup> ayya<sup>25</sup> Licchavināy bhayaṃ uppajjissati<sup>26</sup>  
 ti aha Pokkharaniya anto ca<sup>27</sup> bahū ca arakkhā<sup>28</sup> balava,<sup>29</sup>  
 uparā lohajalāy patthataṃ sakunanāy pi okaso natthi

<sup>1</sup> J me<sup>2</sup> F C, C<sup>a</sup> om J a vutte<sup>3</sup> J a bhante ti vatva Satthara<sup>4</sup> J nivattā<sup>5</sup> J tuttha K a hutva<sup>6</sup> J ca puttha K B vutte<sup>7</sup> C<sup>a</sup> °ttimhi J a samā<sup>8</sup> J Tathagatena<sup>9</sup> K, B, a kira<sup>10</sup> K pivitu°<sup>11</sup> F J vahento K vahanto<sup>12</sup> C<sup>a</sup> om<sup>13</sup> J patighataṃ<sup>14</sup> J Bandhulamallassa K Bandhulakassa<sup>15</sup> J rathavahana° B a eso ti<sup>16</sup> C om<sup>17</sup> C<sup>a</sup> om<sup>18</sup> B a honti<sup>19</sup> J kasma<sup>20</sup> J om kir asmi<sup>21</sup> J vutta<sup>22</sup> J eva agamasī<sup>23</sup> J senapati<sup>24</sup> J aha<sup>25</sup> C °iyan<sup>26</sup> B K °ma°<sup>27</sup> C C<sup>a</sup> °iyan<sup>28</sup> C C<sup>a</sup> °jyati<sup>29</sup> J C<sup>a</sup> arakkho

Bandhulasenapati<sup>1</sup> pana ratha otariva arakkhike vettena<sup>2</sup>  
 paharanto palapetva lohajalan chinditva anto polkharani  
 yan<sup>4</sup> bhariyan nahapetva<sup>5</sup> sayan pi nahatva puna tan<sup>6</sup>  
 rathan aropetva nagara nikkhamitva agatamaggen eva  
 payasi Arakkhika<sup>8</sup> Licchavinan arocesun Licchavira  
 jano<sup>9</sup> kujjh tva<sup>10</sup> panca ratbasatani aruyha Bandhula  
 mallan<sup>11</sup> gabbhissama ti nikkhaminsu Tan pavattiy  
 Mahalissa arocayinsu<sup>12</sup> Mahali<sup>13</sup> ma gamittha so hi vo  
 sabbe ghatessati<sup>14</sup> ti aha Te pi mayan gamis ama  
 eva<sup>1</sup> ti vadinsu Tena hi cakkassa<sup>16</sup> yava<sup>17</sup> nabhito  
 pavitthattathanan disva nivatteyyatha tato anivattanta  
 purato asanisaddan viya sunissatha tamha thana nivattey  
 yatha tato anivattanta tumhakan rathadhuresu<sup>20</sup> chiddan  
 passissatha tamha thana nivatteyyatha<sup>21</sup> purato<sup>2</sup> ma  
 gamittha ti<sup>23</sup> Te tassa vacanena anivattitva<sup>24</sup> tan anuban

<sup>1</sup> J senapati.<sup>2</sup> B °ake B h a manusse<sup>3</sup> C° vettehi J B K khaggena<sup>4</sup> B a pavasitva then las bhariyan payetva sayan pi  
 nhatva puna tan etc K payitva nahapetva sayan pi nhatv  
 payetva puna etc<sup>5</sup> J a payetva<sup>6</sup> J Mallikan for puna tan<sup>7</sup> K B a te<sup>8</sup> B arakkhamanussa J a gantva<sup>9</sup> B °rajunan<sup>10</sup> J a pancasata<sup>11</sup> B Bandhulan ca Mallikan ca h Bandhulan ca  
 Mallan ca<sup>12</sup> J °esun<sup>13</sup> C o n<sup>14</sup> B h ghat° F ghatissati. C° ghatissati<sup>15</sup> J yeva<sup>16</sup> B tassa rathaca°<sup>17</sup> C° om<sup>18</sup> B a pathavin<sup>19</sup> K B °enta al<sup>20</sup> J dhure<sup>21</sup> B a tato anivattanta<sup>22</sup> J parato<sup>23</sup> h. a aha<sup>24</sup> C C° vacanan ti natva for va° ani° B K °etva

dhīṇsu eva<sup>1</sup> Mallikā disvā ratha sūmī<sup>2</sup> paññayanti tī  
 iha 'Tena hi ekass eva rathassa paññayanakale<sup>3</sup> urocey  
 vāsī tī Sa yada sabbe<sup>4</sup> eko viya hutva paññayīṇsu tada  
 ekam eva rathasīsay paññayati<sup>5</sup> tī iha Bandhulo tena  
 hi ima rasmīyo gāhṛhī<sup>6</sup> tī tassā rasmīyo datva rathe thito  
 va dhanuṇ uropesi rathacakkāṇ yāvā nabhito pathaviṇ  
 pavisi Licchavi<sup>8</sup> taṇ thanaṇ disvapi na nivattīṇsu Itaro  
 thokaṇ gantva piyaṇ pothesi<sup>9</sup> asanissaddo viya ahosi te<sup>10</sup>  
 tīto pi na nivattīṇsu anubandhanta<sup>11</sup> gacchant eva<sup>1</sup>  
 Bandhulo rathe thitako va ekaṇ sarāṇ khīpi so pancannaṇ  
 rathasātanaṇ rathasīse<sup>13</sup> chiddaṇ katva pañca rajāsātani<sup>14</sup>  
 parikarabandhatthane<sup>5</sup> vimivijjhita pathaviṇ pavisi Te  
 attano viddhabhavaṇ ajanitva tittā re tittā re tī  
 vadanti<sup>7</sup> anubandhīṇsu eva<sup>17</sup> Bandhulo rathaṇ thāpetva<sup>15</sup>  
 tumhe mātaka mātakehi saddhiṇ mayhaṇ yuddhaṇ nama  
 natthī tī iha Mātaka nama amhadisa<sup>19</sup> honti<sup>20</sup> tī  
 Tena hi sabbapurimassa<sup>21</sup> parikaṇaṇ<sup>22</sup> mocetha tī iha<sup>23</sup>  
 Te mocayīṇsu so muttamatte eva<sup>24</sup> maritvā patito Atha  
 ne sabbe pi tumhe evarupā attano gharani gantva sayvī  
 dhātābbaṇ sayvidahitva<sup>25</sup> puttadaraṇ anusasitva<sup>26</sup> sanna

<sup>1</sup> F J yeva<sup>2</sup> F ori<sup>3</sup> K, B a may<sup>4</sup> B a rathaC<sup>a</sup> paññati<sup>6</sup> J gāhṛ<sup>7</sup> J B K ori<sup>8</sup> K B °ino<sup>9</sup> B potesi<sup>10</sup> J om<sup>11</sup> C C<sup>a</sup> °itva<sup>12</sup> K B gacchante for ga° eva<sup>13</sup> C<sup>a</sup> B °sīsay<sup>14</sup> K °satāṇ<sup>15</sup> K B parikkharabandhana°<sup>16</sup> K a tāṇ<sup>17</sup> J yeva<sup>18</sup> B paṇetvā<sup>19</sup> F S amhe sadisa K B amhakaṇ sadisa<sup>20</sup> C C<sup>a</sup> nanti B K na honti K. corr a ahaṇsu<sup>21</sup> K sabbapacchimassa B sabbapurimāpacchima°<sup>22</sup> J, B K parikkharāṇ<sup>23</sup> J, B K om<sup>24</sup> F yeva<sup>25</sup> C °vibhajitva C<sup>a</sup> °vijahitva<sup>26</sup> K B °etva

haṃ mocetha<sup>1</sup> ti āha Te tatha katva<sup>1</sup> sabbe pi jīvita-  
 khayā patta Bandhulo pi Mallikā Savatthiṃ ane i  
 Sa sola<sup>2</sup>akkhattuṃ yamake<sup>2</sup> putte vijayi, sabbe pi sura-  
 thama<sup>3</sup>campanna ahesuṃ sabbe sippe<sup>3</sup> nipphattiṃ papuṃsi  
 ekeka<sup>4</sup> puri<sup>4</sup>ā<sup>4</sup>aha<sup>4</sup>aparivaro ahoṣi, pitara saddhiṃ rajā  
 nivesanāṃ gacchantehi teha eva rajāṅganāṃ paripuri Atha  
 ekadiva<sup>5</sup>āṃ vinicchaye kutattaparajitamanussa<sup>5</sup> Bandhulāṃ  
 agacchantāṃ disva mahaviravāṃ viravanta vinicchayaama-  
 canāṃ<sup>6</sup> kutattakāraṇāṃ ta<sup>6</sup>ā aroce<sup>6</sup>su So vinicchayaṃ  
 gantva taṃ<sup>7</sup> attāṃ<sup>8</sup> tīretva<sup>9</sup> samikam eva samikam<sup>10</sup> āha  
 Mahājano mahā addena saddhukarāṃ pavatte<sup>11</sup> Raja<sup>12</sup> kiṃ  
 idaṃ ti pucchitva taṃ atthaṃ sutva tussitva<sup>13</sup> sabbe pi te  
 amacce hīretva<sup>13</sup> Bandhulassa eva vinicchayaṃ niyyade i,  
 so tato paṭṭhava<sup>14</sup> sammā vinicchi<sup>15</sup> Te<sup>16</sup> poranaka<sup>16</sup>vinic-  
 chayika<sup>17</sup> laṇṇāṃ alabbanti appalabha hutva, 'Bandhulo<sup>18</sup>  
 rajāṃ pattheti' ti rajakule<sup>19</sup> paribhūṇiṃsu Raja tesāṃ  
 kathāṃ gahetva<sup>20</sup> cittaṃ niggaḥetvāṃ nasakkhi 'ima<sup>21</sup>meṃ  
 idh' eva ghatiyamane<sup>21</sup> garaha<sup>22</sup> uppajjesati<sup>23</sup> ti puna  
 cintetva piyuttapuri<sup>24</sup>ehi paccantaṃ pabarapetva Bandhulāṃ  
 pakāsa<sup>25</sup>petva, 'paccanto kira kupaṭṭa<sup>26</sup> tva<sup>27</sup> puttahi<sup>28</sup> saddhiṃ

<sup>1</sup> C ori<sup>1</sup> K B rej<sup>2</sup> F S sabba<sup>2</sup>sippe K B sabbasippanāṃ.<sup>3</sup> C C<sup>3</sup> chas a<sup>4</sup> B K kutā<sup>4</sup>li<sup>4</sup> pi<sup>4</sup> J<sup>4</sup> parajita ma<sup>4</sup> C<sup>4</sup> o<sup>4</sup>manu i<sup>5</sup> K B o<sup>5</sup>yama<sup>5</sup> B o<sup>5</sup>yamaccā.<sup>6</sup> J m<sup>6</sup> B K add<sup>6</sup> al<sup>7</sup> B K vicare<sup>7</sup>va<sup>7</sup> F. samim<sup>8</sup> K B o<sup>8</sup>eti K. a taṃ sutta<sup>9</sup> K m<sup>9</sup> K harapetva.<sup>10</sup> C<sup>10</sup> a vinicchayaṃ<sup>11</sup> F J o<sup>11</sup>cchini B o<sup>11</sup>ati K o<sup>11</sup>anti<sup>12</sup> J, B K toto<sup>13</sup> B a amaccā kiṃ<sup>13</sup> K a amaccā<sup>14</sup> J i<sup>14</sup>lay<sup>14</sup> I i<sup>14</sup>lay<sup>15</sup> B saddahitva<sup>15</sup> B K ghat<sup>15</sup><sup>16</sup> B a me<sup>16</sup> C taṃ

gantva core ganha<sup>1</sup> ti pahintva<sup>2</sup> 'etth' ev assa dvatt  
 iṣṣaya puttehi saddhiṃ<sup>3</sup> sīsaṃ chinditva aharatha ti tena<sup>4</sup>  
 saddhiṃ aññe pi samatthe mahāyodhe pesesi Tasmīṃ  
 paccantaṃ gacchante eva<sup>5</sup> 'senapātī kiragacchati ti pay  
 uttakacora<sup>6</sup> palayissu So taṃ padesaṃ avasapetva santha  
 petva<sup>7</sup> nivatti Ath assa nagarato avidure thane<sup>8</sup> te  
 yodha saddhiṃ puttehi<sup>9</sup> sīsaṃ chindissu Taṃ divasaṃ  
 Mallikaya<sup>10</sup> pañcahi bhikkhusūtehi saddhiṃ dve aggasavaka  
 nimantitā honti Ath assa pubbanhe yeva<sup>11</sup> 'samikassa te  
 puttehi saddhiṃ sīsaṃ chinnaṃ'<sup>12</sup> ti pannaṃ aharitva adassu  
 Sa taṃ pīvatthiṃ natva kassaci avatva pannaṃ ucchange katva  
 bhikkhusaṅgham eva parivisi<sup>13</sup> Ath assa paricarikayo  
 bhikkhunaṃ bhattaṃ datva sappacatiṃ aharantiyo<sup>14</sup> theranaṃ  
 purato catiṃ<sup>15</sup> bhindissu Dhammasenapati 'bhedana  
 dhammaṃ<sup>16</sup> bhinnāṃ na cintetabbaṃ na cintetabbaṃ'<sup>17</sup> ti  
 āha Sa ucchangato pannaṃ niharitva 'dvattissaya<sup>18</sup>  
 puttehi saddhiṃ pītu sīsaṃ chinnaṃ ti<sup>19</sup> me imaṃ<sup>20</sup> pannaṃ  
 aharissu ahaṃ imaṃ<sup>21</sup> sutvapi na cintemi sappacitiyaṃ<sup>22</sup>  
 bhinnaya kiṃ cintessuṃ bhante ti āha Dhammasenapati

<sup>1</sup> J ganha<sup>2</sup> K saha<sup>3</sup> J, B K yeva<sup>4</sup> K B payutta°<sup>5</sup> B santapetva J janapadaṃ santappetva<sup>6</sup> J F °ratthane<sup>7</sup> K B puttehi saddhiṃ<sup>8</sup> K B eva<sup>9</sup> C chindī K B chindanti C<sup>a</sup> chindanti, om ti<sup>10</sup> J °cari<sup>11</sup> K B sappacati<sup>12</sup> K bhadante dha°<sup>13</sup> S, C<sup>a</sup> B, K only once B cinti°<sup>14</sup> F °sahī<sup>15</sup> C C<sup>a</sup> chindanti K B chindantitī<sup>16</sup> K om<sup>17</sup> J, B, K °iya<sup>18</sup> J, B, K °iya<sup>19</sup> J, B, K °iya<sup>20</sup> J, B, K °iya<sup>21</sup> J, B, K °iya<sup>22</sup> J, B, K °iya

‘animittam anaññatā’<sup>1</sup> ti idāni vatva dhammaṃ desetvā  
 utthayasana viharāṃ agamasi Sapi dvattisa sunisayo<sup>2</sup>  
 pakkosāpetva, ‘tumahāṃ samāka niraparidhi’<sup>3</sup> attano  
 purimakammaphalaṃ labhiṃsu, tumhe ma socittha ‘rañño  
 upari manopadosaṃ mā karittha ti ovaḍi. Rañño cāra  
 purisa<sup>4</sup> taṃ kathāṃ sutva gantva<sup>5</sup> tesāṃ<sup>6</sup> niddosabhavaṃ  
 rañño kathayisū<sup>7</sup>. Rājā saṃvegappatto tassa<sup>8</sup> nivesanaṃ  
 gantva Mallikā ca sunisayo c’assa<sup>9</sup> khamāpetvā Malli  
 kāya varaṃ idasi. Sā ‘gahito me hotu ti vatva tasmā  
 gate<sup>10</sup> matakabhattaṃ<sup>11</sup> dātvā nihatva rājāṃ upasāruka  
 mitva, ‘deva tumhehi me<sup>12</sup> varo dinno, mayhaṃ ca aññen  
 ittho natthi dvattisa’<sup>13</sup> ca me sunisaṇaṃ mama ca<sup>14</sup>  
 kulagharagamaṇaṃ anujānithi ti aha. Pajā sampaticchi,  
 sā dvattisa<sup>15</sup> sunisa<sup>17</sup> yathasakāni kulāni<sup>18</sup> peśesi. Sā<sup>19</sup>  
 kusinārinagaraṃ<sup>20</sup> attano kulagharāṃ agamasi. Rājapī  
 Bandhulīsen ipatino bhigineyyasā Dighakāriyānaṃ anuma  
 sen ipatitthiṃ aṇṇaḍasi. Sopana ‘matulo me’<sup>21</sup> mīna marito  
 ti raṇṇo otaraṃ<sup>22</sup> gavesanto<sup>23</sup> vicarati. Rājapī<sup>24</sup> nirapara

<sup>1</sup> Sutta Nipita, 22 574 B a maccinaṃ idha jivitaṃ  
 So h a l a kasiraṇ ca paritaṇ ca dukkheṇa saṃyuttaṃ

<sup>2</sup> F C a e a C a ca

<sup>3</sup> h B niraparidhi s o u f r a

<sup>4</sup> C a ti h B a māparidevattha

<sup>5</sup> J a p i

<sup>6</sup> I ca j u o

<sup>7</sup> C o m

<sup>8</sup> C a o m

<sup>9</sup> J F o c s u g h a t a y s u t v a

<sup>10</sup> F C t a s s a

<sup>11</sup> h B c a

<sup>12</sup> B g e h e

<sup>13</sup> B a t e s a y h a t a c c a

<sup>14</sup> P m a y h a y

<sup>15</sup> S, C, F m a m a j r e ñ c a

<sup>16</sup> C a s a v i t t h u y f r e s i d v a

<sup>17</sup> J F o s a y o

<sup>18</sup> J s a k a s a k a k u l a y

<sup>19</sup> J p e s e s i s a y a y h P s a y a y j i

<sup>20</sup> J o r e S k u s i n a r i n a g a r a y

<sup>21</sup> J C, C a n

<sup>22</sup> B h o k a y

<sup>23</sup> C C e n t o J o s a k o c a r i t i

<sup>24</sup> J B c i j i h k i r i

dhassa Bandhulassa maritakalato<sup>1</sup> patthaya vippatisari<sup>2</sup>  
 cittassadañ na labhati rajjasukhañ nanubhoti Tada  
 Sattha Sakyanañ<sup>3</sup> Ulumpaṇṇaṃ nama nigamañ<sup>4</sup> nissaya<sup>5</sup>  
 viharati Raja tattha gantva aramato avidure khandha  
 varaṇṇaṃ nivasetva<sup>6</sup> mandena parivarena Sattharaṇṇaṃ vandis  
 samā ti viharāṇṇaṃ gantva pañca rajakakudhabbandani D gha  
 karayanassa<sup>8</sup> datva ekako va Gandhakutiyā pavasi Sabba J  
 Dhammacetiya suttantaṃ amena<sup>9</sup> veditaṃ gan  
 dhakutiyā pavitthe Karayano<sup>10</sup> taṃ rajakakudhabbandani  
 gahetva Vīlu labhaṇṇaṃ rajanaṇṇaṃ katvā ranno ekaṇ assaṇ ekaṇ  
 ca upatthanakarikaṇṇaṃ matugamaṇṇaṃ nivattetva<sup>11</sup> Savatthi J  
 agamaṃ Raja Satthara saddhūṇṇaṃ piyakathaṇṇaṃ<sup>13</sup> kathetva<sup>1</sup>  
 nikkhanto<sup>5</sup> senaṇṇaṃ adisvā<sup>6</sup> matugamaṇṇaṃ pucchitva ta  
 pavattiyā sutva<sup>1</sup> bhagīneyyaṇṇaṃ vīdya gantva Vīdudabhaṇṇaṃ  
 gahessamā ti Rajagahanagaraṇṇaṃ gacchanto vīkale dvāresu  
 pihitesu<sup>8</sup> nagaraṇṇaṃ patva ekissa sūlaya nīpajjitva vatatapa  
 kilanto<sup>19</sup> rattibhage tattha eva kaḷaṇṇaṃ akasā Vibhataya  
 rattiya deva Kosalanarinda<sup>20</sup> anatho<sup>2</sup> jato sī<sup>2</sup> ti vīla  
 paṇṇiyaṇṇaṃ tassa itthiya saddaṇṇaṃ sutva ranno arocesuṇṇaṃ<sup>23</sup> So  
 matulassa mahantena sakkarena sarīrakiccaṇṇaṃ karesi Vīlu

<sup>1</sup> C marito<sup>2</sup> K B a hutva<sup>3</sup> K Sakya° S a eva<sup>4</sup> B Janapadaparamanamaṇṇaṃ gamaṇṇaṃ Trenckner g s

Medalumpaṇṇaṃ

<sup>5</sup> F B K upanī°<sup>6</sup> J nives°<sup>7</sup> F C° manona K B mahantena<sup>8</sup> J Kar°<sup>9</sup> C° Cetiya° J B K °suttanī° Majjhima II 118<sup>10</sup> K B D gha°<sup>11</sup> B thapetva<sup>12</sup> C° °iyaṇṇaṃ<sup>13</sup> K kathaṇṇaṃ<sup>14</sup> K B a Sattharaṇṇaṃ vanditva<sup>15</sup> J K nikkhamanto<sup>16</sup> J B K a taṇ<sup>17</sup> K B a ahaṇṇaṃ<sup>18</sup> K B pīdahitesu<sup>19</sup> B °pehi kī° K °pena kī°<sup>20</sup> So K B<sup>21</sup> K B a pī<sup>22</sup> J K om<sup>23</sup> B °sī

dabho pi rajjan labhiva tag veran saritva, 'sabbe pi<sup>1</sup> Sakhiye  
 m'essami' ti mahatiya senaya<sup>2</sup> nikkhami. Tag divasaj  
 Sattha paccusikkale lokaj volokento ñatisanghassa<sup>3</sup> vinasaj  
 disva: 'ñatisaṅgahaj' katuj vattati ti cintetvā: pubbanha  
 samaye pindaja caritvā<sup>4</sup> pindapatāpatikkanto Gandhakutij  
 jaj sihasayyaj kappetvā: siyanhasamaye akasena gantvā<sup>5</sup>  
 kapilavatthusamante kabharacchaye rukkhamule nisidi.  
 Tato<sup>6</sup> Vidudabhasa rajjasimaya mahanto sandacchayo<sup>7</sup>  
 nigrodharukkho<sup>8</sup> atthi. Vidudabho Sattharaj disva upi  
 safkamitvā: vanditvā: 'bhante kinkarana evarupiya unha  
 veliya imasmij kabharacchaye rukkhamule nisinn attha<sup>9</sup>  
 etasmij sandacchayo<sup>10</sup> nigrodhamule nisidatha bhante ti  
 vatva 'hotu maharaja ñatikanaj chaya: nama sitala ti  
 vutte 'ñatikanurakkhanatthaya<sup>11</sup> Satthi agato bhavissati  
 ti cintetva Sattharaj vanditvā: nivattiti.<sup>12</sup> Sivatthim eva<sup>13</sup>  
 j accigami. Sattha<sup>14</sup> uppatiti: Jetavanam eva gato. Rija  
 Sakhiyanaj dohaj saritva dutivam pi nikkhamitva tatthi<sup>15</sup>  
 eva Sattharaj passitvā: puna nivatti. tatijavare pi<sup>16</sup> nikkha  
 mitvā: tatthi eva Sattharaj passitvā: nivatti.<sup>17</sup> catuttha  
 vare<sup>18</sup> puna tasmij nikkhanto Satthi: Sakhiyanaj pulla  
 kammaj oloketvā: tesaj<sup>19</sup> naliyuj vassajakkhej imasaj  
 lammassa<sup>20</sup> appatitthijajhij vey mātij catutthavare<sup>21</sup> na  
 agamasi.<sup>22</sup> Vidudabho 'Sakhiye ghatesami ti mahantena

<sup>1</sup> h B c n<sup>2</sup> C C° "ṅha"<sup>3</sup> h a paccusikkattaj<sup>4</sup> J B, h, a ekasmij<sup>5</sup> B siha<sup>2</sup><sup>6</sup> J nisidattha h B nisidatha<sup>7</sup> J, B, h natakianaj ra°<sup>8</sup> h B yeva<sup>9</sup> C C° tath<sup>10</sup> Different order in h B<sup>11</sup> B a ekadivassaj<sup>12</sup> C C° catutthavare J catutthavajan<sup>13</sup> h B nig°<sup>14</sup> h a Sivatthito<sup>15</sup> B naliyavare°<sup>16</sup> I, C°, B "nig°<sup>17</sup> J a avidure<sup>18</sup> h B nigrodho<sup>19</sup> C°, i<sup>20</sup> h °ctvā<sup>21</sup> S, F, a j<sup>22</sup> h B or j<sup>23</sup> C° °tthavare<sup>24</sup> h B °kklup°



balena<sup>1</sup> nikkhami Sammasambuddhassa pana nataka  
 asattughataka<sup>2</sup> nama<sup>3</sup> attana<sup>4</sup> marantapi paresaj jivita<sup>5</sup> na  
 voropenti te cintayissu mayaj sikkhita katahattha<sup>6</sup>  
 katupisani mahissasa, na kho pana sakka amhehi paraj  
 jivita voropetun attano kammaj dassetva palapessama ti te  
 katasannaha nikkhamitva yuddhaj vabhisso Tena khitta  
 sara<sup>7</sup> Vidudabhassa purisaj antarantarena gacchanti  
 phalakantarakannachiddantaradihi<sup>8</sup> nikkhamanti Viduda  
 bho disva nanu bhane Sakya asattughatak amha ti  
 vadanti atha ca pana me purise nasenti ti Atha na eko  
 puriso aha kiya samu nivattitva<sup>10</sup> olol esi<sup>11</sup> ti 'Sakya  
 me purise nasenti ti Tumhaka koci<sup>12</sup> puriso mato  
 nama natthi ingha te<sup>13</sup> ganapetha ti Ganapento ekassa  
 pi vayaj<sup>14</sup> na passu So tato nivattitva<sup>15</sup> 'ye ye<sup>16</sup> bhane  
 Sakya amha ti bhananti<sup>17</sup> sabbe maretha matamabhassa<sup>18</sup>  
 pana me<sup>19</sup> Mahanamasaklassa santike thitaj jivaj  
 detha ti aha Sakya gahetabbagahanaj apassanta ekacce  
 tinaj dasitva<sup>20</sup> ekacce nalaj gahetva atthaj<sup>21</sup> 'Tumhe  
 Sakya no ti pucchite pana yasma te<sup>1</sup> marantapi musa  
 vadaj na bhananti tasma tinaj dasitva thita 'no sako<sup>2</sup>

<sup>1</sup> B balakayena<sup>2</sup> S asatta° K B asattha°, al<sup>3</sup> C<sup>a</sup> a natthi<sup>4</sup> K B om<sup>5</sup> K B jivitaj<sup>6</sup> K B sikkhita katahattha<sup>7</sup> K B °asino Skt mahesvara<sup>8</sup> K B khitta sara<sup>9</sup> C C<sup>a</sup> °rahi<sup>10</sup> B, C<sup>a</sup>, C<sup>a</sup> °etva<sup>11</sup> B °hi<sup>12</sup> K B eko<sup>13</sup> B bhane K ne purise<sup>14</sup> F, B, K, S khayaj Our form = vyaya (cf Abh  
 khayaj vayo)<sup>15</sup> B °etva<sup>16</sup> C yo for ye ye C<sup>a</sup> om one B a pana<sup>17</sup> C vadanti<sup>18</sup> K B pita°<sup>19</sup> K B om<sup>20</sup> K B daj°<sup>21</sup> K B om<sup>22</sup> B Sikiya

tinan' tī vadanti nalan gahetva thita, 'no sako<sup>1</sup> nalo'<sup>2</sup>  
 tī vadanti Te ca<sup>3</sup> Mahanamassa santike thita<sup>4</sup> jivitaṇ  
 labhiṇsu, tesu tinan dasitva thita Tinasakiya nama, nalan  
 gahetva thita Nalasakiya nama jati<sup>5</sup> Avasese khirapayake<sup>6</sup>  
 pi darake avissajjetva ghatapento lohitanadiṇ pavattetva  
 tesan galalohitena phalakan dho vapesi Evaṇ Sikiyavaṇso  
 Vīludabhena ucchinno So Mahanamasakkaṇ gahetva<sup>8</sup>  
 nivatto<sup>9</sup> patarasavelaya 'patarasāṇ karissamī'<sup>10</sup> tī ekasmiṇ  
 thane otaritva bhojane<sup>11</sup> upanite 'ekato bhūñjissamī'<sup>12</sup> tī  
 ayyakaṇ pakkosapesi Khattiya pana jivitaṇ cajanāpi<sup>13</sup>  
 dasiputtehi<sup>14</sup> saddhiṇ na bhujanti, tasma Mahanamo ekaṇ  
 saraṇ oloketva, 'kūlithagatto mhi, nahayissamī tata tī  
 aha 'Sadhu ayyaka nahayatha tī So 'ayaṇ maṇ'<sup>15</sup> ekato  
 abhūñjantaṇ ghaṭessati<sup>16</sup> sayam eva me matāṇ seyyo tī  
 kese muncitva agge ganthikāṇ<sup>17</sup> katva kesesu paṇḍa  
 utthake pavasetva uḍake nimujji Tassa gunatejēna naga  
 bhavanaṇ unbhakaraṇ dassesi Nagaraja kiṇ nu kho tī  
 upadharento<sup>18</sup> tassa santikaṇ agantva tīṇ<sup>19</sup> phane nīḍa  
 petva nagabhavanaṇ pavasesi so dvādasavassanī tatth eva  
 vasi Vīludabho<sup>20</sup> mayhaṇ ayyako idanī agamissati idanī  
 agamissati' tī<sup>21</sup> nīḍitva, tasmīṇ aticirayante saraṇ<sup>22</sup>  
 vīcīnapetva dipalokena paresaṇ vatthantaraṇi<sup>23</sup> pi oloketva  
 adissa 'gato bhavissati tī pakkamī So rattibhage Acira

<sup>1</sup> B Sakya<sup>2</sup> B nala<sup>3</sup> F S tesu for te ca h B ye ca<sup>4</sup> F S om B a te ca<sup>5</sup> B a tī Vī<sup>o</sup><sup>6</sup> h khiramukhe<sup>7</sup> K B upacch<sup>o</sup><sup>8</sup> F om h B gahapetva<sup>9</sup> S <sup>o</sup>etva<sup>10</sup> h C<sup>a</sup> <sup>o</sup>ma<sup>11</sup> F odane<sup>12</sup> h <sup>o</sup>ma<sup>13</sup> F jaca<sup>o</sup><sup>14</sup> h <sup>o</sup>ttena<sup>15</sup> C C<sup>a</sup> mama<sup>16</sup> h B ghat<sup>o</sup><sup>17</sup> F ganthi taṇ h B ganthiṇ<sup>18</sup> B a taṇ ñatva<sup>19</sup> C C<sup>a</sup> om B a attano<sup>20</sup> h, B, a pi<sup>21</sup> h, B, a agamayamano nīḍi<sup>22</sup> B sare<sup>23</sup> C C<sup>a</sup> <sup>o</sup>ra h avase paṇisabbhantaraṇi

vāṭṭiṃ paṭṭa khandhavarāṇaṃ nivasasī ekacce anto nadiyaṇ<sup>1</sup>  
 vāṭṭikapulīne<sup>2</sup> nipaṭṭiṃsu ekacce bahū thale anto<sup>3</sup> nipaṇṇesu  
 pi pubbe<sup>4</sup> akatapaṇakamma atthi bahū nipaṇṇesu pi pubbe  
 katapaṇalamma<sup>5</sup> tesā<sup>6</sup> nipaṇṇatthana kippilika<sup>7</sup> uttha  
 hiṃsu Te mayhaṇ nipaṇṇatthane kippilika mayham pi  
 nipaṇṇatthane kippilika ti utthahitva akatapaṇakamma  
 uttaritva thale nipaṭṭiṃsu katapaṇakamma otaritva vāṭṭi  
 pulīne nipaṭṭiṃsu Tasmā khaṇe meghe utthahitva ghana  
 karakavassā<sup>8</sup> vassī nadiya ogho agantvā Vīdudabbhaṇ<sup>9</sup>  
 saddhiṃ paṇisaṃ samuddam eva papesi sabbe<sup>10</sup> maccha  
 lacchapaḥḥattā ahesuṇ

Mahajāno kathaṇ samutthapesi<sup>11</sup> Sākiyaṇaṃ maraṇaṃ  
 ayuttaṇ evaṇ nama kottetvā<sup>12</sup> Sākiyaṃ maretabba ti  
 ananucchavikaṇ etaṇ ti Satthi taṇ kathaṇ sutva  
 bhikkhave imasmiṇ attabhūve kincapi Sāliyaṇaṃ evaṇ  
 maraṇaṃ ayuttaṇ pubbe katalammasena<sup>13</sup> jana<sup>14</sup> yuttam  
 eva etehi laddhaṇ ti aha Kiṇ pana bhante ete pubbe  
 ākaṇsu ti Pubbe<sup>1</sup> ekato hutvā nadiyaṇ viṣaṇ pakkhi  
 ṇiṃsu<sup>15</sup> ti Pun ekādivasaṇ dhammasabbhaṇaṃ<sup>17</sup> kathaṇ  
 samutthapesuṇ Vīlulabho ettake Sāliyaṃ maretvā aga  
 cchanta attano manorathaṇ<sup>18</sup> matthakaṇ appatte eva<sup>19</sup>  
 ettakaṇ janaṇ adayaṃ samudde macchakacchapaḥḥattaṇ<sup>20</sup>

<sup>1</sup> C<sup>a</sup> oṇiya<sup>3</sup> K B a nadiyaṇ<sup>5</sup> B a atthi<sup>6</sup> F tesu oṭṭhane C C<sup>a</sup> tesu K B oṭṭhanesu<sup>7</sup> C C<sup>a</sup> oṭṭhane K B kippilika<sup>8</sup> B ghanavassāṇ<sup>10</sup> F B K a tattha<sup>11</sup> F rep with oḍḍh<sup>o</sup> B rep<sup>13</sup> F kamma<sup>o</sup> K katapaṇa<sup>o</sup><sup>14</sup> F puna<sup>15</sup> K B sabbe<sup>16</sup> K a macchakacchapaṇ pi maraṇaṇ patta bahu honti,<sup>17</sup> K B a bhikkhu<sup>18</sup> C<sup>a</sup> attamanoratha<sup>o</sup> K B oṭṭathe<sup>19</sup> K B yeva<sup>20</sup> K B oḥakkho<sup>2</sup> C ka<sup>o</sup><sup>4</sup> B a attano<sup>9</sup> F C C<sup>a</sup> oḥhena<sup>11</sup> K suṇ

jato<sup>1</sup> ti Sattha agantva, 'kaya nu<sup>2</sup> ttha bhikkhave etaraha  
kathaya sannasinnu<sup>3</sup> ti pucchitva, 'imaya nama ti vutte,  
'bhikkhave<sup>4</sup> imesaṃ sattanaṃ manorathaṃ<sup>5</sup> matthakaṃ  
appatte<sup>6</sup> eva<sup>7</sup> maccuraya suttanṃ gamay<sup>8</sup> ajjhottharanto  
mahogho<sup>9</sup> vija jvitindriyaṃ chinditva catusu<sup>10</sup> apayasam  
uddesu<sup>11</sup> nimujjapeti ti vatva imaṃ gātham uha

47 'Pupphani heva pacinantaṃ byasattamanasaṃ naraṃ  
suttanṃ gamay mahogho va maccu adaya gacchati ti

Tattha 'byasattamanasaṃ naraṃ ti sampatte va  
asampatte va laggaminasaṃ Idag vuttanṃ hoti vathu  
malakuro puppharamaṃ pavisitva 'pupphani pacinissami<sup>1</sup>  
ti tato pupphani gahetva<sup>10</sup> aññamaññaṃ va<sup>11</sup> gacchay  
pitthento sakalapupphārame<sup>12</sup> manay peseti 'ito ca<sup>13</sup>  
pupphani pacinissami<sup>1</sup> ti tato pupphani agahetva aññattha  
manaya na<sup>14</sup> peseti<sup>15</sup> tam eva<sup>16</sup> gacchay pacinanto<sup>1</sup> pamāṇaṃ  
gacchati,<sup>17</sup> evam eva<sup>18</sup> ekacco<sup>19</sup> puppharamasādisaṃ pañca  
kamagunamajjaṃ otaritva manoramayaṃ rūpaṃ labhitva  
manoramayaṃ saddagandhara<sup>20</sup> aphottabbabhadhimmaṃ<sup>21</sup>  
aññatarayaṃ pittheti<sup>22</sup> tesu va aññatarayaṃ labhitva aññatarayaṃ

<sup>1</sup> B cm

<sup>2</sup> C C<sup>a</sup> cm

<sup>3</sup> h cm

<sup>4</sup> h cītu

<sup>5</sup> C<sup>a</sup>, h, B vi<sup>o</sup>

<sup>6</sup> C<sup>a</sup> cm

<sup>7</sup> B c ito ca

<sup>8</sup> C<sup>a</sup>, h, B °ca

<sup>9</sup> h B vi<sup>o</sup>

<sup>10</sup> h B eva

<sup>11</sup> h a va

<sup>12</sup> C<sup>a</sup> 144 a t) rūpaṃ eva S a aññ

<sup>13</sup> h B °rathe

<sup>14</sup> S yeva

<sup>15</sup> h B mahamegho

<sup>16</sup> f, C, C<sup>a</sup> °dle

<sup>17</sup> h B ag<sup>o</sup>

<sup>18</sup> B h sakalapu<sup>o</sup>

<sup>19</sup> S, h, B om na

<sup>20</sup> h, B, a pupphaya

<sup>21</sup> S, h, B apajjati

<sup>22</sup> C C<sup>a</sup> ekāva

pattheti rupan eva va labhivā annaṃ patthento<sup>1</sup> tam eva  
 assaḍeti saddadissu va annatarāṃ es eva nayo gomahisa  
 dasidasakhattavattthunigamājanapadissu<sup>2</sup> pabbajitanam<sup>3</sup>  
 pi parivenavīharapattacivāradissu ti evaṃ kamagunāsankha  
 tani<sup>4</sup> pupphāni heva<sup>5</sup> pacinantaṃ sampatte va asampatte va  
 kamagune byasattamanasaṃ naraṃ Suttaṃ gamaṃ  
 ti gāmasa gehabhittinānaṃ supānavasena<sup>6</sup> supanaṃ nama  
 natthi suttānaṃ pana<sup>7</sup> suttapamattataṃ<sup>8</sup> upāya sutto  
 nāma hoti evaṃ suttaṃ gamaṃ Dve tīni yojanāni ayata  
 gambhīro mahogho va maccu adaya gacchati yatha  
 so mahogho<sup>9</sup> itthipurisagomahisakukkuṭadissu<sup>10</sup> kuci ana  
 vaseretva sabbāṃ taṃ gāmaṃ samuddaṃ papetva<sup>11</sup> maccha  
 kacchapabhataṃ<sup>12</sup> karoti evam eva<sup>13</sup> byasattamanasaṃ  
 naraṃ marīnamaccu<sup>14</sup> adaya jīvītindriyaṃ assa chinditva  
 catusu apīyasamuddesu<sup>15</sup> nimmujjapeti ti

Desanavasine bahu sotupattīḥ hāridini patte mahaja  
 nassa satthi a desanā jata ti

Vīlu labba vatthu<sup>16</sup>

#### 4 PATIPUJIKAYA VATTHU

Pupphāni heva ti imaṃ dhammadesanāṃ Sutta  
 Savatthiyaṃ vibhantaṃ Patipujikāṃ nāma<sup>17</sup> arabbha kathesi

<sup>1</sup> K B tesu annatarāṃ pattheti rupan eva va labhivā  
 annaṃ patthento taṃ eva assaḍeti S uppathento

<sup>2</sup> K B °gamanigama°

<sup>3</sup> S apa°

<sup>4</sup> K B pāna°

<sup>5</sup> K B eva

<sup>6</sup> B pāna°

<sup>7</sup> C C° oīi

<sup>8</sup> C S suttama°

<sup>9</sup> K a va

<sup>10</sup> C °purise go°

<sup>11</sup> K, B, C pat°

<sup>12</sup> K B bhakkhaṇ

<sup>13</sup> C C° evaṃ

<sup>14</sup> K B maccu

<sup>15</sup> C C° °dde

<sup>16</sup> B a tatīyaṃ

<sup>17</sup> K a itthiṃ B a kumarikaṃ

Vatthu<sup>1</sup> Tavatīyadevaloke samutthitāṃ Tattha kira Malābhari<sup>2</sup> nama devaputto accharisaḥassaparivuto uyya-  
nāṃ pavīsa, pañcaśatā devadhitaro rukkhāṃ aruṃbhā pupphāṃ  
patenti, pañcaśataha<sup>3</sup> patitvā pupphāṃ gahetvā devaputtāṃ  
alaṅkaronti. Tīsu ekā devadhita rukkhāsiḥaya eva cuti-  
sarirāṃ dipasikha viya nibbīyī<sup>4</sup>. Sivutthiyan ekasmiṃ  
kulagehe patisindhiy gahetvā jatakāle jatissara hutvā  
'Mā dabbhā devaputtassa bhariyā amhā ti anusaranti  
vuddhiyā anvaya gandhamāladipujayā katvā samikassa  
santike abhinibbattiy<sup>5</sup> patthesi. Sā solāsa vesi-kale parā  
kulāṃ gacchitvā salakabhattāy<sup>6</sup> pakkhikāḥhattāy vacasā va-  
hani<sup>7</sup> datvā 'ayaṃ me<sup>8</sup> samikassa santike nibbatti natthi va  
saccakaro<sup>9</sup> hotu ti vadati. Ath asā bhikkhū 'ayaṃ<sup>1</sup>  
utthaya samutthiṃ patim eva pattheti ti 'Patipujikā ti  
nāmay karissu. Sipi nibbaddhāṃ asanaṃ dayatayagga<sup>10</sup>  
pāṇiyā upatthajeti<sup>11</sup> asanaṃ paṇṇipeti. Anne pi manussā  
salakabhattādiṃ<sup>12</sup> dātukāṃ ammaṃ māṃ pi bhikkhū  
saṃghassa patiyadevīyā<sup>13</sup> ti<sup>14</sup> aharitvā denti. Sipi etena  
nīyāmena āgacchanti gacchanti ekapāḍāre<sup>15</sup> chappannā  
kusāladhamme<sup>16</sup> patilabhati<sup>17</sup>. Tasā kucchiyāṃ gabbho  
samutthahi,<sup>18</sup> sā dasāsaṃsaccaṃyena puttāṃ vijjā tassa  
jādiyā gamanākaḥ ānāṃ pi ānāṃ pi<sup>19</sup> ti cattaro putte  
labhi<sup>20</sup>. Sā ekadivasaṃ dāṃ vijjāṃ datvā puṇyāṃ katvā dhammāṃ

<sup>1</sup> S C vatthuy<sup>2</sup> K °mī B a devadhitaro<sup>3</sup> I buddhum K B vuddhum<sup>4</sup> K B abhinibbattatu<sup>5</sup> K B °lhatta°<sup>6</sup> C C °<sup>7</sup> B a kumārī<sup>8</sup> K B °esi<sup>9</sup> K B °jāl°<sup>10</sup> C °vevāpāḍāreṇā K varenā<sup>11</sup> C °dhammāṃ<sup>12</sup> C °tthahi<sup>13</sup> F , K , B , S jālāḥ<sup>14</sup> F Malī°<sup>15</sup> C , K , B a sī

K B gantvāpi

<sup>16</sup> K B °kālmi<sup>17</sup> K B paccavo<sup>18</sup> C °gati<sup>19</sup> C C °bhattamī<sup>20</sup> F , C , a vatā<sup>21</sup> B °labhi<sup>22</sup> I only once

sutva sikkhapadani rakkhita divasapariyosane tan khamay<sup>1</sup>  
 nibbatten<sup>2</sup> ekena<sup>3</sup> rogena kalay katva attano samikass' eva  
 santike nibbatti Itaripi ettakay kalay devaputtay alaṇ  
 karonti eva<sup>4</sup> Devaputto tan disva 'tvaṇ pato va<sup>5</sup> patthiya  
 na dissasi, kuhig gatasī ti aha 'Cut amhi sāmī' ti 'Kiṇ  
 vadesī' ti Evaṇ etaṇ sāmī ti 'Kuhig nibbattisī' ti  
 'Sivattthiyan kulageho ti 'Kittakay kalay tattha thitasī'  
 ti<sup>6</sup> Dasamāvacchayena matu kucchito nikkhamitva solasa-  
 vassakāle parakulay gantvā cattaro putte vijayitvā danā  
 dāni puññaṇi katva tumhe patthetvā agantvā tumhakam  
 eva santike nibbatt amhi sāmī' ti 'Manussanay Kittakay  
 ayuṇ ti 'Vassasatamattay ti 'Ettakam eva' ti 'Āma  
 sāmī ti 'Ettakay ayuṇ gahetvā nibbatta' manussa kiṇ  
 nu kho suttappamatta<sup>8</sup> kalay atinamenti<sup>9</sup> udahu dānādāni  
 puññāni karonti ti 'Kiṇ vadetha<sup>10</sup> sāmī asāṇkheyya  
 yuṇ<sup>11</sup> gahetvā nibbatta vīya ajaramara vīya miccappa  
 matta<sup>12</sup> manussa ti<sup>13</sup> Mahābhārīdevaputtassa mahāsiyāgo  
 udapādi 'vassasatamattay ayuṇ gahetvā nibbattaman-  
 issa<sup>14</sup> kīra pamatta nipajjitvā middayanti, kada nu kho  
 dukkha muccissanti ti Amhakan piṇa<sup>15</sup> vassasatay  
 Tavatiggaṇay devanay eko<sup>16</sup> rattindivo, tīya rattiya<sup>17</sup> tīgga  
 rattindiva maso, tena masena dvadasamāsiho saṇṇac-  
 charo, tena samvachharena dibbay<sup>18</sup> vassasahasay ayuṇ-

<sup>1</sup> K °ññeva<sup>2</sup> B kenaci<sup>3</sup> K B oti

K °tta°

<sup>2</sup> C° B °ttena<sup>4</sup> K yeva<sup>5</sup> F a si<sup>8</sup> C° suttapa° B °pamattatay K pamattata<sup>9</sup> B atikkamenti K vitinamenti<sup>10</sup> C° anta<sup>11</sup> F, K, B, S °yay ayuṇ<sup>12</sup> K B miccapp°.<sup>13</sup> K a tīsa vacanay sutva<sup>14</sup> K B °tta ma°<sup>15</sup> B a manussanay<sup>16</sup> F, C°, B, K rattiva<sup>17</sup> K, B eka<sup>18</sup> K B dillva°

pamanaj<sup>1</sup> taṃ manussagāmanaya<sup>2</sup> ti sso ca<sup>3</sup> vassakotivo  
satthiṃ<sup>4</sup> ca vassasatassahassan<sup>5</sup> Tasma tassa devaput  
tassa ekadivaso pi natikkanto muhuttasadiso va kha  
ahosi evaṃ 'appiyukanaj manussanaj pamado nama  
ativiya ayutto ti

Punadivase bhikkhu gāmanaj pavittha asana<sup>6</sup> alaj appat  
jaggitaj asanani apaṇṇattani pūvaj anupatthapitan<sup>7</sup>  
disva 'khaṃ Patipujā' ti ahajsu 'Bhante khaṃ  
tumhe taṃ dakkhiṃsattha hiyyo ayyesu bhuñjitva gatesu  
sayanhasamaye mat<sup>8</sup> ti<sup>9</sup> sutva puthujjanabbikkhu<sup>10</sup> etiss  
upakaraj saranta assuni sandharetaj n<sup>11</sup> akkhijesu khij  
savanaj dhamma<sup>12</sup> ajvego udapadi Te bhaddakiccaj katv  
viharaj gantva Sattharaj pucchijsu 'bhante Patipujā'  
utthaya samutthaya nanappakarani puṇṇani katva samikaj  
eva patthe<sup>13</sup> sa idani mat<sup>14</sup>, khaṃ nu kho nibbatti ti  
'Attano samikass' eva santike bhikkhave' ti 'Natthi  
bhante samikassa santike' ti 'Na s<sup>15</sup> bhikkhave etaj  
samikaj patthe<sup>16</sup>, Tavatij<sup>17</sup> sabhavane tassa Malāharidev  
putto nama samiko, s<sup>18</sup> tassa puṃphapilāndhanatth<sup>19</sup> anto  
cayitva puna gantva tass eva santike nibbatta ti 'Evaṃ  
kira bhante' ti 'Āma bhikkhave ti 'Aho parittikaj<sup>20</sup>  
nama<sup>21</sup> bhante satt<sup>22</sup> anaj jivitaj, pato va<sup>23</sup> amhe parivissit  
s<sup>24</sup> aj uppannavyadhina māt<sup>25</sup> ti Sutta 'ama bhikkhave  
parittaj satt<sup>26</sup> anaj jivitaj nama, ten ev' ime<sup>27</sup> satte vatt<sup>28</sup> u  
kamehi c eva<sup>29</sup> kilesak<sup>30</sup> imehi<sup>31</sup> ca attite eva antiko att<sup>32</sup>

<sup>1</sup> K a tivatij<sup>33</sup> anaj

<sup>2</sup> K B om

<sup>3</sup> K °niti B a honti

<sup>4</sup> K B a taṃ

<sup>5</sup> F, B, K °na<sup>34</sup> hi<sup>35</sup> C °na<sup>36</sup>

<sup>6</sup> K B a nama u<sup>37</sup> sika

<sup>7</sup> K B parittaj

<sup>8</sup> F, C<sup>38</sup> B, K om B als om bhante

<sup>9</sup> F C om

<sup>10</sup> F, C, C<sup>39</sup> eva<sup>40</sup> 'me

<sup>11</sup> C °kame c<sup>41</sup>

<sup>12</sup> C °gaj<sup>42</sup>

<sup>13</sup> K B satthi

<sup>14</sup> K B anutt<sup>43</sup>

<sup>15</sup> K B tassa

<sup>16</sup> B °eti

<sup>17</sup> C °kame.



vase vattetiṃ kandante paridevante gahetva gacchati ti  
vāva imaṃ gātham aha

- 48 Pupphani heva pacinantaṃ byasattamanasaṃ naraṃ  
atittāya yeva kamesu antako kurute vasaṃ<sup>1</sup> ti

Tattha 'pupphani heva pacinantaṃ' ti puppha  
rūpe mūliko nanapupphani viya attabhaṭṭapātibaddhani  
c eva upakaraṇapātibaddhani c kamagunapupphani  
ocinantaṃ eva 'Byasattamanasaṃ naraṃ' ti asam  
pittesu patthanārasena sampattesu gedhavasena<sup>2</sup> vi  
dhenākarena<sup>3</sup> asattacittāya Atittāya yeva kamesu<sup>4</sup> ti  
vatthulakamāḷasakamesu paṇḍitānena pi patilabhena pi  
paribhogena pi nidhanena pi atittāya eva<sup>5</sup> samanaṃ<sup>6</sup>  
'Antako kurute vasaṃ' ti maraṇasankhato antako  
kandantaṃ paridevantaṃ gahetva gacchanto attano vasaṃ  
pipeti ti attho

Desaṃ vasaṃ bahu sotāpattiphalādini patta desaṃ maha  
janassa satthika jati ti

Patipujikaya vatthu<sup>7</sup>

### 5 Macchari Kosiyasitthi Vatthu

'Yathapi bhamaro pupphaṃ' ti imaṃ dhamma  
desanaṃ Sattha Sivatthiyaṃ viharanto Kosiyasetthiṃ<sup>8</sup>  
aribha kathesi<sup>9</sup>

Vatthuy<sup>7</sup> Rajagaho samutthitāya

<sup>1</sup> C om

<sup>2</sup> K C<sup>2</sup> yeva

<sup>3</sup> B manasaṃ

<sup>4</sup> K<sup>1</sup> vatthu B Patipujikakumārāvatthu catutthāya

<sup>5</sup> K B Macchariyakosiyā<sup>10</sup>, al

<sup>6</sup> Cf F. J. I 315 ff

<sup>7</sup> K B tassa vatthu

Rajagahanagarassa kira avidure Sakkharay<sup>1</sup> nama nigamo,<sup>2</sup> tatth eko Maccharikosiyō nama setthi<sup>3</sup> asatikoti vibhavo pativasati. So tinaggena telabindum<sup>4</sup> pi<sup>5</sup> paresay na deti na attana paribhūjati. Iti ssa<sup>6</sup> taṃ vibhavajātā, n eva puttadaridāyā na samanabrahmaṇāy atthāy anubhoti rakkhasapariggahitapokkharāni viva aparibhogay<sup>7</sup> titthati. Satthapi<sup>8</sup> ekadivasaṃ piṇḍasamaye mahā karunasamāpatti<sup>9</sup> o<sup>2</sup> vutthaya sakāla lokadhātubodhaneyya bandhave<sup>10</sup> oloken to pañcicatthasayojanamattthike vasin tassa setthinō sapajjapātikassa<sup>11</sup> sotipattiphalasā upanissayaṃ addasa. Tato purimatāradivase<sup>1</sup> pana so<sup>12</sup> rājāy upatthitūy rājagehāy gantvā rājupatthānāy katvā igacchanto ekaṃ chātākajjhataṃ<sup>13</sup> jupadamanu<sup>14</sup> say kummasapuray<sup>15</sup> kapallapuvāy kh dantāy disvā tatthā pipīsay uppadetvā attano gharāy gantvā cintesi. “Evaṃ chāy “kapallapuvāy khaditukāmo mahā ti vakkhami bahu<sup>16</sup> māyā saddhūy khaditukāma iha viṣṣanti evāy me<sup>1</sup> ihaṃ tīla tandulāppiphiṃ itidāmi<sup>17</sup> parikkhayaṃ gamiṣṣanti,<sup>18</sup> na kassaci kathessāmi ti tathāy ahiṃsasento carati. So gacchante gacchante kale uppaduppadukiyato dhammaṃ santhātagatto juto, tato tanhāy adhivāsetūy asakkonto galbhāy jvāsitvā māṇe<sup>19</sup> ujjaguhitvā nipaṇṇi, evāy

<sup>1</sup> h Sakkharay B Sikkharay

<sup>2</sup> h B a ahosi

<sup>3</sup> h B i ca

<sup>4</sup> J o bindumattāy

<sup>5</sup> J a n eva oti na

<sup>6</sup> J ta<sup>2</sup>sa

<sup>7</sup> C<sup>2</sup> o<sup>2</sup>fi

<sup>8</sup> J C<sup>2</sup> om pi

<sup>9</sup> B i<sup>2</sup>ava sam<sup>o</sup>

<sup>10</sup> h B o<sup>2</sup>uyay bo<sup>2</sup> (h bodhevva<sup>o</sup>) B a Buddha cakkhūni

<sup>11</sup> h o<sup>2</sup>puti<sup>2</sup>sa

<sup>12</sup> h B j<sup>2</sup>urimali<sup>2</sup>

<sup>13</sup> J i<sup>2</sup>m pana so. C<sup>2</sup> a para

<sup>14</sup> C<sup>2</sup> chātāj<sup>2</sup>h<sup>o</sup>.

<sup>15</sup> h B j<sup>2</sup>uvay

<sup>16</sup> h B a manu<sup>2</sup> i

<sup>17</sup> h B i

<sup>18</sup> J h t<sup>2</sup>ayalā<sup>2</sup>.

<sup>19</sup> C<sup>2</sup> a t<sup>2</sup>ay

<sup>20</sup> B e<sup>2</sup>ake

gato pi dhanāṇi nibbhayena kassaci kiñci na kathesi. Atha  
 naṃ bhariya upasankamitva pītthiṃ parimajjitva,<sup>1</sup> 'kiṃ te  
 sūmi aphasukaṃ' ti pucchī. Va me kiñci aphasukaṃ  
 atthi ti.<sup>2</sup> 'Kiṃ nu kho te raja kupito ti.' 'Rajipi me na  
 kuppato ti.' 'Atha kiṃ te puttadhītāhi<sup>3</sup> dasakammakari-  
 dihi va kiñci amanāpaṃ katva atthi ti.' 'Evarupam pi  
 natthi ti.<sup>4</sup> 'Kismici<sup>5</sup> pana te tanha atthi' ti. Evaṃ vutte  
 pi dhanāṇi nibbhayena<sup>6</sup> kiñci avatva nissaddo<sup>7</sup> va nipajji.  
 Atha naṃ bhariya kathesi sūmi kismiṃ<sup>8</sup> te tanha' ti aha.  
 So<sup>9</sup> vācaniṃ parigahanto<sup>10</sup> vīya 'atthi me<sup>11</sup> tanha' ti aha.  
 'Kiṃ tanha sūmi ti.' 'Kapallapuvagā<sup>12</sup> haditukamo mhi  
 ti.<sup>13</sup> Atha<sup>14</sup> kimatthayaṃ na kathesi<sup>15</sup> iṃ ti vaṃ daliddo  
 idāni<sup>16</sup> sakkāsa<sup>17</sup> sakkharāṇi gamavasiṇaṃ<sup>18</sup> pahonake kapalla-  
 puvā paccassami<sup>19</sup> ti. Kiṃ te etehi<sup>20</sup> attano<sup>21</sup> kammaṃ  
 katva iḥhadissanti ti.' 'Tena hi ekaracchavasiṇaṃ pi ho-  
 nale<sup>1</sup> pi cāmi<sup>2</sup> ti.' 'Janam āhaya tava mahajjhāsaya  
 bhavaṃ<sup>3</sup> ti.' 'Imasmiṃ gehamatte<sup>4</sup> sabbevaṃ pahona-  
 kaṃ<sup>5</sup> katva pi cāmi ti.' 'Janam āhaya tava mahajjhāsaya  
 bhavaṃ ti.' 'Tena hi te puttadāramattassa eva piḥonakaṃ  
 katva pi cāmi ti.' 'Kiṃ te etehi ti.' 'Kiṃ pana tuyhañ ca  
 mayhañ ca pahonakaṃ katva<sup>6</sup> pi cāmi ti.' 'Tvaṃ kiṃ

<sup>1</sup> K m<sup>2</sup> K m from na t ti<sup>3</sup> C J om<sup>4</sup> K a kassaci<sup>5</sup> K B kismici<sup>6</sup> K B jatikil°<sup>7</sup> K a aha<sup>8</sup> C C° eṭṭi<sup>9</sup> B °nagira° for °sakkhara° S om °sakkhara°.<sup>10</sup> K B paci°<sup>11</sup> K attana<sup>12</sup> K B pacciss°<sup>13</sup> J mahadhana° S, B, K mahaddhana°<sup>14</sup> B °sante S °khette<sup>15</sup> C C° e<sup>16</sup> K B a jatan<sup>17</sup> B a va<sup>18</sup> K, B kiñcismiṃ<sup>19</sup> I B nissaddo<sup>20</sup> K B a ta°<sup>21</sup> J a ek<sup>22</sup> K B a naṃ<sup>23</sup> C C° a °ssa<sup>24</sup> J tehi for te e°<sup>25</sup> C C° a na<sup>26</sup> K °ake

karissasī' ti. 'Tena hi ekakass'<sup>1</sup> eva te<sup>2</sup> pahonakay katvī  
pacāmī' ti. 'Imasmiṃ thāne pacamāne<sup>3</sup> bahū paccāsin-  
santi, sakalatandūle śhapetvā bhinnatandūle ca uddhara-  
kapallani ca ādīya thokay khirasappimadhuphāntān ca  
gahetvā sattabhūmakassa pāsīdassī'<sup>4</sup> uparimatalaṃ<sup>5</sup> āruyha  
paca, tatthūhay ekako va nisīditvā khādissāmī' ti. Sī  
'sīdhu' ti paṭisunitvī gahetabbay gihāpetva pāsīday  
āruyha dāsiyo vissajjetvā setthiṃ pakkosīpe<sup>6</sup>. So addito  
paṭṭhāya dvārāni pidahanto sabbadvīresu sūcighaṭṭikay<sup>7</sup>  
datvā sattamaṃ talay abhiruhitvā<sup>8</sup> tattha pi dvārāy pidā-  
hitvā nisīdi. Bhariyāpi 'ssa uddhane aggay jāletvā kapā-  
lay<sup>9</sup> āropetvā pūve<sup>10</sup> paccitay arabhi.

Atha Suttī pīto va Mahāmoggallānatttheray āmantesi:  
'ehi'<sup>11</sup> Moggallāna, Rājagahassa aśvīdūre Sakkharanama-  
nigame'<sup>12</sup> macchariya-setthi'<sup>13</sup> 'kapallapūve khādissāmī' ti  
anūnesay dīssanabhayena sattabhūmake<sup>14</sup> pāsīde kapalla-  
pūve<sup>15</sup> paccipeti, taya<sup>16</sup> tattha gantvī<sup>17</sup> setthiṃ dāmetva  
nibbīṣevanay katvī ubho pi jayampatike<sup>18</sup> pūve ca<sup>19</sup> khira-  
sappimadhuphāntāni<sup>20</sup> ca gahapetvā attano balena Jeti-  
vanay anehi, ayyūhay pañcabbhikkhusatehi<sup>21</sup> saddhiṃ vihare-  
yyeva<sup>22</sup> nisīdissāmī, pūveh' eva bhaddhīcey karissāmī' ti  
ābra.<sup>23</sup> Thero 'sīdhu bhanto' ti Suttu vānaya sampajā-

<sup>1</sup> J., K., B. ekakass'.<sup>2</sup> C. ori.<sup>3</sup> J. 'naya<sup>4</sup> B. K. 'nāpā'.<sup>5</sup> J. uparimaha'.<sup>6</sup> J. 'kādīyo. C. 'kā. K. 'l'ni.<sup>7</sup> K. 'ruyhitvā.<sup>8</sup> J. 'akay<sup>9</sup> K. B. pāyay<sup>10</sup> C. so J., B., K. so<sup>11</sup> C. Sakkharanigame K. Sakkharanigame. J. Sakkharanigame. B. Sakkharanigame.<sup>12</sup> C. J. macchari'.<sup>13</sup> J. 'l'ni.<sup>14</sup> C. 'pōh'.<sup>15</sup> J., K., B. taya.<sup>16</sup> J. a taya.<sup>17</sup> K. jay.<sup>18</sup> C. C. 'l'ni.<sup>19</sup> J. 'l'ni.<sup>20</sup> J., S., B., K. jayampatike.<sup>21</sup> K. B. eva<sup>22</sup> K. 'l'ni.

cchitva, tavid eva iddhibalena tay nigamaṇṇa gantvā tassa  
 paṣāḍissa sīhapaṇṇaradvāre sunvattho suparuto<sup>1</sup> akase  
 eva<sup>2</sup> manurupakaṇṇa viya atthasi Mahasetthino therāṇa disva  
 va hādāyamaṇṇaṇṇa lampi, so 'ahaṇṇa evarupanaṇṇa yeva<sup>3</sup>  
 bhayena<sup>4</sup> imaṇṇa thinaṇṇa agato, yaṇṇa eva<sup>5</sup> igantvā vatapina  
 dvāre thito ti, gaheṭṭabbagahanaṇṇa upassanto aggimhi  
 pakkhittalonaśakkhāṇṇa viya rosena<sup>6</sup> tatatatayanto evam  
 aha 'samaṇa akase thatvā va kiṇṇa labhissasi<sup>8</sup> akase  
 apade paduṇṇa dissetvā<sup>9</sup> cāṇṇamanto pi na eva labhissasi<sup>10</sup>  
 ti<sup>11</sup> Thero tasmuṇṇa eva thane uparapaṇṇa<sup>12</sup> cāṇṇam<sup>13</sup>  
 Setthi 'cāṇṇamanto pi<sup>14</sup> lūṇṇa labhissasi,<sup>15</sup> akase<sup>16</sup> pallāṇṇena  
 nisidanto<sup>1</sup> pi na labhissasi yeva ti aha Thero pallāṇṇa  
 abhujitvā nisidāṇṇa Atha naṇṇa nisinna kiṇṇa labhissasi, igantvā  
 vatapinummire<sup>18</sup> thito pi na labhissasi ti aha Thero  
 ummire atthasi Atha naṇṇa ummire thito pi<sup>19</sup> kiṇṇa labhis  
 sasi dhupiyanto<sup>20</sup> pi na labhissasi yeva ti aha Thero  
 dhupiyā sakāpasādo ekadhumo ahoṇṇa Setthino akkhi  
 naṇṇa suciya<sup>1</sup> vijjhanakālo viya ahoṇṇa Gehajjha  
 yanabhayena<sup>23</sup> 'tay<sup>24</sup> pajjalanto pi na labhissasi ti  
 aha<sup>25</sup> 'ayūṇṇa samano sutthu laggo aluddha na gamis

<sup>1</sup> K B suparupito C<sup>a</sup> a vi

J K yeva

<sup>2</sup> J ñeva K B eva

<sup>3</sup> B dissinabhayena

<sup>4</sup> B a bhikkhu akasen<sup>o</sup> (ig<sup>o</sup>)

<sup>5</sup> B dosena C C<sup>a</sup>, roseno

<sup>6</sup> J, B, K °siti

<sup>7</sup> J thiva

<sup>8</sup> C<sup>a</sup> a vi

<sup>9</sup> K B °ti

<sup>10</sup> J, C<sup>a</sup>, a aha

<sup>11</sup> C<sup>a</sup> m

<sup>12</sup> K pac<sup>o</sup>

<sup>13</sup> J C<sup>a</sup>, om

<sup>14</sup> C C<sup>a</sup> °siti

<sup>15</sup> C<sup>a</sup> °sena

<sup>16</sup> J °damma

<sup>17</sup> B °nasavi um<sup>o</sup>

<sup>18</sup> J om

<sup>19</sup> C<sup>a</sup>, K, B dhum<sup>o</sup> s m m

<sup>20</sup> C<sup>a</sup> sucina

<sup>21</sup> J jito

<sup>22</sup> C gehajjhaṇṇa C<sup>a</sup> gehajjhayana<sup>o</sup>

<sup>23</sup> J jinaṇṇa K B jinitvaṇṇa S tvaṇṇa

<sup>24</sup> C, C<sup>a</sup>, vāṇṇa C, J, a ante

sati,<sup>1</sup> ekam assa pavaṇ<sup>2</sup> dape<sup>3</sup>sami' ti bhariyaṇ aha  
 'bhadde ekaṇ khuddakapavaṇ<sup>3</sup> pacitva samana<sup>4</sup>ssa datva  
 uyyojehi naṇ' ti Sa thokaṇ yeva<sup>4</sup> pitthiṇ<sup>5</sup> lapalla  
 patiyaṇ pakkhipi, mahapuro hutva sakalapatiṇ puretva  
 uddhumato<sup>6</sup> atthasi Setthi taṇ dīva 'bahu taya pitthiṇ  
 gahita<sup>7</sup> bhavissati' ti sayam eva dabbikannena thokaṇ  
 pitthiṇ gahetva pakkhipi, puro purimapurato mahanta  
 taro jato Evaṇ yaṇ yaṇ pacati so<sup>8</sup> mahantamahanto<sup>10</sup>  
 va hoti. So nibbanno<sup>11</sup> bhariyaṇ aha 'bhadde imassa  
 ekaṇ pavaṇ dehi' ti. Tassa<sup>12</sup> pacchito ekaṇ<sup>13</sup> ganhantiya  
 sabbe ekabaddha alhiyaṇsu Sa setthiṇ aha 'sami sabbe  
 pava ekato lagga<sup>14</sup> viṣuṇ katuṇ na sakkomi ti 'Ahaṇ  
 karissami ti, so pi katuṇ nasakkhi ubho pi jana kotiyaṇ  
 gahetva kaddhantapi viyojetuṇ na<sup>15</sup>sakkhiyaṇsu eva<sup>15</sup> Ath  
 as a pūvehi saddhiṇ vāyamanta<sup>16</sup>s eva sarīrato sēda  
 mucchiyaṇ pipasa uppajji<sup>16</sup> Tato bhariyaṇ aha bhadde  
 na me pūvehi attho pacchiya saddhiṇ<sup>17</sup> samanassa<sup>18</sup> dehi  
 ti Sa pacchiṇ adaya therāṇ upasankami<sup>19</sup> Thero ubbiṇ  
 naṇ pi dhammaṇ desesi tinnāṇ ratanāṇaṇ gūṇaṇ<sup>20</sup> kathesi

<sup>1</sup> K B °titi. C °ṣiti

C C° ekapavaṇ

<sup>2</sup> K pavaṇ<sup>3</sup> S B, K eva J ñeva<sup>4</sup> Skt piṣṭi K B C °aṇ<sup>6</sup> B a hutva<sup>7</sup> J B K bahū<sup>8</sup> C C° S °iṇ °aṇ Cf *He acanīra* III 19 for °iṇ=°i But J, B K pitthāṇ gahitaṇ In *VSS* *ṣeti* °aṇ for °a<sup>9</sup> J B, K rep<sup>10</sup> K B mahanto<sup>11</sup> K B nibbando<sup>12</sup> C° ta<sup>12</sup>sa<sup>13</sup> J B K a pavaṇ<sup>14</sup> C C° ekaḥ addha ahoṣi<sup>15</sup> C° evaṇ<sup>16</sup> J ca pacchiṇ S pacchiṇ B upacchiṇ K upi sappacchiṇ<sup>17</sup> C C° om pa° sa° J, K a yeva B ev<sup>18</sup> F K imassa bhikkhussa B assa<sup>19</sup> B °kāmivā adāsi<sup>20</sup> J guṇe

'atthi dinnay atthi yitthan' tī dinnadinnadinnay<sup>1</sup> phalay  
 giganatīle candan<sup>2</sup> viya dāssesi. Taṇ sutva pāsannacitto<sup>3</sup>  
 setthi 'bhante agantva<sup>4</sup> imasmīṇ pallaṇke nisiditva<sup>5</sup> pari  
 bhunjaṭṭhī tī aha. Thero 'mahasetthi Sāmmasambuddho  
 "puve khadissāmi tī pañcahi bhikkhusātehi saddhiṇ vihare  
 nisinnō tumbhāy ruciya satī<sup>6</sup> setthi bhariyaṇ pūve ca  
 khiraḍḍhī ca gāṇhīpetha, Sāttu sātthikāy gāmiṇāmi tī  
 aha. Kāhāy pāna bhante etarāhi Sāttā' tī 'Itō pañca  
 cattārisyojanamatthake Jetavanavihāre setthi<sup>7</sup> tī  
 'Bhante kalyāṇanātikāmitva<sup>8</sup> ettakāy addhanāy kathaṇ  
 gāmiṇāmi tī. Mahasetthi tumbhāy ruciya satī ahaṇ  
 vo attāno iddhibalenā<sup>9</sup> nesaṇāmi, tumbhāy pāsāde sopanā  
 sāsāy attāno thūne eva bhavissatī, sopanapariyosāy<sup>10</sup>  
 pāna Jetavanadivārakotthake bhavissatī' tī<sup>11</sup> 'uparipāsādi  
 hetthipāsādaṇ<sup>12</sup> otarānakalamatten eva<sup>13</sup> Jetavanāy nes  
 āmi tī. So 'siddhu bhante' tī sampaticcāhi. Thero  
 sopanāsāsāy tatthi eva katvā 'sopanapādamulāy Jetavana  
 divārakotthake hotu' tī adhiṭṭhasī. Tath' eva ahoṣi<sup>14</sup>  
 therō setthi ca bhariyāṇ<sup>15</sup> ca uparipāsādi hetthi otarāya  
 kīlato<sup>16</sup> lippitāy Jetavanāy sampāpesi. To ubho pī  
 Sāttāy upasāṅkamitvā kīlāy ārocēsuy Sāttā bhattāy  
 gāy pāvāsivā pāmattal udhāsane<sup>17</sup> nisīdi saddhiṇ bhikkhū  
 saṅghena. Mahasetthi Buddhapamukhassa saṅghassa<sup>18</sup>

<sup>1</sup> B dinnāy

<sup>2</sup> h B punnācandāy B a ukkhipanto

<sup>3</sup> B a hutva

<sup>4</sup> C agantva

<sup>5</sup> J a pure

<sup>6</sup> B a ahaṇ vo nesaṇāmi tī

C, B, h Jetavanamaha<sup>9</sup>

<sup>7</sup> h B mahāse<sup>2</sup>

<sup>8</sup> C nāti<sup>2</sup>

<sup>9</sup> C C īlena

<sup>10</sup> h B sopanā<sup>2</sup>

<sup>11</sup> h B om

<sup>12</sup> C hetthi

<sup>13</sup> C matī vevā S °mattam eva h °mattena

<sup>14</sup> J B h a iti

<sup>15</sup> h B setthi h<sup>2</sup>

<sup>16</sup> h B l'ubhā sāṅgā<sup>2</sup> h, B a vā

<sup>17</sup> h B pāmattāya

<sup>18</sup> bhikkhu

dakkhinodakaṇ adāsi, bhariyā<sup>1</sup> Tathāgata<sup>2</sup>ssa patte pūvaṇ  
 patitthāpesi, Satthā attano yāpanamattaṇ gaṇhi, pañcasata-  
 bhikkhū pi yāpanamattaṇ gaṇhiṇsu. Setthi khīrasappima-  
 dhusakkharādini<sup>3</sup> dadamāno<sup>4</sup> agamāsi. Satthā pañcavi-  
 bhikkhusatehi saddhiṇ bhattakiccaṇ niṭṭhāpesi<sup>5</sup> mahāsetthi  
 bhariyāya<sup>6</sup> saddhiṇ yāvadattthaṇ khādi, pūvaṇaṇ pariyo-  
 sanam eva na paññāyati, sakalavihāre bhikkhūnaṇ ca  
 vighā<sup>7</sup>adānaṇ ca dinn<sup>8</sup>u<sup>9</sup> pi pariyaṇto na paññāyat<sup>10</sup> eva.<sup>11</sup>  
 ‘Bhante pūva<sup>12</sup> parikkhayaṇ na gacchanti<sup>13</sup>’ ti Bhagavato  
 ārocesuṇ. ‘Tena hi Jetavanadvārakoṭṭhake chaddetha<sup>14</sup>’ ti  
 aba.<sup>15</sup> Atha ne<sup>16</sup> dvārakoṭṭhaka<sup>17</sup>ssa avidūre pabbhāratthāne  
*chaddayissu, ajjipi<sup>18</sup> taṇ ṭhānaṇ Kapallapūrapabbhāraṇ t<sup>19</sup>*  
 eva paññāyati. Mahāsetthi saha<sup>20</sup> bhariyāya Bhagavantaṇ  
 upa<sup>21</sup>āṇkamutvā<sup>22</sup> ekamantaṇ atthā<sup>23</sup>i. Bhagavā anumoda-  
 naṇ alā<sup>24</sup>i, anumodanāva<sup>25</sup>ine<sup>26</sup> ubbo pi sotāpatti<sup>27</sup>phale pati-  
 tthāya Satthāraṇ vanditva dvārakoṭṭhake sopāram āruya  
 attano pāsāde yeva patitthahiṇ<sup>28</sup>u. Tato patthiya setthi<sup>29</sup>  
 asitikoṭidharaṇ<sup>30</sup> buddhasi<sup>31</sup>-ne eva<sup>32</sup> vikiri. Punadiva<sup>33</sup>e<sup>34</sup>  
 sayanhasamaye dhamma<sup>35</sup>abbayaṇ sannipatitā<sup>36</sup> bhikkhū  
 ‘pa<sup>37</sup>athavuso Mahimoggallanattthera<sup>38</sup>-a ānubhavaṇ anu-  
 pahacca noma saddhaṇ anupahacca bhoge<sup>39</sup> Macchariya-



setthiy<sup>1</sup> muhuttēna dametvā nibbisevānaṃ katvā pūve  
gihapetvā Jetavanāya metvā Sātthū sammukhaṃ<sup>2</sup> katvā  
sotapattiphale patitthapesi aho mahānubhavo therō<sup>3</sup> ti  
therassa gūṇakathāya<sup>4</sup> kathenti<sup>5</sup> nisidāsu Sāttha . pe<sup>6</sup>

'kaya nu ttha bhikkhave etarahi kathāya sannisinnā  
ti pucchitvā imāya nama ti vutte, 'bhikkhave kuladāma  
kena nama bhikkhuna anupahacca saddhaya anupahacca  
bhoge<sup>7</sup> kulāya akūdametvā avihethetvā pupphato rasagāṇ  
hantena<sup>8</sup> bhamarena vāya upāsankamitvā Buddhagūṇaya<sup>9</sup>  
janapetabbaya tidiṣṣo mama putto Moggallāno<sup>10</sup> ti<sup>11</sup> theraya  
pisaṃsitvā imaya gātham aha

19 'Yathāpi bhamaro pupphaya vānnagandhaya ahetha  
yay<sup>1</sup>

paleti<sup>11</sup> rāsam adāya evaya gāme muni care<sup>2</sup> ti

Tattha bhamaro<sup>3</sup> ti va kaci madhukariyati 'Pupphaya'  
ti<sup>4</sup> puppharime caranto pupphaṇ ca vannaṇ ca gandhaṇ ca  
ahethento<sup>5</sup> avinvento carati ti attho 'Paleti' ti evaya  
caritva vavadatthaya rasya pivati aparam pi madhukarāya

<sup>1</sup> J Macchari°.

<sup>2</sup> B °mukhe

<sup>3</sup> K B gūṇaya

<sup>4</sup> C °nto

<sup>5</sup> J S agantva

K B dibbāya sotadhatuaya kathaya  
suta agantva

<sup>6</sup> Pea lina et supra, Int K bhogaya

K °itva J avi° nki°.

<sup>7</sup> J, S, B, K reṇuṇṇa<sup>10</sup> C° rana°

<sup>8</sup> J °le

<sup>9</sup> C °natthero J °ti° ma pu°

<sup>10</sup> J °a vatva

<sup>11</sup> K B apothavaya

<sup>12</sup> C C° iha° K pal°.

From di-vihāra-gāthā + i rā

<sup>13</sup> C °ti ju° il

<sup>14</sup> B apo'havanto K avipothento

viharam<sup>1</sup> anuyūñjati ayam assa bhūmarena saddhīy  
madhukaranasarikkhata<sup>2</sup> veditabba, idha pana khinasavo  
adhippeto<sup>3</sup>

Desanivasīne bahu sotāpattiphalaḍḍhiṃ papunimsu ti  
Sattha imay dhammadesanay vatva uttarim pi therassa  
gunay pakasetuṃ 'na bhikkhave idan' eva Moggallānena  
Maccariyasetthi<sup>4</sup> damito pubbe pi nay<sup>5</sup> dametva kamma  
phalasambandhay janapesi<sup>6</sup> eva<sup>7</sup> ti<sup>8</sup> imam atthay paka  
sento atitay abaritva,

'Ubho khaṇḍa ubho l uni ubho visamacakkhula'  
ubhinnaṃ pilaka jata<sup>10</sup> naḥay passamī Illhan ti

imay Illsajatakaṃ kathesi ti

Macchariyasīyasetthi vatthu<sup>11</sup>

## 6 PATHIKAVIYAKA VATTHU

'Na paresaṃ vilomaṇi ti imay dhammadesanay  
Sattha Savatthiṃyay viharanto Pathiṃyay<sup>12</sup> nima viyakay  
vabbhā kathesi

Savatthiṃyay kīr eko gāhapatani puttattthine thapetva  
Pathiṃyay nima viyakay patijaggati Tass anantaraggharesu  
manussa Satthu dhammadesanaṃ sutva agantva 'aho  
acchariya Buddhanaṃ dhammadesana ti panāppakārehi<sup>13</sup>  
buddhagune vānenti Sa buddhanaṃ gunakathanā sutva

<sup>1</sup> T C<sup>a</sup> °dhamme su°

<sup>2</sup> T S veditabbo

<sup>3</sup> S itay C<sup>a</sup> om C pana

<sup>4</sup> S yeva

<sup>5</sup> h B °uno

<sup>6</sup> C<sup>a</sup> °riko Macchariyasetthiva° B a pañcamay

<sup>7</sup> C<sup>a</sup> Pathiṃyay F Pathikay° B Pathiṃyay h Pathikay

<sup>8</sup> S °ena

<sup>9</sup> C<sup>a</sup> °larena sa°

<sup>10</sup> S °iya°

<sup>11</sup> C<sup>a</sup> jinaṃ pipesi

<sup>12</sup> h B, a vatva

<sup>13</sup> h sise

viharaṃ gantvā dhammaṃ sotukama taṃ atthaṃ ajivakassa  
 lathetvā gacchissim ahaṃ<sup>1</sup> ayya ti aha So<sup>2</sup> 'ma  
 gaccha<sup>3</sup> ti varetvā<sup>4</sup> taṃ punappuna yacaminam<sup>5</sup> pi varesi<sup>6</sup>  
 eva<sup>7</sup> Si 'ayaṃ mama<sup>8</sup> viharāṃ gantvā dhammaṃ sotaṃ  
 na deti<sup>9</sup> Sattharaṃ nimantetvā idh eva dhammaṃ suni-  
 samā ti<sup>10</sup> Sa sīyanhasamayaputtāṃ pakkosivā<sup>11</sup> gaccha<sup>12</sup>  
 svatanāya Sattharaṃ nimantehi ti pesesi So gacchanto  
 pathamātaraṃ ajivakassa vasanatthinaṃ gantvā taṃ van-  
 ditvā nisīdi Atha naṃ so kahaṃ gacchasi ti uba Matu  
 vacanena Sattharaṃ nimantetvā gacchamā ti 'Ma tassa  
 santikaṃ gaccha ti<sup>13</sup> Alaṃ ayya mama matu bhūyami<sup>14</sup>  
 gacchissim ahaṃ ti 'Etassa lāṭasikkaraṃ ubho pi  
 khādisi<sup>15</sup> ma gāñchi<sup>16</sup> ti 'Alaṃ<sup>17</sup> matā me tājessati<sup>18</sup>  
 ti 'Tena hi<sup>19</sup> gaccha gantvā<sup>20</sup> pīna nimantetvā<sup>21</sup> amhi-  
 laṃ gehaṃ asukakathane vā asukavithiyaṃ vā asukamaggena  
 vā gantaṃ ban ti mā acikkhi santike thito viya aññena  
 maggena gacchanto viya palayitva ehi ti So ajivakassa  
 kathaṃ<sup>22</sup> sutvā Satthu santāya gantvā nimantetvā ajiva-  
 lena vuttanāyāmen eva sālāya katvā tassa santāyāya gantvā  
 lūṇaṃ te lāṭaṃ ti puttho 'sabbāṃ<sup>23</sup> katvā ayya ti aha  
 Bhaddalaṃ te kathaṃ tassa lāṭasikkaraṃ ubho pi khādisi  
 sumā ti vatvā punadvase ajivako puto va taṃ gehaṃ  
 agamasi, tūyaghetvā gacchigabbhenis dāpesuṃ Pativissaka  
 manussā taṃ gehaṃ allagomayena ujāhijitvā lūṇapīṇa

<sup>1</sup> K a i<sup>2</sup> K gacchasi<sup>3</sup> B vaciyanamā K y ciyanamāy<sup>4</sup> K B niv<sup>o</sup><sup>5</sup> B ci i<sup>6</sup> K a cintetvā<sup>7</sup> K B, a tita<sup>8</sup> K gacchidhi varetvā<sup>9</sup> C C<sup>a</sup> o i m<sup>o</sup> m<sup>o</sup> lli<sup>o</sup><sup>10</sup> K, B, a ayya<sup>11</sup> K a tvaṃ

B vacanāy K jativacāy

<sup>12</sup> K a amma<sup>13</sup> K B niv<sup>o</sup>

K yeva

<sup>14</sup> C denti<sup>15</sup> K B<sup>o</sup> apetvā<sup>16</sup> K B gaccha<sup>17</sup> K B<sup>o</sup> i s<sup>o</sup><sup>18</sup> K a ci<sup>19</sup> K, B a tvaṃ

manī pupphaṇi vikīṛitva Satthū nīśādanatthya maharahaṇ  
 āsanāṇ pūñāpesuṇ Buddhehi saddhiṇ aparicīṭimanussa  
 hī āsanapannatṭuṇ na jānanti Buddhanaṇ ca magga  
 desakena<sup>1</sup> kīccāṇ nama natthi bodhimūle dasasahassiloka  
 dhatuṇ kāmōtva sambodhipattadivase<sup>2</sup> eva<sup>3</sup> hī nesāṇ  
 āyāṇ maggo nīrayāṇ gacchati āyāṇ tīracchāyoniyaṇ<sup>4</sup>  
 āyāṇ pettivīsayaṇ<sup>5</sup> āyāṇ manussalokaṇ āyāṇ devalokaṇ  
 āyāṇ amatamahanībhināṇ tī sabbhe magga avibhūtaṇ gamā  
 nīgamādināṇ paṇa<sup>6</sup> magge<sup>7</sup> vattabbam eva natthi Tasmā  
 Satthi pato vā pattivīram adīya mahaupasiṇāya geḥa  
 dvarāṇ gato<sup>8</sup> Sī geḥa nikkhamitva Sattharaṇ pañcapaṭi  
 tthitena vanditva anto<sup>9</sup> pavesetva āsane nīśāpetva  
 dakkhiṇodakaṇ datva<sup>10</sup> paṇitena khīdanīyena bhōjaṇi  
 yena parivīsi Upasiṇa katabhattakīccassa Satthuno anu  
 modāṇaṇ kīretukāmi patṭāṇ gāhī Satthi madhurassa  
 rena ānumodanadharmmakathaṇ ārabhi Upasiṇa ‘sīdhu  
 sādhu tī sādhu kīraṇ dīdamāna dhammaṇ sunati<sup>11</sup>  
 Ajivako pacchagabbhe nīsinno va tassa sīdhukaraṇ datva  
 dharmmaṇ sunantīya saddaṇ sutva sandharetuṇ nasakkhi  
 no idān esī<sup>12</sup> mayhaṇ tī nikkhamitva natthasi kīra  
 kanni etassa etaṇ<sup>13</sup> sīkkaraṇ karonti tī nīnappakīrena  
 upasiṇa ca Sattharaṇ ca akkosānto<sup>14</sup> palāya Upasiṇa  
 tīssa kīthaya<sup>15</sup> lajjitā<sup>16</sup> aññathattaṇ gatāṇ cittaṇ desanā  
 nūsaṇa<sup>17</sup> nīnāṇ pesetūṇ nīsakkhī Atha naṇ Satthi  
 kīṇ upasiṇa cittaṇ desanānugaṇ<sup>18</sup> katūṇ na sakkosi tī  
 ‘Tīti<sup>19</sup> bhānte etassa me kīthaya cittaṇ aññathattaṇ

<sup>1</sup> S C<sup>a</sup> °desi°<sup>2</sup> S yeva<sup>3</sup> K m°

K om

<sup>4</sup> S a °gharaṇ B a °nīvesanaṇ<sup>5</sup> B kīra<sup>6</sup> B kī eva sī<sup>7</sup> C<sup>a</sup>, B kī °ento<sup>8</sup> C<sup>a</sup> °ti<sup>9</sup> K B °nūgataṇ<sup>2</sup> S C sambodhipa°<sup>4</sup> S B K °iṇ<sup>6</sup> B om<sup>8</sup> C<sup>a</sup> °g°<sup>11</sup> B supī<sup>13</sup> B kī evaṇ<sup>15</sup> C<sup>a</sup> °yāṇ<sup>17</sup> C<sup>a</sup> °nūgaṇ katūṇ sareṇa<sup>19</sup> C<sup>a</sup> om

upagataṃ tī. Sattha 'evapurassa viśabhajānaṃssa katha-  
taṃ kathaṃ<sup>1</sup> nama vājṇitaṃ na vattati' evapurāṇaśāman-  
naṃ<sup>2</sup> attano katabatam eva oloketuṃ vattati tī vat-  
tamaṃ gātham aha

50 'Na paresaṃ vilomaṇi na paresaṃ katākatāṃ  
attano va avekkheyya katāni akatāni ca tī

Tattha 'na paresaṃ vilomaṇi' tī paresaṃ vilomaṇi  
pharusāni māmācchedakavacanāni<sup>3</sup> na manasikā-  
bhinā<sup>4</sup> na paresaṃ katākatāṃ tī asuko upasāko  
assaddho<sup>5</sup> appasanno nāpi ssa gehe katacchubhikkhad-  
ni diyaṇti na salikabhaddāni<sup>7</sup> na civaradipaccaya-  
danāṃ etassa atthi, tathā asuko upasāka assaddho appasanno nāpi  
ssa gehe katacchubhikkhadāni diyaṇti na salikabhaddāni  
na civaradipaccaya-  
danāṃ etassa atthi tathā asuko bhikkhu  
assaddho appasanno nāpi upajjhāyavattaṃ karoti na cā-  
riyavattaṃ na agantukavattaṃ na gamikavattaṃ na cetiyā-  
ganavattaṃ na uposathāgaravattaṃ na bhojanasā-  
dāna-  
gharavattaṃ<sup>8</sup> nāpi ssa kiñci dhutaṃ gaṇi atthi<sup>9</sup> na bhāva-  
nāmatīya ussahamattaṃ pi tī evaṃ paresaṃ katākatāṃ nama<sup>1</sup>  
na oloketabbāṃ 'attano va avekkheyya' tī katham  
bhūtaṃ me rattindriyātipatanti<sup>11</sup> tī pabbajitena abhin-  
na-  
paccavekkhitabbāṃ tī imaṃ oḍḍhaṃ anussaranto saddhi-  
jābhiṇṇo kulaputto kiṃ nu kho ahaṃ aniccaṃ dukkhaṃ  
anattā tī tilakkhaṇaṃ ropetva voḍe kammaṃ<sup>1</sup> katuṃ

<sup>1</sup> K c n

<sup>2</sup> K vājṇiti / r v° na va°

<sup>3</sup> C C° sī°

<sup>4</sup> B maccherava°

<sup>5</sup> C °bbi

<sup>6</sup> K B asī°

<sup>7</sup> C C° bhaddāni tī

<sup>8</sup> B °sāyavattaṃ K sāvattaṃ K P na jantāghara-  
vattaṃ tī

<sup>9</sup> C c m

<sup>10</sup> I S jara

<sup>11</sup> K B °latti°

<sup>12</sup> B voḍakkhemāṃ

sakkhij nasakkhij<sup>1</sup> ti evaj attano katakatani<sup>2</sup> olo keyya ti

Desanavasane<sup>3</sup> upasika sotapattiphale patitthita desana mahajanassa sutthika<sup>4</sup> jata ti

Pathakajivaka vatthu<sup>4</sup>

# 7 CHATTAPANIUPASAKASSA VATTHU

Yathapi ruciran pupphan ti imaj dhamma desanaj Sattha Savatthijaj viharanto Chattapaniupasakaj arabbha kathesi

Savatthijaj hi Chattapani nama<sup>5</sup> upasako tipitaka dharo<sup>6</sup> anagamaj so pato va uposathiko hutva Satthu<sup>7</sup> upatthanaj agamasaj Anagamariyasavakajaj hi sama dnavasena uposathakammaj nama natthi maggen<sup>8</sup> eva<sup>9</sup> tesaj brahmacarijaj ca ekabhattikaj<sup>9</sup> ca agataj ten evaj<sup>10</sup> Ghatikajro kho maharaja lumbhakarajro ekabhattiko brahmacari silava kalyanadhammo ti evaj anagaminaj pakatiya va ekabhattika ca brahmacarijaj ca honti So pi tath eva uposathiko hutva Sattharaj upasankamitvaj vanditvaj dhammakathaj sunanto nisidi Tasmij samaye vaj Pasenadikosalo Satthu upatthanaj agamasaj upasakajaj agacchantaj disva 'utthatabban<sup>11</sup> nu kho no ti cintetvaj 'ahaj aggarajassa santike nisinno tassa me padessaj vajaj disva utthitvaj na yuttaj, vaj kho pana me anutthahantassa lujjhissati, etasmij<sup>12</sup> lujjhante pi n eva

<sup>1</sup> F na s<sup>o</sup>

<sup>2</sup> B a si

<sup>3</sup> B Paveyyakajivakavattuj chutthaj

<sup>4</sup> C C<sup>a</sup> om

<sup>5</sup> C<sup>a</sup> om

<sup>6</sup> K ekabhattikarajan c eva

<sup>7</sup> Majjhima II 51

<sup>8</sup> C<sup>a</sup> tasmij

<sup>9</sup> C katani

<sup>10</sup> B te<sup>o</sup>

<sup>11</sup> C maggenaj om eva

<sup>12</sup> C upatth<sup>o</sup>

kanag<sup>1</sup> atthinaṃ kusalaṃ tīpitakadharā amhakaṃ antepure<sup>2</sup>  
 dhammaṃ vacethi ti 'Na sakka<sup>3</sup> deva' ti 'Kiṃkarana  
 ti 'Rajagehaṃ nama mahāśivajjaṃ duyuttasuyuttikaṃ<sup>4</sup>  
 garukin ettha deva ti Ma evaṃ vadetha purimadivase  
 maṃ disva na utthito mhi ti ma kukkucceṃ<sup>5</sup> karottha  
 ti Deva gihināṃ vācāranatthanaṃ<sup>6</sup> nama savajjaṃ<sup>7</sup>  
 ekaṃ pabbūtaṃ pakkosita<sup>8</sup> dhammaṃ vacetha ti Rāja  
 siddhu bho gacchatha tumhe ti taṃ uyyojetvā<sup>9</sup> Satthu  
 santikaṃ gantvā Satthiraṃ yacā 'bhante Mallikā<sup>10</sup> devā  
 Vasabhakhattiyā ca dhammaṃ pariyapuniṣṣama tivaṇṇa  
 pūcethi bhikkhūsathehi saddhiṃ nibbaddhaṃ<sup>11</sup> gehaṃ gantvā  
 tisaṃ dhammaṃ uddisathā ti 'Buddhinaṃ nibbaddhaṃ  
 ekutthanaṃ<sup>12</sup> gamanaṃ nama natthi maharāja' ti 'Tena  
 hi bhante annaṃ<sup>13</sup> bhikkhūṃ detha ti Satthi Ananda  
 ttherassa bhāvaṃ akasā therā nibbaddhaṃ gantvā tisaṃ  
 uddesaṃ uddisatī Tissa Mallikā sikkaccaṃ gāhetvā sajjha  
 yitvā acariyaṃ paticchapeṣi<sup>14</sup> Vasabhakhattiyā pana n eva  
 sikkaccaṃ gāhethi na sajjhayitvā na uddesaṃ paticchapetvā<sup>15</sup>  
 sakkoṭi Ath ekadivasaṃ Satthi therāṃ pūcchi 'Kiṃ Ananda  
 upasika dhammaṃ pariyapunanti ti 'Ama bhante' ti  
 ka sikkaccaṃ gāhethi ti Mallikā bhante sikkaccaṃ  
 gāhethi sikkaccaṃ sajjhayitvā sikkaccaṃ uddesaṃ paticcha  
 petvā<sup>16</sup> sakkoṭi tumhakaṃ pana n utidhiti n eva sikkaccaṃ  
 gāhethi na sajjhayitvā na uddesaṃ paticchapetvā sakkoṭi' ti  
 Satthi therissa vacinaṃ sutva 'Ananda mayā kathita  
 dhammo nama sikkaccaṃ asunantassa agāhantassa<sup>17</sup>

<sup>1</sup> K °dammika°

<sup>2</sup> B °raṇ

<sup>3</sup> K duyuttaka° B °ttay su°

<sup>4</sup> K kukka°

<sup>5</sup> K B mahi°

<sup>6</sup> B a rājā

<sup>7</sup> B a mima.

<sup>8</sup> B a ekaṃ

<sup>9</sup> K sumpatichapeti

<sup>10</sup> C °detvā

K atthinatthina°

<sup>4</sup> B sikkoma

S paricar°

<sup>9</sup> K B °sap°

<sup>11</sup> B a ca

<sup>13</sup> B C °ni°

<sup>16</sup> K sampa°

<sup>17</sup> B oti

asajjhayanta<sup>5</sup>ssa adesenta<sup>5</sup>ssa vanna<sup>5</sup>sampannay<sup>5</sup> agandhakay<sup>1</sup>  
pupphay<sup>5</sup> viya aphalo hoti sakkaccay<sup>5</sup> pana savaṇaḍḍhiṇi  
karontassa<sup>5</sup> mahapphalo hoti mahānisaṇṇo<sup>5</sup> o ti vatva ima<sup>3</sup>  
gatha alha<sup>1</sup>

51 'Yathapi ruciray<sup>5</sup> pupphay<sup>5</sup> vanna<sup>5</sup>vantay<sup>5</sup> agandha  
kay<sup>5</sup>,  
evay<sup>5</sup> subhasita<sup>5</sup> vāca aphala hoti akubbato

52 'Yathapi ruciray<sup>5</sup> pupphay<sup>5</sup> vanna<sup>5</sup>vantay<sup>5</sup> agandha  
kay<sup>5</sup>,  
evay<sup>5</sup> subhasita<sup>5</sup> vāca saphala hoti sakkubbato<sup>5</sup> ti

Tattha ruciray<sup>5</sup> ti sobhanay<sup>5</sup> vanna<sup>5</sup>vantay<sup>5</sup> ti van  
na<sup>5</sup>santhana<sup>5</sup>sampannay<sup>5</sup> agandhakay<sup>5</sup> ti gandharūhitay<sup>5</sup>  
palibhaddhāgrikānnikajava<sup>5</sup>umanāḍibheday<sup>5</sup> evay<sup>5</sup> sub  
hasita<sup>5</sup> vāca nāma Tepitakay<sup>5</sup> Buddhavacanay<sup>5</sup> vanna  
santhana<sup>5</sup>sampannay<sup>5</sup> agandhapuṇṇaphasāḍisay<sup>5</sup> vatha pana  
agandhapupphay<sup>5</sup> 'yo na<sup>10</sup> dhireti tasā sārīre gandho  
na pharati, evam etay<sup>5</sup> pi vo na<sup>5</sup> sakkaccay<sup>5</sup> savaṇaḍḍhiṇi na  
sāma<sup>5</sup>carati tassa sakkaccay<sup>5</sup> asamā<sup>5</sup>caranta<sup>5</sup>ssa vaṇ<sup>11</sup> tattha  
kattabbay<sup>5</sup> taṇ<sup>5</sup> ākul<sup>5</sup> bato sutagandhay<sup>5</sup> c' gāgandhay<sup>12</sup> pati  
pattigandhaṇ<sup>5</sup> cā na avahati aphalay<sup>14</sup> hoti tena vuttay<sup>5</sup>



'evaṃ subhasita vaca aphala hoti akubbato' ti  
 'Sagandhakan ti campakaniluppalapupphadibhedan<sup>1</sup>  
 evaṃ ti yatha taṃ pupphāya dharentassa sariraṃ<sup>2</sup> gandho  
 pharati evaṃ tepitakabuddhavaacanasaṅkhata<sup>3</sup> subhāsita  
 vacipi sakubbato yo sakkaccaśavanādihi<sup>4</sup> tattha kattabbāya  
 laroṭi sī assa puggalassa saphala hoti<sup>5</sup> sutagandhacagā  
 gandhapatipattigandhānaṃ<sup>6</sup> vāhanato mahapphala hoti  
 mahānisāsi ti attho

Desanavasāne bahu sotipattiphalādinī patti desanā  
 mahāyanassa sūthilāyita ti

Chattapānupāsaka vatthu

### 8 VISĀKHAYA VATTHU

Yathapi pupparasimha' ti imaṃ dhammadesanāya  
 Sūthi Sivatthiyaṃ upāmissiya<sup>8</sup> Pubbarame viharanto  
 Visākhāya upāsiṃ<sup>9</sup> irābhā kathesi

Sī kira Angaratthe Bhaddiyanagare Mendakasetthi  
 puttassa Dhanañjayasetthino aggamaheṣiya<sup>10</sup> Sumanāde  
 viya<sup>11</sup> kucchismiti nibbatti tassa sattavassikakāle Sāttha  
 Selabrahmaṇa dīnaṃ bodhaneyyabandhaṃ ināya<sup>12</sup> upāmissaya  
 samjādiya<sup>13</sup> dīva mahābhikkhusaṃghapariyāyo cārikaṃ  
 carāmino taṃ nāgarāya pūjanti tasmā ca samaye Menlako  
 gahapati tasmā<sup>14</sup> nagare pañcannaṃ mahāpunnānaṃ<sup>1</sup>

<sup>1</sup> B 'lidi°

<sup>2</sup> C<sup>a</sup> ti°

<sup>3</sup> B a sakulīlato

S<sup>o</sup> kassa va° B a suttamaṃ

<sup>4</sup> k oti S<sup>o</sup> uṇa°

<sup>5</sup> k mahāpū°

<sup>6</sup> k sarīre B sarīra°

<sup>7</sup> F cori k °ccaya sa°

<sup>8</sup> B °vici° for °ciga°

<sup>9</sup> C<sup>a</sup> °mahesi

<sup>10</sup> l °naya de° B k a nima

<sup>11</sup> B °m ca

<sup>12</sup> B samjādiya k °samjādiya

<sup>13</sup> C C<sup>a</sup>, a ca

<sup>14</sup> Cf Mahāvāg. VI 31

jetthako hutva setthitthanaṃ karoti<sup>1</sup>—Pañca mahapunnā  
 namaṃ Mendako setthi Candapaduma nama tass eva jettha  
 kabhariya<sup>2</sup> tass eva jetthakaputto<sup>3</sup> Dhanañjaya nama tassa  
 bhariya Sumanadevi<sup>4</sup> nama Men lakasetthissa<sup>5</sup> daso Punno  
 nama ti Na kevalaṃ ca<sup>6</sup> Mendakasetthi eva<sup>7</sup> Bimbisāra  
 raṇṇo paṇa vijite paṇa amitabhoga nama ahesuṃ Jotiyo<sup>8</sup>  
 Jatilo Men lako Punnako Kakavāhiyo ti—Tesu ayaṃ  
 Men lakasetthi Dasabalassa attano nagaraṃ sampattabhavaṃ  
 natva puttassa Dhananjayasethhino dhitarāṃ Visakhaṃ dāri  
 kaṃ pakkosapetva ahaṃ amma tuyham<sup>9</sup> pi<sup>10</sup> maṅgalaṃ  
 amhakaṃ pi maṅgalaṃ<sup>11</sup> tava parivarehi paṇcahi dārika  
 satehi saddhiṃ paṇa rathasātani ruyha paṇcahi dasīsatehi  
 parivuta Dasabalassa paccuggamaṇaṃ kīrohi ti Sa sadhu  
 ti patissunīva tatha akasā karanākāraṇesu paṇa kusalatṭa  
 javatika yaṇassa bhumi yaṇena gantva yaṇa paccorohitva<sup>12</sup>  
 pattika va Sattharaṃ upasankamīva vanditva ekamantaṃ  
 atṭhasi Ath assa cariyavasena<sup>13</sup> Sattha dhammaṃ desesi  
 sa<sup>14</sup> desaṃ vasane paṇcahi dārikasatehi saddhiṃ sotapatti  
 phale patitṭhahi Men lakasetthi pi kho Sattharaṃ upasa  
 kamīva dhammakathāṃ sutva sotapattijāle patitṭhaya  
 svatanāya nimantetva<sup>15</sup> punadvase attano nivesane paṇi  
 tena khadan yena bhojanīyena Buddhapamukhaṃ bhikkhu  
 sūghaṃ parivisīva eten eva upāyena addhamasaṃ maha  
 danaṃ adasi Sattha Bhaddiyanagare yathabhiraṇtaṃ viha  
 ritva<sup>16</sup> pakkami

Tena kho paṇa samayena Bimbisāro ca<sup>17</sup> Pasenādikosa  
 lo ca annamannaṃ bhagaṃ patika honti Ath ekadvasaṃ

<sup>1</sup> K karesi B kareti

<sup>2</sup> K putto

<sup>3</sup> K B °mo

<sup>4</sup> K B yeva C° evaṃ

<sup>5</sup> C° tumham

<sup>6</sup> K a hoti

<sup>7</sup> K B pubba° F °yaya va°

<sup>8</sup> B °itva

<sup>9</sup> K C ori

<sup>2</sup> K °bhariya

<sup>4</sup> F Sumana

<sup>6</sup> C C° om

<sup>8</sup> B Jotiko

<sup>10</sup> K om

<sup>12</sup> K paccotaritva

<sup>14</sup> K on

<sup>16</sup> K a tato th na

Kosalaraja cintesi 'Bimbisarassa vijite panca amitabhoga<sup>1</sup>  
vasanti mayhan<sup>2</sup> vijite eko pi tadiso natthi, yannunâhan  
Bimbisarassa santikan gantva eka mahapunnâhan yaceyyan'  
ti So tattha gantva ranna katapatisantharo 'kippkarana  
agato'si ti puttho, "tumhakan vijite pañca amitabhoga  
mahapunnâha vasanti tato eka gahetva gamissami ti agato  
mhi ti<sup>3</sup> tesu me<sup>4</sup> eka detha ti aha 'Mahakulani  
amhehi caletun na sakka ti aha<sup>5</sup> 'Ahan aladdha<sup>6</sup> na  
gamissami ti<sup>7</sup> Raj<sup>8</sup> amaccehi saddhi mantetva, 'Jotiya  
adinan<sup>9</sup> mahakulanan calanan nama pathaviya<sup>10</sup> calana  
sadisa Mendakamahassetthissa putto Dhanañjayasetthi  
nama atthi, tena saddhi mantetva va parivacanan te  
dassami ti vatva<sup>11</sup> pakkosipetva 'tata Kosalaraja 'eka  
dhanasetthi<sup>12</sup> gahetva va<sup>13</sup> gamissami ti vadati tva  
tena saddhi gaccha<sup>14</sup> ti 'Tumhesu pahinantesu<sup>15</sup> gamis  
sami<sup>16</sup> deva ti 'Tena hi parivacchan<sup>17</sup> katva gaccha  
tati ti So attano<sup>18</sup> kattabbayuttan akasi,<sup>19</sup> rajipi ssa  
mahantan sakkaran katva 'iman adaya gacchathi' ti  
Pasenadirajan<sup>20</sup> uyyojesi So tan adaya Savatthiyan<sup>21</sup>  
ekarattivaseha gacchanto eka phasukatthanan patva  
nivasan ganhi Atha nan Dhananayasetthi pucchi 'iday  
kassa vijitan ti Mayhan<sup>2</sup> setthi ti Kiva dure ito

<sup>1</sup> K, B a mahapunna

<sup>2</sup> K a pana

<sup>3</sup> K om

<sup>4</sup> B tumhe K om

<sup>5</sup> K om

<sup>6</sup> K °ddho C<sup>a</sup> na laddhi

<sup>7</sup> K a atha C<sup>a</sup>, B, a vadati S a tha

<sup>8</sup> K a Bimbisaro

<sup>9</sup> K °jad° B °kad°

<sup>10</sup> B mahapathavi°

<sup>11</sup> K, B, a tan  
K dhanena saddhi

<sup>12</sup> S F Dhananajaya°, om eka

<sup>13</sup> K B om

<sup>14</sup> K B gacchhi

<sup>15</sup> K a ahan

<sup>16</sup> C C<sup>a</sup> °ma

<sup>17</sup> B parisajjan

<sup>18</sup> K attana

<sup>19</sup> B °akam a°

<sup>20</sup> K Pasenadiko°ala°

<sup>21</sup> F °tthi K sabbattha

<sup>22</sup> a vijitan

Savatthi' ti 'Sattayojanamattbake'ti 'Antonagaran sambadhaṃ amhakaṃ pariṇano<sup>1</sup> mahanto<sup>2</sup> sace rocetha<sup>3</sup> idh'eva vaceyyama deva'ti Raja 'sadhū'ti sampatic chitva tasmīṃ thane nagaraṃ mapetva ta'ssa datva agamaṃ. Tasmīṃ padese sayā<sup>4</sup> vasanatthanassa gahitatta nagarassa Saketaṃ t eva namaṃ ahosi Savatthiyaṃ pi kho Migarasetthino putto<sup>5</sup> Punnavaddhanakumaro nama vāyapatto ahosi Atha naṃ matapitaro vadimsu 'tata tava ruccanatthane ekaṃ darikaṃ upadharehi ti Mayhaṃ evarupaya jataya<sup>6</sup> kiccaṃ natthi ti<sup>7</sup> 'Putta ma evaṃ kari kulāṃ nama aputtakaṃ na tittathā ti So punappuna<sup>8</sup> vuccamana 'tena hi pañca kalyanehi<sup>9</sup> samannagataṃ darikaṃ labhamano tumbakaṃ vacanaṃ karissāmi ti aha 'Kamī paṇ etani pañca kalyāṇāni nama tata ti 'Kesa kalyāṇaṃ māṃsakalyāṇaṃ atthikalyāṇaṃ chavikalyāṇaṃ vāyākalyāṇaṃ ti Mahapuñṇaya hi<sup>10</sup> itthiya kesa mora kalapasadisa hutva muncitva vissattha<sup>11</sup> nivasantaṃ<sup>1</sup> paha ritva nivattitva uddhagga tittantaṃ idaṃ kesa kalyāṇaṃ nama dantavaranaṃ<sup>13</sup> bimbaphalasadisaṃ<sup>14</sup> vannasampannaṃ samaṃ suphassitaṃ<sup>15</sup> hoti idaṃ māṃsakalyāṇaṃ nama danta sukka sama avivara<sup>16</sup> ussapetva thapitavajira panti viya samacchinnaṃ<sup>17</sup> sankhapattaṃ viya ca sobhanti idaṃ atthikalyāṇaṃ nama, kalya vanna kadāhi vūlito<sup>18</sup>

<sup>1</sup> K parisajano<sup>2</sup> C<sup>a</sup> mahantama<sup>o</sup><sup>3</sup> h rocitha rucevyatha<sup>4</sup> B sayāṃ<sup>5</sup> C C<sup>a</sup> om<sup>6</sup> K bhariyaya B jayaya F jaya<sup>7</sup> C C<sup>a</sup> om<sup>8</sup> C<sup>a</sup> B h °naṃ<sup>9</sup> K B °na<sup>o</sup><sup>10</sup> h kira<sup>11</sup> B °tthaya S °tthani<sup>12</sup> h nivasanantaraṃ S nivasanantaṃ B nivasan tarāṃ<sup>13</sup> K māṃsav<sup>o</sup><sup>14</sup> B °isa<sup>o</sup><sup>15</sup> K samphussitaṃ B suphussitaṃ<sup>16</sup> F samavi<sup>o</sup> B avirala h avirala<sup>17</sup> h samucchinna<sup>o</sup> B samucchinnāṃ<sup>18</sup> C C<sup>a</sup> °lutto h °lito

eva chavanno sūniddho nūluppalamasādiso hoti odatiya  
 kanikarapupphādamasādiso hoti idaṃ chavikalyaṇaṃ  
 nama dasakkhattuṃ vijatipi kho pana sāḷaṃ vijatī vīya  
 avigatajōbbanaṃ yeva<sup>1</sup> hoti, idaṃ vāyakkalyaṇaṃ nāma  
 hoti<sup>2</sup>. Ath assa mūṭṭipitaro atthuttarasatābrahmanā<sup>3</sup>  
 nūmantetvā bhojetvā pañcalālyanasamannagatā itthiyo  
 nāma<sup>4</sup> honti ti pucchāṃsu ‘Ama honti ti ‘Tena hi  
 evaṇupaṇḍarikaṃ pariyesitūṃ attha jana gacchantu’ ti  
 bhūdhāṇaṃ<sup>5</sup> dātvā, āgatakāle vo kṛtabbhaṃ<sup>6</sup> jāmissāma,  
 gacchatha evaṇupaṇḍarikaṃ pariyesatha dīttakāle ca  
 māyaṃ pīlandheyyithi<sup>7</sup> ti satasahassāggahāṇikāṃ suvaṇṇa  
 māḷaṃ dātvā uyyojesūṃ. Te mahantamāhantaṃ<sup>8</sup> nagaraṇi  
 gantvā pariyesamāni pañcalālyanasamannagatāṃ dārikaṃ  
 dīsvā nīvatitvā agacchanti vīvatanakkhattadivase<sup>9</sup>  
 Sīketāṃ anuppatta, ajja<sup>10</sup> amhākaṃ lammaṃ nippajjissatī  
 ti cintayāṃsu. Tasmāṃ pana<sup>1</sup> nāgare anusāvajaccharaṃ  
 vīvatanakkhattaṃ nāma<sup>12</sup> hoti tadā bahū<sup>11</sup> anikkhamana  
 kulāni pi parivareṇa saddhiṃ gēhā nikkhamitvā apaticchan  
 nēva sarīreṇa padasā va naditiraṃ gacchanti. Tasmāṃ  
 divase khattiyamāhāsīdānaṃ<sup>13</sup> puttāpi attano samāṇjātī  
 kaṃ manāpāṃ kuladārikaṃ dīsvā, mālagulena parikkhupis  
 sīmā<sup>14</sup> ti tayāṃ maggaṃ missiā tittanti. Te pi<sup>15</sup>  
 brahmanā naditire ekaṃ sāḷaṃ parivāsaṃ atthāyaṃsu. Tasmāṃ  
 khare vīsikhā paṇṇarasasolasavassuddesikā hutvā sabbe  
 bhāraṇapāṭimanditā pañcābhā kumārīsatehi<sup>16</sup> parivuta nadīṃ  
 gantvā nabhāvissimā ti tayāṃ padesaṃ patta. Atha kho

<sup>1</sup> I heva K va

<sup>2</sup> K B atthānīr°

<sup>3</sup> K B bahu° C bahūy dha

<sup>4</sup> B katti

<sup>5</sup> B pīlandhanāṃ dādeva itthi

<sup>6</sup> B vīvatay na°

<sup>7</sup> B kira

<sup>8</sup> B hi

<sup>9</sup> K nikkhupissā pīlandha

<sup>10</sup> I rika B rika

<sup>11</sup> K namāti

<sup>12</sup> K a kīdisā

K sāḷa

<sup>13</sup> C C mahantāna

<sup>14</sup> K rika

<sup>15</sup> C rika

<sup>16</sup> C C rika

<sup>17</sup> B a kho

megho utthahitva pavassi, pañcasata kumariyo vegena  
 gantva<sup>1</sup> salaṇ pavasiṃsu Brahmana<sup>2</sup> olokento<sup>3</sup> tasu ekaṇ  
 pi pañcakalyanasamannagataṇ na passiṃsu<sup>4</sup> Visakha  
 pakatigamanen eva salaṇ pavasi, vatthabharanani temiṃsu<sup>5</sup>  
 Brahmana tassa cattari kalyananā disva dante passitukama,  
 'alasajatika ambakaṇ dhita, eti<sup>6</sup> samiko kanṇikamattam  
 pi na labhissati maññe<sup>7</sup> ti aññamannaṇ kathayiṃsu Atha  
 ne Visakha aha 'kiṇ vadetha tumbe ti 'Taṇ kathamā  
 amma ti —Madhuro kira<sup>8</sup> tassa saddo kaṇṣatalasaro viya  
 niccharati —Atha ne puna madhurasaddena<sup>9</sup> 'kiṇkarana  
 kathetha<sup>10</sup> ti pucchī "Tava parivaritthiyo vatthalaykare  
 atemetva vegena salaṇ pavitthi, tuyhaṇ ettiakaṇ thanaṇ  
 vegena gamanamattam<sup>11</sup> pi natthi vatthabharane<sup>12</sup> temetva  
 agatā<sup>13</sup> ti ta ma kathamā<sup>14</sup> ti 'Tata ma evaṇ vadetha,  
 ahaṇ etahi balavatara karanāṇ pana sallakkhetva javena  
 nigata<sup>15</sup> mhi<sup>16</sup> ti 'Kiṇ amma<sup>17</sup> ti 'Tata cattaro jana  
 javamana na sobhanti aparam pi<sup>18</sup> karanāṇ atthi<sup>19</sup> ti  
 'Katame cattaro jana<sup>20</sup> na sobhanti amma ti 'Tata  
 abhisitto raja<sup>21</sup> tava sabbabharanapati mandito kacchaṇ  
 bandhitva rajangane javamano<sup>22</sup> na sobhati 'kiṇ ayaṇ  
 maharaja<sup>23</sup> gahapatiko viya dhavati ti aññadatthu<sup>24</sup> garaṇ  
 labhati, samikaṇ<sup>25</sup> gacchanto va<sup>26</sup> sobhati, rañño maṇ  
 galahatthi pi alankato javamano na sobhati ti<sup>27</sup> varana  
 līhaya gacchanto va sobhati, pabbajito javamano na  
 sobhati "kiṇ ayaṇ samano gihī viya dhavati ti kevalaṇ

<sup>1</sup> F vegenagata<sup>2</sup> K B °nta<sup>3</sup> K a atha<sup>4</sup> K. madhusa°<sup>5</sup> C<sup>a</sup>, K., B °nani C °nam pi<sup>6</sup> F javenig°<sup>7</sup> K a javamana<sup>8</sup> C<sup>a</sup> javanto<sup>9</sup> K. B raja C<sup>a</sup> °raja<sup>10</sup> B saṇ°<sup>11</sup> K B om<sup>12</sup> K. a kumariyo<sup>13</sup> K a atha<sup>14</sup> B hi<sup>15</sup> B ag°<sup>16</sup> B a amma<sup>17</sup> K., B., a ekaṇ<sup>18</sup> K B °taraja<sup>19</sup> F K °tthun<sup>20</sup> K om

garaham<sup>1</sup> eva labhati samitagamanena<sup>2</sup> pana sobhati,  
 itthi<sup>3</sup> javamana na sobhati kim esa itthi puriso viya  
 dhi vat<sup>4</sup> ti garahitabbā va<sup>5</sup> hoti<sup>6</sup> ime cattaro javamana  
 na sobhanti ti<sup>6</sup> Katamāṇ pāna<sup>7</sup> aparakaranāṇ amma  
 ti 'Tatā matipitaro nāma<sup>8</sup> dhitarāṇ aṅgapaccaṅgaṇi  
 santhipetvā posenti Mayam hi vikkiniyabbandaṇ<sup>9</sup> namā  
 amhe parakulaṇ<sup>10</sup> pesanattaya posenti sace javamanāṇaṇ  
 dasakanne<sup>11</sup> vā bhūmiyaṇ vā pakkhalitvā patitakale hattho  
 vā pado vā bhujjeyya<sup>12</sup> kulass eva bhara<sup>13</sup> bhavēyyama  
 pasidhanabbandaṇ<sup>14</sup> pana temetvā sukkhissatī imāṇ kīra  
 naṇ sallakkhetvā na dhavit<sup>15</sup> amhi tatā ti Brahmana  
 tassa lathāṇ kathanakale dantāsampattiṇ dīva, evarupa  
 no sampatti<sup>16</sup> na ditthapubba<sup>17</sup> ti tassa sūdhukarāṇ  
 datvā amma tūyham ev esa anucchavikā<sup>18</sup> ti vatvā taṇ  
 suvaṇṇamālāṇ pīḷandhāyiyasu Atha ne pucchī 'kātara  
 nagarato agatī attha tatā ti 'Savatthito amma ti  
 'Setthikulaṇ katarāṇnāma<sup>19</sup> ti 'Migārasetthi nāma<sup>20</sup>  
 amma ti 'Ayyaputto konāmo<sup>21</sup> ti 'Punnāvaḍḍhana  
 lumāro nāma<sup>22</sup> amma ti Sa 'samanajātikāṇ no kulāṇ  
 ti adhivasetvā pītū sāsanaṇ pahīmi 'ambakāṇ rathāṇ

<sup>1</sup> C °ham

<sup>2</sup> K pakatī° S mita° F °ne

<sup>3</sup> B itthiyo, and °nti <sup>4</sup> K eva

<sup>5</sup> K a pīkatigamanena pāna sobhati

<sup>6</sup> F, C, C° om K tatā ti

<sup>7</sup> C° a taṇ K pan' ekaṇ with aparāṇ

<sup>8</sup> K om

<sup>9</sup> C° vikkiniḥha° B vikkineyya° K °ṇḍa

<sup>10</sup> B C °la°

<sup>11</sup> B °nā nivasanadussa° K nivatthadussa°

<sup>12</sup> K bhañjeyya°

<sup>13</sup> B bhara

<sup>14</sup> K bhan lakaṇ

<sup>15</sup> K agat B javit

<sup>16</sup> B dantāsampattiṇ

<sup>17</sup> C° a tatā

<sup>18</sup> B em

<sup>19</sup> K B °nāma

<sup>20</sup> B oti

pesetu <sup>1</sup> tī Kincapī hī <sup>2</sup> sa agamanakale padasa <sup>3</sup> agata  
malaya <sup>4</sup> pana <sup>5</sup> pīlandhanakalato patthaya tathā gantū na  
labhanti <sup>6</sup> issarādarikā rathā hī gacchanti itara pakatī  
yanakā <sup>7</sup> abhiruyhanti <sup>8</sup> chattā va talāpannā <sup>9</sup> va uparī  
karonti tasmī <sup>10</sup> asatī nīvatthasatakassa dasantā ukkhī  
pīva aṇṇe khipanti <sup>11</sup> eva Tassa pana <sup>12</sup> pīta panca ratha  
satani pesesi sa saparivara rathā aruyha gata brahma  
napi ekato <sup>13</sup> gamiṇsu <sup>1</sup> Atha ne setthi pucchī kuto  
agat attha tī Sīvatthito mahasetthi tī Setthi  
kataro nama tī Migarasetth nama tī <sup>15</sup> Putto  
konamo <sup>16</sup> tī Punnava Idhanakumaro nama <sup>17</sup> tī  
Dhanāy Kittakāy tī Catt līsa kotīyo <sup>18</sup> mahasetthi tī  
Dhanāy tava amhākaṇ dhanāy upadāya kakkamāmatthāy <sup>19</sup>  
darīya pana arakkhamatthaya <sup>2</sup> laddhakalato patthaya  
kūṇṇena kaṇṇena tī adhivasesi So tesū sakkarāy  
katva ekahadvīha <sup>21</sup> vasapetva uyyojesi Te Sīvatthiṇ  
gantva Migarasetthissa <sup>22</sup> laddha no darika tī vrocayīsu <sup>23</sup>  
Kassa dhita tī Dhanāyjayasetthino tī So maha  
kulassa darika me laddha khippam eva naṇ anetū vattat  
tī tattha gamanatthāy <sup>24</sup> ranno vrocasi Rajā mahakulāy  
etaṇ maya Bimbisārasa santika anetva Sakete nivesitāy <sup>25</sup>

<sup>1</sup> C a<sup>o</sup>ntu<sup>3</sup> K a va<sup>5</sup> K om<sup>7</sup> B a va<sup>9</sup> C<sup>a</sup> v<sup>a</sup>ntāy K v<sup>a</sup>nnāy<sup>11</sup> B khipanti gacchanti<sup>13</sup> K B a va<sup>15</sup> F C C<sup>a</sup> o<sup>17</sup> B a mahasetthi<sup>19</sup> F v<sup>a</sup>katthāyāy B v<sup>a</sup>tta K a pī na agghatī<sup>20</sup> B arakkhanatthaya<sup>21</sup> K ekahadvī<sup>o</sup><sup>22</sup> C C<sup>a</sup> K B om<sup>24</sup> C C<sup>a</sup> gamanāy<sup>25</sup> F vasitāy C C<sup>a</sup> nivesesīy<sup>2</sup> K<sup>4</sup> K B suvannama<sup>o</sup><sup>6</sup> K B v<sup>a</sup>ti<sup>8</sup> C<sup>a</sup> S v<sup>a</sup>ruh<sup>o</sup><sup>10</sup> K B a pī<sup>12</sup> C<sup>a</sup> om<sup>14</sup> B ag<sup>o</sup><sup>16</sup> K B v<sup>a</sup>ma<sup>18</sup> C C<sup>a</sup> kot<sup>23</sup> K vrocasi



tassa sammanay katun vattati ti,<sup>1</sup> aham pi agamissami<sup>2</sup>  
 ti aha So sadhu deva ti vatva Dhanañjayasetthino  
 sasanay<sup>3</sup> pesesi 'mayi agacchante rajapi agamissati ma  
 hantay rajabalaṃ ettakassa janassa kattabbayuttan<sup>4</sup> katun  
 sakkhissasi na sakkhissasi<sup>5</sup> ti Itaro<sup>6</sup> 'sace pi dasa rajano  
 agacchanti<sup>7</sup> agacchantu ti patissanay pesesi Migara  
 setthi nama<sup>8</sup> tava mahante<sup>9</sup> nagare gehagopakamattay  
 thapeṭva sesajanay adaya gantva addhaya ojanamatte thane<sup>10</sup>  
 thatva agat amha ti sasanay pahini Dhanañjayasetthi  
 bahun<sup>11</sup> pannakiray pesetva dhitar<sup>12</sup> saddhiṃ mantesi  
 amma sasuro kua te Kosalarāñña saddhiṃ agato tassa  
 kataragehaṃ<sup>13</sup> patijaggitabbay rañño kataray uparaja  
 dinay katarani ti Pandita setthidhita vajraggatikhina  
 ñara<sup>14</sup> kappasatasahassaṃ<sup>15</sup> patthitapatthana abhinihara  
 sampanni sasurassa me asukay gehay patijaggatha rañño  
 asukay uparajadinay asukani ti sayvidahitva, dasakamma  
 kare pakkosapetva ettal<sup>16</sup> ranno kattabbakiccaṃ<sup>17</sup> karo  
 tha ettaka uparajadinay hatthiassa dayo pi tumhe eva<sup>18</sup>  
 patijaggatha assabandhadayo pi agantva mangalacchanay<sup>19</sup>  
 anubhavissanti ti sayvidahi Kikkarana? 'Mayay  
 Viśakhaya mangalatthanay gantva na kinci labhimha assa  
 rakkhanadini<sup>20</sup> karonta<sup>21</sup> vicarimha<sup>22</sup> ti keci vattun ma  
 labhimsu ti Tan divasam eva Viśakhaya pita pancasate  
 suvannakare pakkosapetva dhitu me mahalatapasadhanay

<sup>1</sup> K om<sup>2</sup> B om<sup>3</sup> C<sup>a</sup> om na sa<sup>o</sup><sup>4</sup> C a capi C<sup>a</sup> capi om sa<sup>o</sup> pi<sup>5</sup> F K, S om<sup>2</sup> B K gam<sup>o</sup><sup>4</sup> B °akay<sup>7</sup> K C, C<sup>a</sup> om<sup>9</sup> B mahantena<sup>11</sup> B babu<sup>o</sup> K bahu<sup>13</sup> K B kataray ge<sup>o</sup><sup>15</sup> K °ssa<sup>o</sup><sup>17</sup> B kiccayuttakay<sup>19</sup> C °ne C<sup>a</sup> °ne<sup>21</sup> B a sukhaṃ na<sup>20</sup> K B °rakkhadini<sup>22</sup> C C<sup>a</sup>. car<sup>o</sup>

nama karotha ti<sup>1</sup> rattasuvannassa<sup>2</sup> nikkhasahassan<sup>3</sup> tad  
 anurupani ca rajatamanimuttapavalavajiradini dapesi  
 Paja<sup>4</sup> katipahuj vasitva va Dhanajayasetthissa sisanan  
 pahini 'na sakka setthina amhakan bharanan<sup>5</sup> posanan  
 katun<sup>6</sup> darikaya gamanikalan janatu ti So pi ranno  
 sasanan pesesi idani vassakalo agato tena<sup>7</sup> sakka catu  
 masan<sup>8</sup> vicaritun<sup>9</sup> tumhakan balakayassa yan yan laddhun  
 vattati<sup>10</sup> sabban tan<sup>11</sup> mama bharo maya pesitakale devo  
 gamissati ti Tato patthaya Saketanagaran niccanak  
 khattan<sup>12</sup> viya ahosi rajanan idun katva sabbesan mali  
 gandhavatthadinu patiyattin eva honti Te te<sup>13</sup> jan  
 cintayinsu 'setthi amhakan eva sakharan karoti ti  
 Evan<sup>14</sup> tayo masa<sup>15</sup> atikkanta pasadbanan pana na<sup>1</sup> tiva  
 nitthati Hammant dhitthayiki<sup>17</sup> agantva setthino aro  
 cesun 'aman<sup>18</sup> asantan nama natthi balakayas a pana  
 bhattapiccanadaruni nappahonti ti Gacchatha<sup>19</sup> titi  
 imasmun nagare parijunnahatthisaladayo<sup>20</sup> ca<sup>1</sup> jinnakini<sup>2</sup>  
 ca geh ni<sup>23</sup> gahetva picatha ti Evan pacantunam pi  
 addhamaso atikkanto tato puna pi 'daruni natthi ti  
 rocayinsu Imasmun kale na sakka daruni laddhun  
 dussakotthagarini vivaritva thulacatakehi<sup>4</sup> vattayo katva

<sup>1</sup> K a vatva<sup>2</sup> F °sivanna°<sup>3</sup> B a datva<sup>4</sup> K a mangale nitthite

K °a° B ciran a d a nama

<sup>6</sup> B a dani<sup>7</sup> C, C<sup>a</sup> B na<sup>8</sup> B °mice<sup>9</sup> C<sup>a</sup> car°<sup>10</sup> K yan la° va° C<sup>a</sup> : one yan<sup>11</sup> K om<sup>1</sup> K B niccan na°<sup>13</sup> F ne S K n one B tato te<sup>14</sup> K eva-<sup>15</sup> C<sup>a</sup> tem san<sup>16</sup> C<sup>a</sup> om<sup>17</sup> C C<sup>a</sup> lammadhittayiki<sup>1</sup> C<sup>a</sup> om<sup>19</sup> C gaccha<sup>20</sup> C C<sup>a</sup> jinnak<sup>1</sup> B C<sup>a</sup> c eva<sup>2</sup> B pari°<sup>23</sup> C m<sup>4</sup> K : pi

telacattisu<sup>1</sup> temetvā bhattaṃ pacattha' tī Te<sup>2</sup> addhamasā  
 saṃ tathā akāṃsu Evaṃ<sup>3</sup> cattāro masa atikkanta, pasa  
 dhanam pi nittitāṃ,<sup>4</sup> asuttamayā pasādhanaṃ rajatena  
 suttakiccaṃ karīṃsu Taṃ sūse patimukhaṃ pādapitthiṃ  
 gacchatī, tasmīṃ tasmīṃ thāne muddikā<sup>5</sup> yojetvā katā<sup>6</sup> su  
 vannaṃmayā gāthikā honti rajatamayā pasāka, matthaka  
 majjhe eka muddikā, dvīsu kannapitthīsu dve, galavatake  
 ekī, dvīsu jannusu<sup>7</sup> dve dvīsu<sup>8</sup> kapparesu dve, dvīsu katī  
 ppadesesu<sup>9</sup> dve tī Tasmīṃ kho pana pasādhane ekāṃ morāṃ  
 karīṃsu, tassa dakkhiṇapakkhe<sup>10</sup> rattasuvannaṃmayā pañca  
 pattaṣaṭṭhīni ahesuṃ vāmapakkhe pañca pattaṣaṭṭhīni,<sup>11</sup> tu  
 daṃ pavālamayā akkhinī manimayā tathā givī ca piṇ  
 jānī<sup>12</sup> ca<sup>13</sup> pattaṇāliyo ratanamayā<sup>14</sup> tathā jaṅgha,<sup>15</sup> so  
 Visāḥāya matthakamajjhe pabbatakute thatvā naccana  
 mayuro<sup>16</sup> viya khayatī tī pattaṇālisahassasaddo<sup>17</sup> dibba  
 sangītaṃ viya<sup>18</sup> pañcangikaturīyagghoso viya ca pavattatī,<sup>19</sup>  
 sūntikāṃ upagata yeva tassa<sup>20</sup> amorabhavaṃ janantī, pasa

<sup>1</sup> K °cattiyādīsu<sup>2</sup> K a puna<sup>3</sup> K paccantīnaṃ<sup>4</sup> K, B, a tasmīṃ pīlandhane (B pasādhane) catasso  
 vajranāliyo upayogaṃ agamaṃsu, muttānaṃ ekadasa nāliyo,  
 pavālassa dvāvīsattīnāliyo (B ba°) manīnaṃ tettiṃsa nāliyo  
 itī etehī ca aññehī ca sattaratanehī (B sattahī ra°) nitt  
 ānaṃ agamaṃsī<sup>5</sup> K °kajō<sup>6</sup> O C° katāṃ<sup>7</sup> K B jannukesu<sup>8</sup> K a uresu dve dvīsu gopakesu dve dvīsu B a urusu  
 dve dvīsu<sup>9</sup> S, K B °passesu<sup>10</sup> F a rakkhasesa (?)<sup>11</sup> C, C°, a ahesuṃ<sup>12</sup> C° piṇjaraṇī B piṇchanaṇī<sup>13</sup> B a pañcasatāni K a pañcasatā<sup>14</sup> F pajatamaya<sup>15</sup> B °ghayo<sup>16</sup> F naccata° K naccanta°<sup>17</sup> F C° °ssassa sa° C, C° a viya ca<sup>18</sup> F om<sup>19</sup> K va°<sup>20</sup> B tassa

dhanan navakotiagghanakan<sup>1</sup> ahosi satasahassan<sup>2</sup> battha kammamul<sup>3</sup> dīyittha 'kissa pana nissandena t<sup>4</sup>ya etan<sup>5</sup> pasadhanan<sup>6</sup> laddhan<sup>7</sup> t<sup>8</sup> Sa kira hassapabuddha kale<sup>9</sup> v<sup>10</sup>asatiya bhikkhusahassanan<sup>11</sup> civarasatakan<sup>12</sup> datv<sup>13</sup> suttan<sup>14</sup> p<sup>15</sup>i suciyo p<sup>16</sup>i rajanan<sup>17</sup> p<sup>18</sup>i attano santakam eva adasi t<sup>19</sup>ssa civaradanassa nissandena iman<sup>20</sup> pasadhanan<sup>21</sup> labh<sup>22</sup>i Itthin<sup>23</sup>an<sup>24</sup> h<sup>25</sup>i civaradan<sup>26</sup>an<sup>27</sup> mah<sup>28</sup>ulat<sup>29</sup>pasadhanabhan<sup>30</sup>lena<sup>31</sup> matthakan<sup>32</sup> pappot<sup>33</sup>i purisan<sup>34</sup>an<sup>35</sup> iddhi<sup>36</sup>mayapattacivaren<sup>37</sup>i t<sup>38</sup> Evan<sup>39</sup> mah<sup>40</sup>asetth<sup>41</sup>i catumasehi<sup>42</sup> dh<sup>43</sup>itu p<sup>44</sup>arivacchan<sup>45</sup> katv<sup>46</sup> tassa deyyadhamman<sup>47</sup> dadamano khar<sup>48</sup>ip<sup>49</sup>anapurani p<sup>50</sup>u<sup>51</sup>ca sakatasatani<sup>52</sup> adasi suvannabhajanapurani p<sup>53</sup>ā<sup>54</sup>ñ<sup>55</sup>ca sakata satani<sup>56</sup> rajatabh<sup>57</sup>ajanapurani p<sup>58</sup>ā<sup>59</sup>ñ<sup>60</sup>ca tambabhajanapurani p<sup>61</sup>ā<sup>62</sup>ñ<sup>63</sup>ca pattav<sup>64</sup>atth<sup>65</sup>akoseyyavatthapurani<sup>66</sup> p<sup>67</sup>ā<sup>68</sup>ñ<sup>69</sup>ca sakata satani<sup>70</sup> sappi<sup>71</sup>purani<sup>72</sup> p<sup>73</sup>ā<sup>74</sup>ñ<sup>75</sup>ca s<sup>76</sup>al<sup>77</sup>itan<sup>78</sup> lulapurani p<sup>79</sup>u<sup>80</sup>ca nan galaph<sup>81</sup>ladi<sup>82</sup>upakaranapurani p<sup>83</sup>ā<sup>84</sup>ñ<sup>85</sup>ca sakatasatani<sup>86</sup> Evan<sup>87</sup> l<sup>88</sup>ir assa<sup>89</sup> ahosi 'mama dh<sup>90</sup>it<sup>91</sup>iya<sup>92</sup> gatath<sup>93</sup>ine asukena nama me att<sup>94</sup>ho t<sup>95</sup>i ma parassa gehad<sup>96</sup>i r<sup>97</sup>an<sup>98</sup> pahin<sup>99</sup>i t<sup>100</sup>i tasm<sup>101</sup>i sabbupakaranani d<sup>102</sup>ipesi Ekeka<sup>103</sup>man<sup>104</sup> rathe sabb<sup>105</sup> la<sup>106</sup>k<sup>107</sup>arapatimandita t<sup>108</sup>isso t<sup>109</sup>isso<sup>110</sup> v<sup>111</sup>annadas<sup>112</sup>iy<sup>113</sup>o thapet<sup>114</sup>i p<sup>115</sup>ā<sup>116</sup>ñ<sup>117</sup>ca rathasatani<sup>118</sup> adasi 'etan<sup>119</sup> nah<sup>120</sup>ipent<sup>121</sup>iy<sup>122</sup>o bh<sup>123</sup>ojent<sup>124</sup>iy<sup>125</sup>o ala<sup>126</sup>ñ<sup>127</sup>ka ront<sup>128</sup>iy<sup>129</sup>o vicarath<sup>130</sup>i t<sup>131</sup>i d<sup>132</sup>iyad<sup>133</sup>lhasahassapari<sup>134</sup>arik<sup>135</sup> adasi Ath assa etad<sup>136</sup> ahosi 'mama dh<sup>137</sup>itu g<sup>138</sup>ivo d<sup>139</sup>ass<sup>140</sup>im<sup>141</sup>i t<sup>142</sup>i So

<sup>1</sup> K °dhanan<sup>1</sup> a°<sup>2</sup> F °mule<sup>3</sup> K t<sup>3</sup>iya tan<sup>4</sup> K B °sammāsambuddha°<sup>5</sup> K B mah<sup>5</sup>ulat<sup>5</sup>i°<sup>6</sup> K labhati<sup>7</sup> K °pasadhanena<sup>8</sup> K B catu<sup>8</sup>hi m<sup>8</sup>i°<sup>9</sup> B pariv<sup>9</sup>ajan<sup>10</sup> B a adasi<sup>11</sup> F patthako° B pattunnava° K suttava°<sup>12</sup> K om<sup>13</sup> K B, a p<sup>13</sup>ā<sup>13</sup>ñ<sup>13</sup>ca telapurani K also a p<sup>13</sup>ā<sup>13</sup>ñ<sup>13</sup>ca ph<sup>13</sup>o<sup>13</sup>ita purani<sup>14</sup> K a adasi<sup>15</sup> K dh<sup>15</sup>itu<sup>16</sup> C C° o<sup>17</sup> K ettak<sup>17</sup>i B eta<sup>18</sup> K °ath<sup>18</sup>i<sup>19</sup> K °s<sup>19</sup>va °k<sup>19</sup>ivo

purise anapesi 'gacchatha' bhanē culavajassā dvarāṇ  
vivaritva tisu gavutesu tisso bheriyo gahetva titthatha  
puthulato usabhamattatthane<sup>2</sup> ubhosu passesu titthatha  
gavinaṇ tato paraṇ gantun ma dadittha'<sup>3</sup> tī, 'evaṇ thita  
kāle bherisaññaṇ kaṇeyyatha tī Te'<sup>4</sup> tatha akaṇsu<sup>5</sup> te  
gavinaṇ vajato nikkhamitva<sup>6</sup> gavutaṇ gatakale bheri  
saññaṇ akaṇsu puna addhayaṇaṇ gatakale<sup>7</sup> akaṇsu,<sup>8</sup>  
puna tīgavutaṇ<sup>9</sup> gatakāle, puthulato gamaṇaṇ ca nīvaresun  
evaṇ dīghato<sup>10</sup> tīgavute puthulato<sup>11</sup> usabhamatte thane  
gaviyo annamannaṇ nīghaṇsaṇtiyo<sup>12</sup> atthaṇsu Mahasetthi  
'mama dhītu ettika gavo'<sup>13</sup> alaṇ dvarāṇ pīdahatha<sup>14</sup> tī  
vajadvāraṇ pīdahapesi Tasmīṇ<sup>15</sup> pīhite<sup>16</sup> Visakhaṇ  
punnaphalena balavagavo ca dhenuyo ca uppatitva uppa  
titva<sup>17</sup> nikkhamiṇsu manussaṇaṇ varentanaṇ<sup>18</sup> eva satthi  
sahassa balavagavo<sup>19</sup> satthiśahassa ca dhenuyo nikkhanta  
tattha<sup>20</sup> balavavaccha<sup>21</sup> tassaṇ dhenunaṇ<sup>22</sup> usabha<sup>23</sup> ahesun  
Kassa<sup>24</sup> nissandena evaṇ gavo gati tī Nivarentanaṇ  
nīvarentanaṇ dinnadanassa<sup>25</sup> Sa kira Kassapasammasam  
buddhakale<sup>26</sup> Kikissa rañño sattannaṇ dhītaṇaṇ kaṇittha  
Sanghadāsi nama hutva viśatya bhikkhusahassaṇaṇ pañca

<sup>1</sup> B gaccha I om ga° bhane

<sup>2</sup> I usu° I B °matte th°

<sup>3</sup> K detha om tī S dīyittha B adāttha

<sup>4</sup> F om

<sup>5</sup> B nikkhapetva

<sup>6</sup> K kaṇiṇsu

<sup>8</sup> B adāṇsu

<sup>7</sup> K a bherisaññaṇ

<sup>10</sup> C C° om

<sup>9</sup> B °uta°

<sup>12</sup> I gha°

<sup>11</sup> C C° puthule

<sup>14</sup> K pīdatha

<sup>13</sup> K ettika gaviyo

<sup>16</sup> I B pīdahite

<sup>15</sup> B dvarasmīṇ

<sup>18</sup> F I corr rep B nīvar°

<sup>17</sup> B om

<sup>20</sup> K B tatthaka

<sup>19</sup> I, B, a ca

<sup>22</sup> I a anubaddha

<sup>21</sup> F, K, B a paccha

<sup>23</sup> B a uppatitva anubaddha

<sup>24</sup> K B kīssa

<sup>25</sup> B bālīvadinna° I a phalena

<sup>26</sup> C° a kira

gorasadanaj dadamana<sup>1</sup> daharanañ ca samaneranañ ca<sup>2</sup>  
 hatthan pidahitva, 'alañ alañ ti varentanam pi, 'idañ  
 madhurañ idañ manapañ ti adasi evañ tasā nissandena<sup>3</sup>  
 variyamānapī gavo<sup>4</sup> nikkhamiṃsu<sup>5</sup> Setthina ettakaṃsa  
 dhanassa dinnakūle setthibhāriya aha 'tumhehi mayhañ  
 dhītu sabbaj<sup>6</sup> saṃvidahitañ<sup>7</sup> veyyavaccakara pana dasa  
 dasiyo<sup>8</sup> na saṃvidahita kiykarana ti 'Mama dhītari  
 sasnehamisnehanaj<sup>9</sup> janananattham ahañ hi taya saddhiṃ  
 agacchamanake<sup>10</sup> givaya<sup>11</sup> gahetva no pahinamī yanañ  
 aruyha gamanakale<sup>12</sup> evaṃ<sup>13</sup> pana 'etaya saddhiṃ gantu  
 kama gacchantu<sup>14</sup> ma agantukama<sup>15</sup> ti vakkhamī ti<sup>1</sup>  
 Atha sive mama dhīta gamiṃsati ti gabbhe nisinno dhīta  
 arañ sampe nīṣadapetva, 'amma patikule vasantiya nama<sup>17</sup>  
 imā ca<sup>18</sup> imāñ ca acaraj rakkhituñ<sup>19</sup> vattati ti ovadañ  
 adasi<sup>20</sup> Ayañ pi Migarasetthi antaragabbhe<sup>21</sup> nisinno  
 pana<sup>22</sup> Dhananjayasethhino ovadam assosi So pi setthi  
 dhītarañ evañ ovadi<sup>23</sup> amma sasurakule vasantiya nama  
 antoaggi bahi na niharitabbo bahi aggi anto na pavese  
 tabbo dadantass eva databbam adadantassa na dātabbaj

<sup>1</sup> B a theranan ca

<sup>2</sup> K C<sup>a</sup> om B a pattaḥhajanaj h pattañ for ha<sup>o</sup>

<sup>3</sup> F C<sup>a</sup> a ta h a eta B a tava

<sup>4</sup> K gaviyo

<sup>5</sup> K a yeva ti

<sup>6</sup> F bhandaj

<sup>7</sup> C B °itva

<sup>8</sup> C C<sup>a</sup> dasiyo

<sup>9</sup> B sinehasinehaj

<sup>10</sup> K B anicchamanake

<sup>11</sup> K °yaj

<sup>12</sup> K °kkhane

<sup>13</sup> K B yeva B ori pana

<sup>14</sup> B C<sup>a</sup> ag<sup>o</sup>

<sup>15</sup> F agacchantu<sup>c</sup> S agacchantu<sup>o</sup> h agantukamī ma  
 agacchantu

<sup>16</sup> K B a aha

<sup>17</sup> K a itthivā

<sup>18</sup> C C<sup>a</sup> om imāñ ca

<sup>19</sup> K pi sikkhituñ

<sup>20</sup> B akasi

<sup>21</sup> h. anantara<sup>o</sup>

<sup>22</sup> K B ori

<sup>23</sup> K ovadati

dadantassapī adadantassapī<sup>1</sup> databbā, sukhā nīṣiditab-  
 bā, sukhā bhūjītabbā,<sup>2</sup> sukhā nīpajjītabbā agga-  
 paricarītabbo,<sup>3</sup> antodevatapī<sup>4</sup> namassītabba<sup>5</sup> tī idā<sup>6</sup> dasa  
 vidhā ovaḍaḍa datva punadivase sabba<sup>7</sup> senīyo sanṇi-  
 patetva rājaseṇaya majjhe attha kūtumbike<sup>8</sup> patibhogē  
 gahetvā sace me gatattthane dhītu dōso uppajjati tumhehi  
 sodhetabbo tī vatvā navakotiaggahanakena mahālatapasa-  
 dhanena dhītarā pasādhētva nahanacunnamulakā<sup>9</sup> catu-  
 pannīsakotidhanā datvā yanā aropetvā Saketassa  
 sīmanta<sup>10</sup> attano santakesu Anurādhapuramattesu<sup>11</sup> cūḍa-  
 sasū bhattagamesu anā<sup>12</sup> carīpesī mama dhītara sadd-  
 hī gantukā gacchantu tī Te<sup>1</sup> saddā sutva va-  
 ambhakā ayyava gamanākāle hī ambhakā idhī tī cū-  
 ḍasa gamā<sup>13</sup> kinci asesetva nikkhamīsu Dhanañjaya  
 setthī pī rañño ca Vīgarasetthino ca sakkarā katvā thoka-  
 anugantvā tehi saddhī dhītarā uyyojesi Vīgarasetthī<sup>14</sup>  
 sabbapaccchato yānake nīṣiditva gacchanto balakīyā dīva,  
 le nāṃ ete tī puechi Sunīsiya vo veyyavaccakara-  
 dasīdasa tī 'Ettake ko posessati pothetvā ne<sup>15</sup> palapetha,  
 apalīyante ito karothī<sup>16</sup> tī Vīśakha pana, 'apetha ma-  
 varetha<sup>1</sup> balam eva balassa bhattā dāssati<sup>13</sup> tī aha-  
 Setthī evaṇ vutte pī, āmmā natthī ambhakā eteh<sup>19</sup> attho

<sup>1</sup> C adant°<sup>2</sup> K *inerts* bhu° and nīp°<sup>3</sup> K B om pī<sup>4</sup> C C° sabba°<sup>5</sup> C C° kuti° C° a patike<sup>6</sup> K °hikā B °mulā<sup>7</sup> F °mantakesu (foi °matta°)<sup>8</sup> K bheru B bheru<sup>9</sup> B tī C, C°, K om<sup>10</sup> S gamā B game<sup>11</sup> K om B te<sup>12</sup> K mikadhatha B dan laṇ kar°<sup>13</sup> K nīvar°<sup>14</sup> K etehī<sup>15</sup> C C° parihari°

K B imā

<sup>16</sup> C° sīmante<sup>17</sup> B a pī<sup>18</sup> S nassati

ko ete po<sup>1</sup>es<sup>2</sup>atī ' tī leddudan ladīhī<sup>3</sup> pothapetva<sup>4</sup> palata  
vase<sup>5</sup>ake<sup>6</sup> ' alag amhakaṇ ettakehī<sup>7</sup> ' tī gahetva pīyasi  
Atha Visakha Savatthīnagaradīvaraṇ<sup>8</sup> pattakale<sup>9</sup> cintesi  
' paticchannayanasmīṇ nu kho nisiditva pavisamī<sup>10</sup> udahu  
rathe thatva tī Ath assa etad ahosi ' paticchanna  
yanake<sup>11</sup> me pavisantiya mahalatapasadhanassa vi<sup>12</sup>seso na  
paññayissatī<sup>13</sup> ' tī, sa sakalanagarassa attanaṇ das<sup>14</sup>enti rathe  
thatva nagaraṇ pavisi Savatthivasino Visakhaya<sup>15</sup> sam  
pattīṇ disva, ' esa kira Visakha nama, evarupa ayaṇ sam  
pattī etis<sup>16</sup>a va<sup>17</sup> anucchavika<sup>18</sup> ' tī ahaṇsu Iti sa mahā  
sampattīya setthīno gehaṇ pavisi Gatadivase yev<sup>19</sup> a<sup>20</sup>sa  
sakalanagaravasino ' amhakaṇ Dhanañjaya<sup>21</sup>etthī<sup>22</sup> attano  
nagaraṇ sampattanaṇ mahā<sup>23</sup>akharāṇ abasī<sup>24</sup> ' tī yathas<sup>25</sup>attī<sup>26</sup>  
yathabalaṇ pannakaraṇ pahinīṇsu, Visakha pahitapahita  
pannakaraṇ<sup>27</sup> tasmaṇ yeva nagare aññamaññesu kulesu  
sabbatthakaṇ eva dapesi Iti sa ' idaṇ mayhaṇ matu  
detha idaṇ<sup>28</sup> pītu detha idaṇ bhatu detha<sup>29</sup> idaṇ bhagi  
niya<sup>30</sup> ' tī tes<sup>31</sup>aṇ tes<sup>32</sup>aṇ<sup>33</sup> vayanurupaṇ pīyavacanaṇ vatva  
pannakaraṇ pesenti<sup>34</sup> sakalanagaravasino ñatike<sup>35</sup> viya  
akasi Ath as<sup>36</sup>a rattibhaga<sup>37</sup>amanantare ajaññāvalavaya  
gabbhavutthanaṇ ahosi, sa<sup>38</sup> dasīhī saddhiṇ<sup>39</sup> dandadīpīke<sup>40</sup>  
gahapetva tattha gantva valavaṇ unho<sup>41</sup>dakena mahapetva

<sup>1</sup> K len lu°<sup>2</sup> B pothetva<sup>3</sup> K palayetva va se<sup>4</sup>ake C gatav°<sup>4</sup> C C<sup>5</sup> °nagaraṇ<sup>5</sup> K. B sampattā°<sup>6</sup> B pavisis<sup>7</sup>amī<sup>7</sup> C<sup>8</sup> °kena K B °yanena<sup>8</sup> K a taṇ<sup>9</sup> K ca<sup>10</sup> F °divasavassa S °divase<sup>11</sup>vassa B C<sup>12</sup> c K agatī°<sup>11</sup> B °setthidhita<sup>12</sup> C, C<sup>13</sup> K om<sup>13</sup> F °taṇ °taṇ pa°<sup>14</sup> K B mayhaṇ throughout<sup>15</sup> F S om<sup>16</sup> K, B, a detha<sup>17</sup> K C<sup>18</sup> oīī<sup>18</sup> B C peseti C<sup>19</sup> pesesi<sup>19</sup> K L °ake<sup>20</sup> F sa<sup>21</sup> f, K, B om<sup>22</sup> C<sup>23</sup> °pake K °pakamī



telena makkhāpetva attano vacanattathanam eva agamasī  
 Migarasetthi puttassa avihamaṅgalā<sup>1</sup> karonto Dhura  
 vihare vacanta<sup>2</sup> pi Tathāgataṃ amanasikatva<sup>3</sup> digharattaṃ  
 naggasamanesu patitthitena pemena codiyamano mayhaṃ  
 ayyanam pi<sup>4</sup> sakkarāṃ karissamī ti ekadivasaṃ anekasatesu  
 navabhājanesu nirudakapayasā<sup>5</sup> pacāpetva pañcasate ace  
 lake nimantapetva attano<sup>6</sup> gehaṃ pavesetva agacchatu me  
 sumā arahante vandatu ti Visakhaya sasaṇaṃ pahūmi  
 Sa arahanto ti vacanaṃ sutva sotapanna ariyasavika<sup>7</sup>  
 hatthatuttha hutva tesāṃ bhōjanattathanāṃ ganta<sup>8</sup> te  
 oloketva evarupa hirottappavirahita<sup>9</sup> arahanta nama na  
 honti kasma maṃ sasuro pakko<sup>10</sup>apesi ti setthiṃ<sup>11</sup> garahitva  
 attano vacanattathanam eva gati Acela ka taṃ disva sabbe  
 ekappaharen eva setthiṃ garahiṃsu hiṃ tvaṃ gahapati  
 annaṃ nalattha<sup>12</sup> samana<sup>13</sup>ssa Gotamassa savika<sup>13</sup> maha  
 kalakannaṃ idha pavesesi vegena naṃ imasma geha nika  
 lhapeti ti So na sakka maya imesaṃ vacanamatten  
 eva<sup>14</sup> nikkalhapetva mahākulassa<sup>15</sup> a<sup>1</sup> dhita ti cintetva  
 ayya<sup>6</sup> dahara nama janitva va<sup>1</sup> ajanitva va kareyyuṃ<sup>15</sup>  
 tumhe tu hi botha ti te uyyojetva<sup>19</sup> maharahe asane nusi  
 ditva suvaṇṇapātiyaṃ appodakaṃ<sup>20</sup> madhupāyaṃ pa  
 bhujati Tasmīṃ<sup>1</sup> samaye eko piṇlacarikatthero<sup>21</sup> piṇ

<sup>1</sup> K B vivaha°<sup>2</sup> C C<sup>a</sup> B S °karitva<sup>3</sup> B nuud°

K B °nte

<sup>4</sup> B ganta<sup>5</sup> F S °vajjita K °vivajjita<sup>6</sup> B dhi dhiti S dhiti setthiṃ<sup>7</sup> C C<sup>a</sup> °tthay F na lattha<sup>8</sup> K °na taṃ B mattam eva<sup>9</sup> K acariya<sup>10</sup> C<sup>a</sup> o va (bis) C C<sup>a</sup> a vyakareyyuṃ<sup>11</sup> C C<sup>a</sup> vyak<sup>12</sup> K °ika° B nirudaka°<sup>13</sup> K pi lapatikacar° B piṇlacatacar° S piṇlapatika°

F °nte

<sup>14</sup> K o i<sup>15</sup> B anto<sup>16</sup> C<sup>a</sup> °aka<sup>17</sup> K ajanitva<sup>18</sup> K °ss e<sup>a</sup><sup>19</sup> K B a sayāṃ<sup>20</sup> C<sup>a</sup> a pāna

daya caranto taṇ nivesanaṇ pavasi Visakha sasuraṇ vija  
mana<sup>1</sup> thiti, taṇ disva 'sasurassa<sup>2</sup> icikkhituṇ ayuttaṇ<sup>3</sup>  
ti yatha so therā passati evaṇ apagantva atthasi so pana  
balo therā disvapi apasanto viya hutva adhomukho  
bhunjat eva Visakha 'therā disvapi me sasuro sannaṇ<sup>4</sup>  
na karoti ti ñatva aticchattha bhante mayhaṇ sasuro  
puranaṇ<sup>5</sup> khadati ti aha So niganthehi kathitakale  
adhivasetvapi nisinn<sup>6</sup> 'puranaṇ<sup>7</sup> khadati<sup>8</sup> ti vuttakkhane  
yeva hatthan apanetva, imaṇ piyaṇaṇ ito haratha<sup>9</sup> etaṇ  
imasma geḥa nikkaddhatha<sup>10</sup> ayaṇ<sup>11</sup> kho maṇ evarupaṇ<sup>12</sup>  
maṇḍalakale asucikkhadakaṇ nama karoti ti aha Tasmā  
kho pana<sup>13</sup> nivesane eabbe va<sup>14</sup> dasakammakata Visakhaya  
santaka va<sup>15</sup> ko naṇ hatthe va pade va gāhissati mukhena  
kathetum samattho pi natthi Visakha sasurassa kathaṇ  
sutva aha tata na ettaken eva mayhaṇ nikkhamama  
naḥaṇ tumbehi udakatitthato kumbhadasi viya mīta  
dharamanaka matapitunnāṇ<sup>16</sup> dhitaro nama ettaken eva<sup>1</sup>  
na nikkhamanti eten eva me karanena pita idhagamana  
kale attha kutumbike pakkosapetva eace me dhitu doso  
upparjati sodheyyatha ti vatva maṇ tesā hatthe thapesi  
te<sup>13</sup> pakkosapetva mayhaṇ dosaṇ<sup>19</sup> sodhapetha ti Setthi  
'esa kalyanaṇ<sup>20</sup> katheti ti attha kutumbike pakkosapetva  
'ayaṇ dārika maṇḍalakale nisiditva suvaṇṇapatiyaṇ nira  
dakapāya<sup>21</sup> paṇḍitaṇ paribhuṇjantaṇ maṇ asucikkhadako ti

<sup>1</sup> K vijaya° B vijaya°<sup>2</sup> B om<sup>3</sup> F K na yuttan<sup>4</sup> B punṇaṇ<sup>5</sup> B poranakaṇ K puranakaṇ so *infra*<sup>6</sup> K B om<sup>7</sup> C C<sup>a</sup> puranakaṇ<sup>8</sup> C<sup>a</sup> khadissati<sup>9</sup> B a ti<sup>10</sup> B nik°, and a gāhatha<sup>11</sup> B a pi K hi for kho<sup>12</sup> B °rupe<sup>13</sup> B a samaye<sup>14</sup> B pi C om<sup>15</sup> K a upagantaṇ na visahanti<sup>16</sup> K. °pitunaṇ<sup>17</sup> K °na va. C C<sup>a</sup> om na B ettakena na<sup>18</sup> C<sup>a</sup> tena<sup>19</sup> K B dos idosaṇ<sup>20</sup> K B ka° esi C<sup>a</sup>, °nakaṇ

vadati ti rha imissa dosaj ropetva imaj ito<sup>1</sup> nikkadl  
 hatha<sup>2</sup> ti 'Evaṃ kira amma ti 'Nahaṃ evaṃ vadāmi  
 ekasmīṃ pana piṇ lapitakathere gharadvāre thite sasuro me  
 appodakaṃ<sup>3</sup> madhupayasaj paribhunjanto<sup>4</sup> na manasika  
 roti ahaj mayhāj sasuro imasmīṃ attabhāve puññaṃ na  
 karoti piṇ u apunnam<sup>5</sup> eva khadati ti cintetva atiech  
 rha bhante mayhāj sasuro piṇ may<sup>6</sup> khadati ti avacaj  
 ettha me ko doso ti<sup>7</sup> Natthi ambakaṃ dhiṭa yuttaj  
 katheti<sup>8</sup> kasma kujjhasi ti Ayya esa tva doso m  
 hotu ayaṃ pana ekadivasiṃ majjhimayāme dasidasiṃ  
 vuta pacchagehaj agamaṃ ti Evaṃ kira amma ti  
 Titi nahaṃ u nena karanena<sup>9</sup> gati imasmīṃ pana gehe  
 aj u yavalavaya<sup>10</sup> vijataya<sup>11</sup> sannaṃ pi akatva nisiditaj  
 nima yuttaj tidaṃ ladipika gahipetva<sup>12</sup> dasiṃ<sup>13</sup> saddhiṃ  
 gantva valavaya vijataparibhujaj<sup>14</sup> kirapesiṃ<sup>15</sup> ti Ayya  
 ambakaṃ dhiṭ tava gehe dasiṃ pi akattabbakammaṃ<sup>16</sup>  
 karoti tvaṃ ettha kiṃ dosaj passasi ti Ayya idhapi tava  
 doso m hotu imissa<sup>17</sup> pana piṇ idhagamanakāle imaj  
 ovaḍanto<sup>18</sup> gulhapaticchanne<sup>19</sup> dasi ovaḍe adasi tesaj  
 atthaj na jānāmi tesaj me atthaj<sup>21</sup> kathetu Imissa

B gehato

<sup>2</sup> K °apetha<sup>3</sup> C C<sup>a</sup> K °ka°<sup>4</sup> B a tāj K a tāj theiṃ

K puranaka°

<sup>6</sup> K piṇ unakaṃ<sup>7</sup> B a vatva a l B K a ayya idha doso<sup>8</sup> B °esi F a tāj K B a tvaṃ<sup>9</sup> B o<sup>10</sup> F B K ujaneyya°<sup>11</sup> K °ake<sup>12</sup> B i unhodakad m pi gah°<sup>13</sup> B dasadasiṃ<sup>14</sup> K vijataya pa° B vijatāj pa°<sup>15</sup> K a ettako me doso B a ettha me ko doso<sup>16</sup> K kattabbayuttakaṃ<sup>17</sup> K om l er and above<sup>18</sup> F imassa<sup>19</sup> B ovaḍaṇ dento<sup>20</sup> K guyha° B guyhe pa°<sup>21</sup> C C<sup>a</sup> om te° me a°

natimittesu sampattesu te patidatun sakkontu<sup>1</sup> va ma vi<sup>2</sup>  
 dātum eva vattati ti sandhaya vuttan sukhaṇ nīsi  
 ditabbān ti idan pi<sup>3</sup> sassusāsurasamīke dīva vuttha  
 tīlatthane<sup>4</sup> nīsiditun na vattati ti sandhaya vuttan  
 sukhaṇ bhujitabbān ti idan pana sassusāsura  
 mīkehi puretarān abhūñjīti te parivīsīva sabbhehi laddha  
 laddhaṇ natva paccha sayān bhujitun vattat ti sandhaya  
 vuttan sukhaṇ nīpajjitabbān ti idan pi sassu  
 sāsurasamīkehi puretarān sayānān uyha na uppajjitā  
 bān tesān kattabbayuttikān vattapativattan latva paccha  
 sayān<sup>5</sup> nīpajjitun yuttan<sup>7</sup> ti idan sandhaya vuttan agga  
 paricaritabbo ti idam pana sassum pi sasurān pi sīmī  
 kān pi<sup>8</sup> aggikkhandhaṇ viya magarjanān viya ca latva<sup>9</sup>  
 passitun vattati ti sandhaya vuttan antodevatā  
 namāssitabba ti idan sassun ca sasuran ca samīkha  
 n<sup>10</sup> devatān viya katva dātthum<sup>11</sup> vattati ti sandhaya  
 vuttan Evaṇ setthi imesān dasā ovidānān atthaṇ sutva  
 pativacanān apassanto adhomukho nīsidī Atha naṇ  
 kutimbika kīṇ setthi anno pi ambakān dhātu doso atthi  
 ti pucchīsu Natthi<sup>12</sup> ayya ti Atha kasma naṇ nīd  
 dosān ak ranena gehā nikkāddhapesi ti Evaṇ vutte  
 Visakhi aha tatā kincapi mayhaṇ sasurassa vacanena  
 pathamam eva gamanān na<sup>13</sup> yuttan pīti pana me aga  
 manakāle mamā dosādosasodhanatthiya<sup>14</sup> māṇ tumhikān  
 hatthe thapesi tumhehi ca me niddosabhavo nato idanī ca  
 mayhaṇ gantun yuttan<sup>15</sup> ti dāsīdase<sup>16</sup> yānād nī sajjapeti  
 ti napesi Atha naṇ setthi te kutimbike gāhetvā amma

<sup>1</sup> K °nti.<sup>2</sup> K om<sup>3</sup> K °n caC C<sup>a</sup> vuttan<sup>4</sup> K sassusāsurasamīke C sassusāsuram pi<sup>5</sup> K karitvā om ca<sup>6</sup> K namassitun<sup>7</sup> B o i<sup>8</sup> F K sukhaṇ<sup>9</sup> K a tesan<sup>10</sup> F K u°<sup>11</sup> B sayānān<sup>12</sup> C sassusāsurasā°<sup>13</sup> K na<sup>14</sup> K C<sup>a</sup> °say so°<sup>15</sup> C<sup>a</sup> °say

tī mahajambukkhāndhe<sup>1</sup> gahetvā calento<sup>2</sup> vīya<sup>3</sup> amata  
 vassuṃ vassanto vīya dhammaṃ desetuṃ anupubbikaṃ  
 arabhi — Sammasambuddhe eva pana dhammaṃ desente  
 purato thitipi pucchato thitipi<sup>4</sup> cakkavāsaṃ cakkavāsa  
 sūhassaṃ<sup>5</sup> atikkamitvā thitipi akānīthabhaṇane thitipi  
 Satthi māññeva oloketi, mayhaṃ eva dhammaṃ deseti<sup>6</sup> ti  
 vadanti, Satthi hi taṃ tvaṃ oloketo vīya tena tena<sup>7</sup> siddhaṃ  
 eallapanto vīya ca hoti Candupama<sup>8</sup> kira buddhi, yatha  
 cando gaganamajjhe thito mayhaṃ upari cando<sup>9</sup> mayhaṃ  
 upari cando ti sabbasattinaṃ<sup>10</sup> khayati evaṃ<sup>11</sup> evaṃ katthi  
 ari<sup>12</sup> thitanaṃ ubhimukhe thitvā vīya khayanti, idaṃ kira  
 nesam ānāṭṭasāya chinditvā aṇṇitakkhina<sup>13</sup> uppatitva  
 hadayaṃ uṃsuṃ ubbattitva parassa disatthiya Jalasādisa  
 putte hanhajasādisa dhitaro Maddisādisa pajapatīyo  
 pariccapitva<sup>14</sup> dinnadanassa phalaṃ — Migarasatthi pi<sup>15</sup>  
 Tithi<sup>16</sup> gati<sup>17</sup>ssa desinaṃ vinivattento<sup>18</sup> balasūmyaṃ nisinno  
 vīsaṃ issanāyapaṭimaṃ līte sotipatti<sup>19</sup> phale patitthiya acala  
 siddhiya<sup>20</sup> samānagato tisu sarānesu<sup>21</sup> nikkāṇṇiko hutvā  
 sūnikānaṃ<sup>22</sup> ukkhipitva gantvā<sup>23</sup> sumisaya<sup>24</sup> thanaṃ muk  
 hena gahetvā tvaṃ me ajja<sup>25</sup> patthiya mātā<sup>26</sup> ti taṃ mātā  
 tithane<sup>27</sup> thapesi<sup>28</sup> Tato patthiya Migaramatā nama jati

<sup>1</sup> K andhaṃ<sup>2</sup> C am<sup>3</sup> K a pi<sup>4</sup> B Condasaṃ<sup>5</sup> K a yeva<sup>6</sup> I a K evaṃ eva<sup>7</sup> K suañjana<sup>2</sup><sup>8</sup> P am K a yicakinaṃ<sup>9</sup> B K te<sup>10</sup> C rep S tteṇte B tteṇte<sup>11</sup> B acalāya eva<sup>2</sup><sup>12</sup> F, C, C am<sup>13</sup> I suhaya<sup>14</sup> K B ajjato<sup>15</sup> K, B a a pi

I calanto

<sup>4</sup> C am pa<sup>2</sup> thi<sup>2</sup><sup>5</sup> C am<sup>6</sup> I C onl, onl<sup>11</sup> B K yatthaka.<sup>12</sup> K, B, a kho<sup>13</sup> K jvattente<sup>14</sup> K ratinesu<sup>15</sup> K B aṃ<sup>16</sup> I a<sup>17</sup> K B mātā<sup>2</sup>

pacchabhage puttay labhivapi<sup>1</sup> ‘Migaro ti esa naman  
 aka<sup>2</sup>’ Mahasetthi sunisaya thanay vi<sup>3</sup>ajjeyya gantvā  
 Bhagavato<sup>4</sup> padesu<sup>5</sup> patitva<sup>6</sup> pade panhi<sup>7</sup> ca paricamba  
 hanto mukhena ca paricumbanto ‘Migaro ‘haṇṇaṇṇa  
 ti tikkhattuṇṇa naman savetva, ‘ahaṇṇaṇṇaṇṇa  
 ettha nama<sup>8</sup> dinnan mahapphalan<sup>9</sup>’ ti na janami, idam<sup>10</sup> me  
 sunisaṇṇa nissava<sup>11</sup> ātān<sup>12</sup>, sabbaapayadukkha mutto<sup>13</sup> mhi,  
 sunisa me iman gehan agacchanti<sup>14</sup> atthaya hitva<sup>15</sup> agata  
 ti vatva iman gātham aha

‘So ham ajja pajanami yattha dinnan mahapphalan,  
 atthaya vata me bhadda sunisa gharan agata ti

Visakha punadiva<sup>16</sup> atthaya<sup>17</sup> pi Sattarayanimantesi<sup>18</sup> ath<sup>19</sup>  
 assa punadivase pi assa sotapattiphalan patta<sup>20</sup> tato patth  
 iya tan gehan sisanasā vivatadārayan aho<sup>21</sup> Tato setthi  
 cintesi ‘bahupakara me sunisa pannakaram<sup>22</sup> assa karis  
 samī Etassa hi bhariyan pa<sup>23</sup> idhanan niccakkāy p<sup>24</sup>adhe  
 tun<sup>25</sup> na sakka, sallāhukāy assa diva<sup>26</sup> ca ratto<sup>27</sup> ca sabhā  
 yāpāthesu pa<sup>28</sup> idhananayoggaṇ<sup>29</sup> pa<sup>30</sup> idhanan karissamī<sup>31</sup> ti  
 sata<sup>32</sup> aha<sup>33</sup> agghanakaṇ<sup>34</sup> ghanamatthakaṇ nāma pa<sup>35</sup> idha  
 nan karitva<sup>36</sup> tasmāy m<sup>37</sup>thite Iuddhan amukkāy bhikkhu  
 saṅghāy nimantetva sikkaccāy<sup>38</sup> hojetvā Visaḥayan<sup>39</sup> solasāhi  
 gāndhodakagbātehi nāhi petva<sup>40</sup> Sattū sammukhe tha  
 petvā<sup>41</sup> pa<sup>42</sup> idhetvā Sattarayan vand<sup>43</sup> i<sup>44</sup> Sattā anumō

<sup>1</sup> C<sup>a</sup> om pi

<sup>2</sup> B a divasu

<sup>3</sup> k mpa<sup>o</sup>

<sup>4</sup> k B rep M<sup>2</sup> a<sup>2</sup> bh

<sup>5</sup> B a ca

<sup>11</sup> C C<sup>a</sup> dukkhamutto

<sup>12</sup> k sukhiya B a su<sup>o</sup>

<sup>13</sup> S jātva

<sup>14</sup> k dhutay

<sup>15</sup> k a va

<sup>16</sup> k. ikāy

<sup>17</sup> k a tan

<sup>18</sup> k karā

<sup>19</sup> k, B, a sira<sup>2</sup>

<sup>20</sup> B panhi

<sup>21</sup> C C<sup>a</sup> cm

<sup>22</sup> C C<sup>a</sup> ā tikkāy

<sup>23</sup> k, B, a mama

<sup>24</sup> B ca

<sup>25</sup> B pa<sup>2</sup>annakaram

<sup>26</sup> k ratte

<sup>27</sup> k karā

<sup>28</sup> C kar i<sup>2</sup>eva

danag kṛtvā viharam eva gṛto Visākhapī tato putthaya  
 dānādini punñāni karonti Satthu santīla<sup>1</sup> attha vare  
 labhītvā gaganatale candalekha vīya paññāyamāna puttā  
 dhītāhi vuddhiyā pīpuni Tassa kira dasa puttā dasa  
 dhītaro abhesuṇ tesu tesu<sup>2</sup> ekekassa dasā dasa puttā ca  
 dhītaro<sup>3</sup> ca abhesuṇ tesu tesu<sup>4</sup> pī ekekassa dasa dasa puttā ca  
 dhītaro ca<sup>5</sup> ti evam assa puttānattapānattasantānavasena<sup>6</sup>  
 pavattāni visidhikāni cattarī satani atthā ca pīnasahassāni  
 abhesuṇ<sup>7</sup> sayyāyisāy<sup>8</sup> vassasatāy atthasī siseekāyā pī phalitāy<sup>9</sup>  
 nama nīhosi<sup>10</sup> niccāy solasavassuddesikā vīya āhosi Tam  
 puttānattapāpīrāy<sup>11</sup> viharam gacchantiyā disvā 'katamā  
 etthā Visākhā ti patipucchitiro<sup>1</sup> na<sup>12</sup> honti ye<sup>13</sup> gacchan  
 tiyā passanti idāni thokaṇ gacchatu<sup>14</sup> gacchamāna va no  
 ayyā sobhatī ti cintenti ye<sup>15</sup> thitāy<sup>16</sup> nīsinnaṇṇā nīpannaṇṇā pī  
 santi idāni thokaṇ nīpajjatu nīpanna va no ayyā sobhatī  
 ti cintenti Iti sī<sup>17</sup> 'catusu iriyāpathesu<sup>18</sup> nīma na  
 sobhatī ti na vattabbī āhosi<sup>19</sup> pañcannaṇṇā kho pana  
 hatthinaṇṇā thāmaṇṇā dhareti<sup>1</sup> Rajā 'Visākhā kira pañcannaṇṇā

<sup>1</sup> K °ike<sup>2</sup> F K om<sup>3</sup> K dasā puttā ca dasa dhītaro<sup>4</sup> K om<sup>5</sup> K ut sayra<sup>6</sup> K puttinaṇṇā nataputtinaṇṇā vasena F on panattā<sup>7</sup> B a ten du porana

'Visākhā visatī puttā, nattā ca caturō satī,  
 Sanattā atthasahassā Jambudīpesu pīkātā ti  
 Aṇḍu visavassasatāy āhosi sise etc

<sup>8</sup> K vīcī<sup>9</sup> B pīlitāy<sup>10</sup> C na hosi<sup>11</sup> C° m °natta° B a °panattā°<sup>12</sup> B īari°<sup>13</sup> C C°, a na K, B, a naṇṇā <sup>14</sup> I B //<sup>15</sup> K B a naṇṇā <sup>16</sup> K m<sup>17</sup> I m B assī <sup>18</sup> C C° setthinaṇṇā<sup>19</sup> I K āsukarī° B, S, a āsukarī°<sup>20</sup> B vī na hotī<sup>21</sup> K °sī

hatthinaṃ thamaṃ dhareti ti sutva tassa viharayaṃ gantvā  
 dhammaṃ sutva agamanavelayaṃ thamaṃ vimāṇsitukāmo  
 hatthiṃ vissajjapesi so sonday ukkhipitvā Visakhaṃ<sup>1</sup>  
 abhimukho agamasi Tassa parivaritthiyo pañcasata<sup>2</sup>  
 ekacca paḷayinsu ekacca naṃ<sup>3</sup> parissajjivā<sup>4</sup> 'kiṃ idaṃ ti  
 vutte rāja kira te ayye thamaṃ<sup>5</sup> vimāṇsitukāmo hatthiṃ  
 vissajjapesi ti vadinsu Visakha imaṃ<sup>6</sup> disva kiṃ pa  
 yitena kathaṃ<sup>7</sup> nu kho taṃ gāhissāmi ti cintetvā 'sace  
 naṃ<sup>8</sup> dāhaṃ gāhissāmi vinasseyya ti dvīhi āṅgulīhi son  
 daya<sup>9</sup> gahetvā patipānāmesi<sup>10</sup> Hatthi<sup>11</sup> sandharetvā<sup>1</sup>  
 saṇṭhatuṃ<sup>12</sup> nasakkhi rajangane ukkutiko hutva nīpati<sup>13</sup>  
 mahajano sadhukaraṃ adasi sa<sup>14</sup> saparivāraṃ sotthinaṃ gehaṃ  
 āgāmasi

Tena kho pana samayena Savatthiyaṃ Visakha Migāra  
 māti<sup>15</sup> bahuputta hoti<sup>17</sup> bahunatta<sup>18</sup> arogaputta aroga  
 natti<sup>19</sup> abhimāṅgalīsammatā va<sup>20</sup> tavaṭṭakesu puttānatta  
 sahasse<sup>21</sup> eko pi antara maraṇappatto nama nabho<sup>22</sup>  
 Savatthivasīno māgalesu chānesu Visakhaṃ pathamaṃ  
 nimantetvā bhōjenti Ath ekasmiṃ usavādivāse mahajane  
 manditapasadbhite<sup>23</sup> dharmmasavānaṃ viharayaṃ gacchante

<sup>1</sup> K C<sup>a</sup> 'kha B 'khabhi°

<sup>\*</sup> C<sup>a</sup> om

<sup>2</sup> S na k a n evā

<sup>4</sup> C C<sup>a</sup> paricc° k a thita

B bāḷaṃ

<sup>6</sup> C<sup>a</sup> idaṃ

<sup>7</sup> k kattha

<sup>8</sup> k taṃ

<sup>9</sup> k sonday F °iyaṃ

<sup>10</sup> B patinā m°

<sup>11</sup> k B, a attinaṃ

<sup>12</sup> F, K S °tuṃ

<sup>13</sup> k ori B C<sup>a</sup> thātuṃ

<sup>14</sup> k pāti B patito

<sup>15</sup> B a pi

<sup>16</sup> k B om

<sup>17</sup> F C C<sup>a</sup> B honti

<sup>18</sup> B a bahujanatti

<sup>19</sup> B putta natti panatti aroga C C<sup>a</sup> aroga (bis)

C<sup>a</sup> a aroga

<sup>20</sup> k B, C<sup>a</sup> m

<sup>21</sup> B panatte=ū

<sup>22</sup> C na hosi

<sup>23</sup> k pātima° B °ike



Visakhapī nimantitattthane bhuñjīva mahatāpasadhanāṃ  
pasādetva mahajanena saddhīṃ viharāṃ gantvā abhara  
nāmi<sup>1</sup> muñcitva<sup>2</sup> dasīyaṃ adasi yaṃ sandhaya vuttan

Tena kho pana samayena Sivatthiyaṃ ussavo hoti,  
manussā alankatapatīyatta aramāṃ gacchanti, Visakhapī<sup>3</sup>  
Migaramatī alankatapatīyatta viharāṃ gacchati. Atha kho  
Visakha Migaramatī abharanāni muñcitva uttarasāge<sup>4</sup>  
bhandikāṃ bhanditvā dasīyaṃ adasi 'banda je imaṃ bhan  
dikāṃ gābhīhi ti. Sa kira viharāṃ gacchanti,<sup>5</sup> 'evapurāṇ  
mahagghaṃ<sup>6</sup> pasādanāṃ sise patimukhaṃ yeva pāḍipittīya  
alankaranakāṃ<sup>7</sup> alankaritvā viharāṃ pavasiṭṭuṃ ayuttan' ti  
naṃ muñceti bhandikāṃ katvā attano<sup>8</sup> puññen eva nibbā  
tīya pañcāhatthithamādhārāya dasīyaṃ hatthe<sup>9</sup> adasi, sa  
eva<sup>10</sup> gābhīṭṭuṃ sakkoti. Tena taṇ<sup>11</sup> āha 'amma imaṃ  
pasādanāṃ gābhī Satthu santā<sup>12</sup> nivattanakāle<sup>3</sup> pasā  
dheṣṣāmi<sup>14</sup> naṃ ti<sup>1</sup> taṇ pana datvā ghanamatthapa  
sādanāṃ<sup>1</sup> pasādetva Sattharaṇ upasankamitvā dhammaṃ  
assosi, dhammasāvānaṃ vasaṃ Bhagavantāṃ vanditvā utth  
āya<sup>1</sup> pakkāmi, sapaṃ sapaṃ dasīyaṃ taṇ pasādanāṃ pammuttā—  
dhammaṃ sutvā pana pakkantāya parisīya sace kiñci pam  
mutthaṃ hoti taṇ Anandatthero patisāmeti—iti<sup>13</sup> so etaṃ  
divasaṃ mahatāpasādanāṃ dāya Satthu ārocesi 'bhante  
Visakha pasādanāṃ pammussitvā gata' ti. 'Ekamantaṃ<sup>13</sup>  
thapehi Ananda' ti. Thero taṇ ukkhipitvā sopanāpasse

<sup>1</sup> K °naṃ

<sup>2</sup> C<sup>a</sup> om pi

<sup>3</sup> K, B, a cintesi

B alankarāṇ K om

<sup>4</sup> C C<sup>a</sup> hatthena

<sup>5</sup> K, B, a kira taṇ C<sup>a</sup> om sa

<sup>6</sup> B naṃ

<sup>7</sup> I K nivattanakāle

<sup>8</sup> C, C<sup>a</sup>, a āha

<sup>9</sup> B °matthakāṇ pi°

<sup>10</sup> K °y isana

<sup>11</sup> K °ante

<sup>12</sup> B omu°, al

<sup>13</sup> B °ena

<sup>14</sup> K B °ggha°

<sup>15</sup> F rep

<sup>16</sup> C C<sup>a</sup> °kaṇ

<sup>17</sup> K pasādhī°

<sup>18</sup> C<sup>a</sup> m

l'aggetva thapesi Vissakha Suppiya<sup>1</sup> saddhiy 'agantuka  
 gamikagilana<sup>2</sup> dāna<sup>3</sup> kattabbayuttaka<sup>4</sup> janissamā<sup>5</sup> tī anto  
 vihāre vicārī Ta pana upasikāyo antovihāre disva sappi  
 madhutela<sup>6</sup> dīhi atthika<sup>7</sup> pakatiya<sup>8</sup> dahara<sup>9</sup> cā samanera cā  
 thalakadāni gahetvā upasankamanti, tasmīy pi<sup>10</sup> divase tath  
 eva karissu Ath eka<sup>11</sup> gila<sup>12</sup> dāna<sup>13</sup> bhikkhū<sup>14</sup> disva Suppiya<sup>15</sup>  
 'ken<sup>16</sup> 7 attho ayyassa tī pucchitva 'paticchadāmyena tī  
 vutte hotu ayya<sup>17</sup> pesessamā tī dutiyādivase kappiya<sup>18</sup>  
 alabhanti<sup>19</sup> attano urumāssena kattabbakiccā katvā puna  
 Sāthari pasadena pakatīkāsarī<sup>20</sup> va ahosi Vissakhapi<sup>21</sup>  
 gila<sup>22</sup> cā dahare<sup>23</sup> cā<sup>24</sup> oloketvā annena dvarena nikkha  
 mitvā viharupacare thita 'amma pasādhanāy dhara pasa  
 dhessamā tī iha Tasmīy khane sa dāsi pammussitvā  
 nikkhantabbhava<sup>25</sup> natvā, ayye pammutthamhī<sup>26</sup> tī aha  
 'Tena hi gantvā ganhitvā ehi sace pana mayhāy ayyena  
 Ānandattherena ukkhipitvā annasmīy thane thapita<sup>27</sup> hoti  
 ma ahareyyasi, ayyass eva<sup>28</sup> maya pariccattān tī Janatī  
 kira sa kulamanussana<sup>29</sup> pammutthabhanlaka<sup>30</sup> therō  
 patisameti tī, tasma evam aha Therō pi ta<sup>31</sup> dāsi<sup>32</sup> disva  
 va 'kimatthāy āgata<sup>33</sup> tī pucchitvā 'ayyaya me pasa  
 dhanāy pammussitvā gat' amhī tī vutte 'etasmīy<sup>34</sup> me<sup>35</sup>  
 sopanapasse thapita<sup>36</sup> gaccha na<sup>37</sup> ganhā<sup>38</sup> tī aba Sa  
 'ayya tumbhaka<sup>39</sup> hatthena amatthabhanlaka<sup>40</sup> mayhāy

<sup>1</sup> K Suppavasaya (Cf F J 1 407)

<sup>2</sup> F ha°

<sup>3</sup> K, B a va

<sup>4</sup> B om

<sup>5</sup> C, C\*, K om

<sup>6</sup> K Suppavasi

<sup>7</sup> K kena

<sup>8</sup> K ayyassa

<sup>9</sup> K B kappiyamāssa<sup>10</sup> na labhanti (B ala°)

<sup>10</sup> K °sariravanna

<sup>11</sup> F om pi

<sup>12</sup> K daharasamanere B a samanere cā

<sup>13</sup> C C\* a disva

<sup>14</sup> K pamumhī

<sup>15</sup> K thita<sup>16</sup>

<sup>16</sup> K, B a ta<sup>17</sup>

<sup>17</sup> C, C\*, ma° K sakala°

<sup>18</sup> B ek°

<sup>19</sup> F yeva

<sup>20</sup> K o i ga° na<sup>21</sup>

<sup>21</sup> K B ganhābī

ayyaya anāharaniya<sup>1</sup> katay<sup>2</sup> ti vatva tucchahattha va  
 gantva, 'lig amma ti Visakhaya puttha tam attahārocesī  
 Amma nūhaya mama ayyena amatthabhandakay pīṇa  
 dhissamī pariccattay mayi ayyanay<sup>3</sup> pana patiyaggitūy  
 dukkhay taṇ vassajjetva<sup>4</sup> kappiyabbanday upanessamī,  
 gaccha nay ahara<sup>5</sup> ti Sā gantva ahara Visakhi taṇ  
 apilāndhitva<sup>6</sup> kammare pakkosipetva agghapesi<sup>7</sup> 'nava  
 lotiyo agghatī kirapanikay<sup>8</sup> pana satasahassay ti vutte  
 pas dhanay yane thapetva<sup>9</sup> tena hi nay vikkimathī ti  
 aha Tattakay dhanay dāva ganhitūy na loci sakkhi  
 satī<sup>10</sup> tañ ca<sup>11</sup> pasidhanay pasidhetūy anucchavikī itthiyo<sup>12</sup>  
 nama dullabhi pathavimāṇalāsmay hi tisso va itthiyo  
 mahātipasidhanay labhissu Visakhi mahaupasi<sup>13</sup>  
 Bandhulāmallasen ipatissa bhariya Mallikī Bārimasissetthino  
 dhitī<sup>14</sup> ti Tasmā Visakhi sayam eva tassa mulay dāva  
 satasahassadhī<sup>15</sup> nava<sup>16</sup> kotīyo<sup>17</sup> sūlate aropetva vāhira  
 netva Satthiray vanditva 'bhante' mayhāy ayyena  
 Anandattherena mama pasidhanay hatthena amatthay  
 tena amatthakalato<sup>18</sup> patthaya na sakka taṇ<sup>19</sup> mayi<sup>20</sup> pīṇa  
 dhutūy tam pana vassajjetva kappiyay upanessamī ti  
 vikkimāpentī<sup>21</sup> aññay ganhitūy samatthay adisi aham eva  
 assa mulay gahapetva agatī, catūsu paccāyesu katara  
 paccave<sup>22</sup> upanissamī<sup>23</sup> bhante ti 'Pacina dvāresasighasā

<sup>1</sup> B 'haraniy

<sup>2</sup> I 'itva

<sup>3</sup> K, B a va

<sup>4</sup> K 'iyay B hatthakiray mayay

<sup>5</sup> K thatva B thapetva

<sup>6</sup> K B hi

<sup>7</sup> K u<sup>o</sup>

<sup>8</sup> K a Ujallavanna (sic)

<sup>9</sup> K tenam<sup>o</sup>

<sup>10</sup> S mayay

<sup>11</sup> K vikkimāpentī I vikkimāpentī

<sup>12</sup> I K, B, S, a na

<sup>13</sup> C C<sup>o</sup> namī K B 'nessamī

<sup>14</sup> B ayya<sup>o</sup>

<sup>15</sup> C ahara

<sup>16</sup> K, B, a tehi

<sup>17</sup> K sakkhi

<sup>18</sup> I K itthi

<sup>19</sup> C<sup>o</sup> kotī

<sup>20</sup> C C<sup>o</sup> cū

vasanatt<sup>1</sup> na<sup>2</sup> k<sup>3</sup> tu<sup>4</sup> te yuttan<sup>5</sup> Visak<sup>6</sup>h<sup>7</sup> t<sup>8</sup> i<sup>9</sup> yuttan<sup>10</sup>  
 bhante t<sup>11</sup> i<sup>12</sup> Visak<sup>13</sup>ha<sup>14</sup> tuttham<sup>15</sup> nas<sup>16</sup> i<sup>17</sup> navakoti<sup>18</sup> bhumim<sup>19</sup> eva<sup>20</sup>  
 ganhi<sup>21</sup> aparahi<sup>22</sup> navakoti<sup>23</sup> vi<sup>24</sup>h<sup>25</sup> ray<sup>26</sup> katun<sup>27</sup> rābhi<sup>28</sup> Ath<sup>29</sup>  
 ekadivasan<sup>30</sup> Satth<sup>31</sup> i<sup>32</sup> paccussasamaye<sup>33</sup> lokan<sup>34</sup> volokento<sup>35</sup> deva<sup>36</sup>  
 lok<sup>37</sup> i<sup>38</sup> cāvita<sup>39</sup> i<sup>40</sup> Bhaddiyanagare<sup>41</sup> setthikule<sup>42</sup> nibbattassa<sup>43</sup> Bhaddi<sup>44</sup>  
 yassa<sup>45</sup> n<sup>46</sup> ma<sup>47</sup> setthiputtassa<sup>48</sup> upanissayasampattin<sup>49</sup> disv<sup>50</sup> i<sup>51</sup>  
 An<sup>52</sup> thapindikassa<sup>53</sup> gehe<sup>54</sup> bhattakiccan<sup>55</sup> katv<sup>56</sup> uttaradvar<sup>57</sup>  
 bhūmukho<sup>58</sup> al<sup>59</sup> osi<sup>60</sup> Pakatiyap<sup>61</sup> i<sup>62</sup> Sattha<sup>63</sup> Visak<sup>64</sup>h<sup>65</sup> i<sup>66</sup> ya<sup>67</sup> gehe<sup>68</sup> bhik<sup>69</sup>  
 khay<sup>70</sup> ganhitv<sup>71</sup> i<sup>72</sup> dakkhinad<sup>73</sup> i<sup>74</sup> re<sup>75</sup> i<sup>76</sup> a<sup>77</sup> nikkhamitv<sup>78</sup> i<sup>79</sup> Jetavane<sup>80</sup>  
 va<sup>81</sup> sat<sup>82</sup> i<sup>83</sup> Anathapindikassa<sup>84</sup> gehe<sup>85</sup> bhikkhayan<sup>86</sup> gahetv<sup>87</sup> i<sup>88</sup> p<sup>89</sup> cina<sup>90</sup>  
 dv<sup>91</sup> ren<sup>92</sup> i<sup>93</sup> nikkhamitv<sup>94</sup> i<sup>95</sup> pubb<sup>96</sup> r<sup>97</sup> me<sup>98</sup> vasat<sup>99</sup> i<sup>100</sup> Uttara<sup>101</sup> dv<sup>102</sup> ray<sup>103</sup>  
 sandhaya<sup>104</sup> gacchantin<sup>105</sup> i<sup>106</sup> neva<sup>107</sup> B<sup>108</sup> lagavantay<sup>109</sup> disv<sup>110</sup> i<sup>111</sup> c<sup>112</sup> rikay<sup>113</sup>  
 pakkamissat<sup>114</sup> i<sup>115</sup> j<sup>116</sup> nant<sup>117</sup> i<sup>118</sup> Visak<sup>119</sup>h<sup>120</sup> i<sup>121</sup> ap<sup>122</sup> i<sup>123</sup> tag<sup>124</sup> divasay<sup>125</sup> Satth<sup>126</sup> i<sup>127</sup>  
 uttaradvarabhūmukho<sup>128</sup> gato<sup>129</sup> i<sup>130</sup> sutva<sup>131</sup> i<sup>132</sup> va<sup>133</sup> vegena<sup>134</sup> gantva<sup>135</sup> i<sup>136</sup> van<sup>137</sup>  
 ditva<sup>138</sup> i<sup>139</sup> a<sup>140</sup> i<sup>141</sup> c<sup>142</sup> rikay<sup>143</sup> gantukam<sup>144</sup> attha<sup>145</sup> bhante t<sup>146</sup> i<sup>147</sup> Ama<sup>148</sup>  
 Visak<sup>149</sup>he t<sup>150</sup> i<sup>151</sup> Bhante<sup>152</sup> ettakay<sup>153</sup> dhanay<sup>154</sup> pariccayitv<sup>155</sup> i<sup>156</sup> tumbh<sup>157</sup>  
 kay<sup>158</sup> vi<sup>159</sup>h<sup>160</sup> ray<sup>161</sup> kare<sup>162</sup> m<sup>163</sup> i<sup>164</sup> vattatha<sup>165</sup> bhante t<sup>166</sup> i<sup>167</sup> Anivatti<sup>168</sup>  
 gamanay<sup>169</sup> i<sup>170</sup> idag<sup>171</sup> Visak<sup>172</sup>he t<sup>173</sup> i<sup>174</sup> Sa<sup>175</sup> addha<sup>176</sup> ettha<sup>177</sup> i<sup>178</sup> hetu<sup>179</sup>  
 sampinnay<sup>180</sup> kinci<sup>181</sup> i<sup>182</sup> passat<sup>183</sup> Bhagava<sup>184</sup> t<sup>185</sup> i<sup>186</sup> cintetva<sup>187</sup> i<sup>188</sup> tena<sup>189</sup> hi<sup>190</sup>  
 bhante<sup>191</sup> mayhan<sup>192</sup> katakatav<sup>193</sup> i<sup>194</sup> nanakay<sup>195</sup> ekay<sup>196</sup> i<sup>197</sup> bhikkhuy<sup>198</sup>  
 nivattetva<sup>199</sup> i<sup>200</sup> gacchatha<sup>201</sup> i<sup>202</sup> a<sup>203</sup> i<sup>204</sup> a<sup>205</sup> i<sup>206</sup> Ya<sup>207</sup> rocesi<sup>208</sup> i<sup>209</sup> tassa<sup>210</sup>

<sup>1</sup> Γ °ssav ° C° tthanatthanay

<sup>2</sup> K a te

<sup>3</sup> K o

<sup>4</sup> K ganhitva

<sup>5</sup> C° viharati K a ubho kula

<sup>6</sup> C C° uttaray

<sup>7</sup> K acchantay yeva

<sup>8</sup> C° rej

<sup>9</sup> C C° B a ti

<sup>10</sup> C C° anivattiya° h B anivatta°

<sup>11</sup> C a ca

<sup>12</sup> F C C° S kanci

<sup>13</sup> K °ag janakay

<sup>14</sup> h rocesi B rucasi F S arocesi tassa for aha  
 yay ro°

<sup>15</sup> h navahi ko°

<sup>16</sup> K B hi for pi

B pupph°

<sup>17</sup> h om

<sup>18</sup> C °etha

<sup>19</sup> F B on

<sup>20</sup> B passiss°

<sup>21</sup> h °apetva

pattay<sup>1</sup> gāṇha<sup>2</sup> Visiḥhe<sup>3</sup> ti<sup>3</sup> Si kñe<sup>4</sup> pi Anandattēray  
 piyayati Mahimoggallinatthero<sup>4</sup> iddhum<sup>5</sup>, etay me nissaya  
 kammay ihuṇṇ nippajjissati ti pana<sup>5</sup> cinteti therassa  
 pattay gāṇhi Thero Satthunay ololesi Sattha 'tāva  
 parivāro paṇḍasate bhikkhu gahetvā nivatta Moggallāna  
 ti ihā so tathā akāsi Tassanubbhavena pāṇasa satthi  
 vajanāni pi<sup>6</sup> rukkhathaya ca pisinatthaya ca gati<sup>8</sup>  
 mahante ulkhe ca pāsine ca gahetvā tay divasay eva  
 aggacchanti n eva salite rukkhe<sup>10</sup> ca pāsine ca ropenti<sup>11</sup>  
 kāmāni nā aklhā bhajjati<sup>12</sup> nā ciriss eva dībhūmaka  
 pāsāy<sup>1</sup> karissu Hetthibhūmiyay<sup>14</sup> pañcagabbhasatāni  
 uparibhūmiyay<sup>1</sup> pañcagabbhasatāni gabbhasahassapiti  
 manlito pāsido ihosi<sup>16</sup> Satthā navahī masehi carikay  
 caritvā puna Sivatthay agamasi Visakhaya pi pāsido<sup>17</sup>  
 kammay navahī eva<sup>18</sup> masehi nitthitay<sup>19</sup> pāsida kutay  
 ghinālottimarattasuvannena<sup>20</sup> satthudalaghatagāṇhinā-

<sup>1</sup> C C<sup>a</sup> i j

B a iha

B puna

C yan

<sup>2</sup> B gantvā K a manussā

Γ K S gāṇhi

<sup>4</sup> B a pana

<sup>6</sup> K em

<sup>8</sup> K B rel

<sup>10</sup> K B rukkha<sup>o</sup>, em ca

<sup>11</sup> B onto

<sup>12</sup> K aklhā bhajjanti B bhajjati

<sup>13</sup> K B oikay pi<sup>o</sup>

<sup>14</sup> I o i

<sup>15</sup> K a ca

<sup>16</sup> B K, a attahakāse (K ori) parisuddhibhūmilhage

pāsidaṇ karesi (B parisuddhe bhu<sup>o</sup>) suddhipāsido va

(B pi) na sobhatiti tay parivareti pañcā padhānavattige

hasatāni (B ovetta<sup>o</sup>) pañcā culipāsidasatāni pañcā dighasā

lasatāni (B omāka<sup>o</sup>) karipeti B a athā

<sup>17</sup> K o da<sup>o</sup>

<sup>18</sup> K a Vi ikhā

<sup>19</sup> C dhana<sup>o</sup> C o suvannanayā K B o suvanā en<sup>o</sup>

kaṇ<sup>1</sup> kareṣi<sup>2</sup> Satthi Jetavanaviharaṇ<sup>3</sup> gaccha<sup>4</sup> ti ca  
 sutva paccuggamaṇaṇ katva Sattharaṇ attano vihaṇaṇ  
 netva paṭiññaṇ gaṇhi 'bhante imaṇ catumaṣaṇ bhikkhu-  
 saṅhaṇ gaheva idh eva vasatha pasadaṇ ahaṇ karissamī  
 ti Satthi adhivāsesi Sa<sup>5</sup> tato paṭṭhaya Buddhapaṇu  
 khassa bhikkhusaṅghassa vihare eva<sup>7</sup> dīnaṇ deti Atha  
 assa eka saṅghika saṅghasaggaṇakāṇ<sup>8</sup> ekaṇ vatthaṇ adiya  
 agantva saṅghika ahaṇ imaṇ vatthaṇ tava piṇḍe  
 bhummattaraṇaṇaṇkhepena<sup>9</sup> uttharitukamā attharaṇa  
 tthaṇaṇ me ucikkhatha<sup>10</sup> ti aha<sup>11</sup> 'Saṅghika sacceti dhaṇ  
 'okaṣo natthi ti vakkhami,<sup>12</sup> tvaṇ 'me okaṣaṇ aditu  
 kamā ti mānassasaṇ sayam eva piṇḍassa dve bhumiyo  
 gaḇ bhasaṇassaṇ ca oloketva attharaṇatthaṇaṇ jaṇhi<sup>13</sup> ti<sup>14</sup>  
 s<sup>15</sup> saṅghasaggaṇakāṇ<sup>16</sup> vatthaṇ gaheva tattha<sup>17</sup> vicaranti  
 tato appataramulaṇ vatthaṇ disva, nahaṇ imasmiṇ piṇḍe  
 puṇṇabhogaṇ labhamī ti dānaṇaṇaṇaṇ ekasmiṇ thāne  
 rodanti atthaṇi Atha naya Anandaṇthero disva kasmaṇ  
 rodasi ti pucch<sup>18</sup> Si tvaṇ atthaṇaṇaṇaṇ Thero 'ma  
 cintaya ahaṇ te attharaṇatthaṇaṇaṇ ucikkhissamī ti vati<sup>19</sup>  
 'sopānapāḍadhovanantare<sup>20</sup> pāḍapunchanakaṇ<sup>21</sup> katva  
 attharaṇi, bhikkhu pade dhovitaṇ pathamaṇ tattha puṇ

<sup>1</sup> F aiddhiṇ u°<sup>2</sup> K °mahavi°<sup>3</sup> K catumaṣaṇhaṇ<sup>4</sup> K jeva C C° va<sup>5</sup> B bhuma°<sup>6</sup> K °kkhevaṇi I °kkhi<sup>7</sup> K a s<sup>1</sup> B a siddhi<sup>8</sup> C C° olokehi<sup>9</sup> C° om<sup>10</sup> B s<sup>2</sup> s<sup>3</sup> s<sup>4</sup> s<sup>5</sup> s<sup>6</sup> s<sup>7</sup> s<sup>8</sup> s<sup>9</sup> s<sup>10</sup> s<sup>11</sup> s<sup>12</sup> s<sup>13</sup> s<sup>14</sup> s<sup>15</sup> s<sup>16</sup> s<sup>17</sup> s<sup>18</sup> s<sup>19</sup> s<sup>20</sup> s<sup>21</sup> s<sup>22</sup> s<sup>23</sup> s<sup>24</sup> s<sup>25</sup> s<sup>26</sup> s<sup>27</sup> s<sup>28</sup> s<sup>29</sup> s<sup>30</sup> s<sup>31</sup> s<sup>32</sup> s<sup>33</sup> s<sup>34</sup> s<sup>35</sup> s<sup>36</sup> s<sup>37</sup> s<sup>38</sup> s<sup>39</sup> s<sup>40</sup> s<sup>41</sup> s<sup>42</sup> s<sup>43</sup> s<sup>44</sup> s<sup>45</sup> s<sup>46</sup> s<sup>47</sup> s<sup>48</sup> s<sup>49</sup> s<sup>50</sup> s<sup>51</sup> 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s<sup>799</sup> s<sup>800</sup> s<sup>801</sup> s<sup>802</sup> s<sup>803</sup> s<sup>804</sup> s<sup>805</sup> s<sup>806</sup> s<sup>807</sup> s<sup>808</sup> s<sup>809</sup> s<sup>810</sup> s<sup>811</sup> s<sup>812</sup> s<sup>813</sup> s<sup>814</sup> s<sup>815</sup> s<sup>816</sup> s<sup>817</sup> s<sup>818</sup> s<sup>819</sup> s<sup>820</sup> s<sup>821</sup> s<sup>822</sup> s<sup>823</sup> s<sup>824</sup> s<sup>825</sup> s<sup>826</sup> s<sup>827</sup> s<sup>828</sup> s<sup>829</sup> s<sup>830</sup> s<sup>831</sup> s<sup>832</sup> s<sup>833</sup> s<sup>834</sup> s<sup>835</sup> s<sup>836</sup> s<sup>837</sup> s<sup>838</sup> s<sup>839</sup> s<sup>840</sup> s<sup>841</sup> s<sup>842</sup> s<sup>843</sup> s<sup>844</sup> s<sup>845</sup> s<sup>846</sup> s<sup>847</sup> s<sup>848</sup> s<sup>849</sup> s<sup>850</sup> s<sup>851</sup> s<sup>852</sup> s<sup>853</sup> s<sup>854</sup> s<sup>855</sup> s<sup>856</sup> s<sup>857</sup> s<sup>858</sup> s<sup>859</sup> s<sup>860</sup> s<sup>861</sup> s<sup>862</sup> s<sup>863</sup> s<sup>864</sup> s<sup>865</sup> s<sup>866</sup> s<sup>867</sup> s<sup>868</sup> s<sup>869</sup> s<sup>870</sup> s<sup>871</sup> s<sup>872</sup> s<sup>873</sup> s<sup>874</sup> s<sup>875</sup> s<sup>876</sup> s<sup>877</sup> s<sup>878</sup> s<sup>879</sup> s<sup>880</sup> s<sup>881</sup> s<sup>882</sup> s<sup>883</sup> s<sup>884</sup> s<sup>885</sup> s<sup>886</sup> s<sup>887</sup> s<sup>888</sup> s<sup>889</sup> s<sup>890</sup> s<sup>891</sup> s<sup>892</sup> s<sup>893</sup> s<sup>894</sup> s<sup>895</sup> s<sup>896</sup> s<sup>897</sup> s<sup>898</sup> s<sup>899</sup> s<sup>900</sup> s<sup>901</sup> s<sup>902</sup> s<sup>903</sup> s<sup>904</sup> s<sup>905</sup> s<sup>906</sup> s<sup>907</sup> s<sup>908</sup> s<sup>909</sup> s<sup>910</sup> s<sup>911</sup> s<sup>912</sup> s<sup>913</sup> s<sup>914</sup> s<sup>915</sup> s<sup>916</sup> s<sup>917</sup> s<sup>918</sup> s<sup>919</sup> s<sup>920</sup> s<sup>921</sup> s<sup>922</sup> s<sup>923</sup> s<sup>924</sup> s<sup>925</sup> s<sup>926</sup> s<sup>927</sup> s<sup>928</sup> s<sup>929</sup> s<sup>930</sup> s<sup>931</sup> s<sup>932</sup> s<sup>933</sup> s<sup>934</sup> s<sup>935</sup> s<sup>936</sup> s<sup>937</sup> s<sup>938</sup> s<sup>939</sup> s<sup>940</sup> s<sup>941</sup> s<sup>942</sup> s<sup>943</sup> s<sup>944</sup> s<sup>945</sup> s<sup>946</sup> s<sup>947</sup> s<sup>948</sup> s<sup>949</sup> s<sup>950</sup> s<sup>951</sup> s<sup>952</sup> s<sup>953</sup> s<sup>954</sup> s<sup>955</sup> s<sup>956</sup> s<sup>957</sup> s<sup>958</sup> s<sup>959</sup> s<sup>960</sup> s<sup>961</sup> s<sup>962</sup> s<sup>963</sup> s<sup>964</sup> s<sup>965</sup> s<sup>966</sup> s<sup>967</sup> s<sup>968</sup> s<sup>969</sup> s<sup>970</sup> s<sup>971</sup> s<sup>972</sup> s<sup>973</sup> s<sup>974</sup> s<sup>975</sup> s<sup>976</sup> s<sup>977</sup> s<sup>978</sup> s<sup>979</sup> s<sup>980</sup> s<sup>981</sup> s<sup>982</sup> s<sup>983</sup> s<sup>984</sup> s<sup>985</sup> s<sup>986</sup> s<sup>987</sup> s<sup>988</sup> s<sup>989</sup> s<sup>990</sup> s<sup>991</sup> s<sup>992</sup> s<sup>993</sup> s<sup>994</sup> s<sup>995</sup> s<sup>996</sup> s<sup>997</sup> s<sup>998</sup> s<sup>999</sup> s<sup>1000</sup>

chitvā<sup>1</sup> anto pavissanti, evaṃ tava<sup>2</sup> mahapphalāṃ bhavi-  
sati ti vā — Visakhaya kira taṃ<sup>3</sup> asallakhiṭatthanāṃ —  
Visal hā cattaro mase antovihāre Buddhapamukhasa bhik-  
khusaṅghassa dānaṃ<sup>4</sup> adāsi osinādivase<sup>5</sup> bhikkhusaṅghassa  
civarasāṭṭhake adāsi saṅghanavākena laddhacivarasāṭṭhā<sup>6</sup>  
sahassāṃ agghosū,<sup>7</sup> sabbesāṃ pattanā puretvā bhesajjaṃ  
vāsaṃ dānapariccāgena nava kotiyaṃ agamaṃsu itī viharassā  
bhūmigaṃhane nava kotiya<sup>8</sup> viharakārapane<sup>9</sup> nava<sup>10</sup> vihara-  
mahe<sup>1</sup> nava ti sabbapī suttavāsati kotiya<sup>12</sup> Buddhasasane  
pariccajī Itthattabhāve chaṭṭi micchaditthikassa gehe-  
vasamanāya evārupo pariccāgo<sup>13</sup> nāma aññassa<sup>14</sup> natthi  
Sī viharamahassa nittitadivase vadhamanācchāyā  
puttanattapariyutā<sup>15</sup> yam<sup>16</sup> mayā pubbe patthitaṃ sabbāṃ  
me<sup>17</sup> matthakaṃ pattaṃ ti pasadaṃ anupariggacchanti<sup>18</sup>  
pānehi gathāhi madhurasaddena<sup>19</sup> imaṃ<sup>20</sup> udumiy udanesi

Kadahaṃ pasadaṃ<sup>21</sup> rammaṃ sudhūmatṭikalepanaṃ  
vihāradānaṃ dassamī saṅkappo mayha purito

Kadhaṃ mañcapithaṃ ca bhāsibimbobhananā ca  
senasanabhandāṃ dassaṃ<sup>22</sup> saṅkappo mayha purito

<sup>1</sup> K B ettha padaṃ punjivā F pucchivā

<sup>2</sup> K B te

<sup>3</sup> K e etaṃ B kir etaṃ

<sup>4</sup> B ava°

B saḥassaagghaṇi a honti

<sup>9</sup> B viharassa karapanena

<sup>11</sup> B °mahena

<sup>13</sup> K B maha°

<sup>14</sup> C C° aññassa F S °isā

<sup>15</sup> B °nattaparinatta° S, C C° °pariyutaya

<sup>16</sup> B reḥ

<sup>18</sup> K B anupariyāyāṃ (B °āya) gacchanti

<sup>19</sup> F, K S °sarena

<sup>21</sup> K navapa°

<sup>22</sup> K, B, S dassamī C C° demī

<sup>4</sup> K maha°

<sup>6</sup> B °kaṇi

<sup>8</sup> K om

<sup>10</sup> C C° a kotiya

<sup>12</sup> K B a sī

<sup>17</sup> B eva

<sup>20</sup> F K om

<sup>22</sup> K mayhāy al

Kadahan salakabhattan suciman upasecanan  
bhojanadan dāssamī saṅkappa mayha purito

Kadahan kasikavatthan khomakappa sikāmi ca  
cāradanan dāssamī, saṅkappa mayha purito

Kadahan sappinavanitan madhu telaṇ ca phanitan  
bhesajjanan dāssamī, saṅkappa mayha purito ti

Bhikkhu tassa saddaṃ sutva Satthu vrocayissu bhante  
amhehi ettake addhane Visakhaya gayanā<sup>1</sup> nāma na  
dittṭhapubban sa ayya puttānattaparivuta<sup>2</sup> gayamaṇa piṣa  
dan<sup>3</sup> anupariyati<sup>4</sup> kiṃ nu kho assa pittan<sup>5</sup> kupitan udāhu  
ummattika jita ti Sattha<sup>6</sup> na bhikkhave mayhan dhutā  
gayati, attano paṇa vassa ajjhasayo jaripunno, sa<sup>7</sup> patthita  
patthana me matthakan patta ti tutthamanasa udanāy  
udanenti vicarati<sup>8</sup> ti vatva<sup>9</sup> kada pana bhante taya patthanā  
patthita ti sunissatha bhikkhave<sup>10</sup> ti sunissāma bhante  
ti vutte atūtan dhammā<sup>11</sup> Bhikkhave ito kappasataśihas  
samatthake<sup>12</sup> Padumuttaro nama Buddhho loke nibbatti,  
tassa vassasatasahassan ayyu ahosi<sup>13</sup> khinasavināsan sataśi  
hassan<sup>14</sup> parivāro nagaran Hāyavati nāma pitā Sunando  
nāma rājā mata Sujatā nāma devī Tassa aggaṇṇatthi  
yika<sup>15</sup> upasika attha vāre jāetva matutthane<sup>16</sup> thatva  
Satthāy catthi paccayehi paṭijaggati siyapitan<sup>17</sup> upa  
tthānan gacchati tassa ekasahayika tiva addhāy nibbald  
hāy vibhāy gacchati Si<sup>18</sup> Satthā saddhāy viśāśena  
kathanā ca vallabbhabhāvanā ca dāsa kin nu kho katva  
evan Buddhānā vallabbhā hontu<sup>19</sup> ti cintetva Satthānā  
pucchā bhante esā itthi tumhākaṃ kiṃ hoti ti—<sup>20</sup> upa

<sup>1</sup> F °itāy

<sup>2</sup> C C° °dā

<sup>3</sup> B a vā

<sup>4</sup> I sātāsahāśāhājjā

<sup>5</sup> B °gā°

<sup>6</sup> B aggaup°, aīlā ekā

<sup>7</sup> B sayanā pi°.

<sup>8</sup> B °nattipinatta°

<sup>9</sup> C C°, B °vāyati

<sup>10</sup> B a atite

<sup>11</sup> C° hosi

<sup>12</sup> B matu°

<sup>13</sup> B a tā ca



tthayik na<sup>1</sup> agga<sup>2</sup> ti— bhante kiy katva upatthayika  
 na<sup>3</sup> agga honti<sup>4</sup> ti— kappasatasahassan patthanay  
 patthetva<sup>5</sup> ti— idan<sup>6</sup> patthetva laddhuy sakka bhante ti—  
 ama sakka ti— tena hi bhante bhikkhusatasahashehi<sup>6</sup>  
 saddhuy sattahay mayhay bhikkhay ganhath<sup>7</sup> ti aha Sattha  
 adhivase<sup>8</sup> Sa sattahay danay datva osinadivase cvara  
 s<sup>9</sup>take datva Satth<sup>10</sup>ray vanditva pidamule nipajjitva  
 bhante nahay imassa d<sup>11</sup> n<sup>12</sup>ssa phalena devissariyad na<sup>13</sup>  
 a<sup>14</sup> nataray patthem<sup>15</sup> tumhadissas<sup>16</sup> pan ekassa Buddhassa  
 santike attha<sup>17</sup> vare labhitva matitthane thatva catuhi pacca  
 yehi patijaggituy samatthanay agga bhaveyyan<sup>18</sup> ti pattha  
 nay patthesi<sup>19</sup> Sattha samijjhissati nu kho imissa  
 patthana<sup>20</sup> ti anigatan<sup>21</sup> v<sup>22</sup>ajento<sup>23</sup> kappasatasahassan olo  
 ketva kappasatasahassapariyosane Gotamo nama Buddho  
 upajjisati tad<sup>24</sup> ti<sup>25</sup> <sup>10</sup> Visakha nama upasika hutva tassa  
 santike attha<sup>26</sup> vare labhitva matitthane thatva catuhi pacca  
 yehi patijaggantayan<sup>27</sup> upatthayikanay<sup>28</sup> agga bhavissasi<sup>29</sup> ti  
 aha tassa s<sup>30</sup> sympatti s<sup>31</sup>vea laddhabba viya<sup>32</sup> ahosi s<sup>33</sup> yava  
 tiyukan<sup>34</sup> punnan<sup>35</sup> katva tato cuta devaloke nil battitva deva  
 manussesu sa<sup>36</sup>gsaranti Kassapasammasambuddhassa kile  
 Kikiss<sup>37</sup> kasiranno<sup>38</sup> sattannay<sup>39</sup> dh<sup>40</sup> tanay<sup>41</sup> kanittha Sangha  
 dasi nama hutva parakulan<sup>42</sup> agantva<sup>43</sup> t<sup>44</sup>hi<sup>45</sup> bhagin<sup>46</sup>hi  
 saddhuy d<sup>47</sup> gharattan<sup>48</sup> dan<sup>49</sup>d<sup>50</sup> ni punnan<sup>51</sup> katva Kassapasam  
 masambuddhassa pidamule p<sup>52</sup> anag<sup>53</sup>e tumhadissas<sup>54</sup>  
 Buddhassa matitthane thatva catupaccayad<sup>55</sup>iyikanay<sup>56</sup> agga  
 bhaveyyan<sup>57</sup> ti patthanay<sup>58</sup> ak<sup>59</sup>asi<sup>60</sup> <sup>15</sup> Tato patthaya<sup>61</sup> pana deva  
 manussesu sa<sup>62</sup>gsaranti imasm<sup>63</sup>ij attabh<sup>64</sup>ve Mendakasetthi

<sup>1</sup> B a upasikanay<sup>3</sup> F d<sup>1</sup>ayikanay B upasikanay<sup>4</sup> B hoti<sup>6</sup> F C<sup>a</sup> °ssena<sup>8</sup> B patthapesi<sup>10</sup> C<sup>a</sup> t<sup>1</sup>ay<sup>11</sup> B C C<sup>a</sup> °ti<sup>1</sup> B Kasik °<sup>14</sup> B a jett<sup>1</sup>ha °<sup>2</sup> B a hoti<sup>5</sup> B a kiy<sup>7</sup> F oi<sup>9</sup> B °anto<sup>13</sup> B g<sup>1</sup>°<sup>16</sup> B a sa

puttasā Dhammaṃvaśetthino dhūti hutva<sup>1</sup> nibbatti mayhaṃ  
 sāsane bahuni puññaṃ ahaṃ. Iti kho bhikkhave na may  
 haṃ dhūti gīvati ti<sup>2</sup> patthitapattihanaya<sup>3</sup> pana nippattin<sup>4</sup>  
 disva udanay udanesi<sup>5</sup> ti vati. Sattha<sup>6</sup> dhammaṃ desento  
 'bhikkhave yathā nama cheko malakaro nanapupphanaṃ'<sup>7</sup>  
 mahantaṃ rasiṃ katvā nānappaḥḥare maligune karoti, evaṃ  
 evaṃ<sup>8</sup> Visāḍḍaya nanappalāraṇi kusalāni<sup>9</sup> katvā cittaṃ  
 namati ti vati imaṃ gātham aha

53 'Yathāpi pupphaṃsīmha<sup>10</sup> kayira<sup>11</sup> maligune<sup>12</sup> bahu,  
 evaṃ jātena macceṇa<sup>13</sup> kattabbāṃ kusalaṃ bahu' ti

Tattha pupphaṃsīmha<sup>14</sup> ti nānappaḥḥareṇaṃ pupphaṇaṃ  
 rasiṃha<sup>15</sup> kayira<sup>16</sup> ti kareyya maligune bahu ti ekato  
 vāṇīkamādivibhedā<sup>17</sup> nānappaḥḥara<sup>18</sup> malīkātīyo mac  
 ceṇa<sup>19</sup> ti maritabbabhavātīya<sup>20</sup> macce ti laddhānamena  
 sattena cīvāradinādivibheḍaṃ bahuṃ kusalaṃ kattabbāṃ  
 Tattha pupphaṃsīgahanaṃ<sup>21</sup> bahupupphadassanattāṃ  
 sāce hi appaṇi pupphaṇi honti malakaro ca cheko n'eva  
 bahu maligune katvā sakkoti, accheko pana appesu bahusu  
 pi pupphesu na sakkoti yeva, bahusu pana pupphesu san  
 tesu cheko malakaro dakkho kusalo bahu maligune karoti  
 evaṃ eva sāce ekaccassa saddha mānda hoti<sup>22</sup> bhogā<sup>23</sup> bahu  
 saṃvijjanti n'eva sakkoti bahuni kusalāni<sup>24</sup> katvā, māndiya

<sup>1</sup> B om<sup>2</sup> F patthanaya<sup>3</sup> C nippattin<sup>4</sup> C<sup>a</sup> °titi<sup>4</sup> C<sup>a</sup> °ti B °nti<sup>5</sup> B °am<sup>6</sup> B puññaṃ<sup>7</sup> B °vandika°. S only °bheda<sup>8</sup> K C °re<sup>9</sup> B °rasimha ti ga°<sup>10</sup> F, B, a ca<sup>11</sup> C, C<sup>a</sup>, K bahu ku°<sup>12</sup> B om<sup>13</sup> B a imaṃ<sup>14</sup> B eva<sup>15</sup> B mala°<sup>16</sup> B °sabbhav°<sup>17</sup> F om

ca pana saddhaya mandesu ca<sup>1</sup> bhogesu<sup>2</sup> ularaya ca pana  
saddhaya mandesu ca bhogesu na sakkoti yeva ularaya  
ca pana<sup>3</sup> saddhaya ularesu ca bhogesu [sati]<sup>4</sup> sakkoti<sup>5</sup>  
tatharupa ca Visakha upasika tan sandhaya etan vuttan  
yath ipi pe<sup>6</sup> kattabban kusalan bahun ti

Desanivasane bahu sotapannadayo ahesun desana maha  
janassa satthikar<sup>7</sup> jata ti

Visakhaya vatthu<sup>8</sup>

### 9 ANANDATTHERAPANHA VATTHU

Na pupphagandho pativatana eti ti iman dhamma  
desanan Sattha Savatthiyan viharanto Anandattheerassa  
panhan vissajjento<sup>9</sup> kathesi

Thero kira syanhassamaye patisallino cintesi Bhagi  
vato suragandho mulagandho pupphagandho ti tayo utta  
magandha vutta tesan anuvata<sup>10</sup> eva<sup>10</sup> gandho gacchati  
no pativatana vutti nu kho tan gandhajatan yassa<sup>11</sup> pati  
vatam pi gandho gacchati anuvatapativatam pi gandho  
gacchati<sup>12</sup> ti Ath assa etad abosi kin mayhan attana  
vinicchitena Sattharam eva<sup>13</sup> pucchissami ti So Satth  
anay upasankamitva pucchi Tena vuttan<sup>14</sup>

Atha kho ayasma Anando syanhassamayan<sup>1</sup> patisallana  
vutthito jena Bhagava ten upasankami upasankamitva

<sup>1</sup> F B a pana

<sup>2</sup> C<sup>a</sup> om

<sup>3</sup> C, C<sup>a</sup>, a ti

B a desana

<sup>9</sup> B visajjanan arabbha

<sup>10</sup> h yeva om gandho

<sup>11</sup> K B, a anuvata<sup>10</sup> pi gandho gacchati

<sup>12</sup> C, C<sup>a</sup>, S om 1<sup>o</sup> pi ga<sup>o</sup> ga<sup>o</sup>

<sup>13</sup> Auguttara ed Morris, I 225

<sup>14</sup> B 1<sup>o</sup> ye A om sa<sup>o</sup> pa<sup>o</sup> vu<sup>o</sup>

<sup>2</sup> B a na sakkoti

<sup>4</sup> S om

<sup>6</sup> B la

<sup>8</sup> B a atthaman

<sup>13</sup> K yeva

nama game va nigame va itthiyo va puriso va buddhañ  
 sañānañ gato<sup>1</sup> pe dānaśāṇvibhagaṛato<sup>2</sup> idañ  
 kho Ananda tañ gandhañ jaṭaṇ yassa anuvaṭaṇ pi gandho  
 gacchaṭi paṭivaṭaṇ pi gandho gacchaṭi anuvaṭapaṭivaṭaṇ  
 pi gandho gacchaṭi ti vaṭva ima gātha abhaṣi

- 54 Na pupphagandho pativatam eti  
na candanay tagaramallika<sup>3</sup> va  
satañ ca gandho pativatam eti  
sabba disa sappuriso pavati<sup>4</sup>
- 55 Candanay tagaray vapi uppalañ atha vassikī<sup>5</sup>  
etesay gandhajatanay silagandho anuttaro ti

Tattha na pupphagandho ti Tavatīṣasabhaṇe  
 paricchattako<sup>6</sup> ayamato ca vittharato ca yojanasatiko, tassa  
 pupphanay abha paññasayojanaṃ gacchatī gandho yojana  
 satay so pi<sup>7</sup> anuvatam eva, pativatam pana angulam<sup>8</sup> pi  
 gantun na sakhoti evarupo pi na pupphagandho pati  
 vatam eti Candanaṃ ti candanagandho Tagara  
 malikāva ti imesam pi gandho eva adhippeto siragan  
 dhinaṃ aggassa lohitaṇḍanassa pi tagaramalīkāya<sup>9</sup> pi  
 anuvatam eva ya ti<sup>10</sup> no pativatay Satañ ca gandho ti  
 sappurisanam pana Buddhapaccekaḥ buddhasīvakanaṃ sīla  
 gandho pativatam<sup>11</sup> eti Kīṇkarana? sabba dīsa sappu  
 riso pavatī yasma<sup>12</sup> sappuriso sīlagandhena sabba dīsa  
 ajjhottharitva gacchatī tasmā tassa gandho pativatam eti ti

<sup>1</sup> C<sup>a</sup> a dhammay sa<sup>o</sup> ga<sup>o</sup>

<sup>2</sup> B a hotiti A a ti

<sup>3</sup> B tagaraj ma° A taggara°

<sup>4</sup> B k pavyatı always

<sup>5</sup> K vassaki

° B ° akarukkhho

<sup>7</sup> *La om yo° so pi*

<sup>8</sup> S atthangulam B atthangulamattan

0 K tagarassipi malikaya

<sup>10</sup> B vayatı

11 K anuv itapativatam

1º B a pana

vattabbo, tena vuttan pativatam eti ti Vassakī<sup>1</sup> ti jati  
sumana<sup>2</sup> Etesan ti imesañ cāndinādanāy gandhaja  
tanāy gandhato silavantanañ sappurisañ silagandho  
va<sup>3</sup> anuttaro asādiso appatibhago ti

Desanavasāne bāhu sotapattiphaladīni patti, desana  
mahajanassa sūttika jati ti

Anandattherassa pañha vatthu<sup>4</sup>

# 10 MAHĀKASSAPATTHEPAPINDAPATADINNA VATTHU

Appamatto ayya gandho ti imañ dhammadesanāy  
Satthi Veluvane viharanto Mahakassapattherapindapata  
danāy<sup>5</sup> arabbha kathesi

Ekasmīy hi divase therō sūtibhaccayena<sup>6</sup> nirodhi  
vutthaya 'Riyagāhe sapadīniy<sup>7</sup> pūnīya carissamīti nikk  
hami<sup>8</sup> Tasmiñ<sup>9</sup> samaye Sakkassa devarañño parivaro<sup>10</sup>  
kakkutapadīniyo<sup>11</sup> pañcasati acchariyo 'therassa pinda  
patay dassamī ti ussahajati pañca pindapatasatini  
sujjetva adaya antarumagge thapeti<sup>12</sup> 'bhante imañ  
pindapatay ganbatha, saṅgahay no karothi ti' vadīyso  
'Gacchatha tumhe, abhāy duggatīnāy<sup>13</sup> saṅgahay karissamī'  
ti 'Bhante ma no nasettha saṅgahay no karotha' ti  
Therō ñatva puna patikkhipitva puna pi<sup>14</sup> apāgantūy

<sup>1</sup> K vassakī

<sup>2</sup> K ° idini

<sup>3</sup> K ca B om

<sup>4</sup> K Anandatthera vatthu B Anandattherapañha vatthu  
navamañ

<sup>5</sup> C<sup>a</sup> K ° therassa<sup>o</sup> B apāssa

<sup>6</sup> K ° hassa n<sup>o</sup>

K sampi<sup>o</sup>

<sup>7</sup> K om

<sup>8</sup> B a pīna

<sup>9</sup> K ° kavo

<sup>10</sup> K kakkutapadīyo B kakkutapadīniyo K parivaro  
for acchi<sup>o</sup>

<sup>11</sup> B K thati

<sup>12</sup> K dukkhatīnam

<sup>13</sup> B om puna pi

aniccamānaṃ yācantiyo 'attano pāmanānaṃ jantānaṃ  
 gacchathī ti accharāya pāharī<sup>1</sup> Therassa ācharasaddaṃ  
 suttā saṅghambhūtī<sup>2</sup> thataṃ asakkantiyo palāyitva deva-  
 lolaṃ eva gantvā Sikkhena 'lāhaṃ gata ti putthā<sup>3</sup> "sāma-  
 pativutthitassa therassa<sup>4</sup> pindapītaṃ dassamī ti gatāmba-  
 devī ti Dinno pīna vo no ti<sup>5</sup> 'Ganhitūṃ na icchati'  
 ti 'Kūṇṇa lāthesī ti<sup>6</sup> 'Duggatānaṃ saṅghaṃ karis-  
 samī ti ihā deva ti<sup>7</sup> 'Tumhe kena akarena<sup>8</sup> gata' ti  
 'Iminā deva ti Sakko 'tumbadisiyo<sup>9</sup> therassa pinda-  
 pītaṃ kūṇṇa dissanti ti<sup>10</sup> sayāyā ditukāmo hutvā jarajūṇṇo  
 mahallako khāṇḍanto pūṭṭikeso obhagga<sup>11</sup> viro mahallā-  
 latantāyo hutvā Sujāma devadhūtarāyā tathāruṃ eva  
 mahallikāyā katvā ekāya pesakara<sup>12</sup> vithū<sup>13</sup> mupetvā tantāy<sup>14</sup>  
 pasirento<sup>15</sup> acchā Therō pi 'duggatānaṃ' saṅghaṃ  
 lārisamī ti nagaribhūmukho gacchanta bahūmagare eva  
 tāyā vithūya disvā olokento te die jāne addasā<sup>16</sup> Tasmiṃ  
 khāne Sakko tantāyā pasireti Sujā tāsāyā<sup>17</sup> vaddheta<sup>18</sup>  
 Therō cintesi 'ime mahallakakāle pi kammāya karonti,  
 imasmiṃ<sup>19</sup> nagare imehi duggatāra<sup>20</sup> natthi<sup>21</sup> māññ



gahan<sup>1</sup> te<sup>1</sup> karissam<sup>1</sup> ti patta<sup>1</sup> adasi So anto<sup>2</sup> pavasitva  
ghatiodana<sup>3</sup> nama<sup>3</sup> ghatito uddharitva patta<sup>1</sup> puretva  
therassa hatthe thapesi so<sup>4</sup> abosi pindapato anekasupa  
byañjano sakalarajagahanagara<sup>5</sup> gandhena avatthari<sup>6</sup>  
Tada ther<sup>7</sup> cintesi naya<sup>7</sup> puriso appesakkho<sup>8</sup> pindapato  
mahesakkho<sup>9</sup> Sakka<sup>9</sup> bhojanasadi<sup>9</sup> ko nu kho eso ti  
Atha na<sup>9</sup> Sakko ti natva aha bhariya<sup>10</sup> te<sup>10</sup> kamma<sup>10</sup>  
katta<sup>11</sup> duggatana<sup>11</sup> sampattin<sup>11</sup> vilumpantena, ajja mayha<sup>11</sup>  
dina<sup>12</sup> va<sup>12</sup> datva kocid eva duggato senapatitthina<sup>12</sup> va lab  
hey<sup>13</sup>ya<sup>13</sup> setthitthina<sup>13</sup> va labhey<sup>13</sup>ya ti 'Maya duggatatara  
atthi<sup>14</sup> bhante? ti 'Kiykara<sup>14</sup> tva<sup>14</sup> duggato devaloke<sup>15</sup>  
rajasini<sup>15</sup> anubhavanto ti 'Bhante eva<sup>15</sup> nam eta<sup>15</sup>  
maya pana anuppanne<sup>17</sup> Buddhupade<sup>18</sup> va kalyanakam  
ma<sup>19</sup> katta<sup>19</sup> Buddhupade vattamane kalyanakamma<sup>19</sup>  
katva Cularathadevaputto<sup>20</sup> Maharathadevaputto Aneka  
vinnadevaputto ti<sup>21</sup> ime tayo<sup>22</sup> samvadevaputta<sup>23</sup> nibb  
atta maya tejavantatara aha<sup>24</sup> mama asannatthane<sup>24</sup> tesu  
devaputtesu nakkhatta<sup>24</sup> kassima ti paricarikiyo gahet

<sup>1</sup> B nesay<sup>2</sup> B a °ghaia<sup>2</sup> K a geha<sup>2</sup><sup>3</sup> C om C<sup>a</sup> na<sup>4</sup> C on<sup>5</sup> B °la<sup>5</sup> R<sup>a</sup> °<sup>6</sup> K ajjhotthari B ajjhotthari<sup>7</sup> C naya<sup>7</sup><sup>8</sup> K appakkho C<sup>a</sup> °kko<sup>9</sup> C C<sup>a</sup> om pi<sup>9</sup> ma<sup>9</sup> S °kko<sup>10</sup> B taya<sup>11</sup> K a Sakka<sup>12</sup> C<sup>a</sup> S om<sup>13</sup> K om C<sup>a</sup> a ti<sup>14</sup> K natthi<sup>15</sup> C<sup>a</sup> °nena<sup>16</sup> K devapuloke<sup>17</sup> C<sup>a</sup> °nena<sup>18</sup> B K Buddhē<sup>19</sup> K kusala<sup>19</sup><sup>20</sup> K ca ca and cati after the names<sup>21</sup> C C<sup>a</sup> om<sup>22</sup> K after tayo has devaputta mama asannatthane nib  
batti et<sup>23</sup> B a mama as<sup>23</sup><sup>24</sup> B K hi for mama as (B ahañ hi)



va antaravithiṃ otinnesu paḷiyitva gehaṃ<sup>1</sup> pavisaṃ<sup>2</sup> tesāṃ  
 hisarirato<sup>3</sup> tejo mama sariraṃ ottharati mama sarirato tejo  
 tesāṃ sariram na ottharati, ko mayā duggatataro bhante ti  
 'Evaṃ sante pi ito paṭṭhaya mayhaṃ ma evaṃ vañcetva  
 dānam adasi ti<sup>4</sup> 'Vañcetva tumhākaṃ dane dinne may  
 haṃ kusalaṃ atthi natthi ti<sup>5</sup> 'Atthi<sup>6</sup> avuso ti<sup>7</sup> Evaṃ  
 sante kusalakammakāraṇaṃ nāma mayhaṃ bhāro bhante  
 ti So evaṃ vatvā therāṃ vāditvā Sujam ādāya<sup>8</sup> therāṃ  
 padakkhinaṃ katvā vehasaṃ abbhuggantvā

'Aho danaṃ parāmadanaṃ kassape suppatitthitaṃ ti  
 udānaṃ udanesi Tenā vuttaṃ<sup>9</sup>

Ekam samayaṃ Bhagava Rajagahe viharati Veluvane  
 Kalandakanivape, tena kho pana samayena āyasmaṃ Mahā  
 kassapo Pipphaliguhayaṃ<sup>10</sup> viharati sattahaṃ ekapaḷḷāṇkena  
 nisinno hoti anāṭṭaraṃ<sup>11</sup> samadhiṃ samapajjitvā Atha  
 kho āyasma Mahākassapo tassa sattahassa accayena<sup>12</sup> tamhā  
 samādhimha vutthasi<sup>13</sup> Atha kho āyasmato Mahākassa  
 passa tamhā samādhimha vutthitassa etad āhosi jānūn  
 ahaṃ Rajagahaṃ pindāya careyyāṃ<sup>14</sup> ti Tena kho pana  
 samayena pañcamattani<sup>15</sup> devatasatini<sup>16</sup> ussukkaṃ apan  
 nani<sup>17</sup> honti āyasmato Mahākassapaṃ pindapātapatila  
 bhaya Atha kho āyasma Mahākassapo<sup>18</sup> taṃ pañcamattani

<sup>1</sup> B gehe

B pavississ°

<sup>3</sup> C<sup>a</sup> om t° m° s° o° m° s°

<sup>4</sup> K. a bhante

<sup>5</sup> B na atthiti

<sup>6</sup> B atth

<sup>7</sup> K a Sakko

<sup>8</sup> B gahetvā

<sup>9</sup> Udāna III 7

<sup>10</sup> K °guh°

<sup>11</sup> C<sup>a</sup> °ra°

<sup>1</sup> K apacc°

<sup>13</sup> C, C<sup>a</sup> S utth° C C<sup>a</sup> tassa foṃ Atha vutthi  
 tassa

<sup>14</sup> L K pavisseyyāṃ

<sup>15</sup> C pañca C<sup>a</sup> °mattā

<sup>16</sup> K B devaccharasatini

<sup>17</sup> C ussukka apanna C<sup>a</sup> ussukka apanna na K ussu  
 kam U °kkam

<sup>18</sup> K °kassavo

devatasatam<sup>1</sup> patikkhivita pubbanhasamayag nivasetva  
 pattacivarag adaya Rajagahan pindaya<sup>2</sup> pavisi Tena kho  
 pana samyena Sakko devanam indo yasmato Mahakassa  
 passa pindapatag dutukamo hoti,<sup>3</sup> pesakaravannag<sup>4</sup> abhi  
 nimmitva<sup>5</sup> tantag<sup>6</sup> vinati<sup>7</sup> Sujas<sup>8</sup> asurakañña tisarag<sup>9</sup>  
 pureti<sup>10</sup> Atha kho yasmā Mahakassapo<sup>11</sup> yena Sakka<sup>12</sup>  
 devanam indassa nivesanag ten upasankamī<sup>13</sup> Addasa<sup>14</sup>  
 kho Sakko<sup>15</sup> devanam indo ayasmantaṃ Mahakassapaṃ  
 durito va agacchantag disva<sup>16</sup> ghara nīlhamitva paccug  
 gantva hatthato pattag gahetva gharag pavasitva ghatito<sup>17</sup>  
 odanag uddharitva pattag puretva ayasmato Mahakassa  
 passa adasi<sup>18</sup> So ahosi pindapato anekasupo<sup>19</sup> anekabyañ  
 jano anekasuparasabyañjano Atha kho ayasmato Maha  
 kassapassa etad ahosi ko nu kho ayag satto yassiyag<sup>20</sup>  
 evarupo iddhānubhavo<sup>21</sup> ti Atha kho yasmato<sup>22</sup> Maha  
 kassapassa etad ahosi Sakko<sup>23</sup> kho ayag devanam indo  
 ti iti veditva Sakkaṃ devanam indag etad avoca 'kathag<sup>24</sup>

<sup>1</sup> B K devacchara°

° B om

<sup>2</sup> B a so<sup>4</sup> K °aka°<sup>5</sup> K abhinimmitva<sup>6</sup> C° tunti°<sup>7</sup> K B vinati C C° S viyamano (then read Sujas  
 a° sarag) See Muller P G, p 102<sup>8</sup> K Sujata<sup>9</sup> U vīsarag (?) see supra C, C°, S sarag<sup>10</sup> K vaddheti<sup>11</sup> U a Rajagahe sapadanag pindaya caramāno<sup>12</sup> B a upasankamantaṃ<sup>13</sup> K addassi<sup>14</sup> K, C, C° om<sup>15</sup> U K disvanti<sup>16</sup> B ghatito K ghatitvapakkaod° U ghatiyi C, C°, S  
 ghatitodanag<sup>17</sup> U padasi<sup>18</sup> K anekasupabyañjano Then atha<sup>19</sup> K a ca<sup>20</sup> C° idam anu°, om ti<sup>21</sup> C° m<sup>22</sup> U B, a nu<sup>23</sup> B, K a nu U katag

kho te<sup>1</sup> idāy Kosiya<sup>2</sup> mā ssu<sup>3</sup> puna pi evarupam  
akāsi tī 'Amhākam pi bhante Kassapa punnen attho,  
amhākam pi<sup>4</sup> puññena karaniyaṃ' tī Atha kho Sākho  
devānam indo vyasmantaṃ Mahakassapaṃ abhivādetvā  
padakkhiṇaṃ katvā vehasaṃ abbhuggantvā ikāse<sup>5</sup> antā  
lakkhe tikkhattuṃ udānaṃ udānesi

Aho danaṃ paramadānaṃ Kassape supatitthitaṃ tī<sup>6</sup>

Bhagavā vāhare tthito eva tassa taṃ<sup>7</sup> siddhaṃ sutvā bhikkhu  
amantetvā 'paśasatha bhikkhave Sakkāya devānam indaṃ  
udanaṃ udanetvā āsena gacchatī<sup>8</sup> tī aha Kiyaṃ pana  
tenā katāya bhante' tī Vāñcetvā<sup>9</sup> tena mayhaṃ puttassa  
Kassapassa pindapito dinno taṃ datvā tutthamaṃ so  
udanaṃ udanento gacchatī tī Therassa pinlapitāya  
datuṃ vattatī tī kathāya tena bhante natan tī 'Bhikk  
ū have mama puttasaḍisaṃ<sup>10</sup> nama pindapatikaṃ<sup>11</sup> devapī  
manussapī piḥayanti<sup>12</sup> tī evaṃ ca pana vatvā<sup>13</sup> sayam pi  
udānaṃ udānesi Sutte pana ettakāṃ eva āgatāya

Assosi kho Bhagavā dibbīya sotadhitūya visuddhaya  
atikkantamanusakaya<sup>14</sup> Sakkassa devānam indassa veha  
saṃ abbhuggantvā ikāse antā lakkhe tikkhattuṃ udānaṃ  
udanentassa

Aho danaṃ paramadānaṃ Kassape suppatitthitaṃ  
aho danaṃ paramadānaṃ Kassape supatitthitaṃ<sup>15</sup> tī

<sup>1</sup> K a katāya B tvaṃ

<sup>2</sup> B akāriyaṃ

<sup>3</sup> B, U K om

<sup>4</sup> K om

<sup>5</sup> C<sup>a</sup> °sena

<sup>6</sup> K repeats three times U goes on to assosi B rep  
tice and a atha kho

<sup>7</sup> K Sakkassa for tassa taṃ

<sup>8</sup> B b. gacchantā

<sup>9</sup> K om C vatva

<sup>10</sup> B puttana sa° C C<sup>a</sup> puttasaḍisa K °saḍisaṃ

<sup>11</sup> K °ikangaṃ natthi

<sup>12</sup> S piḥenti

<sup>13</sup> C S tī vatva

<sup>14</sup> U K °manusakaya

<sup>15</sup> K three times as before

Atha kho Bhagava etam atthaṃ vīditva tīyaṃ velīyaṃ  
imāṃ udanāṃ udanesi

Piṇḍapīṭṭhaṃ bhikkhuno attabharassa<sup>1</sup> ananāposino  
devi<sup>2</sup> piḥayanti tādino upasāntassa sīdā satimato ti  
iman ca jana<sup>3</sup> udanāṃ udanetva bhikkhūve Sakko devi  
nam indo mama puttassa silagandhena gantvā piṇḍapīṭṭhaṃ  
adasi ti vati imāṃ githam aha

56 Appamatto yaṃ gandho yaṃ<sup>4</sup> tagaracandani  
yo ca silavatāṃ gandho vati devesu uttamo ti

Tattha appamatto ti parittiyaṃ imāno<sup>5</sup> Yo ca sila  
vatāṃ ti yo<sup>6</sup> pana silavantaṃ yaṃ silagandho<sup>7</sup> so tagare<sup>8</sup> vija  
lohitacandane<sup>9</sup> vīya ca parittako na hoti atīya ullo<sup>10</sup>  
vijjharilo<sup>11</sup> tena<sup>12</sup> kīranena vati devesu uttamo ti<sup>13</sup>  
pavaro settho<sup>14</sup> hutva devesu ca<sup>15</sup> manussesu ca sabbattha  
lam eva vati<sup>16</sup> ottharanto<sup>17</sup> gacchati ti

Desanāya<sup>18</sup> ne lahu sot pappiphalā dāni patti desanā  
mahāyānassa<sup>19</sup> satthikā jātā ti

Mahākassapattibherassa piṇḍapīṭṭhaṃ vatthu<sup>20</sup>

<sup>1</sup> C C<sup>a</sup> arābantassa

<sup>2</sup> B devi pi

<sup>3</sup> K oti

<sup>4</sup> B K yaṃ yaṃ

<sup>5</sup> F parivattapamāno K paritappamāno B paritta  
ppamāno

<sup>6</sup> B a ca K ca f r pana

K gandho

<sup>8</sup> K tagarāṇ

<sup>9</sup> K B oṇaṇ C<sup>a</sup> candane

<sup>10</sup> K ollo

<sup>11</sup> B oṭṭo C C<sup>a</sup> vittho K vittho rito

<sup>12</sup> B K ten eva

<sup>13</sup> B K a ti

<sup>14</sup> K a jetho

<sup>15</sup> K C om

<sup>16</sup> B C<sup>a</sup> vīyati

<sup>17</sup> K uttho B a vīya

<sup>18</sup> K Mahākassapattibheravattū sammataṃ B oṇa<sup>o</sup> a ti  
a desanāṃ

## 11 GODHIKATTHEPARAPIMIBBAṆA VAṬṬHU

Tesaṃ sampannasilānaṃ tī maṃ dhammadesanaṃ  
 Sūthi Rajagahaṃ nīsaṃa Veluvane viharanto Godhī  
 kattherassa parimibbaṇa<sup>1</sup> arabha kathesi<sup>2</sup> So hi<sup>3</sup>  
 ayaśma<sup>4</sup> Isigilipabbatassa kalasīlayaṃ viharanto appa  
 matto itapi pabūatto samādhikaṃ<sup>5</sup> cetovimuttuṃ phusitva  
 ekassa anusayikassa<sup>6</sup> rogassa vasena tato<sup>8</sup> parihāyi so  
 dutiyam pi tatiyam pi chakkhattuṃ jhānaṃ nibbattetva  
 parihīno sattame vāre uppadetva cintesi ahaṃ chakkhat  
 tuṃ jhāna parihīno parihīnajjhānaśśa<sup>10</sup> kho pīna aniyata  
 gati idāṃ eva satthaṃ aharissamī tī kesoropanasatthakaṃ<sup>11</sup>  
 gahetva galanāhi<sup>12</sup> chindituṃ mancake nīpajji Maro  
 tassa cittaṃ natva ayaṃ bhikkhu satthaṃ aharitukamo  
 satthaṃ<sup>13</sup> aharanti<sup>14</sup> kho pana jīvite nīrapekkhī honti<sup>1</sup>  
 te<sup>16</sup> vipassanaṃ patthapetva<sup>17</sup> arahattaṃ jāpūnanti<sup>18</sup> sac  
 ahaṃ<sup>19</sup> etaṃ varessamī<sup>9</sup> na mama<sup>21</sup> vacanaṃ karissati tī<sup>20</sup>  
 ‘Sūthara<sup>22</sup> varapessamī<sup>24</sup> tī annatakavesena Sāttharaṃ  
 upasankamitva evam aha

<sup>1</sup> B °nibbutaṃ<sup>2</sup> Cf Sāgyutta I p 120<sup>3</sup> B pi<sup>4</sup> h a ca<sup>5</sup> B Isigilipasse<sup>6</sup> C° samādhin h samāhitañ<sup>7</sup> F anusayikassa h anusayikassa Cf Skt anu  
 sayi?<sup>8</sup> h a jhānato<sup>9</sup> B samapajjitva h jhāna nibbatto<sup>10</sup> B C° parihīnassa jha°<sup>11</sup> F kesolo°<sup>12</sup> F C °nāhi<sup>13</sup> F om<sup>14</sup> S K. °nto<sup>15</sup> K jīvītena nīrapekkho hoti.<sup>16</sup> h so<sup>17</sup> C C° tha° h patthatva<sup>18</sup> h jāpūnati<sup>19</sup> B eace om a<sup>20</sup> B vari° K. niv°<sup>21</sup> B h me<sup>22</sup> B K om<sup>23</sup> B C° °raṇ F a naṃ<sup>24</sup> F C° varessamī B nīvarap°

Mahāvira mahāpanna iddhiya yasasa jalaṇ  
 sabbaverabhayaṭita pade vandimī caḅbhuma<sup>1</sup>  
 Savako te mahāvira maraṇaṇ maraṇabbhū<sup>2</sup>  
 akāṇkhaṭi cetayaṭi taṇ mēdha jūṭindhara  
 kathanhi<sup>3</sup> Bhagava tuyhaṇ savako sasane rato  
 appattamanaso sekho<sup>4</sup> kalaṇ kayira<sup>5</sup> jane suta<sup>6</sup> ti

Tasmīy khane therena satthyaṇ aharitaṇ hoti Satthi  
 Maro ayan ti viditva imaṇ gathaṇ aha<sup>7</sup>

Evāṇ hi<sup>8</sup> dhiraṇ kubbanti navakāṇkhanti jivitaṇ  
 samulatanhaṇ<sup>9</sup> abbuyha Godhiko j arimbuto ti

Atha kho Bhagava sambhulehi bhikkhuhi saddhiya  
 therassa satthaṇ haritva nipannaṭṭhinaṇ agamaṇi tasmīy  
 khane Maro papima<sup>10</sup> kattha nu kho imaṇsa patisaṇdhi  
 vinnanaṇ<sup>11</sup> patitthitaṇ ti<sup>1</sup> dhumarī<sup>12</sup> viya timirapuno  
 viya ca hutva sabbadisāsu therassa vinnanaṇ samannesati<sup>13</sup>  
 Bhagava taṇ dhumatimirabhayaṇ bhikkhunaṇ dassetva  
 eso kho bhikkhave Maro papima Godhikassa kulaputtassa  
 vinnanaṇ samannesati<sup>14</sup> kattha<sup>15</sup> Godhikassa kulaputtassa  
 vinnanaṇ patitthitaṇ ti appatitthitena ca<sup>17</sup> bhikkhave  
 vinnanaṇ Godhiko kulaputto j arimbuto ti aha Maro  
 pitassa vinnanaṇ natthinaṇ datthyaṇ akkanto kumāravanaṇ<sup>18</sup>

<sup>1</sup> K °ma.

<sup>2</sup> F S K kathan hi Ratana vāhiya kathan nu

<sup>3</sup> K sekho

° F °bhuy  
K kariya

<sup>4</sup> I janesibhi K jane suto

C C° Savako te g thim bi

<sup>5</sup> C C° ti S li

B sam dāṇ ta°

<sup>10</sup> K

<sup>11</sup> C° a na

<sup>1</sup> K a cintetva

<sup>12</sup> C° dhumar go

<sup>14</sup> B samannesati

<sup>13</sup> C° samannesati

<sup>16</sup> B a bh nte

<sup>17</sup> B °n eva

<sup>18</sup> S kum rakavāṇi

C C° °vāṇaṇ B kum rakava naṇ K °vāṇo

hutva beluvapanduvinaṇ<sup>1</sup> adaya Sattharaṇ upasankamitva  
pucchi<sup>2</sup>

‘Uddhaṇ adho ca<sup>3</sup> tiriyaṇ disaanudisasvahaṇ<sup>4</sup>  
anvesaṇ nadhigacchamī<sup>5</sup> Godhiko so kuhiga gato ti

Atha naṇ Sattha aha

‘So dhiro dhitisampanno jhaya jhanarato sada  
ahorattaṇ anuyuṇṇaṇ jivitaṇ<sup>6</sup> anikamayaṇ  
jetvana maccuno<sup>7</sup> senaṇ anagantva punabbhavaṇ  
samulaṇ tanhaṇ abbuyha Godhiko parinibbuto ti

Evaṇ vutte<sup>8</sup> Maro papīma Bhagavantaṇ gathaya<sup>9</sup> ajjha  
bhasi

Tassa sokaparetassa vinakaccha abhassatha  
tato so dummano yakkho tatth ev antaradha  
yatha<sup>10</sup> ti

Satthapi ‘kin te papīma Godhikassa kulaputtassa nibb  
attatthanena, tassa hī<sup>11</sup> nibbattatthanaṇ tumbadisaṇaṇ  
satam pi sahasam pi datthun na sakkoti ti vatva imaṇ  
gatham aha

57 ‘Tesaṇ sampannasīlanaṇ appamadaviharaṇaṇ  
sammadanāvimuttanaṇ Maro maggaṇ na vindaṭi  
ti

<sup>1</sup> K veluvadanda°

<sup>2</sup> K gatham aha

<sup>3</sup> B pi C C° om K tiriyaṇ ca

<sup>4</sup> K disasu vidisasu ca F B, C, C° disa svahaṇ

<sup>5</sup> C° na adhi°.

<sup>6</sup> K jivitaṇ

<sup>7</sup> C jivā Namuccino F jivā Namucino S jivā  
Na° C° jivana ma° B chetvana maccuno

<sup>8</sup> K evamev ute for evaṇ ajjhabhasi B om M°  
p° Bh° g° a°

<sup>9</sup> S N 449

<sup>10</sup> K °ithi B °ati

<sup>11</sup> C C° om nī °assa hī B parinibbuta°

Tattha tesan ti yatha appatitthitena vināṇaṇa Godhiko kulaputto parinibbuto<sup>1</sup> yeva<sup>2</sup> evaṇ parinibbayanti<sup>3</sup> tesan sampannasīlanan ti paripunnasīlanay appamada viharinan ti sataviṇṇavāsasankhatena appamadena viharantanay, sammadanñāvimuttanan ti<sup>4</sup> hetuna nayena<sup>5</sup> karanena janitva vikkhambhanavimuttiya tadanga vimuttiya samucchadavimuttiya patippassaddhivimuttiya<sup>6</sup> nissaranavimuttiya ti imahi pañcāhi vimuttihi vimuttanan Maro maggan na vindati ti evarupanay mahakhinasavanay sabbathamena<sup>7</sup> magganto pi<sup>8</sup> Maro gatamaggan na vindati na patilabhati<sup>9</sup> na passati ti

Desanāvasane bahu sotapattiphaladani patta desana maha janassa satthika<sup>10</sup> jati ti

Godhikatttherassa parinibbana vatthu<sup>11</sup>

## 12 GARAHADINNA VATTHU

'Yatha saṅkharadhanasmin'<sup>12</sup> ti imaṇ dhamma desanay Sattha Jetavane viharanto Garahadinnaṇ nama<sup>13</sup> arabbha kathesi

Savatthiyan hi Sirigutto ca nama<sup>3</sup> Garahadinno ca dve sahayaka ahesuṇ, tesu Sirigutto upasako,<sup>15</sup> Garahadinno

<sup>1</sup> K °bbatto

<sup>2</sup> K ye ca

<sup>3</sup> B parinibbutanay

<sup>4</sup> B a samma

<sup>5</sup> K paccayena B ñayena

<sup>6</sup> C patippassambhi° C° patisambhi

<sup>7</sup> K nabbataddhanay B °n eva

<sup>8</sup> K a gavesento pi

<sup>9</sup> K labhati

<sup>10</sup> K sotthika

<sup>11</sup> B °tthera°, and a ekadasaman C° °rassa vatthuy

K Godhikatttheravatthu

<sup>12</sup> K B °rhanasmin C C° °jatasmin

<sup>13</sup> B a niganthasavakan K a purisan

<sup>14</sup> K om

<sup>15</sup> B a Buddhasavako





maya ayyanaṃ āmanubhavo nato gaccha samī<sup>1</sup> ayye mama  
 vacanena nimantehi ti So niga thanaṃ santikaṃ gantva  
 te<sup>2</sup> vanditvā mayhaṃ sahayako Sirigutto svatanaya tumhe  
 nimantesi<sup>3</sup> ti aha Siriguttena samaṃ tvaṃ vutto ti<sup>4</sup>  
 Ama ayya ti Te hatthatuttha hutva nippannaṃ no  
 kiccaṃ Siriguttassa amhesu pasannakalato patthaya ka nama  
 sampatti amhakaṃ na bhavissati ti vadiṃsu Siriguttassa  
 pi<sup>5</sup> mahantaṃ nivesanaṃ so tasma<sup>6</sup> dvinnāṃ gehanaṃ  
 antare ubhato d ghaṃ avataṃ khaṇapetva guthakalalassa  
 purapesi bāhi avate dvisu pariyañtesu kharuke<sup>7</sup> kotta  
 petva<sup>8</sup> tesu rajjuyo bandhapetva asananaṃ purimāpade  
 vatassa purimāpasse thapetva<sup>9</sup> pacchimāpade rajjukesu  
 thapapesi evaṃ nisinnakale yeva<sup>10</sup> avāṃsua patissanti ti  
 mai namano yathā avato na pañnaya ti evaṃ asananaṃ  
 upari paccattharaṇaṃ dapesi mahantamahantacatiyo<sup>11</sup>  
 dhovapetva<sup>12</sup> kadālipannehi<sup>13</sup> ca pīṭikāhi<sup>14</sup> ca mukhaṃ  
 bandhapetva ta<sup>15</sup> tuccha eva gehassa pacchabhage<sup>16</sup> bāhi  
 yaḡubhattasīttasappiṇṇatapu vacunnamakkhita<sup>17</sup> katva  
 thapapesi Garahadīnno pato vā tassa ghaṇaṃ vegena  
 gantva ayyanaṃ sakkaro sajjito ti pucchī Ama samma  
 sajjito ti<sup>18</sup> Kahaṃ pana so<sup>19</sup> ti Etasu ettikasu  
 cat su yaḡu ettikasu bhattaṃ ettikasu sappiṇṇatapu va

<sup>1</sup> B samma<sup>2</sup> H o n<sup>3</sup> K mantesi B nimanteti<sup>4</sup> K mayhaṃ nimantita ti vutte for sa<sup>o</sup> ti<sup>5</sup> C<sup>a</sup> om B<sup>o</sup> ssapi<sup>6</sup> B tasmīṃ<sup>7</sup> C<sup>a</sup> ka<sup>8</sup> C C<sup>a</sup> koddh<sup>o</sup><sup>9</sup> B thapap<sup>o</sup><sup>10</sup> K. evaṃ B eva<sup>11</sup> C<sup>o</sup> ntiyo ca<sup>o</sup> K mahantamahanta B<sup>o</sup> nta<sup>o</sup> nta C<sup>a</sup> nta mahanto<sup>12</sup> B thapap<sup>o</sup><sup>13</sup> K<sup>o</sup> pattehi<sup>14</sup> B setvī<sup>o</sup> K<sup>o</sup> kehi<sup>15</sup> K catiyo C C<sup>a</sup> taṃ<sup>16</sup> B K pacchima<sup>o</sup><sup>17</sup> B<sup>o</sup> saṃ pīṭelapha<sup>o</sup> K<sup>o</sup> ka<sup>18</sup> B C C<sup>a</sup> om ti<sup>19</sup> K pan eso B eso<sup>20</sup> K ettikasu C<sup>a</sup> ettikacat su

dmi,<sup>1</sup> asanani paññattani tī. So 'saddhu ti vatva gato  
 Ta sa gatakale pañca<sup>a</sup>ata nigantha agami<sup>u</sup>su 'srigutto<sup>2</sup>  
 geha nikkhamitva pañcapatitthitena niganthe vanditva  
 tesaj purato añjali<sup>u</sup> paggayha thito<sup>3</sup> cinte i tumhe  
 kira<sup>4</sup> atitadibhedaj<sup>5</sup> sabba<sup>u</sup> janatha evaj tumhaka<sup>u</sup> upa  
 tthakena mayhaj kathitaj sace sabba<sup>u</sup> tumhe janatha  
 mayhaj gehaj<sup>6</sup> ma pavī aha<sup>7</sup> mama gehaj pavitthanam  
 pi<sup>8</sup> vo neva yagu atthi na bhaddam sace ajanitva pavī  
 sissatha guthaavate vo patetva pothes<sup>a</sup>sami ti evaj cin  
 tetva<sup>9</sup> puritanaj sañnam adasi 'Evaj tesaj nī<sup>a</sup> dana  
 bhava<sup>u</sup> ñatva pacchimapa<sup>u</sup>se thatva asananam upari pacca  
 ttharanani<sup>10</sup> apaneyyatha, ma tani asucina makkhaya<sup>u</sup>su<sup>11</sup>  
 ti Atha niganthe 'ito ettha<sup>12</sup> bhante ti aha nigantha  
 pavī itva pattharita<sup>a</sup>ane<sup>13</sup> nisidituj arabhi<sup>u</sup>su aha<sup>14</sup> ne  
 manu<sup>a</sup>sa vadi<sup>u</sup>su 'agametha bhante ma tava nisidatha<sup>15</sup>  
 tī. 'hī<sup>u</sup>karana ti Amhaka<sup>u</sup> gehaj pavitthanaj ayya  
 naj vattaj ñatva nisidituj vattati ti hī<sup>u</sup> katuj<sup>16</sup>  
 va<sup>u</sup>ttati<sup>1</sup> avuso tī. 'Attano attano pattasana<sup>u</sup>mule<sup>u</sup> thatva  
 sabbehi ekappaharen eva<sup>13</sup> nisidituj vattati tī. Idaj  
 kira so<sup>17</sup> ekasmi<sup>u</sup> avate patite ma avase a na nisidi<sup>u</sup>su<sup>18</sup>

<sup>1</sup> B a puritani<sup>2</sup> K. a tesaj agamanaj disva<sup>3</sup> B a evaj<sup>4</sup> B hī<sup>u</sup><sup>5</sup> C C<sup>a</sup> bhede<sup>6</sup> B gehe<sup>7</sup> K. °visittha<sup>8</sup> B K hī<sup>9</sup> K. a so<sup>10</sup> K °adani<sup>11</sup> K makkhiyisu<sup>12</sup> K ettha<sup>13</sup> B paññattasanesu.<sup>14</sup> K. a kho<sup>15</sup> C, C<sup>a</sup> S nisiditva (for °ttha?)<sup>16</sup> B nisidituj<sup>17</sup> C a ti<sup>18</sup> C °ena va so infra<sup>19</sup> B idaj kir assa adhippayo 'ek° av° pa° ma avuso  
 avase<sup>a</sup> asane nis dantu ti vattuj ma labhatu tī.  
 Te etc<sup>20</sup> K na sid° C C<sup>a</sup> nisid°, om na

ayye pothetva<sup>1</sup> vyasanāṃ papesi<sup>2</sup> ti, rajakulaṃ gantva  
tassa kahapanasahassaṃ dandaṃ karesi. Atha naṃ<sup>3</sup> raja  
sasaṇaṃ pesesi, so taṃ<sup>4</sup> gantva rajanaṃ vanditva 'deva  
parikkhīva<sup>5</sup> dandaṃ gāhissatha<sup>6</sup> aparikkhīva<sup>7</sup> ti aha<sup>8</sup>  
'Parikkhīva gāhissamī' ti<sup>9</sup> 'Sadhu deva<sup>9</sup> tena hi gā  
hahī' ti<sup>10</sup>—'deva mayhaṃ sahayako nigānhasavako atha<sup>11</sup>  
maṃ upasaukamitva tthitānisinnatthanadissu<sup>12</sup> abhinhaṃ  
evaṃ vadesi<sup>13</sup> 'samma kin te samanena Gotamena taṃ  
upasaukamitva kiṃ labhissasi' ti idaṃ vāṇī katva Sīrigutto  
sabbāṃ taṃ pavattīṃ arocetva<sup>14</sup> 'deva sacce<sup>15</sup> imasmiṃ karane  
dandaṃ gahetvaṃ yuttaṃ gāhatha' ti<sup>16</sup> Raja Garahadinnaṃ  
oloketva 'saccaṃ kira te evaṃ vuttaṃ' ti<sup>17</sup> 'Saccaṃ deva'  
ti 'Tvaṃ<sup>18</sup> ettakam pi ājanante sattharo<sup>19</sup> ti gahetva  
vicaranto "sabbāṃ<sup>20</sup> janānti ti kiṃkarana Tathagatasava  
kassa kathesi taya aropitadāṇo tuyham<sup>21</sup> eva hotu ti  
evaṃ sveva dandaṃ dāpito, tass eva kulupaga<sup>22</sup> pothetva  
nihata. So<sup>23</sup> kujjhīva tato patthaya addhamasamattaṃ<sup>24</sup>  
Sīriguttēna saddhiṃ akathetva cintesi 'evaṃ vicari  
tvaṃ mayhaṃ nagghatī,<sup>25</sup> etassa kulupaganam<sup>26</sup> pi maya  
vyasanaṃ katva vattatī' ti<sup>27</sup> Sīriguttaṃ upasa  
kamitva aha 'sahaya Sīrigutta' ti 'Kiṃ samma ti

<sup>1</sup> B pothap°<sup>2</sup> K. ath' assa for a°naṃ<sup>3</sup> B upapari°<sup>4</sup> K a gāhissatha<sup>5</sup> K. a so<sup>6</sup> K a tena hi bhānabhi<sup>7</sup> K om B pathamaṃ<sup>8</sup> B °eti<sup>9</sup> K sacce<sup>10</sup> S a ama<sup>11</sup> K. ājananto sa°. S satthare<sup>12</sup> K a te<sup>13</sup> K kulupakānam a° B °aka (k al)<sup>14</sup> S, B, a taṃ C° se tu<sup>15</sup> B ayuttaṃ K na yuttaṃ<sup>16</sup> K °kanaṃ—om. pi<sup>17</sup> B K om taṃ<sup>18</sup> B C° corr a ma<sup>19</sup> K om<sup>20</sup> B a ti<sup>21</sup> C C° nissinna°<sup>22</sup> C° °petva<sup>23</sup> B, K, a aha<sup>24</sup> B taṃ<sup>25</sup> C rep B tass'<sup>26</sup> B a pi<sup>27</sup> K a so

'Natīsuhaṃjanāṃ<sup>1</sup> nama kalaho pi hoti vivado pi hoti<sup>2</sup> tvaṃ  
 kinci na kathesi kasma evaṃ<sup>3</sup> karosi ti Samma tava  
 maya saddhiṃ akathanato na kathemi<sup>4</sup> yaṃ gataṃ gatam  
 eva taṃ na mayaṃ mettīṃ<sup>5</sup> bhindissimā<sup>6</sup> ti Tato patth  
 aya ubho pi el atthane tittanti nīdanti Ath ekadivasaṃ  
 Sīrigutto Garahadinnāṃ aha kiṃ te niganthehi te upasa  
 kamitva kiṃ labhissasi mama Sattharaṃ upasā kamitva va  
 ayyanaṃ danaṃ<sup>7</sup> va datuṃ kiṃ te na vattati ti aha So pi  
 etam<sup>8</sup> eva paccasīyati<sup>9</sup> ten assa landuvanattthane<sup>10</sup>  
 nakkena vilekhitāṃ<sup>11</sup> vīya ahoṣi So pi<sup>12</sup> Sīriguttaṃ tava  
 sattha kiṃ jānati ti pucchī Ambho ma evaṃ vada<sup>13</sup>  
 Satthu me<sup>14</sup> ajanitabbāṃ<sup>1</sup> nama natthi ti atitadibhedāṃ  
 sabbāṃ jānati solasāhi<sup>16</sup> akarehi satthaṃ cittaṃ paricchin  
 datī ti iha Evaṃ<sup>1</sup> na jānamī lasmā mayhaṃ etthaṃ  
 kalāṃ na kathesi tena hi<sup>18</sup> gacchā<sup>19</sup> Sattharaṃ svātanaya  
 nimantehi bhojessamī<sup>20</sup> pañcahi bhikkhusatehi saddhiṃ  
 mama bhikkhāṃ gāhītva vadehi ti Sīrigutto Sattharaṃ  
 upasā kamitva vanditva<sup>21</sup> evam iha bhante mama  
 sahaṃyako Garahadinnō tumhe nimantapesi<sup>2</sup> pañcahi

<sup>1</sup> C C<sup>a</sup> oṃja

<sup>2</sup> B K om C<sup>a</sup> om vi<sup>o</sup> pi hoti. <sup>3</sup> C<sup>a</sup> a na

<sup>4</sup> B miti

<sup>5</sup> B yaṃ samma kataṃ katam eva na tena mayaṃ  
mittiṃ

<sup>6</sup> B oṃmī

<sup>7</sup> K om d naṃ B va after datuṃ

<sup>8</sup> K ettakam

<sup>9</sup> B oṃs s<sup>o</sup>

<sup>10</sup> S oṃya<sup>o</sup>

<sup>11</sup> K vilekhanāṃ

<sup>12</sup> K oṃi

<sup>13</sup> K vadi

<sup>14</sup> K om

<sup>15</sup> B Sattha nama sabbattham eva aṃ<sup>o</sup>

<sup>16</sup> K B solāsah

<sup>17</sup> K samma ahaṃ etaṃ for evaṃ B ahaṃ for aha.

<sup>18</sup> B a tiṃ

<sup>19</sup> B a tava

<sup>20</sup> K ahaṃ te bhajessamī

<sup>21</sup> C C<sup>a</sup> om

<sup>22</sup> B K oṃpeti

bhikkhusatehi kira<sup>1</sup> saddhiy<sup>2</sup> sva tassa bhikkhaya ganbathā,<sup>3</sup>  
 purimadivase kho pana tassa kulapagāmay may idāy nāma  
 katā, maya katassa patikaranam<sup>4</sup> pi na janāmi, tumhāka  
 suddhacittena<sup>5</sup> bhikkhaya dutukamatam<sup>6</sup> pi na janāmi  
 āvajjēva<sup>7</sup> yuttāy ce<sup>8</sup> adhivāsetha no ce<sup>9</sup> mādhivāsayittha  
 ti. Sattha<sup>10</sup> 'lin nu kho so amhāka katukamo<sup>11</sup> 'ti vajjit  
 va<sup>12</sup> addasa<sup>13</sup> 'divinnāy gehanāy antare mahāntāy vatāy  
 khanapetva asitisaakatamattāni khadīradāruṇi aharipetva  
 puretva<sup>14</sup> aggāy katvā amhe angaravate<sup>15</sup> patetvā niggaṇ  
 hitukamo<sup>16</sup> 'ti,<sup>17</sup> puna āvajjesi<sup>18</sup> 'lin nu kho tattha gata  
 paccaya<sup>19</sup> attho atthi natthi ti, tato idāy addasa<sup>20</sup> aha  
 ngaravate pādāy pasāressāmi, tāy paticchadetvā thapita  
 kilāñja<sup>21</sup> antaradhayissati, angarakasūy bhinditvā cakka  
 mattāy mahapadumāy<sup>22</sup> utthahissati, atha na<sup>23</sup> paduma  
 kannukāy akkamanto gantvā<sup>24</sup> asāne nisidissāmi pancasatā  
 bhikkhu tathā<sup>25</sup> eva gantvā nisidissanti mahājāno sanni  
 patissati, ahaṇ tasmāy samāgame dūhi gathāhi anumō  
 danāy karissāmi, pariyosane<sup>26</sup> catur sūtiya pīnasabassanāy  
 dhammabhāsamāyo bhavissati, Sirigutto ca Garahadinno ca  
 sotapanna bhavissanti, attano ca<sup>27</sup> dhanarasāy sāsane viki  
 rissanti<sup>28</sup> imāy<sup>29</sup> lūlaputtāy nissīya maya gantūy vattati

<sup>1</sup> K om B kira bhi°<sup>2</sup> C C<sup>a</sup> tassa karanam<sup>3</sup> C, C<sup>a</sup>, S °kamam<sup>4</sup> K. yuttāñ c'eva<sup>5</sup> C<sup>a</sup> datu°<sup>6</sup> B om<sup>7</sup> B purapetva C C<sup>a</sup> om<sup>8</sup> B K °ra a°, so C<sup>a</sup> infra<sup>9</sup> K. gamana°<sup>10</sup> K thapitāy kilāñjāy<sup>11</sup> K B athakāy<sup>12</sup> C C<sup>a</sup> tatth°<sup>13</sup> B anumodaraparī° K gathaparī°<sup>14</sup> B om<sup>15</sup> C C<sup>a</sup> idāy<sup>16</sup> B a ti<sup>17</sup> K suddhi°<sup>18</sup> C<sup>a</sup> K °itva<sup>19</sup> B a yuttāy<sup>20</sup> B °etva<sup>21</sup> K a Sattha<sup>22</sup> K °pakhumāy<sup>23</sup> B C om<sup>24</sup> K vipākār°

'Nāṭisubhajjanay<sup>1</sup> nama kalaho pi hoti vivado pi hoti,<sup>2</sup> tvaṇ  
 kiñci na kathesi kasma evaṇ<sup>3</sup> karosi ti 'Samma tva  
 maya saddhiṇ akathanato na kathemi,<sup>4</sup> yaṇ gatay gatam  
 eva, taṇ na mayaṇ mettay<sup>5</sup> bhindissama<sup>6</sup> ti Tato patth  
 aya ubho pi ekatthane tittanti nisidanti Ath'ekadivasay  
 Sirigutto Garahadinnaṇ aha 'kiṇ te niganthehi, te upasaṇ  
 kamitva kiṇ labhissasi mama Sattharaya upasaṇ amittay va  
 ayyanaṇ danaṇ<sup>7</sup> va datuṇ kiṇ te na vattati<sup>8</sup> ti aha So pi  
 etam<sup>9</sup> eva paccasīyati,<sup>10</sup> ten assa landuvanatthane<sup>11</sup>  
 nakhena vilekhitay<sup>12</sup> viya ahosi So pi<sup>13</sup> Siriguttay 'tava  
 sattha iṇṇaṇ jantī ti pucchī 'Ambho mā evaṇ vada,<sup>14</sup>  
 Satthu me<sup>15</sup> uṇṇatibbaṇ<sup>16</sup> nama natthi ti atitadibheday  
 sabbaṇ jantī, solasaḥ<sup>17</sup> akarehi satthanaṇ cittaṇ paricchin  
 datī ti aha 'Evaṇ<sup>18</sup> na janama iṇṇaṇ mayhaṇ ettakay  
 kalay na lathesi tena hi<sup>19</sup> gaccha<sup>20</sup> Sattharaya svatanaya  
 nimantehi bhojessami<sup>21</sup> pañcaḥ bhikkhusatehi saddhiṇ  
 mama bhikkhaṇ ganhitay vadehi<sup>22</sup> ti Sirigutto Sattharaya  
 upasaṇkamitva vanditva<sup>23</sup> evam aha 'bhante mama  
 sahayako Garahadinno tumhe nimantāpesi,<sup>24</sup> pañcaḥ

<sup>1</sup> C C<sup>a</sup> ulla<sup>2</sup> B K om C<sup>a</sup> om. vi<sup>o</sup> pi hoti. <sup>3</sup> C<sup>a</sup> a na<sup>4</sup> B 'miti<sup>5</sup> B yaṇ samma katay katam eva, na tena mayan  
 mitṭay<sup>6</sup> B om<sup>7</sup> K om danaṇ B vi after datuṇ<sup>8</sup> K ettakam<sup>9</sup> B o<sup>sis</sup><sup>10</sup> S uya<sup>o</sup><sup>11</sup> K vilekhanay<sup>12</sup> K om<sup>13</sup> K vadi<sup>14</sup> K om<sup>15</sup> B Satthi nama sabbattham eva aṇ<sup>o</sup><sup>16</sup> K B solasaḥ<sup>17</sup> K samma ahaṇ etay for evay B ahaṇ fir aha.<sup>18</sup> B a tvaṇ<sup>19</sup> B a tava<sup>20</sup> K ahaṇ to bhajessami<sup>21</sup> C C<sup>a</sup> om<sup>22</sup> B K o<sup>peti</sup>

ti bhikkhaṃ adhivāsesi. Sirigutto gantvā Satthu adhivā-  
 sanā<sup>1</sup> Garahadinna ārocetvā, 'lokajēṭṭhassa sakkāraṃ  
 karohī' ti āha. Garahadinno 'idāni<sup>2</sup> 'ssa kattabbayutta-  
 kaṃ jānissāmī' ti dvinnāṃ gehānaṃ antare mahantaṃ  
 āvaṭaṃ khanāpetvā asītisakataṃattāni khadiradārūni āharā-  
 petvā pūretvā<sup>3</sup> aggaṃ katvā bhastā yojāpetva sabbarattin  
 dhamāpetvā khadiraṅgarāsiṃ kārāpetvā<sup>4</sup> āvaṭamattṭhake<sup>5</sup>  
 rukkhapadarāni<sup>6</sup> ṭhapetvā<sup>7</sup> kilaṅgena paticchādetvā goma-  
 yena lepīpetva<sup>8</sup> ekena passena dubbaladandake<sup>9</sup> attharivā  
 gamanāmaggaṃ kāresi, 'evaṃ akkantaakkantakale<sup>10</sup> danda-  
 kesu bhaggesu parivattitvā<sup>11</sup> aṅgarakāsuyā<sup>12</sup> patissanti<sup>13</sup>  
 ti maññaṃāno gehe<sup>14</sup> pacchābhage Siriguttena<sup>15</sup> ṭhapita-  
 niyāmen<sup>16</sup> eva caṭṭiyo thapāpesi, āsanāni pi tath' eva paññā-  
 pesi. Sirigutto pāto<sup>17</sup> va tassa gehaṃ gantvā 'kato te  
 samma sakkāro' ti āha. 'Āmasammā' ti. 'Kahaṃ pana  
 so' ti. 'Ehi passāma' ti sabbāṃ Siriguttena dassitaniyā-  
 men<sup>18</sup> eva dassesi; Sirigutto 'sūdu sammā' ti āha.<sup>19</sup>  
 Mahājano sannipati, micchādittṭhikehi<sup>20</sup> nīmantite mahanto  
 sannipāto hoti,<sup>21</sup> micchādittṭhikāpi 'samaṇassa Gotamassa<sup>22</sup>

<sup>1</sup> K. a. vidditva gantvā. B a vidditvā

<sup>2</sup> C, C<sup>a</sup>, S dāni.

<sup>3</sup> B. K. asītimatthehi khadiradārusakatehi pūripetvā,  
 and B. has, after pūr°, te jhāpetvā khadiraṅgarāsiṃ  
 yojāpetvā sabbarattin dhum°. C. C<sup>a</sup>. om. bhastā yoj°, as  
 does B.

<sup>4</sup> K. hīretva.

<sup>5</sup> B. ṭhapip°.

<sup>6</sup> C<sup>a</sup>. dubbale da°. B °kena.

<sup>7</sup> B, C<sup>a</sup>, K. om. one, akkanta°.

<sup>8</sup> B. °itteti i.

<sup>9</sup> C. C<sup>a</sup>. °ati.

<sup>10</sup> K. a. va tattṭha.

<sup>11</sup> B. °nāyen°.

<sup>12</sup> K. °kena. B. °kena hi. C<sup>a</sup> om sannipati.

<sup>13</sup> K. °kena. B. °kena hi. C<sup>a</sup> om sannipati.

<sup>14</sup> K. °kena. B. °kena hi. C<sup>a</sup> om sannipati.

<sup>15</sup> K. °kena. B. °kena hi. C<sup>a</sup> om sannipati.

<sup>16</sup> B. °badarāni.

<sup>17</sup> B. K. līpāpetvā.

<sup>18</sup> K. °yag

<sup>19</sup> B. geha°.

<sup>20</sup> K. om.

<sup>21</sup> K. a. atha.

<sup>22</sup> K. a. atha.

<sup>23</sup> K. a.



vippakaraṇ passissama <sup>1</sup> ti sannipātanti, sammaditthikāpi  
 'ajja Sattha mahadhammaṇ<sup>2</sup> desessati Buddhavisayaṇ  
 Buddhalīhaṇ<sup>3</sup> upadharessama ti sannipātanti Puna  
 divase Sattha pañcahi bhikkhusatehi saddhiṇ Garahadinn  
 nassa gehadvareṇ agamaṇ so geḥa nikkhamitva pañca  
 patitthitena vanditva purato anjaḷiṇ paggayha thito<sup>4</sup> cin  
 tesā 'bhante tumhe kira atitadibhedaṇ sabbāṇ janatha  
 sattanaṇ solasaḥ<sup>5</sup> alārehi cittaṇ<sup>6</sup> paricchindatha ti evaṇ  
 tumhākaṇ upatthakena<sup>7</sup> mayhaṇ kathitaṇ sacce janatha  
 mayhaṇ geḥaṇ ma pavisaṭha pavitthanāṇ hi vo neva  
 yagu atthi, na<sup>8</sup> bhaddādinī sabbe kho pana tumhe aḷ gara  
 kasuṇaṇ patetva niggābhissamaṇ ti evaṇ cintetva Satthu  
 patiaṇ gahetva 'ito etha<sup>9</sup> Bhagava ti vatva 'bhante  
 amhākaṇ geḥaṇ agatanaṇ vattaṇ natva agantūṇ vattati ti  
 aha Kiṇ katūṇ vattati<sup>10</sup> avuso ti 'Ekekassa pavī  
 sitva purato gantva nisinnakale paccha aññaṇa agantūṇ  
 vattati ti evaṇ kir assa ahoṇi 'purato gacchantāṇ<sup>11</sup>  
 angarakasuṇaṇ<sup>12</sup> patitaṇ disva avasesa na agacchissanti,<sup>13</sup>  
 ekekam eva patetva niggābhissamaṇ ti Sattha siddhu ti  
 vatva ekako<sup>14</sup> pīyasaṇ Garahadinnā angarakasuṇ patva  
 apasakkitva<sup>15</sup> thito 'purato<sup>16</sup> yatha bhante ti aha<sup>17</sup>  
 Sattha angarakasumatthake pīdaṇ pasaresi kilanāṇ antara  
 dhayaṇ angarakasuṇ bhinditva cakkamattani<sup>18</sup> padumaṇi

<sup>1</sup> C<sup>a</sup> passama

<sup>2</sup> K dhammadesanāṇ B mahadhammadesanāṇ

<sup>3</sup> K līhaṇ

<sup>4</sup> K a va

<sup>5</sup> C<sup>a</sup> solasa K B solasah

<sup>6</sup> B cittaḷaraṇ

<sup>7</sup> C upasakena

<sup>8</sup> K om atthi na

<sup>9</sup> C S etu K ettha

<sup>10</sup> C C<sup>a</sup> a ti

<sup>11</sup> S C<sup>a</sup> agacchanto C agato

<sup>12</sup> B oya

<sup>13</sup> K ga<sup>o</sup>

<sup>14</sup> B a va

<sup>15</sup> C<sup>a</sup> okkh<sup>o</sup> K avas<sup>o</sup>

<sup>16</sup> C C<sup>a</sup> S om B thitaṇ S yatha

<sup>17</sup> K a atha

<sup>18</sup> K rathacakka<sup>o</sup>

punnā va ahesuṃ    Tagā pavattuṃ dāraṃ Garahadinna na  
 sariraṃ paṭipimujjena<sup>4</sup> puritaṃ cittaṃ paṇānaṃ<sup>5</sup> so sakk  
 accam<sup>6</sup> Buddhaṃ amukhaṃ bhikkū u ghaṃ parivasi va ka  
 bhattakiccassa Satthuno anumodanaṃ karetukamo paṭaṇ  
 gaphi    Satthi anumodanaṃ karento<sup>8</sup> 'ime sa ta paṇa  
 cakkhuno abhavana n eva mama savaṇaṇa<sup>9</sup> buddhaṃ  
 aṣaṇa<sup>10</sup> gunagā<sup>1</sup> jananti paṇnacakkhuna rahita<sup>11</sup> andha nama  
 paṇṇavanto sacakkhuka nama    ti vāṭva ima gātha abhāsi

58 'Yatha saṅkharadhana<sup>1</sup>smi<sup>1</sup> ujjhita<sup>2</sup>smi<sup>2</sup> mahapathe  
pa lumaṃ tattha jayetha<sup>3</sup> suviggandhayaṃ mano-  
raman

59 Evay saṅkarabbhutesu andhabbhute<sup>15</sup> puthujjane  
atirocate<sup>16</sup> pannaya sammāsambuddhasavako tū

Tattha saṅkaradhaṇasmin ti saṅkharitthanasmiṃ<sup>1</sup>  
 kaccavararasimhi<sup>15</sup> ti attho Uj्jhitasmiṃ mahapathe  
 ti mahamagge chadditasmiṃ Sucigandhanti surabhi  
 gandhaṃ<sup>16</sup> Manoraman ti<sup>2</sup> mano ettha ramati ti mano  
 ramaṃ Saṅkarabhutesu ti saṅkaram<sup>1</sup> iva bhutesu  
 Puthujane ti puthunaṃ Lilesanaṃ jananaato evaṃ laddha

<sup>1</sup> *C. testum*<sup>3</sup> K a vs<sup>5</sup> K parip<sup>o</sup><sup>7</sup> K. Katukamo

9 К 02 ядан сз

<sup>11</sup> B. K. °cakkhuvirahita hi S °cakkhvirahita

1. K B °tthan°, al C C° jatasmın al

13 K uech<sup>o</sup>

<sup>15</sup> K. Ogasu,

17 K sankararasumbi. C C<sup>a</sup> 9jatasmın

<sup>18</sup> K. Kāvācārāṇa<sup>o</sup>

<sup>20</sup> R. K. om Man °ti

- B sampling

<sup>4</sup> С о р а м у °

8 C<sup>a</sup> gabbay

<sup>8</sup> K. Larento

<sup>10</sup> K α n<sub>2</sub>

akkhuraḥita

ing at

 $^{14}\text{C}$  and  $^{13}\text{C}$ <sup>15</sup> In atirocatu

ਉਦੀ

<sup>19</sup> K subharabhi<sup>o</sup>

<sup>21</sup> K sankarabh tam

name lokiyamahajane<sup>1</sup> idañ vuttāy hoti yatha nama<sup>2</sup>  
mahapathe cha<sup>3</sup> līte saṅkaradhanasmīṇ<sup>4</sup> asucijegucchapa  
tikūle<sup>5</sup> pi sucigandhaṇ<sup>6</sup> padumaṇ jayetha<sup>7</sup> taṇ rajaraja  
mahumattadināy<sup>8</sup> minoramaṇ piyaṇ manapaṇ upari matt  
hake patitthitaraham<sup>9</sup> eva bhavēyya evam eva saṅkarabhu  
tesu pi puthujjanesu jito<sup>10</sup> nippunnassa<sup>11</sup> mahajanassa  
acakkhukassa<sup>12</sup> anta e nibbatto pi attano paṇ nibalena  
kamesu adinavaṇ nekkhamme<sup>13</sup> ca anisaysaṇ dievā nikkha  
mitva pabbajito pabbajjamattena<sup>14</sup> pi tato<sup>15</sup> uttarīy  
s laṣamadhīpannavimuttinānadassanīni<sup>16</sup> aradhetva atiro  
cetva<sup>17</sup> sammāsambuddhasavako khīṇasavo bhikk  
khu<sup>18</sup> andhābhūte puthujjane atikkamitva virocati<sup>19</sup> sob  
hat ti

Desanavasane caturāsītiya paṇasāhassanaṇ dhamma  
bhīṣamayo ahoṣi Garāḍaṇṇo ca Sīrigutto ca<sup>20</sup> sotapatti  
phalaṇ papunīṇsu<sup>21</sup> te sabbaṇ attano dhanāṇ buddhasasane  
vipakīṇsu Satthi utthayasana viharāṇ āgamaṣi<sup>22</sup>

Sayanhasamaye dhammasabhayaṇ kathaṇ samutthape  
suṇ aho accharīya<sup>23</sup> buddhaguna nama tatharupaṇ nīma  
khadiraṇḍararasiṇ<sup>24</sup> bhūṇitva padumaṇi utthahīṇsu ti

<sup>1</sup> F C<sup>a</sup> B °no<sup>2</sup> B oī<sup>3</sup> K. saṅkararas mhi. C C<sup>a</sup> ut supra<sup>4</sup> B jigucchī°<sup>5</sup> h °dha° B sugandhaṇ<sup>6</sup> C<sup>a</sup> jha° K jayetha.<sup>7</sup> F C<sup>a</sup> rajama°<sup>8</sup> C<sup>a</sup> thitaraham B K patitthitarahāṇ<sup>9</sup> K jatesu<sup>10</sup> C<sup>a</sup> °nn°<sup>11</sup> B nikkh°<sup>12</sup> B pabbajitama°<sup>13</sup> B o n<sup>14</sup> K rep °vimutti° B °nad hī<sup>15</sup> K ropetva (for botl) F om B pi S atirocati<sup>16</sup> B a tena<sup>17</sup> F ro°<sup>18</sup> C C<sup>a</sup> o<sup>19</sup> K sampa°<sup>20</sup> K a atha bhikkhu B a bhikkhu<sup>21</sup> K a avuso

B °rasin hī

Satthā āgantvā 'kāya nu 'ttha bhikkhave etarahi<sup>1</sup> kathāya sannisinnā ' ti pucchitvā, 'imāya nāmā ' ti vutte, 'anacchariyaṃ bhikkhave yaṃ<sup>2</sup> mama etarahi Buddhabhūtaṃ aṅgārārāsita<sup>3</sup> padumāni utthitāni,<sup>4</sup> padesañāne<sup>5</sup> vattamānassa bodhisattabhūtaṃ pi<sup>6</sup> me<sup>7</sup> utthahiṃsū ' ti vatva, 'kadā bhante ācikkatha<sup>8</sup> no ' ti<sup>9</sup> jācīto atitayā āharitvā :<sup>10</sup>

'Kāmaṃ patāmi nirayaṃ uddhapādo avasīro,  
nānariyaṃ karissamī, handa pindaṃ patiggahā ' ti,

imaṃ Khadiraṅgārajātakaṃ vitthāretvā kathesi ' ti.

Garahadinnavatthu<sup>11</sup>

Pupphavaggavannanā nūthitā.

Vaggo catuttho.<sup>12</sup>

<sup>1</sup> K. etahi.

<sup>2</sup> B. om. bhi° yaṃ.

<sup>3</sup> B. °imhā.

<sup>4</sup> K. a. pubbe.

<sup>5</sup> B. aparipakke ñāṇe

<sup>6</sup> K °ssāpi.


<sup>7</sup> C<sup>a</sup>. ca.

<sup>8</sup> C ācikkha. K. om. no.

<sup>9</sup> K. a. tehi.

<sup>10</sup> See F. J. I. 231 ff. K. has āha (rī), and a. atite bhi° Bār° Br° ra° kār° Bodhisatto Bārāṇasīsetthī nāma ahosi ekassa paccekabuddhassa pindaṃ patayā dātukāmo bhaddapāni (sic) siriṃ patitthapetvā paccekabuddhassa santikaṃ gantukāmo; tassa maggantare Māro pāpimā aṅgārākāsaṃ nimitvā mahāsetthi saddhāsampaṇṇo 'ahaṃ jīvitaṃ paricajāmi tassa pindipāta pāyā ' ti cintetvā samutthānaṃ katvā gatham āha.

<sup>11</sup> B. a. dvādasamaṃ.

<sup>12</sup> B. K. c° va°. 

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<sup>1</sup> Some of very common occurrence have not been exhaustively recorded

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# CORRIGENDA

Page	3,	line	12,	for	alañkaritva—alan°
"	4,	"	9,	"	°kotī°—°kotī°
"	4,	"	10,	"	°janay—°janay
"	5,	"	23,	read <sup>is</sup> after	°bhesajja
"	7,	"	5,	for	°kale—kale
"	7,	"	9,	"	puressamī—puressamī
"	8,	"	3,	"	vaddhetva—vaddhetva
"	9,	"	13,	"	sabbarattiy—°rattiy
"	10,	"	7,	"	vejjo maya—Vejjo maya
"	12,	"	11,	"	iriyapathay—°pathay
"	13,	"	19,	"	dulbalo—dubbalo
"	14,	"	9,	"	ñatva—ñatva
"	14,	"	10,	"	sattharay—sattharay
"	14,	"	20,	dele	before pabbajetva
"	15,	"	11,	for	°kotīya—°kotīya
"	16,	"	2,	"	papunī—papunī
"	16,	"	6,	"	naṇ—naṇ
"	17,	"	40,	"	°sila°—°sila°
"	19,	"	1,	"	pallañke—pallanke
"	21,	"	22,	"	cakkhay—cakkay
"	22,	"	9,	"	°kalyanay—kalyanay
"	22,	"	15,	"	tayo—tayo
"	22,	"	19,	"	°vatthuko—°vatthuko
"	22,	"	20,	"	Uppadaccaya°—Uppadappaccaya°
"	22,	"	24,	"	vaccati—vuccati
"	23,	"	2,	"	pubbanagamo—pubbangamo
"	26,	"	18,	"	alahane—alahane
"	28,	"	10,	"	Matta°—Mattha°
"	32,	"	18,	"	vacanay—vacanay
"	40,	"	11,	"	nikkamanto—nikkh°
"	40,	"	18 and 21,	for	patha°—patha°
"	41	"	6,	for	ti Tay—ti tay
"	42,	"	22	"	utthehi—utthehi
"	44,	"	7,	"	upnayhanti—upa°
"	46,	"	13,	"	putta—puttag

Page 48, line 4 and 6 for kukkuta—kukkuta

„ 50, „ 11, for thitay thitay

„ 50, „ 21 after °adi° add —

„ 55, „ 16, dele period after papesiti

„ 56, „ 4, for Barin°—Barin°

„ 57, „ 7, „ karana—karana

„ 58, „ 18, „ °sondiyañ—°sondiyañ

„ 66, „ 17, „ kutimbika—kut°

„ 68, „ 2, „ tay—tay

„ 74, „ 11, „ nappassahati—nappasa°

„ 77, „ 18 dele period

„ 82, „ 20, for aharatiti—arabatiti

„ 86, „ 8 „ patinñañ—pati°

„ 86, „ 12 „ ninañ—ñanañ

„ 93, „ 9, „ patiññañ—pati°

„ 98, „ 8, „ °pathamañ—°pathamañ

„ 102, „ 4, „ bhikkhaunañ—bhikkhunañ

„ 106 „ 5 °dessana—desana

„ 109, „ 6 „ °iysu—°iysu

„ 115, „ 7 gamana°—gamana°

„ 116 „ 18 „ brabama°—brahma°

„ 116, dele, after dhanañ

„ 124, line 1, for bhasetva 'nañ—(with S) bhayet  
nañ

„ 131, „ 8, „ ganthutani—ganth°

„ 133, „ 5 „ pan—pan

„ 136, „ 21, „ pathamañ—path°

„ 138, „ 24 „ Devadatthero—Devadattatthero

„ 138 „ 25, „ yeva—yeva

„ 139, „ 9 „ bhavissamiti—°amiti

„ 139 note 10 „ °minnitva—°nimitva

„ 140 line 16 „ vissajapesi—vissaj°

„ 146 „ 18 dele second ti

„ 151, read all the fem present participles with °i

„ 177, line 25 for avayañ—avapañ